

1. Violin
Symphonie Nr 3

für großes Orchester

in F dur

Johannes Brahms

Op.90

I
Allegro con brio

1. Violine

8

14

19

25

30

37

42

46

f *passionato* *cresc.* *f* *sf* *fp* *p* *dolce* *f* *sf* *fp* *p* *pp* *mp* *espress.* *dim.* *pp* *pizz.* *p*

A **B** **C** *pizz.* *arco* *mp* *espress.* *dim.* *pp* *pizz.* *p*

Klar.I

1. Violin

51 *arco*
cresc.

57 **D**
f *fp* *p legg.*

62 *cresc.*
f *sf* *mf* *sf*

66 *sf* *sf* *f* *sf* *sf*

71 *più f*

74 *ff* **E** *div.*

79 *ben marc.*

83 *f agitato* *cresc.*

88 **F**
mf

93 *p* *dim.*

99 **G**
f *p*

104

109

115

120

127

133

139

145

151

155

159

1. Violin

165 *arco* **K** *f* *fp*

170 *p legg.* *cresc.* *f*³ *sf*

174 *f* *sf* *sf* *sf* *ff*

179 *sf*

185 *f marc.* **L**

190 *cresc.*

194 *(sf)* *più f* *ff*

200 **M** *rf* *p* *f* *p* *dim.*

208 *pp* *pp* *p* *cresc.*

218 *fp* *dim.* *pizz.* *arco*

II

Violine I **Andante** **10 A** **8** **B** *Ob. I* *Klar. I* *Ob. I*

Klar. I

1. Violin

26 *mf* *f* *sf* *f*

30 *sf* *sf* *p*

35 *dim.*

41 **C** *dolce*

48 *dim.* *pp semplice* 1

54 *p* *dolce* 1 1

62 *cresc.* *pf* 3 **D**

66

69 *dim.* *p* *cresc.*

73 *mf cresc.* 3

77 *f* *sf* *sf* *ff* **E**

1. Violin

81 

86 

90 

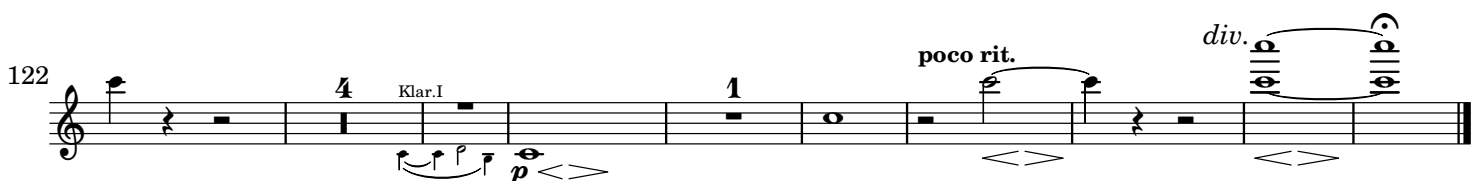
94 

98 

102 

111 

115 

122 

III

Violine I 

6 

1. Violin

12 *mezza voce*
espress.

20 **A**
dolce

29 *dim.* *dolce*

35 *dim.*

41 **B**
legg.

47 *p*

52 **C** *Klar. I* **D**
p dolce

65 *pp espress.* *cresc.* *f*

77 **E**
p dim. *dolce*

85 *p* *dim.* *pp dim.*

95 *lunga* **F** *Hr. I*
pp legg.

1. Violin

103

Musical staff 103-108: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains six measures of music. The first two measures have a fermata over the first note. The music consists of eighth and sixteenth notes, some beamed together, with slurs and ties.

109

Musical staff 109-114: Treble clef, key signature of three flats. The staff contains six measures of music. It continues with eighth and sixteenth notes, slurs, and ties.

115

Musical staff 115-120: Treble clef, key signature of three flats. The staff contains six measures of music. It continues with eighth and sixteenth notes, slurs, and ties.

