



Johannes Brahms

1833-1897

SERENADE NR. 2

Op.16

1859

für kleines Orchester

Oboe I

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Editorial remarks are added within parentheses

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Oboe I

Serenade Nr. 2

für kleines Orchester

A-dur

09-08-2011

Johannes Brahms

Op.16

Allegro molto

Oboe I

12 Viola

21

32 **A**

43

53

64 **f** **p** 10 Flöte I

83 **p dolce** **p**

92 **B** **espr.** **rf** 3

Oboe I

104 C

p *dim.* 8 6

125 Klarinette II

p *cresc.*

132

f *f* *f*

140 D Klar. Fagott

ff 5 5

156 Klarinette

p *cresc.* *f* 2 5

172

f *ff* *ff* *p* *espr.* 3 2 3 4

184

cresc. *fp* *p*

196

p

207 E

dim. *pp*

218 Flöte I

p 5 1

Oboe I

231

p *p cresc.* *mf*

241

Musical notation for measures 241-245. The key signature is D major (two sharps). The melody is written on a single staff. Measure 241 starts with a treble clef and a key signature change from one sharp to two sharps. The melody consists of eighth and sixteenth notes, with triplets marked '3' in measures 241, 242, and 244. Measure 245 ends with a double bar line and the number '21'.

269 **F** 16 Flöte I *espr.*

p dolce legato

292

p

f

p

302

302

303


304

4

314 G Horn I

pp < p espr.

323



331

1

p *cresc.* *f*

341

p *p* **1** **2** *cresc.* *f*

352

3 4 7

p *cresc.* *p*

Scherzo Vivace

Oboe I

Vivace

f *sf*

7 *sf*

15 *ff* *sf*

24 *ff* *ff*

31 *ff* *sf*

38 *sf* **Trio 4** Klarinette I

50 *p* *p espr.* *p*

59 *p cresc.* *f*

68 *p* *p* *f* **Da Capo sin'al e poi la Coda** Klarinette I

Coda

81 *ff* *ff*

90 *ffz*

Oboe I

Adagio non troppo

Oboe I

Flöte I

7

14

19

26

30

34

39

43

53

p espr.

p cresc. - - - - - f

dim.

ff

ff

p

p

f

f

p molto espr.

f

p

f

p dolce

f cresc. - - - - - f

p

Klarinette I

Oboe I

57 **B** 1 *p*

61

64 *cresc. poco*

67 *f f f*

71 *f f f sempre*

75 **C** 3 *p*

82 3

88 1 *pp*

Quasi Menuetto

Oboe I 6 Klar. I Fag. I 1. Klar. I 2. Klar. I

Br. Pizz. Fag. I Br.

10 *p dolce*

Oboe I

15

dim.

22

p espr. *cresc.* *rf*

28

rf *p*

33 **Trio**

p espr. e dolce 1

40

rf

48

6 *p*

Vcl. K-B

59

1 *cresc.*

65

f *p* *p*

72

1

*Menuetto da Capo senza replica
sin'al Φ e poi la Coda*

80

f 8

Coda

94 Flöte I

p

Oboe I

Rondo
Allegro

Oboe I

Measures 1-126:

- Measures 1-9: Oboe I part, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Measures 10-22: Continuation of the Oboe I part, featuring triplets and a fourth note in measure 22.
- Measures 23-34: Oboe I part, including a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo piano (*fp*) dynamic.
- Measures 35-44: Oboe I part, featuring a forte (*f*) dynamic and triplets.
- Measures 45-53: Oboe I part, featuring a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.
- Measures 54-88: Oboe I part, featuring a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Includes a section marked [A] and [B] with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.
- Measures 89-103: Oboe I part, featuring a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.
- Measures 104-112: Oboe I part, featuring a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.
- Measures 113-125: Oboe I part, featuring a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.
- Measures 126-134: Oboe I part, featuring a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Oboe I

136 C

f *p*

149

ff *p*

158 Klarinette I

p espress.

173 Klarinette I

(p) *cresc.*

186

mf *cresc.* *f*

195 D

p

217 Klarinette I

p cresc. *f*

227 Klarinette I

p *cresc.* *f*

255

ff *f*

264

f *cresc.* *ff*

