

Symphonie Nr 3

für großes Orchester

in F dur

Johannes Brahms

Op.90

I

Allegro con brio

2. Violine

FL.I
f *passionato*

cresc. *f* *sf*

p *cresc.* *f*

fp

dolce

Klar. I
p

pp *p* *pizz.*

arco *mp espress.* *dim.* *pp* *p* *pizz.*

div.

2. Violin

56 *arco* **D**
cresc. *f* *p* *p legg.*

62 *cresc.* *f* *sf* *mf* *sf*

66 *sf* *sf* *f* *sf* *sf*

71 *piu f* *ff*

75 **E** *f*

80 *ben marc.*

84 *cresc.*

88 **F** *mf*

94 *p* *dim.*

100 **G** *f* *p*

105 *poco rit.* *p dim.*

110 *poco rit.* **H** *Un poco sostenuto*
 Musical notation for measures 110-116. Includes dynamic marking *pp sempre* and a first ending bracket labeled '1'.

117 *rit.* **I** *Tempo I*
 Musical notation for measures 117-122. Includes dynamic marking *f* and a *cresc.* marking.

123 Musical notation for measures 123-129. Includes dynamic marking *f* and a first ending bracket labeled '1'.

130 Musical notation for measures 130-135. Includes dynamic markings *cresc.*, *f*, and *sf*.

136 **I** Musical notation for measures 136-140. Includes dynamic markings *p* and *legg.*

141 Musical notation for measures 141-146. Includes dynamic markings *p* and *pp*.

147 **Klar. I** Musical notation for measures 147-152. Includes dynamic marking *pp*.

153 *pizz.* Musical notation for measures 153-156. Includes dynamic marking *p* and *arco mp espress.*

157 *pizz.* Musical notation for measures 157-162. Includes dynamic markings *dim.*, *pp*, and *p*.

163 *arco* Musical notation for measures 163-167. Includes dynamic marking *cresc.*

168 **K** Musical notation for measures 168-173. Includes dynamic markings *p*, *p legg.*, and *cresc.*

2. Violin

172 *f* *sf* *f* *sf* *sf* *sf*

177 *ff*

182 *sf* *f marc.* **L**

188

192 *cresc.* *(sf)* *più f*

196 *ff* *rf* **M**

202 *div.* *p* *f* *p* *dim.*

208 *pp* *pp* *p cresc.*

218 *fp* *dim.* *pizz.* *arco*

II

Violine II *Andante* **10** **A** **8** **B** *Ob. I* *p*

Klar. I

25 *mf* *f*

82

Musical staff 82-85: Treble clef, key signature of two flats. Measures 82-85 feature a rhythmic pattern of eighth notes with rests, starting with a *pp* dynamic marking.

86

Musical staff 86-89: Treble clef. Measures 86-89 continue the rhythmic pattern with eighth notes and rests.

90

Musical staff 90-93: Treble clef. Measures 90-93 continue the rhythmic pattern with eighth notes and rests.

94

Musical staff 94-97: Treble clef. Measures 94-97 continue the rhythmic pattern with eighth notes and rests.

98

Musical staff 98-101: Treble clef. Measures 98-101 feature triplets and a *pp* dynamic marking.

105

Musical staff 105-108: Treble clef. Measures 105-108 feature triplets and a *p cresc. poco a poco* dynamic marking. A box labeled 'F' is above measure 107.

111

Musical staff 111-114: Treble clef. Measures 111-114 feature a *f* dynamic marking and a *dim.* marking.

115

Musical staff 115-121: Treble clef. Measures 115-121 feature a *p dim. > dolce* dynamic marking and a box labeled 'G' above measure 116. Fingerings '1' and '3' are indicated.

122

Musical staff 122-125: Treble clef. Measures 122-125 feature a *p* dynamic marking, a *poco rit.* marking, and a 'Klar. I' marking above measure 123.

III

Poco allegretto

Violine II

Musical staff for Violine II: Treble clef, 3/8 time signature. Measures 1-4 feature a *pp leggiero* dynamic marking and a triplet of eighth notes.

6

12

19 **A** *pp*

25 *dim.*

32 **B** *legg.* Ob. I 4 3 3

42 3 3

48 **C** *p*

53 **D** 8 Fl. I *pp espress.*

71 *cresc.* *f* **E** *p dim.*

79 *p* *dim.* *pp dim.* 5 Viol. I

92 *lunga* **F** *pp legg.* Hr. I 3

2. Violin

101

107

113

119 **G**
dolce

125
dim.

132 **H**
4 *Vel.* *p* 3 3

142

147 **I**
p *dolce* 3 *div.* *pp* <

155 *f* *p* *pizz.*

IV

Violine II **Allegro**
p e sotto voce *dim.*

7 A 1

p *dim.*

19

pp *div.*

28 B

sf *f* *pp* *f*

37

cresc.

44

ff

52 C

p *legg.*

61 D

p *f*

67

f *ff*

74 E

ff *ff*

82

ff

90 F

sf *sf* *sf* *sf* *ben marc.* *sf* *sf* *sf*

96

sf sf sf sf sf sf sf sf

103

G *pizz.*
f mf p

111

1 *arco*
(p) dim. pp

121

dim.

128

1 **H** **7**
f

144

I
f ben marc.

152

156

più f sempre

161

più f sempre

165

ff

169

K
ff

174

180

187

194 L

204

211

218

225

233

240

247 **1** **6** col Sordino
pizz.

mf dim. *p* *pp*

261 **O** *arco*

266 **Un poco sostenuto** *f*

270 *p* *più p*

276 **1** *p* *dim.* *pp*

281 **P** *p*

286 *f* *pp* *p*

290 *cresc.* *f* *dim.*

296 *p* *pp sempre*

300 **5** *pizz.*