

Violini I  
**Symphony nr 7**  
for Orchestra  
in D minor

Antonín Dvořák

Op.70

**I**

Allegro maestoso (♩. = 66)

**11**

Violini I

*pp* *cresc.*

14

*f* *ff*

21

*fz* *f*

**A**  
25

*f* *fz* *fz*

30

*ff*

33

*f con forza*

39

*fz* *fz* *fz* *f* *p*

# Violini I

45

Musical staff 45-50: Treble clef, key signature of two flats. Measures 45-50. Dynamics: *f* (measures 45-46), *f* (measure 47), *fz* (measures 48-50). Includes accents and slurs.

50

Musical staff 50-54: Treble clef, key signature of two flats. Measures 50-54. Dynamics: *f* (measures 50-51), *fz* (measures 52-54). Includes triplets and slurs.

54

Musical staff 54-61: Treble clef, key signature of two flats. Measures 54-61. Dynamics: *ff* (measures 54-55), *ff* (measures 56-61). Includes a **C** section marker and slurs.

61

Musical staff 61-70: Treble clef, key signature of two flats. Measures 61-70. Dynamics: *pp* (measures 61-62), *f* (measures 63-64), *pp* (measures 65-66), *fz* (measures 67-70). Includes a triplet in measure 62 and slurs.

70

Musical staff 70-86: Treble clef, key signature of two flats. Measures 70-86. Dynamics: *pp* (measures 70-71), *pp* (measures 72-86). Includes a **D** section marker, a *ritard.* marking with a '1' below it, and an *in tempo* marking with a '10' below it. Slurs are present throughout.

86

Musical staff 86-91: Treble clef, key signature of two flats. Measures 86-91. Dynamics: *fp* (measures 86-87), *pp* (measures 88-89), *p* (measures 90-91). Includes slurs.

91

Musical staff 91-94: Treble clef, key signature of two flats. Measures 91-94. Dynamics: *dim.* (measures 91-92), *p* (measures 93-94). Includes a **E** section marker and slurs.

94

Musical staff 94-98: Treble clef, key signature of two flats. Measures 94-98. Dynamics: *cresc.* (measures 94-95), *mf* (measures 96-97), *ff* (measures 98-99), *p* (measures 100-101). Includes slurs.

98

Musical staff 98-105: Treble clef, key signature of two flats. Measures 98-105. Dynamics: *f* (measures 98-99), *p* (measures 100-101), *pp* (measures 102-103), *fz* (measures 104-105). Includes slurs.

Violini I

103

*pp* *f* *f*

110

*p* *pp*

116

*pp* *mf* *fz* *cresc.*

121

*f* *ff*

125

*f* *ff* *ff*

129

*ff* *con forza* *fz* *fz*

134

*fz* *f* *f*

138

*fz* *ff* *dim.*

143

*mp* *p* *dim.* *pp*

# Violini I

149

*pp* *espressivo* *pp*

Musical staff 149-154: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *espressivo*.

155

*pp* *ff*

Musical staff 155-158: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *ff*.

159

Musical staff 159-163: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents.

164

**I** 10 1 *pp*

Musical staff 164-178: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A first ending bracket labeled **I** spans measures 164-178. Dynamics include *pp*.

179

*ff* *f* *ff*

Musical staff 179-184: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *f*, and *ff*.

185

**J** *fz* *fz*

Musical staff 185-189: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A first ending bracket labeled **J** spans measures 185-189. Dynamics include *fz*.

190

*divisi*

Musical staff 190-194: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The instruction *divisi* is written above the staff.

195

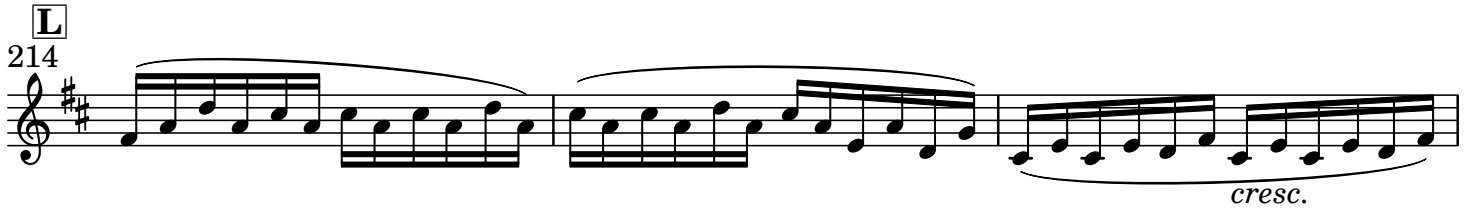
**K** *fff*

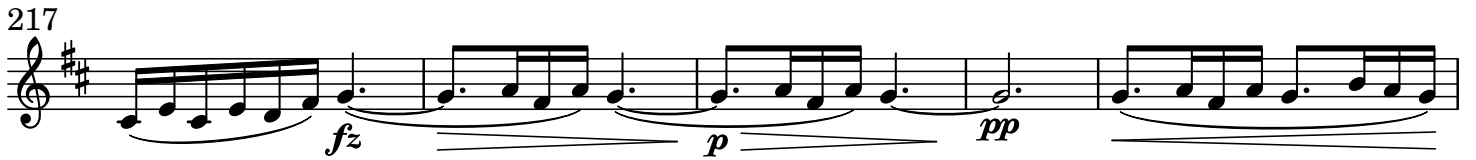
Musical staff 195-199: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. A first ending bracket labeled **K** spans measures 195-199. Dynamics include *fff*.

