



# Johannes Brahms

1833-1897

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## SERENADE NR. 2

Op.16

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1859

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*für kleines Orchester*

Viola

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1833-1897

## SERENADE NR. 2

Op.16

Viola

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Editorial remarks are added within parentheses

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## Viola

76 *marc.*

84

92 **B** *p* *cresc.*

100 *p* *cresc.*

108 *dim.* *pp*

116 *pp* *arco* **C** *p cresc.* *Klarinette II*

131 *f* *sf*

137 *sf*

144 *dim.* *p* **D** *p*

154

## Viola

161 *cresc.* *f*

169 *ff* *p*

176 *ff* *p*

183 *cresc.* - - - - -

189 *fp*

195

201

207

213 *dim.* *p dolce* *E*

220

227 *1*

## Viola

234 *cresc.* **1** **7** Oboe I

247 *p cresc.*

255 *sempre cresc. - - - - - f*

264 **F** *p* *p dolce*

272

280 *non div.* *pizz.* *p* **2**

288 *p* *p*

296

305 *p* *dim.*

## Viola

313



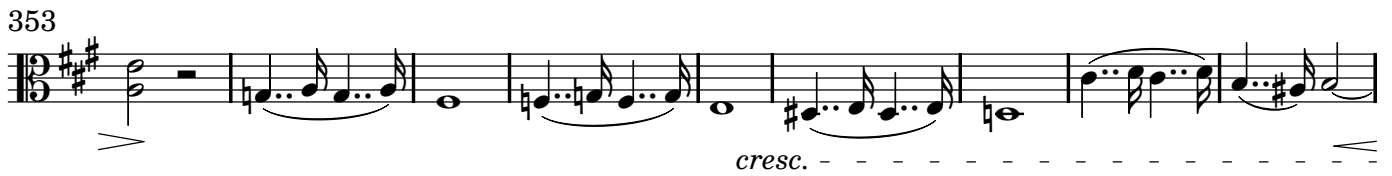
325



339



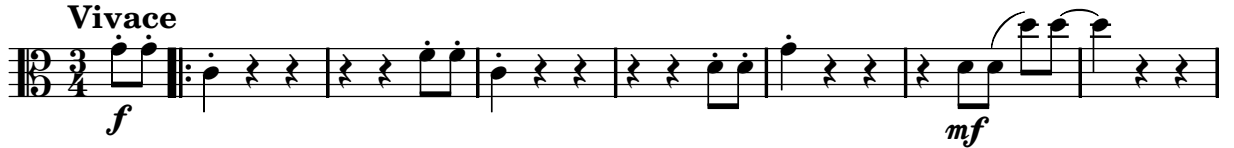
353



362

Scherzo  
Vivace

Viola



8



15



23



## Viola

31 *f* *mf* *f* *mf* *f*

39 *legg.* *pp* *sempre* **Trio**

46 2 3 4 5 6 7 8

53 2 3 4 5 6 7

60 8 9 10 11 12 13 14

67 15 16 17 18

74 *Da Capo sin'al* *e poi la Coda* *cresc.*

81 **Coda** 2 3 4 5 *f*

87 6 7 8 9 10

92 11 12 13 14 15 *ffz*



## Viola

## Adagio non troppo

Viola

12/8 12/8

*p legato*

4

8

*cresc.*

12

*mf* *dim.*

16

*ff* *dim.* *p*

20

*ff* *dim.* *p* *f*

23

25

*p*

27

*mf*

29

*dim.* *p*

**A**

9

## Viola

40 Oboe I

*p*

43

*cresc. sempre* *cresc.*

46

*f*

49

*cresc.* (b)

51

*f* *p*

53 simile

*simile*

55

*p* **B**

58

## Viola

62

*cresc.* - - - - -

66

*f fp*

69

*p f*

73

*f dim. p*

77

80

*p sempre dim.*

83

*pizz. p*

86

*dim.*

89

*pp pp*

## Viola

## Quasi Menuetto

Viola

pizz. *p*

4 arco

8 pizz. *p*

11

15

19 *dim.* *p* *cresc.*

25 *rf* *mf*

30 1. 2. *p*

33 **Trio** *p*

35

37

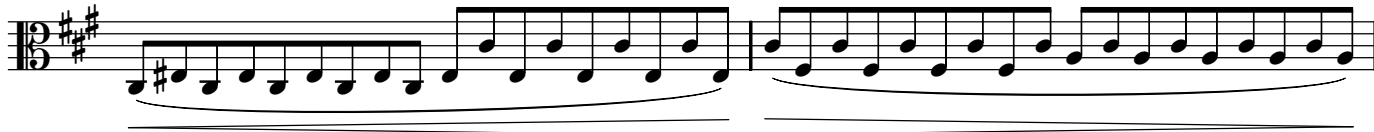
The musical score for the Viola part of Brahms' Serenade No. 2 in A Major, Quasi Menuetto, is presented in a single system. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two main sections: the main theme (measures 1-32) and the Trio section (measures 33-37). The main theme begins with a piano (p) dynamic and a pizzicato (pizz.) articulation. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Trio section starts at measure 33 and is marked with a 'Trio' section symbol. It features a piano (p) dynamic and includes triplet and nonet patterns. The score is marked with various dynamics (p, mf, rf, dim., cresc.) and articulation (pizz., arco). The score is divided into measures 1 through 37, with measure numbers placed at the beginning of each line. The score is written for Viola.

## Viola

39



41



43



45



47



49



51



53



55



57



59



61



## Viola

63

65

*f* *p*

67

*pp*

69

9

71

73

75

77

79

81

*f* *p*

83

9

85

*pp*

This image shows a page of a musical score for the Viola part of Brahms' Serenade No. 2 in A Major. The page contains measures 63 through 85. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 12/8. The music is written on a single staff. Measures 63-64 and 65-66 are marked with a forte (*f*) dynamic. Measures 67-68 are marked with a pianissimo (*pp*) dynamic and feature triplet markings. Measures 69-70 and 71-72 are marked with a piano (*p*) dynamic. Measures 73-74 and 75-76 are marked with a forte (*f*) dynamic. Measures 77-78 and 79-80 are marked with a piano (*p*) dynamic. Measures 81-82 and 83-84 are marked with a forte (*f*) dynamic. Measures 85-86 are marked with a pianissimo (*pp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

## Viola

87



89



*Menuetto da Capo senza replica  
sin'al  $\Phi$  e poi la Coda*

91



94

## Coda

pizz.



**Rondo  
Allegro**

Viola



9



17



25



32



40



48



## Viola

61 *Klarinette*

*f marc.*

74 *p sf p sf p cresc.*

80 *f p* **B**

87 *pizz.*

96 *cresc.*

104 *arco f*

111 *dim. p pp dim.*

120 *p*

134



## Viola

141 C

pizz.  
*p*

151

arco  
*ff* *p*

160

*p*

172

*espress.*

181

Oboe I  
*mf cresc.* *f*

195 D

*pp*

204

*cresc.*

218

*cresc.* *f*

## Viola

235 Flöte

*f cresc.* *ff*

244

*ff*

253

*f*

262

*cresc.* *ff*

270

*ff*

279

*ff*

287

*ff* *marc.*

300

*p*

309

*p* *sf* *p* *sf* *p cresc.*

## Viola

316 

325 

337 

343 

352 

364 

374 

381 

388 

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