

in F dur

Op.90

I

Oboe I

13

Example 13

24

Musical notation for Klarinet I, measures 24-30. The key signature has one flat (B-flat). Measure 24 starts with a whole rest, followed by a half note G4 (marked with a fermata), a half note A4 (marked with a fermata), and a quarter note B4. Measures 25-26 contain rests. Measure 27 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 28 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 29 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 30 has a quarter note E6, a quarter note F6, and a quarter note G6. The piece ends with a double bar line.

Klar.I

37 *mezza voce*
p grazioso

42 

47

55 

63

68 

71 

[illegible]

Brahms - Symphony nr 3 in F major
005-BraSy3Ob1B

Oboe I

191 *più f* *sf* *sf* *sf*

198 *sf* *sf* *ff* *rf* *f* Br.

212 Solo *pp* *p cresc.* *f* *p*

II

Oboe I Klar.I Solo *p*

15 *Klar.I* *p* *mf*

27 *f* *sf* *sf* *sf* *Kl.I*

41 *C* *p espress.dol.* *dim.* *Viol.I*

56 *dim.* *dolce* *D* *Viol.I*

73 *mf cresc.* *f* *sf* *sf* *sf* *E*

81 *espress. ma dolce*

91 *1*

99 *pp* *p* *dim.*

105 *p cresc.* *f*

113 *dim.* *p* *dolce*

121 *p* *poco rit.*

III

Poco allegretto

Oboe I

30 *mp espress.*

47 *p* *dolce*

55 *dolce*

76 *p*

93 *p* *lunga* *p* *espress.*

112

Oboe I

121 **G** *dolce* **11** Klar. Fag.I Viol.I **H**

141 **I** *p*

153 *f* *p*

IV

Oboe I **Allegro** **13 A** **7** Fl. **Trpt.I**

30 **B** *f* *pp* *f*

38 *cresc.*

45 *ff* **C** **4**

56 *f* **D** *p*

63 *f* *p* *f* *ff*

72 **E** *ff*

83 **F** *ff* **4**

[illegible]

Oboe I

202 *p* *f* *p*

209 *f* *ff* **M**

218 *ff*

228 *sf*

239

246 **N** *f* *p dim.* Klar.I **O**

262 *espress.* **Un poco sostenuto** *p* *cresc.* *f* *p*

273 *dolce* *cresc.* **P**

287 *f* *p* *f* *dim.*

297 *p* *p*