

Viole
Symphony nr 7
for Orchestra
in D minor

Antonín Dvořák

Op.70

I

Allegro maestoso (♩ = 66)

Viole

1

pp

5

cresc.

divisi

fpp

tr

12

f

ff

ff

marcato

17

dim.

ff

23

3

A

divisi

f

fz

fz

30

fz

fz

ff

con forza

fz

34

f

39

B

fz

fz

fz

fz

pp

45

mf

f

fz

fz

Viola

51 C

fz fz fz fz fz fz fz *tr* *tr* *ff* *ff*

56

61 *pp* *fz* *pp* *fz*

71 *ritard.* *1* D *in tempo*

pp *pp* *cresc.*

76 *fp* *pp* *dim.* *p*

81 *pp* *pp*

85 *fp* *pp*

89 *p* *dim.* *pp*

E

93 *[p]* *mf* *ff*

97 *p* *f* *p* *pp* *fz*

Viola

104

pp *f*

109

f *dim.* *p*

112

dim. **F** *pp* 18

116

18 18 *mf*

119

3 *cresc.* *f*

123

ff

G
127

divisi *ff*

132

fz *con forza* *fz* *fz*

137

ff **H** *ff* *ff*

Viola

141 *dim.* *mp* *p* *dim.*

145 *pp*

149 *pp*

156 *f* *fz* *fz* *ff* *div.*

164 *fp* *pp* *fp* *fp* *p*

171 *dim.* *pp* *ppp*

177 *p* *ff* *f* *div.*

183 *ff* *fz* *fz*

190 *fz* *fz* *fz*

195 *fz* *fff* *3* *3*

202 *pp* *mf*

210 *f* *p dim.* *pp*

216 *cresc.* *fz* *p* *pp*

Viola

224 *mp* *dim.* *pp* *f* *p*

229 *f* *dim.* *p* *dim.* *pp* *fz* *pp*

236 **M** *p cresc.* *f*

240 *dim.* *p*

243 *pp* *pp* *pp*

249 *cresc.* *mf* *ff*

254 *ff con forza fz* *fz*

259 *fz* *fz* *fz* *fz* *fz*

264 **N** *fff* *poco a poco accelerando*

269 *ff*

274 **O** *fz* *fz* *ff*

280 *ff*

284 *p* *dim.* *[div.]* **P** *Tempo I* 2

Viola

290

pp dim. ppp

298

poco ritardando ppp

II

Poco adagio (♩ = 56)
pizz.

Viola

p pp

5

p p dim. pp p cresc. arco

10

f pp dim. p pp

16

f dim. p pp pizz. 1

22

pp pp cresc. f arco

26

p p f ff dim. p dim.

30

pp [fz] dim. pp fz dim. pp

38

ff ff dim. p [div.]

44

pp mf p pp

Viola

48 *Leggio I.*
pp *cresc.* *dim.*

51 *Tutti*
p *dim.* *pp* *div.* *pp* *cresc.* *mf*

55 *< ff fz fz fz fz fz fz fz* *dim.* *p dim.* *pp*

59 *pp* *pp* *cresc.*

D

63 *ff* *p* *dim.* *pp*

66 *cresc.* *f* *p* *p*

70 *pp* *dim.* *espress.* *< mf* *f* *dim.* *p*

76 *pp* *cresc.* *f* *pp dolce*

80 *[pp]* *cresc.*

85 *ff* *ffz* *ffz* *ffz* *fz* *fz* *fz* *fz* *fz* *f* *tr* *b* *tr* *ff*

91 *ffz* *dim.* *p* *dim.* *pp* *2*

Viola

98

105

III

Scherzo (♩. = 80)

