

Contrabassi

# Symphony nr 7

for Orchestra

in D minor

Antonín Dvořák

Op.70

I

Allegro maestoso (♩. = 66)

Contrabassi

10

2 arco

5

22

A

29

38

B

45

arco

cresc.

53

1 C

61

5 Violoncello

pizz. ritard. 1 D in tempo 3

# Contrabassi

76 *arco* **1** *pizz.*  
*fp* > *pp* *p* [*pp*] *pp*

85 *arco* *pizz.*  
*fp* > [*pp*]

92 **1** **E** *arco* **5**  
*p* < *mf* < *f* *fz* >

104 **3** *pizz.* **F** **5**  
*f* > *f* *dim.* *p* > *pp*

118 *arco*  
*mf* < *cresc.* *f* *ff*

126 **G**  
*ff*

133 **H**  
*fz* *fz* *ff* *ff*

140  
*dim.* *mp* *p* *dim.* *pp*

148 **1**  
*pp* *pp*

157 **2** **3** **4** **5** **6**  
*f* *ff*

164 **I** *pizz.* **1** **1** **4**  
*fp* *p* *pp*

# Contrabassi

175 *arco*  
 4 *ff* *ff*  
 1

185 *ffz* *fz* *fz* *fz* *fz*  
 J

193 *fz* *fz* *fz* *fff*  
 K

200 *pp* *fz*  
 2

210 *f* *p* *pp* *fz*  
 L 2

219 *pizz.* *arco*  
*p* *pp* *mp* *dim.* *pp* *f*

228 *f* *dim.* *p* *pp*  
 9 M 1 3

247 *arco*  
*pp* *p* *cresc.* *ff*

256 *ff* [*fz*] *con forza* *fz* *fz* *fz* *fz* *fz*  
 [fz] con forza fz fz fz fz fz

264 *fff* *ff*  
 N poco a poco accelerando 1

272 *ff* *fz*  
 O

278 *ff*

# Contrabassi

285 **P** Tempo I 2 3 4 5 6 7 8

*p* *pp* *dim.*

295 9 2 **Q** 2

*pp* *pp* *dim.*

306 *poco ritardando*

*dim.* *pp* *ppp* *dim.*

## II

Contrabassi **A** *Poco adagio* (♩ = 56) *Corno II* *pizz.* *cresc. dim.*

*f* *pp* *pizz.* *cresc. dim.*

14 *p* *pp* *arco* *f* *p* *pizz.* *pp*

*p* *pp* *arco* *f* *p* *pizz.* *pp*

20 1 *arco* *pizz.* *cresc.* *fz* 1

*pp* *arco* *pizz.* *cresc.* *fz* 1

27 *arco* *f* *ff* *p* *dim.* *pp* **B** *fz*

*arco* *f* *ff* *p* *dim.* *pp* **B** *fz*

33 *pizz.* *arco* *pizz.* *arco* *p* *pp* *fz dim.* *pp* *pp* *ff*

*pizz.* *arco* *pizz.* *arco* *p* *pp* *fz dim.* *pp* *pp* *ff*

40 *marcato* *p*

*marcato* *p*

**C** 44 2 *pizz.* 2 *p* *dim.* *pp*

*pp* *pizz.* *p* *dim.* *pp*

## Contrabassi

53 *cresc.* *mf* *arco* *ff* *dim.*

58 **D** *p dim.* *pp* *cresc.* *ff* *p* **2**

67 *p* *f* *fz* *pp* *pizz.* *p*

74 *fz* *dim.* *p* *pp* *cresc.* *[f]* *arco* *dim.*

79 *pp* *ten.* *ten.* *[sim.]* *cresc.*

85 *ff pesante* *ff*

90 *ffz dim.* *p dim.* *pp dim.* *ppp* *ppp* **2**

101 *dim.* *ppp* *ppp*

## III

## Scherzo (♩. = 80)

Vivace pizz.