Violini I

200  *mf*

209  *f* *p* *pp*

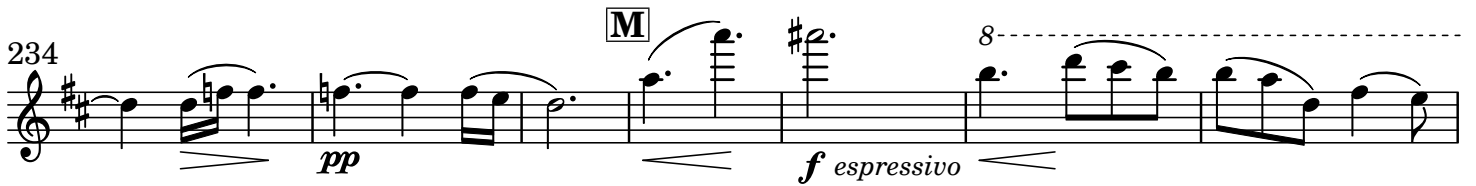
**L**  
214  *cresc.*

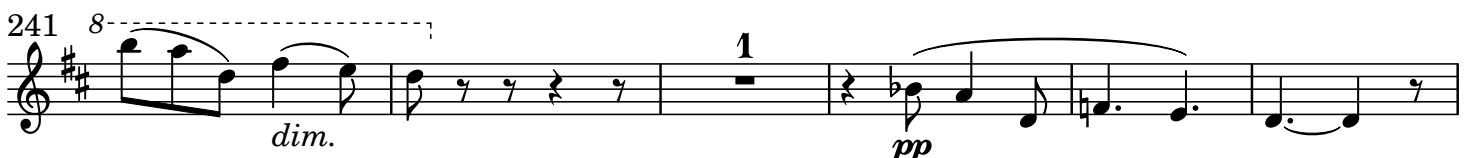
217  *fz* *p* *pp*

222  *mp*

225  *dim.* *pp* *f* *p*

229  *f* *dim.* *p* *pp* *fz*

234  *pp* **M** *f espressivo* *fz*

241  *dim.* *pp*

# Violini I

247 *pp* [ *sempre cresc.* ] *mf fz*

252 *fz ff fz*

257 *fz*

261

**N** 266 *8va* *poco a poco accelerando* *fff*

270 *ff fz*

274 *fz fz fz* **O**

278 *ff*

282 *fz p pp* **P** **Tempo I**  
3

# Violini I

290 *pp* 1 *ppp* 1 *dim.* 1

296 *pp* 2 **Q** *pp*

303 *poco ritardando* 5 2 *ppp*

## II

Poco adagio (♩ = 56)

Violini I **A** 6 <sup>VI II</sup> *p* *cresc.* *f* >

11 *pp* *dim.*

14 *p* *pp*

17 *espressivo* *f* *dim. p* > *pp* > *pp*

21 *pp*

24 *cresc.* *f* *dim.*

27 *p* *f* *ff* *mf* 2 **B** 1

Violini I

33 *pp* *pp*

36 *pp* *f* 5

40 *ff* *dim.* *p* *pp* **C**

45 *pp* *mf*

55 *ff* *dim.* *p dim.* *pp*

59 *pp*

**D** 63 *ff* [*p*] *dim.* *pp*

66 *cresc.* *f* *p* *molto cresc.* *p*

70 *pp* *dim.*

74 *fz* *p* *p* *pp*

77 *cresc.* *mf* *f* *pp dolce*



# Violini I

80 *pp* *cresc.*

84 *ff*

87 *f* *tr.*

90 *ffz* *dim.*

92 *p* *pp* *ppp* *morendo*

98 *dim.*

104 *pp* *3* *ppp*

## III

### Scherzo (♩. = 80)

#### Vivace

#### Violini I

*p* *fp* *fz* *p*

6 *mf fz* *fz fz* *fz fz* *f* *p*

12 *pp*

Violini I

18 *fz fz fz mf [espress.] dim. più f*

Musical staff 18-23: Treble clef, key signature of one flat. Measures 18-23 contain sixteenth-note patterns with slurs. Dynamics include *fz*, *mf*, *dim.*, and *più f*. An *espress.* marking is present under the *mf* section.

