

Felix Mendelssohn

1809-1847



STRING QUARTET NR 6

in F minor

Op.80

“Requiem for Fanny”



1847



Full Score



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Table of contents

I - Allegro vivace assai	5
II - Allegro assai	16
III - Adagio	22
IV - Finale : allegro molto	27

Source : Felix Mendelssohn-Bartholdys Werke, Serie 6, Leipzig: Breitkopf & Härtel, 1875. Plate M.B. 27

Full Score

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Felix Mendelssohn

STRING QUARTET NR 6

in F minor

Op.80

“Requiem for Fanny”

Violin I - Violin II

Viola - Cello

Approx. duration : 25 min.



Editorial remarks

- *This transcription is engraved from the complete edition of Brahms's works, «N. Simrock, Berlin, 1884, Plate 8454.» It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, accchordic or polyphonic notation, etc.*
- *Separate parts are engraved from the edition «First edition, published posthumously. Édition Leipzig: Breitkopf und Härtel, n.d.[1850]. Plate 8116. - Leipzig: Breitkopf & Härtel, n.d.(1927). Plate O.B. 3206».*
- *Rehearsal marks, absent from the reference edition, are taken from separate parts.*
- *Written by Ernst Herttrich, a preface (<http://www.henle.de/media/foreword/0678.pdf>) and a commented reading (<http://www.henle.de/media/review/0678.pdf>) can be found on the Internet.*
- *During the rehearsals, measures in the first rehearsal box are not counted as usual (A. Danhauser «Theory of Music» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)*
- *Movement I, bar 284: the information on the reference score are quite confused, mixing dynamics and tempo. We separated these indications, the crescendo under the staff and the accelerando above.*

Notes éditoriales

- *Cette transcription est réalisée à partir de l'édition complète «Felix Mendelssohn-Bartholdys Werke, Serie 6 - Leipzig: Breitkopf & Härtel, 1875. Plate M.B. 27. - N. Simrock à Berlin, 1884, Plate 8454.» Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.*
- *Les parties séparées sont réalisées à partir de l'édition «First edition, published posthumously. Édition Leipzig: Breitkopf und Härtel, n.d.[1850]. Plate 8116. - Leipzig: Breitkopf & Härtel, n.d.(1927). Plate O.B. 3206».*
- *Les repères d'avancement, absents de l'édition de référence, sont repris des parties séparées.*
- *On trouvera sur Internet une préface (<http://www.henle.de/media/foreword/0678.pdf>) et une lecture commentée (<http://www.henle.de/media/review/0678.pdf>), toutes deux écrites par Ernst Herttrich*
- *Lors des reprises, on évite de compter les mesures figurant dans la première boîte de reprise, conformément à l'usage (A. Danhauser «Music Theory» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)*
- *Mouvement I, mesure 284 : les indications sur la partition de référence sont assez confuses, mélangeant nuances et tempo. Nous avons séparé ces indications, le crescendo sous la portée et l'accelerando au-dessus.*

[illegible]

47

1.Viol.

2.Viol.

Vla.

Vcl.

f

sf

f

f

52

1.Viol.

2.Viol.

Vla.

Vcl.

p

p

fp

59

1.Viol.

2.Viol.

Vla.

Vcl.

cresc.

cresc.

cresc.

cresc.

67

1.Viol.

2.Viol.

Vla.

Vcl.

p *cresc.* *cresc.* *p*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p

77

1.Viol.

2.Viol.

Vla.

Vcl.

p *cresc.* *cresc.* *p*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p *cresc.* *cresc.*

p

86

1.Viol.

2.Viol.

Vla.

Vcl.

92

1.Viol.

2.Viol.

Vla.

Vcl.

dim.

pp

B

dim.

pp

dim.

pp

fp

fp

fp

100

1.Viol.

2.Viol.

Vla.

Vcl.

cresc.

cresc.

fp

fp

sf

cresc.

f cresc.

f cresc.

cresc.

108

1.Viol.

2.Viol.

Vla.

Vcl.

C

f

sf

f

sf

f

f

f

sf

f

115

1. Viol.

2. Viol.

Vla.

Vcl.

fp

f

f

f

121

1. Viol.

2. Viol.

Vla.

Vcl.

fp

fp

fp

fp

127

1. Viol.

2. Viol.

Vla.

Vcl.

p

pp

sempre pp

pp

sempre pp

pp

sempre pp

pp

133

1. Viol.

2. Viol.

Vla.

Vcl.

cresc.

poco

a

poco

cresc.

poco

a

poco

cresc.

poco

a

poco

cresc.

poco

a

poco

139

1. Viol.

2. Viol.

Vla.