Vivace

Viola

5

11

17

22

27

30

33

37

42

Viola

48 *mf* **B** *arco* *mf* *p*

52 *p* *pp*

56 *cresc.* *molto* *f*

60 **C** *ff*

65 *tr* *tr* *tr*

70 *[ff con forza]* *p*

74 *p* *dim.* *ff* **D**

78 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

82 *fz* *fz* *fz* *ff*

86 *fz* *fz* *fz* *fz* *fz* *fz*

92 *poco meno mosso* *pp* *pp*

99 *p* *f* *dim.* *p dim.* *pp* **E**

106 *1*

Viola

111 *pizz.* *pp* 3

118 *[pp]* *arco* *pp* 2

126 *legato* **F**

131 *p* 1

135 *pp* *pp*

141 *pp* 5 **G**

153 *pp* *accelerando* *mf* *cresc.* 5

162 *Vivace* *ff* *ff* *con forza* **H** 1

168 *ff* 1

173 *pp* *fz*

177 *p* *fz* *cresc.* *fz* *fz* *f*

182 *p* *pp* *pp* 1

188 *cresc.* *cresc.* *mf* **J** 1

Viola

192 *più f fz*

197 *mf [cresc.] ff*

201 *dim. mp dim.*

205 *fp > p dim. pp* **K**

211 *f p dim. fp dim. pp* **1**

218 *ppp pp ppp p*

227 *poco a poco ritard. f p dim. pp*

234 *In Tempo mf ff* **L**

239 *ff*

242 *f*

246 *fff ff*

252

Viola

IV

Finale (♩ = 100)
Allegro

Viola

1

fz *dim.* *p* *pp*

11

Poco a poco cresc.

[*pp*] *fz*

20

fz *f* *f³* *pp*

6

33

pp *f > p* *f > p* *p* *f > p*

42

f *ff* *fz* *marcato*

A

50

ff

59

ff

65

ritard. **B** *in tempo*

ff *f³*

1

72

ff *f* *ff*

1

80

ff *dim.* *p*

Viola

C

88

p dim. f

95

f dim. mf p dim. pp

102

p mf [espressivo] divisi

108

pp

113

[div.] pp

119

f fz f

E

125

f

130

ff

136

ff fz fz fz fz fz fz

143

fz fz fz fz fz fz fz ff

F

149

fz ff p pp

Viole

164 *poco ritard.* **G** *in tempo*
1 4 *pizz.* 4 *arco*

178 (*pizz.*) 3 (*arco*)
pp

188
pp

198
cresc. mf cresc.

207 **H**
f ff marcato

214
ff

223 **J**
ff fz

230
fz

236
fz

Viola

243

Musical notation for measures 243-248. The key signature is one sharp (F#). The music features a melodic line with dynamics including *dim.*, *p*, and *dim.*.

249

Musical notation for measures 249-254. A key signature change to two sharps (F# and C#) is indicated by a box labeled 'K'. Dynamics include *pp* and *ppp*.

255

Musical notation for measures 255-260. Dynamics include *pp*. A first ending bracket labeled '1' spans measures 258-260.

261

Musical notation for measures 261-267. Dynamics include *ppp* and *pp*. A first ending bracket labeled '1' spans measures 265-267, with a '6' above the final measure.

268

Musical notation for measures 268-276. The music consists of a series of chords with dynamics *poco cresc.*

277

Musical notation for measures 277-282. Measures 277-281 feature triplets with dynamics *f* and *ff*. A box labeled 'L' is above measure 282.

283

Musical notation for measures 283-287. The music features a continuous eighth-note pattern with dynamics *ff*.

288

Musical notation for measures 288-292. The music features a continuous eighth-note pattern with dynamics *ff*.

293

Musical notation for measures 293-297. The music features a continuous eighth-note pattern with dynamics *ff*.

298

Musical notation for measures 298-302. A box labeled 'M' is above measure 300. Dynamics include *ff*. A triplet of eighth notes is marked with a '3' above it in measure 302.

Viola

306

p *dim.* *pp* *mp espress.*

317

divisi *p*

324

tranquillo *pp*

329

mf *fz* *ff*

335

fz *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

342

fz *fz* *fz* *fz* *fz* *fz* *f*

349

ff *ff*

355

O

361

ff *ffz* *ff* *ffz* *ff*

370

fz *fz* *fz* *fz* *fz* *fz* *ffz* *ffz*

Viola

380

380 *ff* *ff*

386

386 *ff* *p* *dim.* *pp*

392

392 *ff* *ffz*

399

399 *fz*

Q

407

407 *Poco animato.* *ff*

413

413 *ff*

420

420

425

Molto maestoso.

425 *ff* *fz* *fz* *fz* *ffz*

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