

Tromba II
Symphony nr 7
for Orchestra
in D minor

Antonín Dvořák
 Op.70

I

Allegro maestoso (♩ = 66)

Tromba II (D) **24** **A** **2** **VI I**

31 **1** **f** **1** **f** **1**

37 **4** **B** **9** **f** **1**

C

54 **ff** **fz** **fz**

61 **[Muta in B♭]** **10** **ritard.** **D** **in tempo** **10** **VI I**

85 **3** **pp**

E

93 **20** **F** **2** **Tromboni** **1** **mf**

120 **cresc.** **f** **ff** **1**

Tromba II

G

127 

H 9 8

I [Muta in D]

J

K

L 23 **M** 11 Corni III & IV

N

poco a poco accelerando

O

P **14** **Q** 8 poco ritardando

1 **5**

dim. **p**

Tromba II

C

61 *f*

67 *ff*

73 3 **D** *ff* 1 *ff*

82 *ff*

89 *poco meno mosso* 11

E

105 24 **F** 20 **G** 1 Corni I & II Solo

154 5 *accelerando Vivace* 4 4 **H** *f*

170 2 7 8

J

191 7 *mf* cresc. *ff* *mf* *p*

203 5 **K** *dim.* *pp* *f*

213 15 *poco a poco ritard.* 6 *In Tempo* Cello

Tromba II

Musical score for piano, page 10, featuring three staves of music. The first staff begins at measure 237, marked with a dynamic of ***ff***. The second staff begins at measure 243, also marked with ***ff***. The third staff begins at measure 250, marked with ***fz***.

IV

Finale ($\sigma = 100$)

Allegro

Tromba in D

Musical score for Violin I, page 41, section A. The score consists of two staves. The top staff starts with a treble clef, common time, and a key signature of one flat. It features a dynamic marking of *ff*. The bottom staff starts with a bass clef, common time, and a key signature of one flat. The music includes various note heads, stems, and rests, with a circled 'A' above the first measure of the top staff.

48

Musical score for piano, page 10, measures 46-50. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 46 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measures 47, 49, and 50 each begin with a single vertical bar line and a '1' above it, indicating a new section or measure. Measures 48 and 50 end with a sixteenth-note pattern.

55

55

1 1 3 ritard.

ff

B 66 *in tempo*

83

83

2 1 C 2

f f

94

94

7 **D** 13 Corno III

5

f

E
125

Musical score fragment E, page 125, system 3. The page number '125' is at the top left, and the system number '3' is at the top right. The key signature is one sharp. The dynamic 'f' is at the beginning. The music consists of a series of eighth-note pairs followed by rests.

Tromba II

Musical score for piano, page 136, system 3. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern starting with a forte dynamic (f). The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern starting with a forte dynamic (f).

Musical score for piano, page 5, system 212. The score shows a single melodic line on a treble clef staff. The tempo is 5. Dynamics include ***ff*** at the beginning and ***ff*** in the middle. The key signature is A major.

Musical score page 279. The score consists of two staves. The top staff begins with a grace note followed by a fermata over a note. The bottom staff begins with a dynamic marking *ff*. A large square bracket labeled "L" covers the first six measures of both staves.

Musical score for piano, page 10, measures 288-296. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 288 starts with a half note followed by a fermata. Measures 289 through 296 each begin with a half note followed by a fermata. The dynamic marking *f* is placed below the bass staff.

Musical score for page 297, measures 10-19. The score consists of two staves. The top staff features a treble clef and a key signature of one sharp. Measures 10 through 13 are numbered above the staff. Measure 13 contains a large square bracket labeled 'M'. Measures 14 and 19 are also numbered. The dynamic 'f' is placed below the staff at the beginning of measure 13. The bottom staff begins with a bass clef and a key signature of one flat. It contains a single measure numbered 19, which includes a melodic line for 'Corno I' and a harmonic line consisting of eighth-note chords.

Tromba II

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