



# Johannes Brahms

1833-1897

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## SERENADE NR. 2

Op.16

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1859

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*für kleines Orchester*

Horn I transposed in F

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Editorial remarks are added within parentheses

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Horn I transposed in F

# Serenade Nr. 2

für kleines Orchester

## A-dur

09-08-2011

Johannes Brahms

Op.16

**Allegro molto**

Horn I  
in F

Fagott I

Klarinette II

2 6

16 2 8

35 pizz. Vcl., K.-B. **A** 2 3 4 5

43 6 7 8 9 10 1

52 *p cresc.*

62 *f* *p*

71 Fagott I **B** 16 7 *p dolce cresc.*

102 8

## Horn I transposed in F

**C**

119 2 Fagott I *p* 18

**D**

149 Fagott I 19 Violoncello *f* 2 *f*

178 5 1 1 2 *p* <> *p* <> *p* <>

194 2 2 2 <> <> <>

207 2 2 4 *dim.* *p* **E**

223 2 4 *p* 3

237 2 *p*

248 1 16 Fagott I 7 **F**

278 Fagott I *p dolce*

286 18 Klarinette I *p* *pp*

## Horn I transposed in F

313 G 16 Vcl., K.-B.

*pp*

338 *f* *p* *p cresc.* *p cresc.*

358 *f* *p* 7

**Scherzo**  
**Vivace**

Horn I  
in F

*f* *p* *f* *p* *f* *p* *f* *p* *f*

11 *p* *f* *p* *f*

21 *f* *p* *ff* *ff* 4

33 5  $\phi$  1 *p espr.*

45 **Trio** *cresc.* 18 Fl. I, Klar. I  
8va-----

72 8va----- *Da Capo sin'al  $\phi$*   
*e poi la Coda*

*p cresc.*

**Coda**

81 1 Fagott I *f* *f*

89 *ffz*

# Horn I transposed in F

## Adagio non troppo

Horn I in F

Flöte I

14 *8va*

19 *ff* *f* *p* *Solo* *f* *f*

24 *p* *f* **A** *3*

32 *p* *3*

40 *p cresc.* *f* *3*

49 *f* *p* *3*

55 *1* *6* *Fagott I* *Fagott I* *p* **B**

65 *cresc.* *Solo* *p*

70 *f* *f* *2* *18* **C**

Quasi Menuetto tacet

Horn I in F

Rondo

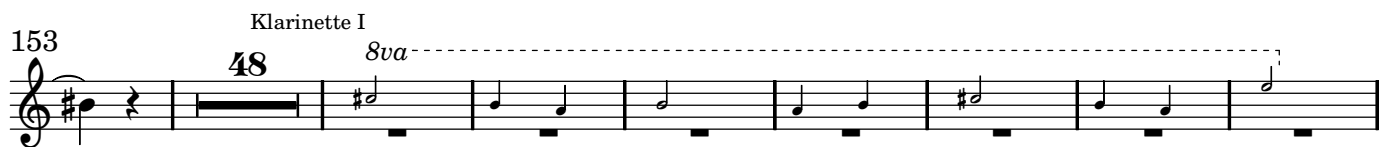
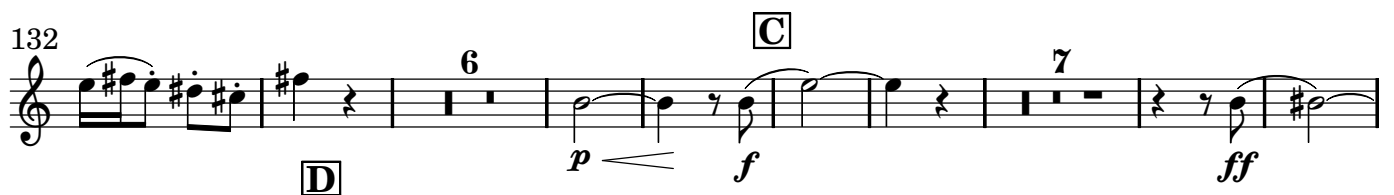
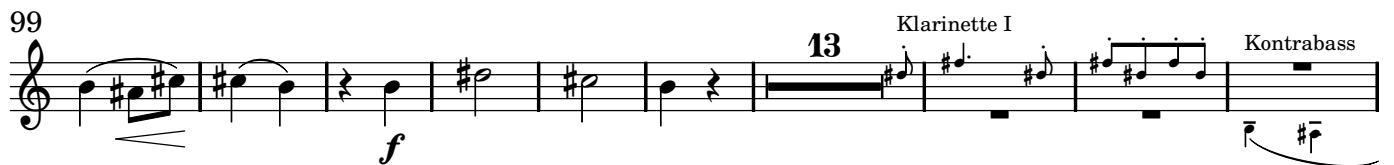
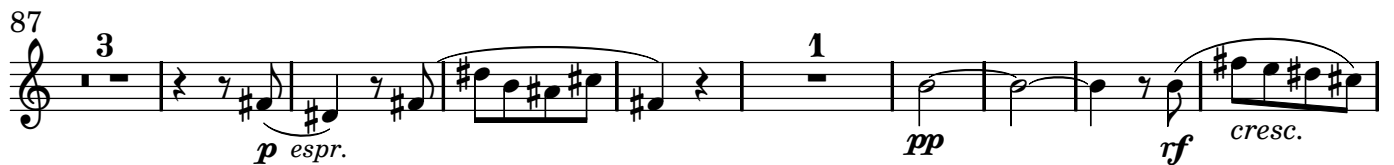
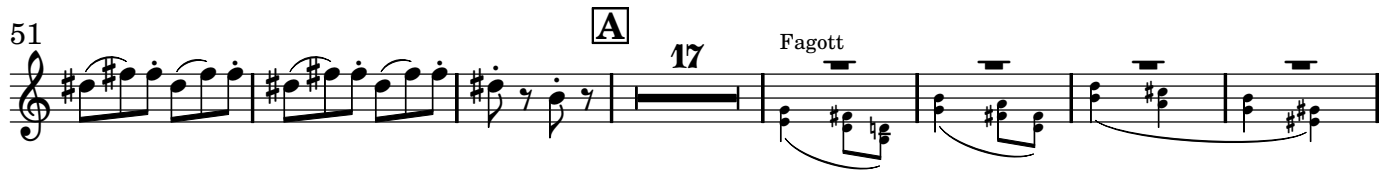
Allegro 37

Fagott I

Oboe I

*8va*

## Horn I transposed in F



## Horn I transposed in F

269 Kontrabass

279

288 [E] Oboe 8va

313 [F]

328 Klarinette II 7 12 Fagott I

355 [G] Vcl., K.-B.

365

375

386

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