Contrabassi *p* *dim.* *p* *arco* *mf fz* *fz*

8 *fz* *f* *pp* *pizz.* *arco* *ppp* **2**

## Contrabassi

19 *pizz.*  
*mf* *arco*  
*più f*

25 **A**  
*mf* *ff*

30  
*fp* *dim.* *fz* *fz* *fz* *ff*

39 *2 pizz.*  
*p*

46 **B**  
*fz* *mf* *mf* *p*

52 *arco*  
*p* *pp* *mf*

58 *2* **C**  
*[f]* *ff*

65 *ff con forza*

71 *3* **D**  
*ff con forza*

79  
*ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

84  
*ff*

Contrabassi

89 *poco meno mosso*  
*fz fz fz fz fz fz* *ppp*

94 *pp*

99 *p* *fz*

103 *pp* **E** *f*

107 *p dim.* *pp*

112 *pp*

124 *pp* **F** *[p]*

133 *[pp]*

139 *pp* *cresc.* *f*

146 *dim.* *p* *dim.* *pp* **G**

150 *pp* *mp* *accelerando*

155 *pp* *mf* *cresc.* *f* **H**

160 *Vivace* *ff con forza*

168 *ff*

## Contrabassi

174 *pizz.*

*pp* *fz* *p* *mf fz cresc. fz*

*arco*

181

*f* *pp* *ppp* *mf*

*arco* *pizz.*

**J**

192

*arco* *piu f*

198

*mf* *ff*

203

*dim.* *mp dim.* *p* *ppp*

*pizz.*

**K**

*arco* *f* *pp* *f*

*poco a poco ritard.*

12

230

*p* *dim.* *pp* *p* *mf*

*In Tempo*

**L**

*ff* *ff* *f*

244

*fff* *ff*

250

*fz* *fz* *fz* *fz* *fz* *fz*



IV

Finale (♩ = 100)

Allegro

Contrabassi

10

11

*Poco a poco cresc.*

22

10

41

A

51

61

*ritard.* B *in tempo*

68

1

76

1

86

C

1

94

1

D

3

104

3

## Contrabassi

115 *pizz.* *arco*  
*p* *f* *fz fz*

124 **E**  
*ff*

130 *fz fz fz*

141 *fz fz fz fz fz fz fz fz fz fz fz fz* *ff* **F**

149 *fz* *ff* *p* *pp*

161 *pp* *pp* *poco ritard.* **G**

177 *ppp* *pp*

195 *cresc.*

205 *mf cresc.* *f* *ff* *fz fz* *ff* **H**

218 *ff* *ff*

226 **J** *fz fz fz fz fz fz fz fz* *ff*

243 *dim.* *dim.* *p* *ppp* **K**

## Contrabassi

252 *ppp* **1** *pp*

259 *ppp* **1**

266 *pp* *pp* *poco cresc. -*

277 *f* *ff* **L**

285 *ff* **2** **3** **4**

293 **5** **6** **7** **8** **9** **10** **11** **12** *fz* **M**

302 *pp* **6 pizz.** **1** **1**

316 *[p]* *p*

324 *arco* *tranquillo* *p* *pp* *pizz.* *mf* *arco* *ff*

334 *fz* *ff* **N**

342 *fz* **2** **2**

## Contrabassi

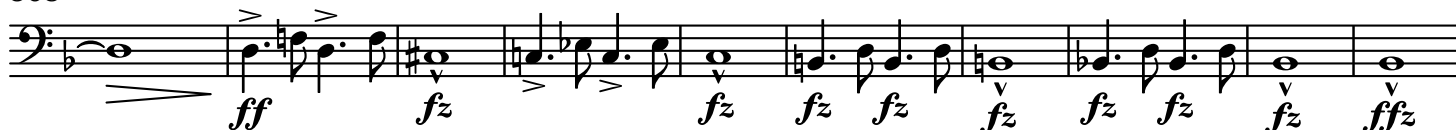
352



360



368



378



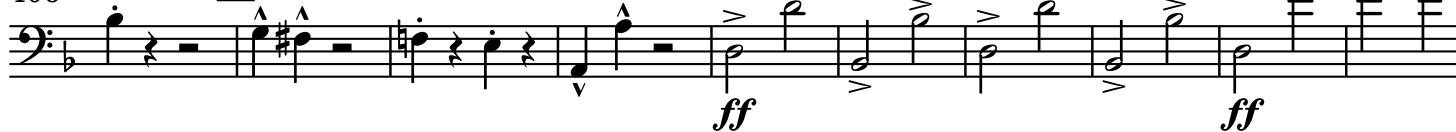
388



396



406



416



424



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