Vcl.

146

1.Viol. *più f* *sempre più f* *ff*

2.Viol. *f* *sf* *sempre più f* *ff*

Vla. *f* *sf* *sempre più f* *ff*

Vcl. *sf* *sempre più f* *ff*

155

1. Viol.

2. Viol.

Vla.

Vcl.

ff *sf* *p* *fp* *sf*

D

171

1.Viol.

2.Viol.

Vla.

Vcl.

sf *p* *cresc.*

178

1.Viol.

2.Viol.

Vla.

Vcl.

p *cresc.*

184

1.Viol.

2.Viol.

Vla.

Vcl.

f *p* *cresc.*

190 **E**

1.Viol.

2.Viol.

Vla.

Vcl.

f

195

1.Viol. *dim.* *p* *cresc.*

2.Viol. *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Vcl. *p* *cresc.*

200

1.Viol. *p* *dim.* *sf*

2.Viol. *p* *dim.*

Vla. *p* *dim.*

Vcl. *p* *dim.* *p*

204

1.Viol. *p* *sf*

2.Viol. *p* *sf* *cresc.*

Vla. *p* *cresc.*

Vcl. *cresc.*

208

1.Viol. *cresc.* *p*

2.Viol. *p*

Vla. *p*

Vcl. *p*

214

1. Viol.

2. Viol.

Vla.

Vcl.

p

221

1. Viol.

2. Viol.

Vla.

Vcl.

cresc.

cresc.

cresc.

cresc.

229

1. Viol.

2. Viol.

Vla.

Vcl.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp

p

p

pp cresc.

238

1. Viol.

2. Viol.

Vla.

Vcl.

cresc.

p

cresc.

p

cresc.

p

246

1.Viol.

2.Viol.

Vla.

Vcl.

dim.

pp

pp

pp

pp

fp

fp

F

254

1.Viol.

2.Viol.

Vla.

Vcl.

fp

fp

fp

fp

cresc.

cresc.

cresc.

cresc.

fp cresc.

262

1.Viol.

2.Viol.

Vla.

Vcl.

cresc.

cresc.

cresc.

cresc.

f

sf

f

sf

f

sf

268

1.Viol.

2.Viol.

Vla.

Vcl.

con forza

sf

sf

sf

302

1.Viol.

2.Viol.

Vla.

Vcl.

309

1.Viol.

2.Viol.

Vla.

Vcl.

315

1.Viol.

2.Viol.

Vla.

Vcl.

II

Allegro assai

Violino I

Violino II

Viola

Violoncello

60

1.Viol.

2.Viol.

Vla.

Vcl.

p

cresc.

cresc.

cresc.

cresc.

cresc.

72

1.Viol.

2.Viol.

Vla.

Vcl.

f

cresc.

ff

p

pp

pizz.

f

cresc.

ff

p

pp

pizz.

f

cresc.

ff

p

pp

pizz.

pp

pizz.

85

1.Viol.

2.Viol.

Vla.

Vcl.

f

arco

arco

p

arco

p

99

1.Viol.

2.Viol.

Vla.

Vcl.

arco

p

arco

p

p

p

115

1. Viol.

2. Viol.

Vla.

Vcl.

p

cresc.

cresc.

cresc.

cresc.

129

1. Viol.

2. Viol.

Vla.

Vcl.

cresc.

sf

dim.

p

cresc.

sf

dim.

p

cresc.

dim.

p

cresc.

dim.

p

144

1. Viol.

2. Viol.

Vla.

Vcl.

cresc.

cresc.

cresc.

cresc.

159

1. Viol.

2. Viol.

Vla.

Vcl.

dim.

p

cresc.

cresc.

dim.

p

cresc.

dim.

dim.

174

1.Viol.

2.Viol.

Vla.

Vcl.

f *ff* *sf* *sf* *sf*

A

186

1.Viol.

2.Viol.

Vla.

Vcl.

sf *p* *f* *sf* *p* *f*

199

1.Viol.

2.Viol.

Vla.

Vcl.

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

214

1.Viol.

2.Viol.

Vla.

Vcl.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

226

1. Viol. *sf sf sf ff sf*

2. Viol. *sf sf sf ff sf*

Vla. *sf sf sf ff sf*

Vcl. *sf sf sf ff sf*

B

236

1. Viol. *sf p cresc.*

2. Viol. *sf p cresc.*

Vla. *sf p cresc.*

Vcl. *sf p cresc.*

247

1. Viol. *cresc. f cresc. ff p*

2. Viol. *cresc. f cresc. ff p*

Vla. *cresc. f cresc. ff p*

Vcl. *cresc. f cresc. ff*

260

1. Viol. *pp pizz. arco p cresc.*

2. Viol. *pp pizz. arco p cresc.*

Vla. *pp pizz. arco p cresc.*

Vcl. *pp pizz. arco p cresc.*

275

1.Viol.
2.Viol.
Vla.
Vcl.

