

2.Bratsche

String sextet nr.1

in B \flat major

Johannes Brahms

Op.18

I

Allegro ma non troppo

2.Bratsche

22

poco f *cresc.*

28

f

1

35

p *p cresc.* *p tranquillo*

A

44

p

3

53

poco rit. *in tempo* *pizz.*

3 1 1 B 1

2.Bratsche

64 *arco* *pizz.* *pp*

72 *arco*

79 *cresc.* *p* **C** *3* *3*

86 *cresc.*

91 *poco f*

96 *cresc.*

101 **D** *pizz.* *f* *5* *arco* *p dolce*

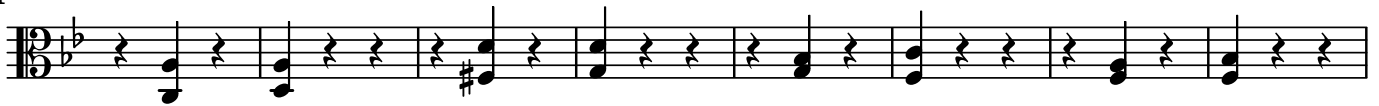
112 *pp* *poco a poco cresc. -*

119 *mf cresc.*

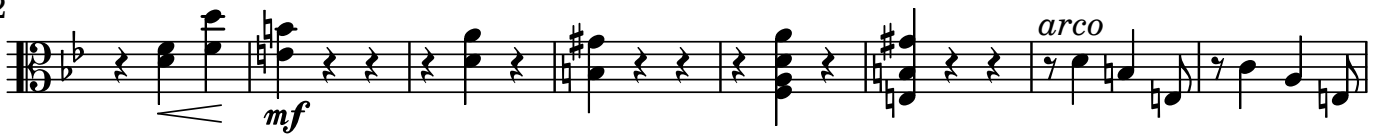
126 *1* *dim.*

134 *p* *dim.* *3* *pizz.* *p* *p*

144



152



160



167



174



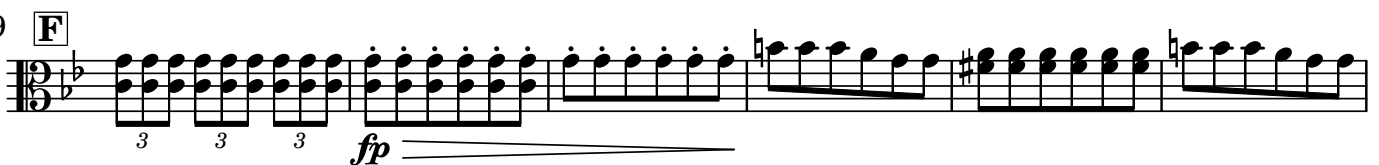
181



185



189



195



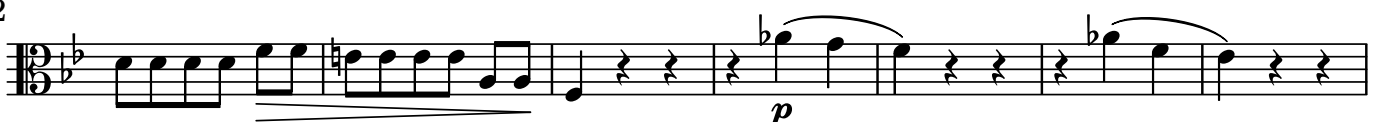
201



206



212



219

[illegible]

