

Clarinetto II transposed in B
Symphony nr 7

for Orchestra

in D minor

Antonín Dvořák

Op.70

I

Allegro maestoso (♩. = 66)

Clarinetto II
in B \flat

4 *pp*

11 *f* *ff* *dim.*

20 *mp* *ff* *f* **A** 2 *f*

28 *f*

33 *f* *f*

39 **B** 5 *f*

50 **C** *fz* *fz* *fz* *ff* *ff*

56 *fz* *fz* 10 *ritard.*

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D

73 *in tempo*
p dolce *fp* [*pp*] < *fz* > *p*

82 *mf* *p* *fz* > *pp*

89 *p* **E** *p* *mf*

96 *ff* *Clar I* [*pp*] < *mf* < *f* > < *f*

110 **F** *mp* [*pp*] *p* *mf*

118 *fz cresc.* *fz* < *ff* *ff*

125 **G** [*con forza*] *ff* *fz*

133 *fz* *fz* *fz* *fz* *fz* *fz*

H

139 *ff* *ff* *pp* *1*

151 *p* *p* < *ff*

159 *fz* *fz* *fz* *fz* *fz* *fz* *f* **I** *1*

167 *p* < > *mf* > *p* *pp* *tranquillo*

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176 **J** *fr~*
ff fz ff

188 **K**
fff

199 Clar I **L**
ff f dim.

212 **L**
p pp p dolce

224 Clar I **M**
mp dim. pp f p f

239 **M**
dim. p p <

253 **N**
ff poco a poco accelerando

261 **N**
ff

270 **O**
fz fz fz f

279 **O**
ff dim. p

286 **P** Tempo I
pp

303 **Q**
pp poco ritardando

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II

Poco adagio (♩ = 56)

Clarinetto II
in B \flat

3 5 A 2

15 2 1 pp 1 pp 7 VII p dim.

31 B 1 f ff

41 C 1 f dim.

47 5 VII f ff dim. p

59 3 D 14 CI pp

81 f³ ff

86 ff fz fz fz fz fz ff ff < ffz > p dim.

93 pp 1 p

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103

cresc. *f* *f > p* *pp*

III

Scherzo (♩. = 80)

Vivace

Clarinetto II
in B \flat

f *p*

13

pp *f* *mf*

21

f

A
26

f *cresc.* *ff*

31

p *dim.* *f*

36

ff *fz* *fz* *fz*

41

mp *fz*

47

p *fz* *fz* *fz* *fz* *fz* *mf* *p*

52

dim. *p* *pp*

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60 **C**

f *ff*

66 *tr.* *tr.* *tr.* *tr.* *fp* *dim.*

73 **D**

mp *f* *dim.* *ff*

79

85 *fz fz fz fz fz fz*

92 *poco meno mosso* **5** *p* *f*

102 **E** Solo *p* *pp* *[pp]* *legato* *f* *> [p]*

108 *fz* *p* *[p]* *dim.* *pp*

117 *p* *p*

124 **F** **5** **3** *p* *f* *p* *f* *pp*

137 *p*

145 **G** **5** *f* *dim.* *pp* *pp*

Clarinetto II transposed in B

156 *accelerando*

163 *Vivace* **1** *ff* **H** *tr*

170 **2** **7** Clar I *mf* *p*

184 **1** **3** **J** *pp* *f* *mf*

193 *f*

199 *cresc.* *ff* *tr* *tr* *dim.* *mp* *dim.*

205 **K** *p* *p* *pp* *pp*

212 **6** *f* *dim.* [*p*] *pp* *pp*

225 *poco a poco ritard.* *pp* **1** *In Tempo* **4**

L 238 *ff*

244 *ff*

250 *fz fz fz fz fz fz*

Clarinetto II transposed in B

IV

Finale (♩ = 100)

Allegro

Clarinetto II
in B \flat

10 *Poco a poco cresc.*

19 *fz fz > p f fp > p dim.*

29 *pp* **8** *Fl & Ob* **A** *ff*

45

53 *ff*

61 *ritard.* **3** **1** **B** *in tempo* **4** *f ff*

74 *ff*

82 *ff* **3** **C** **2** *ff*

92 **6** *Clar I* **D**

Clarinetto II transposed in B

104 **7** **4**
fp

123 **E**
f *f* *ff*

133 *fz* *fz* *ff*

143 **F** **1**

150 *f* **1** *mp* *dim.*

156 Clar I *pp*

164 *poco ritard.* **2** **4** **G** *in tempo* **2**
pp *pp*

177 **6**
pp *p*

192 **9** Corno I *f* *fz* *fz* *fz* *fz* *ff*

208 **1** **H** **8**
ff *ff*

222 *tr* **J**

229 **7** *f* **11** **K** **10**

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261 Clar I

261-270: Musical staff with treble clef, key signature of two sharps (F# and C#). It begins with a triplet of eighth notes. Dynamics include *fp*, *pp*, and *pp*. A fermata is placed over the final measure.

271

271-280: Musical staff with treble clef, key signature of two sharps. It features a series of eighth notes with a *poco cresc.* marking below the staff.

L 281

281-288: Musical staff with treble clef, key signature of two sharps. It features a triplet of eighth notes and a *ff* dynamic marking.

289

289-295: Musical staff with treble clef, key signature of two sharps. It consists of eighth notes with fingerings 2, 3, 4, 5, 6, 7, and 8 indicated above the notes.

296

296-303: Musical staff with treble clef, key signature of two sharps. It consists of eighth notes with fingerings 9, 10, 11, 12, and 13 indicated above the notes. Dynamics include *fz* and *[f]*. A **M** marking is present.

304

304-314: Musical staff with treble clef, key signature of two sharps. It features a series of eighth notes with a *fp* dynamic marking at the start and *pp* later in the staff.

315

315-322: Musical staff with treble clef, key signature of two sharps. It features a series of eighth notes with a *[mp]* dynamic marking.

323 *tranquillo*

323-330: Musical staff with treble clef, key signature of two sharps. It features a series of eighth notes with a *p* dynamic marking and a *mf* dynamic marking later in the staff.

331 **N**

331-339: Musical staff with treble clef, key signature of two sharps. It features a series of eighth notes with *ff* and *f* dynamic markings.

340

340-347: Musical staff with treble clef, key signature of two sharps. It features a series of eighth notes with a *ff* dynamic marking.

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347

fz fz fz fz f

357

f

364

f

371

ffz ffz fz fz ff

386

mp dim. pp ff fz fz

397

fz f

406

ff **Poco animato.**

416

f

425 **Molto maestoso.**

ff fz fz fz ffz

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