121

Musical staff 121-127: Treble clef, key signature of three flats. The staff contains six measures of music. A box labeled 'G' is above the first measure. The word 'dolce' is written below the first measure. The music consists of eighth and sixteenth notes with slurs and ties.

128

Musical staff 128-137: Treble clef, key signature of three flats. The staff contains ten measures of music. The word 'dim.' is written below the first measure. The music consists of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3' above it in the final measure.

138

Musical staff 138-145: Treble clef, key signature of three flats. The staff contains eight measures of music. A box labeled 'H' is above the first measure. The word 'div.' is written above the first measure. The music consists of sixteenth notes with slurs and ties. The dynamic 'mp espress.' is written below the first measure.

146

Musical staff 146-155: Treble clef, key signature of three flats. The staff contains ten measures of music. A box labeled 'I' is above the sixth measure. The word 'div.' is written above the eighth measure. The dynamic 'pp' is written below the eighth measure. The music consists of sixteenth notes with slurs and ties. A quintuplet of sixteenth notes is marked with a '5' below it in the sixth measure, and a triplet of eighth notes is marked with a '3' above it in the eighth measure.

156

Musical staff 156-162: Treble clef, key signature of three flats. The staff contains seven measures of music. The dynamic 'f' is written below the first measure, and 'p' is written below the second measure. The word 'pizz.' is written above the fifth measure. The music consists of sixteenth notes with slurs and ties.

IV

Violine I

Musical staff 1-6: Treble clef, key signature of three flats, 4/4 time signature. The tempo 'Allegro' is written above the staff. The dynamic 'p e sotto voce' is written below the first measure. The word 'dim.' is written above the sixth measure. The music consists of eighth and sixteenth notes with slurs and ties.

7

Musical staff 7-18: Treble clef, key signature of three flats. The staff contains twelve measures of music. A box labeled 'A' is above the tenth measure. The dynamic 'p' is written below the seventh measure, and 'dim.' is written above the eighth measure. The music consists of eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3' above it in the seventh measure, and a first ending bracket is marked with a '1' above it in the tenth measure.

19

Musical staff 19-24: Treble clef, key signature of three flats. The staff contains six measures of music. The dynamic 'pp' is written below the first measure. The music consists of eighth notes with slurs and ties. Triplet markings with '3' above them are present above the eighth notes in measures 20, 22, and 24.

1. Violin

28 **B** *div.*
sf f *Br.* *pp* *f*

37 *cresc.*

44 *ff*

52 **C** *fp legg.* *f*

57 *p* **D**

63 *f* *p*

68 *f* *ff*

75 **E** *ff* *ff*

83

91 **F** *sf sf sf sf ben marc. sf sf sf* *div.*

97 *sf sf sf sf sf sf sf sf sf*

104 **G** *pizz.* **1** *f* *mf* *p* **1**

113 *arco* *(p)* *dim.* *pp*

122 *dolce*

129 **H** *pp marc.*

137 *f* *più f sempre* *f*

150 *ben marc.*

155 *più f sempre*

161 *più f sempre*

165 *ff*

169 *div.* **K** *ff*

174

180 *sf sf più f* *div.*

187 *ff* *mf legg.*

195 *f*

201 *p*

207 *f* *p* *f*

212 *ff* *div.* *M*

220 *sf*

227 *sf sf sf sf*

235 *sf sf sf sf sf*

241 *sf sf sf sf sf sf sf* *pizz.* *f* **1**

1. Violin

col Sordino
pizz.

249 *mf dim.* *p* **3** *pp* *dim.*

259 **O** *arco*

265 **Un poco sostenuto**

269 *f* *p*

275 *più p* *p* **1** *dim.*

280 *pp* *p* **P**

285 *f* *pp*

289 *p* *cresc.* *f*

294 *dim.* *p* *pp sempre*

298

302 *dim.* **2** *pizz.*