

Violoncelli
Symphony nr 7

for Orchestra

in D minor

Antonín Dvořák

Op.70

I

Allegro maestoso (♩ = 66)

Violoncelli

1
pp

7
cresc. *fpp* *f* *ff*

16 *marcato*
ff *f* *dim.* *ff* *ff* *fz*

24 **A**
f *fz* *fz* *p* *f* *fz* *fz* *fz*

30 *fz* *fz* *ff* *con forza* *fz*

34 *f* *fz* *fz*

40 **B**
fz [*fz*] *pp*

46 *mf* *f* *fz* *fz* *fz* *fz*

Violoncelli

C

54 *ff* *ff* *3* *3*

60 *pp* *fz* *pp* *2*

69 *pizz.* *ritard.* **D** *in tempo* *pp* *cresc.* *fz*

77 *pp* *p* *arco* *pp* *pizz.* *pp*

84 *arco* *fp* *pp* *p*

91 **E** *pizz.* *[p]* *mf* *f* *p* *arco*

98 *f* *p* *pp* *fz* *pp* *2*

107 *f* *f* *dim.* *p* *pp*

Violoncelli

113 **F**

pp *mf*

120

cresc. *f* *ff*

126 **G**

ff *con forza*

133

fz *ff*

139 **H**

ff *dim.* *mp* *p* *dim.* *pp*

147

pp

155

f *ff*

162 **I**

pizz. *fp*

Violoncelli

169 *arco*

p *p* *dim.* *pp* *ppp*

178

pp *ff* *f*

183

ff *ff* *fz*

189

fz *fz* *fz* *fz*

195

fz *fff*

202

pp *mf*

211

p *pp* *pizz.* *cresc.*

217

fz *p* *pp*

Violoncelli

222

pizz. *divisi* *arco*
mp *dim.* *pp* *f* *fz*

228

p *f* *dim.* *p* *dim.* *pp* *fz*

M
 237

p cresc. *f* *dim.* *pizz.*

242

p *pp* *arco* *pp* [*pp*]

249

cresc. *mf* *ff*

256

ff con forzo *fz* *fz* *fz* *fz*

262

fz *fz* *fff* *poco a poco accelerando*

Violoncelli

269

Musical staff for measures 269-274. The key signature has one flat (B-flat). The music features a series of eighth notes with accents (^) and dynamic markings of *ff*.

275

Musical staff for measures 275-280. Measure 275 contains a circled 'O' above the staff. The music includes dynamic markings of *fz* and *ff*.

281

Musical staff for measures 281-287. The music includes dynamic markings of *p*, *pp*, and *pp*. A box containing 'P' and 'Tempo I' is located at the end of the staff.

288

Musical staff for measures 288-295. The music includes a *dim.* marking.

296

Musical staff for measures 296-305. The music includes dynamic markings of *ppp* and *p*. A circled 'Q' is placed above the staff.

306

Musical staff for measures 306-312. The music includes dynamic markings of *dim.*, *pp*, and *ppp*. The instruction *poco ritardando* is written above the staff.

II

Poco adagio (♩ = 56)
pizz.

Violoncelli

Musical staff for measures 1-4. The key signature has one flat (B-flat). The music starts with a *p* dynamic marking and ends with a *pp* dynamic marking.

5

Musical staff for measures 5-9. The music includes dynamic markings of *p*, *p dim.*, *pp*, and *p cresc.*. The instruction *arco* is written above the staff.

10

Musical staff for measures 10-12. The music includes dynamic markings of *f* and *pp*. A circled 'A' is placed above the staff.

13

Musical staff for measures 13-15. The music includes dynamic markings of *dim.* and *p*.

Violoncelli

15 *pp*

17 *arco* *[espressivo]*
f *dim.* *p* *pp* *pp*

21 *pp* *cresc.* *f*

26 *p* *f* *ff* *p*

30 *dim.* *pp* *pp* *cresc.* *p* *pp* *pizz.*

B

34 *cresc.* *p* *pp* *pp* *arco*

38 *ff* *marcato*

42 *p* *pp* *Leggio I.* *semplice*

C

45 *mf*

47 *[p]* *[dim]* *pp* **2**

Violoncelli

51 *Tutti*
p *dim.* *pp* *cresc.*

54 *mf* *ff*

57 *pizz.*
dim. *p dim.*

59 *arco*
pp

62 *p* *cresc.* **D** *ff* *p* *dim.*

65 *pp* *cresc.* *f*

68 *p* *fz* *p* *pp* *pizz.* (b)

71 *arco*
dim. *mf espress.* *f* *dim.*

75 *p* *pp* *cresc.*

78 *f* *dim.* *pp* *[ten. ten.]* *[sim.]*
pp

82 *cresc.* *ff pesante*

Violoncelli

86 *ff*

90 *ffz dim. p dim. pp dim.*

95 *ppp ppp dim.*

103 *ppp ppp*

III

Scherzo (♩. = 80)

Vivace

Violoncelli

p poco espr

6 *mf fz fz fz f*

10 *p pp pp*

16 *cresc. mf*

20 *più f*

24 *fz mf* **A**

28 *ff fp dim.*

10

Violoncelli

34

f *con forza* *ff*

39

p *pizz.* *ff*

46

ff *p* *mf*

B

51

arco *mf* *p* *pp*

56

cresc. *molto* *f*

C

61

f

65

ff

70

ff *con forza* *pp*

75

ff

79

ff

Violoncelli

83

ff

88

fz fz fz fz fz fz

93 *poco meno mosso*

pp pp pp pp pp

98

p f p f

102

dim. p dim. pp

105

fz p dim. pp

110

pp

116

pizz. pp pizz. pp

123

arco pp

129

p pp p p

Violoncelli

135

pp

142

p espress.

p

f

146

fz dim.

p dim.

pp

fz dim.

p dim.

pp

150

p

mp

154

pp

158

accelerando

mf

cresc.

