

Flauto I
Symphony nr 7
for Orchestra
in D minor

Antonín Dvořák

Op.70

I

Allegro maestoso (♩ = 66)

15

Clarineti

Flauto I

A

Flauto I

ritard.

D *in tempo*

69 *fz* *p dolce*

Musical staff 69-74: Treble clef, key signature of one flat. Measures 69-74. Dynamics: *fz* (measures 69-72), *p dolce* (measures 73-74). Includes a *ritard.* marking above the staff.

75 *fp*

Musical staff 75-79: Treble clef, key signature of one flat. Measures 75-79. Dynamics: *fp* (measures 75-79).

80 *p* *mf* *p*

Musical staff 80-84: Treble clef, key signature of one flat. Measures 80-84. Dynamics: *p* (measures 80-81), *mf* (measures 82-83), *p* (measures 84).

85 *fp* *pp*

Musical staff 85-89: Treble clef, key signature of one flat. Measures 85-89. Dynamics: *fp* (measures 85-86), *pp* (measures 87-89).

90 *p* *p* **E**

Musical staff 90-93: Treble clef, key signature of one flat. Measures 90-93. Dynamics: *p* (measures 90-91), *p* (measures 92-93). Section marker **E** above measure 92.

94 *cresc.* *mf* *f* *p* *pp*

Musical staff 94-100: Treble clef, key signature of one flat. Measures 94-100. Dynamics: *cresc.* (measures 94-95), *mf* (measures 96-97), *f* (measures 98-99), *p* (measure 100), *pp* (measures 101-102).

101 *pp* *fz* *p* *pp*

Musical staff 101-105: Treble clef, key signature of one flat. Measures 101-105. Dynamics: *pp* (measures 101-102), *fz* (measures 103-104), *p* (measures 105).

106 *mf* *f* *f* *mp* [*pp*]

Musical staff 106-112: Treble clef, key signature of one flat. Measures 106-112. Dynamics: *mf* (measures 106-107), *f* (measures 108-109), *f* (measures 110-111), *mp* (measures 112), [*pp*] (measures 113-114).

F 113 *p* *mf* *fz cresc.* *fz*

Musical staff 113-121: Treble clef, key signature of one flat. Measures 113-121. Dynamics: *p* (measures 113-114), *mf* (measures 115-116), *fz cresc.* (measures 117-118), *fz* (measures 119-121). Section marker **F** above measure 113.

122 *ff* *ff* **G**

Musical staff 122-127: Treble clef, key signature of one flat. Measures 122-127. Dynamics: *ff* (measures 122-123), *ff* (measures 124-125). Section marker **G** above measure 126.

128 *ff* *fz* *fz*

Musical staff 128-133: Treble clef, key signature of one flat. Measures 128-133. Dynamics: *ff* (measures 128-129), *fz* (measures 130-131), *fz* (measures 132-133).

Flauto I

134 *fz fz fz fz*

139 **H** *ff p pp*

151 *p fz dim.*

156 *f fz fz fz*

162 *fz fz fz f fp*

169 *p dim. pp tr~*

175 *mf fz fz fz fz ff fz ff*

185 **J** *tr~*

192 **K** *ff fff*

198 *ff p*

206 *p p 3 10* **L**

Flauto I

224 *mp* *dim.* *pp* *f* *p* *pp*

233 *p* *dim.* [*p*]

238 *f* *p*

248 *ff*

[con forza]

262 *fz* *fz*

268 *poco a poco accelerando* *ff* *fz* *fz*

275 *fz*

280 *ff*

287 **P** **Tempo I** *pp* *fz* *pp*

Flauto I

298 Q

p

303 *pp* *poco ritardando* 4 2 *pp*

II

Flauto I *Poco adagio* (♩ = 56) 8 *Corni II&IV* *f dim.* A *pp*

12 *p* *fz dim.* *p* *pp*

16 *f* 7

26 *p* *f* *ff*

29 2 B 1 *mp* *pp* *mp* *pp*

36 *pp* *f* *ff*

41 *dim.* *p* C 2

Flauto I

Cl. I

Solo

47 *p*

50 *f* *dim.* *p* 1

54 *fz* *ff* *dim.* *p*

59 *p* *p* *pp* *ff* **D**

64 *mp* *dim.* *cresc.*

67 *f* 1 *p*

71 *p*

74 *fz* *p*

76 *pp* *cresc.* *f* *ff*

79 *pp*

84 *f* *ff* *fz* *fz* *fz* *fz*

Flauto I

88 *b* *tr* *fz* *fz* **1** *ff* *ffz* *p dim.* *pp*

94 **1** Ob I

100 *p* [*p*] *cresc.* *f*

104 *f* *p* **1** *pp*

III

Scherzo (♩. = 80)
Vivace **16**

Oboe & Clar.

Flauto I

mf

22 *f* *f* *cresc.* **A**

28 *ff* *f* *ff* **5**

38 *mp* **2**

46 *fz* *p* *fz fz* *fz fz* *fz fz* *mf* *p* **B**

52 *dim.* *p* *pp* **3**

Flauto I

C

60 *f* *ff*

66 *tr.* *tr.* *tr.* *tr.* *tr.*

D

73 *p* *f* *ff*

80 *ff*

86 *fz fz fz fz fz fz*

92 *poco meno mosso* *p* *pp*

99 *p* *f* *p*

E

104 *pp* [*p*] *fz* *fz*

110 *p dim.* *dim.* *pp*

118 *mp* *p*

F

128 *p* *p* *tr.*

Flauto I

135 *pp* *p* *tr*

142 *p* *cresc.* *f* *dim.*

147 *p* *dim.* *pp* *[p]* *fz*

153 *p* *accelerando* *mf* *cresc.* *H* *tr*

163 *Vivace* *ff* *ff*

169 *Oboe & Clar.* *2* *16*

191 *J* *mf* *f*

197 *f* *cresc.* *ff* *tr*

203 *dim.* *mp* *dim.* *p* *3* *K* *p*

211 *f* *dim.* *p* *3* *3*

217 *dim.* *pp* *p* *7* *6* *poco a poco ritard.*

Flauto I

L

234 *In Tempo*

Vlc. *mp* *ff*

242 *ff*

249 *fz fz fz fz fz fz*

IV

Finale (♩ = 100) *Poco a poco cresc.*
 Allegro 16

Flauto I

23 *p* *cresc.* *fz*

32 *mf* *cresc.* *f* *ff* *ff*

44 *mf* *cresc.* *ff*

52 *ff*

60 *ritard.* *in tempo* **B** *f* *ff*

78 *ff* *ff* *mp* *ff*

A **B** **C**

Flauto I

91 **mf** 1

99 **mp dim. p mp** **D** 3

108 **p pp** 7

123 **f ff** **E**

132 **ff** 7

146 **f** **F** 1

153 **mp dim. pp** **G** *poco ritard.* *in tempo* 1 9 4 4

175 **pp** 1

185 **p mf**

194 **cresc. cresc.**

202 **f fz fz fz ff** **H** 1 8

Flauto I

217 *ff* *ff*

224 *f* **J** 10

240 *p* *fz* *p* *p* **K** 9 2

257 *pp* *[p]* *fz* *p* *pp* 1

267 *pp* *poco cresc.*

278 *ff* *ff* **L**

286 2 3 4 5

293 6 7 8 9 10 11 12

300 *ff* *f* *p* **M** 1

308 11

328 *p* *mf* *f* *ff* **N** 4

339