289

1.Viol.
2.Viol.
Vla.
Vcl.

III

Adagio

Violino I
Violino II
Viola
Violoncello

1.Viol.
2.Viol.
Vla.
Vcl.

42

1.Viol.

2.Viol.

Vla.

Vcl.

dim.

cresc.

f

dim.

cresc.

f

dim.

cresc.

f

[illegible]

59

1. Viol.

2. Viol.

Vla.

Vcl.

f *p* *cresc.* *p* *cresc.*

p *cresc.* *p* *cresc.*

f *p* *cresc.* *p* *cresc.*

f *p* *cresc.* *p* *cresc.*

65

1. Viol. *sempre cresc.* **ff**

2. Viol. *sempre cresc.* **ff**

Vla. *sempre cresc.* **ff**

Vcl. *sempre cresc.* **ff**

B

71

1. Viol. *sf* *p* *c r e s c. a l - - -* **ff**

2. Viol. *sf* *p* *c r e s c. a l - - -* **ff**

Vla. *sf* *p* *c r e s c. a l - - -* **ff**

Vcl. *sf* *p* *c r e s c. a l - - -* **ff**

77

1. Viol. *p* *dim.* *pp* *cresc.*

2. Viol. *dim.* *pp* *cresc.*

Vla. *p* *dim.* *pp* *cresc.*

Vcl. *p* *dim.* *pp* *cresc.*

83

1. Viol. *cantabile* *p* *cresc.* *p* *cresc.*

2. Viol. *p* *cresc.* *p* *cresc.*

Vla. *p* *cresc.* *p* *cresc.*

Vcl. *p* *cresc.* *p* *cresc.*

89

1.Viol.

2.Viol.

Vla.

Vcl.

pp *cresc.* *pp* *p*

pp *cresc.* *pp* *p*

pp *cresc.* *pp* *p*

pp *cresc.* *pp* *p*

C

95

1.Viol.

2.Viol.

Vla.

Vcl.

dim. *cresc.*

dim. *cresc.*

dim. *cresc.*

dim. *cresc.*

101

1.Viol.

2.Viol.

Vla.

Vcl.

f *dim.* *cresc.* *p* *cresc.* *dim.*

f *dim.* *cresc.* *p* *cresc.* *dim.*

f *dim.* *cresc.* *p* *cresc.* *dim.*

f *dim.* *cresc.* *p* *cresc.* *dim.*

107

1.Viol.

2.Viol.

Vla.

Vcl.

pp *cresc.* *dim.* *dim.*

pp *cresc.* *dim.* *dim.*

pp *cresc.* *dim.* *dim.*

pp *cresc.* *dim.* *dim.*

35

1.Viol.

2.Viol.

Vla.

Vcl.

p *f* *sf* *p* *f* *f*

43

1.Viol.

2.Viol.

Vla.

Vcl.

f *f* *dim.* *p* *f* *f* *dim.* *p* *f* *f* *dim.* *p*

A

52

1.Viol.

2.Viol.

Vla.

Vcl.

cresc. *cresc.* *f* *p* *cresc.* *cresc.* *f* *p*

64

1.Viol.

2.Viol.

Vla.

Vcl.

cresc. *cresc.* *cresc.* *f* *f* *sf* *f*

77 **B**

1. Viol. *p* *cresc.* *f* *p* *cresc.* *ff*

2. Viol. *p* *p* *cresc.* *f* *p* *cresc.* *f*

Vla. *p* *p* *cresc.* *f* *p* *cresc.* *f*

Vcl. *p* *p* *cresc.* *f* *p* *cresc.* *ff*

90

1. Viol. *sf* *sf* *sf* *dim.* *p*

2. Viol. *sf* *sf* *sf* *dim.* *p*

Vla. *sf* *sf* *sf* *dim.* *p*

Vcl. *sf* *sf* *sf* *dim.*

104

1. Viol. *cresc.* *dim.* *sempre dim.*

2. Viol. *cresc.* *dim.* *sempre dim.*

Vla. *cresc.* *dim.* *sempre dim.*

Vcl. *p* *cresc.* *dim.* *sempre dim.*

118 **C**

1. Viol. *pp* *ff*

2. Viol. *pp* *ff*

Vla. *ff*

Vcl. *ff*

166

1. Viol.

2. Viol.

Vla.