Vivace

ff

164

ff

con forza

ff

171

pp [poco espress.]

p

fz cresc.

179

fz

f

p

pp

Violoncelli

186 *pp* *cresc.* *cresc.* *cresc.* 1

191 **J** *mf*

195 *più f* *fz* *mf* [*cresc.*]

200 *ff* *dim.* *mp* *dim.*

205 *pizz.* *p* *ppp* **K** *arco*

211 *f* *p* *dim.* *ten.* *dim.*

217 *pp* *dim.* *pp* *ppp* *poco a poco ritard.*

225 *pp* *f* *p* *dim.* *pp*

234 *In Tempo* *p* *mf* **L**

238 *ff* *ff*

242 *f*

Violoncelli

246

fff *ff*

251

fz fz fz fz fz fz

IV

Finale (♩ = 100)

Allegro

Violoncelli

p espress. *fz* *dim.* *p* *pp* *Poco a poco cresc.* *[pp]* *fz*

10

[pp] *fz* *p* *f*

19

fz *f* *f* *5*

30

p *pp* *pp* *fz* *p* *f* *p*

39

p *f* *p* *ff* *ff*

47

marcato

57

ff *ff*

65

ritard. *ff* *1* *f* *ff*

Violoncelli

73 1

82 C

91 D

98 3 D

106 pizz. arco

114 f fz

122 E ff

127

133 1 fz 1 ff

140 fz fz fz fz fz fz fz fz fz fz fz fz fz fz

147 F fz fz ff fz ff p

155 pp 2

Violoncelli

G

in tempo
pizz.

164 *pp* *poco ritard.* *ppp* *1* *4*

177 *arco* *(pizz.)* *4* *(arco)* *pp*

189 *pp* *6* *6* *3* *3* *6* *6*

197 *pp* *6* *6* *3* *3* *6* *6* *cresc.*

203 *cresc.* *mf* *cresc.* *f* *1* *H* *ff marcato*

210 *ffz* *fz* *fz* *ff*

219 *ff* *ff*

J 227 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

237 *fz* *fz* *fz* *fz* *ff* *dim.* *dim.*

246 *K* *p* *dim.* *pp* *ppp*

253 *ppp* *pp*

Violoncelli

260 *ppp* *pp*

267 *pp* *poco cresc.*

277 **L** *f* *ff*

285 *ff*

293 5 6 7 8 9 10 11 12

M 301 *f* *pp*

314 *mp espress.* *p*

322 *tranquillo* *p* *pp* *mf*

330 *fz* *ff* *v*

337 **N** *fz* *fz* *ff*

343 *f* *fz*

Violoncelli

351



359



367



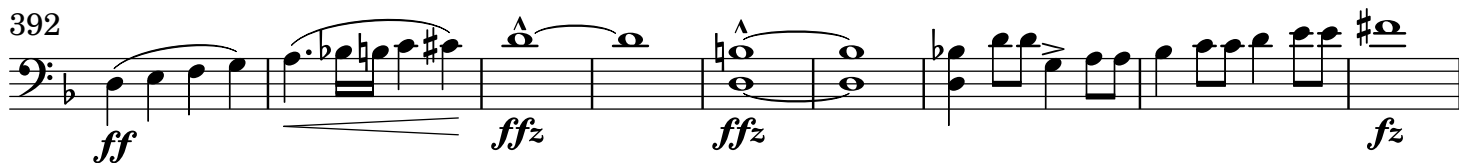
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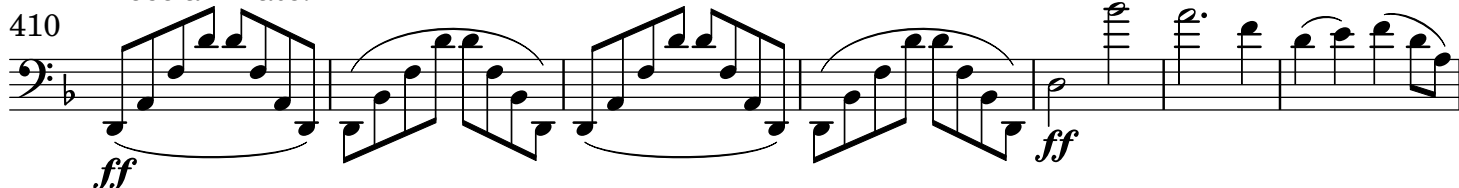
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392



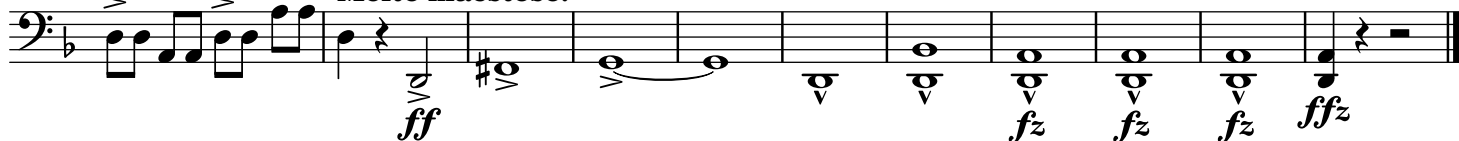
401

**Poco animato.**

417



424

Molto maestoso.

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