

Tromba II transposed in B

Symphony nr 7

for Orchestra

in D minor

Antonín Dvořák

Op.70

I

Allegro maestoso (♩. = 66)

Tromba II
(Bb)

24 **A** 2 ^{VI} **f**

31 **f** **f**

37 **f** **f**

54 **C** **ff** **fz** **fz**

61 **10** *ritard.* **1** **D** *in tempo* **10** ^{VI}

85 **pp** **3**

93 **20** **E** **F** **2** Tromboni **1** **mf**

120 **cresc.** **f** **ff** **1**

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G
127 *ff* *ff*

136 **H** 9 8 *f*

159 *fz* *fz* **I** 12 Corni III & IV

179 *ff* *ff* *ff* **J**

191 *ff* **K**

200 *ff* 11 **L** 23 **M** 11 Corni III & IV

251 *f* Solo *ff*

259 **N**

267 *poco a poco accelerando* *ff* *ff* *fz*

275 *fz* *ff* *ff* **O**

283 *dim.* *p* 1 **P** Tempo I 14 **Q** 8 *poco ritardando* 5

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II

Poco adagio (♩ = 56)
Corni II&IV

Tromba II (Bb)

8 A 20 B Solo Corno I

34 2 f ff

42 C 17 VI I Vle

D dim. p pp

63 Corno I 20 ff f ff

89 1 11 1 5 ff ffz p dim. pp

Detailed description: This block contains the musical notation for Tromba II in Part II, measures 8 through 89. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics including *mf*, *dim.*, *pp*, *f*, and *ff*. There are several repeat signs and first/second endings. Section markers A, B, C, and D are placed above the staff. Performance instructions include 'Solo Corno I' and 'VI I Vle'. Measure numbers 8, 20, 34, 42, 63, and 89 are clearly marked.

III

Scherzo (♩. = 80)

Vivace

Tromba II (Bb)

7 12 Corno I & II

25 A mf cresc. ff

31 3 f ff

40 7 B f dim. p mf p

52 p pp 4

Detailed description: This block contains the musical notation for Tromba II in Part III, measures 7 through 52. The score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It features various dynamics including *mf*, *dim.*, *p*, *f*, *ff*, and *pp*. There are several repeat signs and first/second endings. Section markers A and B are placed above the staff. Performance instructions include 'Corno I & II'. Measure numbers 7, 12, 25, 31, 40, and 52 are clearly marked.

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C

61 *f*

67 *ff*

73 **D** *ff*

82 *ff*

89 *fz fz fz fz fz fz* *poco meno mosso* **11**

E **F** **G** **1** *Corni I & II* *pp* *Solo*

105 **24** **20** **1**

154 *accelerando Vivace* **H** *f*

170 **2** **7** **8** *mf* *p*

J **7** *mf* *cresc.* *ff*

191

203 **5** **K** *dim.* *pp* *f*

213 **15** **6** *poco a poco ritard.* *In Tempo* *Cello*

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237 **L** **1**

243 **ff**

250 **fz fz fz fz fz fz**

IV

Finale (♩ = 100)

Allegro

41

Violini 3

Tromba II
(B \flat)

A **ff** **1**

48 **ff** **1** **1** **1**

55 **ff** **1** **1** **3** **1** *ritard.*

B *in tempo* **6** **ff** **2** **ff** **2** **ff**

83 **2** **1** **C** **2** **f**

94 **7** **D** **13** **Corno III** **5** **f**

E **125** **f** **3**

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136 **3**
f *f*

146 **F** **17** *poco ritard.* **G** *in tempo* **H**
f *ff* *ff*

210 **5**
ff *ff*

223 **J** **6** **1**
f *mf*

236 **1**
mf *f*

243 **7** **K** **26** **L**
ff

282 **2**
f

290 **3** **4** **5** **6** **7** **8** **9** **10** **11**

299 **12** **13** **M** **14** **19** **Corno I**
f

Tromba II transposed in B

N
338 *f* 2 3 4

346 2 3 *f* *f*

358 **O** 11 *ff* *ff* *fz*

378 **P** 5 4 *fz* *f* *f* *ffz* *ffz*

395 *ffz* *ffz* *ff*

406 **Q** *Poco animato.* *ff*

415 2 2 3 4 5 *f*

424 6 *Molto maestoso.* *ff* *fz* *fz* *fz* *ffz*

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