

Horn II in F  
**Piano Concert nr.2**  
 for Piano & Orchestra  
 in B $\flat$  major

Johannes Brahms

Op.83

**I**

*Allegro non troppo* (♩ = 92)

Horn II in F

The score for Horn II in F consists of 118 measures. It begins with a *mp* dynamic and features several dynamic changes: *f* at measure 27, *f* at measure 56, *p* at measure 66, *f* at measure 83, *(p) dolce* at measure 98, and *p* at measure 118. Performance instructions include *Solo* (measures 1, 8, 11, 16, 111), *Tutti* (measures 4, 16, 4, 10, 11), and *(Solo)* (measure 56). Articulations include triplets (measures 27, 33, 56, 66, 83, 118) and slurs. Rehearsal marks A, B, C, D, and E are placed at measures 27, 56, 83, 118, and 111 respectively. The score also includes markings for *Klav.* (measures 27-33), *Viol.* (measures 56-66), and *Br.* (measures 118-118).

Nota : • «Solo» and «Tutti» indicate beginning and end of soloist play  
 • «(Solo)» indicates a true solo for the present part

# Horn II in F

146 **22** Fag. **4** **F** **1** **4**  
*p* *ff marc.* *ff*

184 **2** Solo **16** **G** Str. Fag. **28** Str.  
*sf sf sf dim. >*

236 Fag. **H** **4** Tutti Solo **9** **I** Fag.  
*fp fp fp fp f fp dim. pp ffp dim. pp pp*

257 (Solo) **3** Tutti **3** Solo **7** **K** Tutti  
*pp p dolce* *fp* *p* *Fag.I*

277 **6** **6** **6** **1** **6** **6**  
*p stacc.* *pp*

283 Solo **6** **L** Fag.I Hr.I **2**  
*pp pp p*

298 Tutti **3** Solo **10** **M** Bässe **8** **5**  
*mf dim.* *f mf*

328 Br. **2** **N** **2** **3** **4** **5** **6** **7** **8**  
*f 3* *ffpp*

340 **9** **10** **1** **3** **1** **3**  
*ff* *f* *f*

349 **O** **4** Hr.III  
*pp* *pp*

# Horn II in F

361  
369

*dim.* *dim.* *pp*  
*f* *sf* *sf* *sf*

## II

*Allegro appassionato* (♩ = 76)

### Horn II in F

12 24 Str. Tutti 11 Solo 28 **A** Br.Vel.

84 8 Viol.I 11 16 2 Br. Tutti Viol.I Ob. Solo 30

140 **B** Viol.I 10 Hbl. Tutti

161 Solo **C** Tutti

172 *sf* (*sf*)

183 *largamente* (Solo) *f*

194 *ben marc.* *ff*

205 Solo 13 Klav. 8

230 8 Tutti (Solo) *p* *ppp* Solo 20

# Horn II in F

260 **D** Viol.I *p* *cresc.* **5** *f* *fag.*

275 *ff* **Tutti** *p*

286 *pp* **Solo** **6** **E** *fzp > pp* **Tutti** **14** **F** *ff* **Viol.**

317 *f* **Solo** **5** **Tutti** *f*

334 *f* **Solo** **1** **14** **Bässe**

360 *f* *p* **Tutti (Solo)** *(p) dolce* **Solo** **9**

380 *mf* *cresc.* **12** **9** **G** *mf* *cresc.* **Br.**

408 *mf cresc.* **15** **Br.** **H** *f* *ff molto marc.*

435 **Tutti** *f* **Solo**

447 *fz fz fz fz* **1** **1**

## III

Horn II in F *mp espress.* **Tutti** **7** **2** **3** **A** *p*

*Vcl.-Solo* *p* *p* *p* *p*

# Horn II in F

18 *rit.* Solo 3 *in tempo* 8 Klav 8 **B**  
36 5 9 Vcl. **C**  
57 *rit. molto* 2 *Più adagio* 10 *rit.* 2 Tutti 4 Solo 8 Vcl.-Solo  
86 **E** Tutti Solo 4 *rit.* 2 *Più adagio* Vcl.-Solo

## IV

*Allegretto grazioso* (♩ = 104)

Horn II in F Solo 34 **A** 8 Tutti  
43 Solo 1 Tutti Solo 1 Tutti 1  
55 Solo 5 24 Tutti 8 Solo 8 **B** 40 **C** Tutti  
147 8 Solo 2 Tutti 2 Solo 6 8 **D** 8 Viol.I 8 Tutti  
190 2 3 4 5 Solo 25 *rit.* 1  
227 Klav. 8 Tutti **F** Solo 2 Tutti Solo 4

# Horn II in F

242 *un poco rit.* 5 1 3 // *in tempo* 20 Fag. Tutti **G**

279 Solo 2 Tutti Solo 6 Tutti Solo 1 Tutti

296 Solo 33 **H** 20 Tutti 8 Solo 8 **I** Hr.III 6  
Kl.Fl.Ob.

377 *Un poco più presto* (♩ = 138) 11 8 *pizz.* Hr.III IV **K** Tutti  
Viol.II *p* *cresc.* *p cresc.* *ff*

401 7 3 3 3 3 *f* *sf* *sf* *ff*

420 3 3 3 3 Solo 7 **L** 1 2 3 4 5  
*pp* *pp sempre*

439 1 2 3 4 5 4 *p marc.*

456 2 Tutti 2 Solo 2 **M** Tutti Solo  
Hr.III IV *f* *f* *f*

472 2 1 *f* *fp* *p cresc.* *p* *f*

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