24 *fz mf ff* **A**

Musical staff 24-29: Treble clef. Measures 24-29 feature chords and rests. Dynamics include *fz*, *mf*, and *ff*. A section marker **A** is placed above measure 25.

30 *p fp < fp < fp < ff*

Musical staff 30-36: Treble clef. Measures 30-36 contain chords and rests. Dynamics include *p* and *fp*. A first ending bracket labeled **1** spans measures 34-36.

37 *fz fz fz fz fz fz fz fz fz fz fz fz*

Musical staff 37-41: Treble clef. Measures 37-41 contain sixteenth-note patterns with slurs and accents. Dynamics are consistently *fz*.

42 *fz dim. p pp p < mf*

Musical staff 42-48: Treble clef. Measures 42-48 contain chords and rests. Dynamics include *fz*, *dim.*, *p*, *pp*, and *mf*.

49 *mf p p* **B**

Musical staff 49-53: Treble clef. Measures 49-53 contain chords and rests. Dynamics include *mf* and *p*. A section marker **B** is placed above measure 49.

54 *pp cresc. molto f*

Musical staff 54-58: Treble clef. Measures 54-58 contain sixteenth-note patterns with slurs. Dynamics include *pp*, *cresc. molto*, and *f*.

59 *ff ff* **C**

Musical staff 59-62: Treble clef. Measures 59-62 contain sixteenth-note patterns with slurs and accents. Dynamics are consistently *ff*. A section marker **C** is placed above measure 59.

63 *fz fz fz fz fz*

Musical staff 63-68: Treble clef. Measures 63-68 contain sixteenth-note patterns with slurs and accents. Dynamics are consistently *fz*.



Violini I

**F**  
129 *pp* 1 *pp* 2 *p* *pp*

137 1 *pizz.* 8 **G** *arco* *pp* *pp*

152 5 *accelerando* *pp* *mf* *cresc.*

162 *Vivace* *ff*

166 **H** *ff rinforzando* *con forza* *ff*

171 1 *pp* *fp*

177 *p* *fz* *cresc.* *fz* *fz* *f* 1

183 *p* *pp*

188 2 **J** *fz* *fz* *fz* *mf espressivo*

194 *ff* *fz* *mf*

200 *ff* *dim.* *mp* *dim.*

# Violini I

205 *p* *dim.* *pp*

**K**

210 *f* *p* *dim.* *ten.*

216 *dim.* *pp* *dim.* *pp*

222 *dim.* *ppp* *poco a poco ritard.* *In Tempo* *Viol. II*

235 *mf* *f* *ff*

**L**

240 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

245 *fff* *ff*

250 *fz* *fz* *fz* *fz* *fz* *fz*

## IV

Finale (♩ = 100)

Allegro

8

Violini I

*pp*

16 *Poco a poco cresc.*

*pp* *fp* *fz* *f* *f<sup>3</sup>*

7

14

# Violini I

31

pp  $pp <f> p$   $<f> p$   $p <f> p$

41

$f^3$   $ff$  *marcato*

48

57

$ff$

63

*ritard.* **B** *in tempo*  
 $ff$   $ff$  *marcato*

69

$f^3$   $ff$

75

$f$   $ff$   $fz$

82

$fz$   $f$   $p$   $p^3$  *dim.*

89

$f$   $ff$

95

$f$  *dim.*  $pp$

## Violini I

105

110

116

122

129

136

143

149

158

164

*poco ritard.* **G** *in tempo pizz.*

Violini I

173 *arco* *pp* **3** *(pizz.)* *ppp* *(arco)* *pp*

182 **3** *pp* *p* *dim.* *pp*

193 *cresc.*

203 *mf* *f*

208 **H** *ff*

214 *ff*

220 *ff*

226 **J** *fz* *fz* *fz* *fz*

232 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

240 *fz* *ff* *dim.* *dim.*



Violini I

246 K

*p* *dim.* *pp*

253

*ppp* *pp* *ppp*

262

*pp* *pp*

271

*poco cresc.*

280 L

*f* *ff*

287

*ff*

297 M

*fz* *fz* *ff* *f<sup>3</sup>* *mf*

305

*p* *dim.* *pp dim.*

311

*pp<sup>3</sup>*

316

*pp*

## Violini I

324 *tranquillo*

*p* *pp* *mf* 3 3

330 *f* *ff* *f*

337 **N** 8 *ff*

344 8 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

351 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

358 8 **O** *fz* *fz* *fz* *fz* *fz* *fz* *ff* *ffz*

365 *ff* *ffz* *ff*

371

375 **P** *ff* *fz*

## Violini I

380

*fz* *fz* *ff*

386

*ff* *p* *dim.* *pp*

391

*ff* *ff* *ff*

397

*ffz* *ff*

404

*ff* **Poco animato.**

411

*ff*

419

**Molto maestoso.**

425

*ff* *fz* *fz* *fz* *ffz*

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