Vcl.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

f

179

1. Viol.

2. Viol.

Vla.

Vcl.

ff

ff

ff

ff

192

1. Viol.

2. Viol.

Vla.

Vcl.

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

dim. *p* *dim.*

205

1. Viol.

2. Viol.

Vla.

Vcl.

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

236

1.Viol.

2.Viol.

Vla.

Vcl.

pp

pp

sempre pp

pizz.

pizz. arco

pp

pp

Detailed description: This image shows a page of a musical score for measures 236 to 240. The page number '236' is at the top left. The score is for four instruments: 1. Violin (1.Viol.), 2. Violin (2.Viol.), Viola (Vla.), and Violoncello (Vcl.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings include 'pp' (pianissimo) and 'sempre pp'. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The notation includes slurs, ties, and a repeat sign at the end of measure 240.

251

1.Viol.

2.Viol.

Vla.

Vcl.


arco *pizz.* *arco* *pizz.* *cresc.*

pizz. *arco* *pizz.* *arco* *cresc.*

pizz. *arco* *pizz.* *arco* *cresc.*

cresc.

262



1.Viol.

2.Viol.

Vla.

Vcl.

270

1. Viol. *p* *cresc.* *f* *f*

2. Viol. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

281

1. Viol. *f* *f* *p*

2. Viol. *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

F

294

1. Viol. *cresc.* *p* *cresc.*

2. Viol. *cresc.* *p*

Vla. *cresc.* *p*

Vcl. *cresc.* *p* *cresc.*

306

1. Viol. *f* *p*

2. Viol. *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vcl. *f* *p*

318

1.Viol. *cresc.* *p* *cresc.* *f* *p*

2.Viol. *cresc.* *p* *cresc.* *f* *p*

Vla. *cresc.* *p* *cresc.* *f* *p*

Vcl. *cresc.* *p* *cresc.* *f* *p*

G

331

1.Viol. *cresc.* *f* *dim.* *p*

2.Viol. *cresc.* *f* *dim.*

Vla. *cresc.* *f* *p*

Vcl. *cresc.* *f* *dim.*

345

1.Viol. *cresc.* *cresc.* *cresc.*

2.Viol. *p (cresc.)* *cresc.* *cresc.*

Vla. *cresc.* *cresc.* *cresc.*

Vcl. *(p) cresc.* *cresc.* *cresc.*

359

1.Viol. *f* *più f* *sf* *con fuoco*

2.Viol. *f* *più f* *sf*

Vla. *f* *più f* *sf*

Vcl. *f* *più f* *sf*

372 **H**

1.Viol. *ff*

2.Viol. *ff*

Vla. *ff*

Vcl. *ff*

382

1.Viol. *sempre ff*

2.Viol. *sempre ff*

Vla. *sempre ff*

Vcl. *sempre ff*

392

1.Viol. *ff*

2.Viol. *ff*

Vla. *ff*

Vcl. *ff*

402

1.Viol. *sf*

2.Viol. *sf*

Vla. *sf*

Vcl. *sf*

sempre ff

418

1.Viol.

2.Viol.

Vla.

Vcl.

sf *ff*

I

429

1.Viol.

2.Viol.

Vla.

Vcl.

439

1.Viol.

2.Viol.

Vla.

Vcl.

449

1.Viol.

2.Viol.

Vla.

Vcl.

sf *ff*

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- *The differences between the parts and the conducting score are kept, optimized, either for the player, or for the conductor.*

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<http://www.mutopiaproject.org>

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Felix Mendelssohn (1809-1847)
String quartet nr 6 - in F minor - Op.80
“Requiem for Fanny”



Also available on http://www.espace-midi.com/lilypond/en/mendelssohn_quartet_nr6 :

- Source Code (for LilyPond Software 2.18.2)
- Full scores (Full «A4» and Study «A5»)
- Parts scores :

Violin I, II, Viola, Cello

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C. Reinecke - Piano Concert nr 3 in C major, op.144	004-ReiPC3
J. Brahms - Symphony nr 3 in F major, op.90	005-BraSy3
J. Brahms - Piano Concert nr 2 in B \flat major, op.83	006-BraPC2
L. Van Beethoven - Leonore Overture Nr 2 Op.72b - in progress	007-BeeOvL2
C. Saint-Saëns - Symphony Nr 3 in C minor, Op.78 - in progress	008-SasSy3
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J. Brahms - Sextet Nr 1 in B \flat major, Op.18 - in progress	010-BraSx1
R. Schumann - Quartet in E \flat major, Op.47 - in progress	011-SchPQ2

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