227

7

cresc. *più **f** sempre cresc.*

236

5

244

251

257

265

5



273

285

5 **poco rit.** **1** **1** **J** **in tempo**

pp dolce

295

5

5

304

2.Bratsche

312 *cresc.*

317 *poco f*

322

327 **L** *pizz.* *f* 5 *arco* *p dolce*

338 *pizz.* *pp* *poco a poco cresc.*

346 *cresc.*

354 *p dim.* *pp*

362 **M** 6 *arco* *f espress.*

376

382 *poco più moderato* *pizz.* *dim. e rit.* *p* *p*

391 *arco* *f*

II

Andante ma moderato

2.Bratsche

11

24

37

45

51

55

60

64

69 *più f*

72 *p* *< f* *p* *< f* *p* *< f* *più f*

78 *ff*

81 **D** *f molto espressivo* 5

95

104 *cresc.* **E** *pp*

115 *< rf >* *< rf >* *pp*

126 **F** 4 *p*

139 **G** *p* *p*

151 *dim.*

III

Scherzo

Allegro molto

2.Bratsche

2
1

mf *cresc.*

10 *f* *cresc.*

22 *fp* *cresc.*

32 *più cresc.*

38 *f* *ff* **Trio** **Animato**

46 *ffz* *ff*

55 *ff sempre*

64

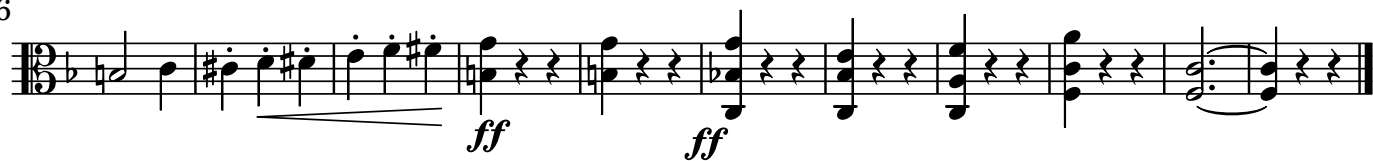
73 *ffz* *sempre più f*

83 **Coda** **Più animato** *ffz* *sempre più f*

Scherzo da capo senza replica e poi coda

2.Bratsche

96



IV

Rondo

Poco Allegretto e grazioso

2.Bratsche



8



17



43



51



60



69



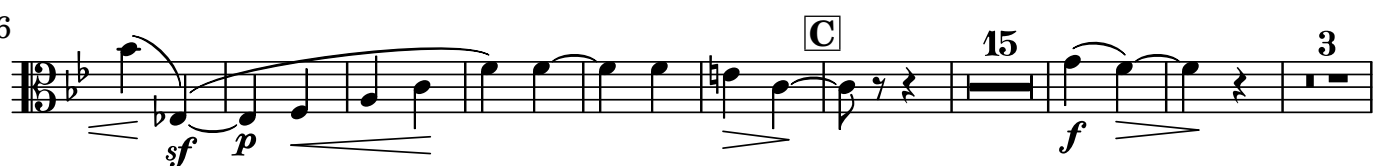
78



87



96



123

The first system of the musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/8. The melody begins with a quarter rest, followed by a quarter note B-flat, an eighth note A, and an eighth note G. This is followed by a quarter note F-sharp, an eighth note E, and an eighth note D. The next measure contains a quarter note C, a quarter note B-flat, and a quarter note A. The melody then continues with a quarter note G, a quarter note F, and a quarter note E. The final measure of the system contains a quarter note D, a quarter note C, and a quarter note B. The dynamics are marked as *p* (piano) at the beginning, *p dolce* (piano dolce) in the middle, and *pp* (pianissimo) towards the end. There are also accents and slurs over some of the notes.

D

145

153

First system of the musical score for 'Lullaby' by Frédéric Chopin. The notation includes a treble and bass staff in B-flat major, 3/4 time. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-Bb4, and then a series of chords. The left hand plays a steady accompaniment of chords. Dynamics include piano (*p*), dolce, crescendo (*cresc.*), and poco forte (*poco f*).

165

176

184

[illegible]

191

[illegible]

201

212

221

226

231

The first system of the musical score for 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The first three measures contain eighth-note patterns with accents. The fourth measure is a whole rest. The fifth measure contains a whole note chord (F major) with a '2' above it. The sixth measure is a whole rest. The seventh measure contains a half note chord (B-flat major) with a '1' above it. The eighth measure is a whole rest. The ninth measure contains a half note chord (B-flat major) with a '1' above it. The tenth measure is a whole rest. The eleventh measure contains a half note chord (B-flat major) with a '1' above it. The system ends with a double bar line. A 'p' (piano) dynamic marking is placed below the sixth measure.

250 **1** *pp* **G** *ff ff*

261 *ff*

267 *p* *dim.*

274 **H** 16 *p dolce*

298 *cresc.* **3** **2**

313 *cresc.* *p* *p*

323 **J** *pp dolce*

332 *f* *p* *f*

341 **K** 16 *f* *p* *p dolce* **3**

370 *pp* *p* *pp* *p*

380 **L** *p* *dim.* *pp*

390 *dolce* **1** **1** **1** **1** **1**

2.Bratsche

402 **1** **9** **M** *poco f*

420 *cresc.*

429 *f* *più f*

438 *3 3*

445 **N** *pizz.* *p* *p*

454 *Animato, poco a poco più*

464 *pizz.* **11** *p*

483 **2** *arco* *p cresc.*

493 *f* *ff*

500 *ff* *ff*

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