Johannes Brahms

1833-1897

Piano Concert nr.2

in B♭ major

Op.83

for Piano & Orchestra

1881

Study Score

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PIANO CONCERT NR.2

in B♭ major

Op.83

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Source : Berlin: N. Simrock, 1882. Plate 8263.

Study Score

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Piano Concert nr.2

in B♭ major

Op.83

Orchestra

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2 Flauti & piccolo

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

Timpani

String ensemble

Approx. duration : 50 min.

EDITORIAL REMARKS

• *This transcription is engraved from the original edition, edited by N. Simrock, Berlin, 1882, Plate H 1535. It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, acchordic or polyphonic notation, etc.*

• *Parenthesized or bracketed items come from obvious errors or omissions in our reference documents, and were checked in a recent edition. They can also announce light differences between the director and the parts.*

• *Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996).*

• *The 𝔐 and ✻ symbols for soloist are taken again transcription of the concerto for two pianos, by the composer (source: Leipzig: Edition Peters, No.3895, n.d. (ca.1910). Punt 10401.) It is the same for the fingering , only deferred in the soloist part.*

• *The bars included in the first box of repeat are not included in the bar count, in accordance with current agreements (A. Danhauser «Music Theory» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)*

• *The «I» mark is used in the reference score, instead of «J», unlike existing conventions. We kept this original notation.*

• *First movement, bar 195: in the separated parts, the slur at the second bassoon starts on the E♭ (bar 194). We however preserved the notation of the original edition.*

• *First movement, bar 244, a FF is missing at clarinets in the reference score.*

• *First movement, bar 290, beat 4, piano, left hand: all the sources give B♮ (due to the ♮ sign on the first beat). B♭ seems more correct.*

• *First movement, bar 377: the B♭ at timpani has neither trill nor tremolo. We placed a tremolo, found in a modern edition.*

• *Second movement, horn parts : some editions reverse horns 3 and 4 with horns 1 and 2. We preserved the layout of the director, including in the separate parts.*

• *Movement 2, bars 7 and 9: piano: two obvious ties are missing in the reference score. We added them.*

• *Second movement, bars 420 and 421: piano: two accents (>) in the reference score can be confused with decrescendo. The comparison with a modern edition confirms the accents. Same remarks for bars 442 and 443 at horns.*

• *Third movement, bar 29, 5th beat, piano right hand: a ♭ is missing before the B. (reference: reduction for two pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)*

• *Third movement, bar 42: the reference score comprises E♮ at first violins which must be changed in E flat. The line of the oboes confirms this error.*

• *Movement 3, bar 44: a D♮ appears on double basses. It must be changed into D♭, as on cellos.*

• *Third movement, bars 50 and 51: piano, left hand, two eighth rests must be quarter rests.*

• *Fourth movement, bar 136 : an «arco» at cello is missing in our reference score.*

• *Fourth movement, bar 285, piano, right hand : a ♮ is missing at the second E. The left hand confirms this error.*

• *Fourth movement, bar 311, piano, left hand : E♮ is incorrectly noted E♭ (reference: reduction for two pianos Edition Peters, No.3895, n.d. (ca.1910). Plate 10401.)*

• *The second movement contains two tempi placed directly on the instrument staff ("largamente" for violins, bar 188 and "sempre più agitato" for piano, measures 396). These tempi are also found on each separated parts. We preserved this setting.*

NOTES ÉDITORIALES

• *Cette transcription est réalisée à partir de l'édition originale publiée à Berlin par N. Simrock, 1882. Plate 8263. Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte et la direction des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.*

• *Les items placés entre parenthèses ou entre crochets proviennent d'erreurs ou omissions évidentes dans notre document de départ, et ont été vérifiés dans une édition récente. Elles peuvent également signaler de légères différences entre la directrice et les parties.*

• *Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996).*

• *Les symboles 𝔐 et ✻ de la partie soliste sont repris de la transcription du concerto pour deux pianos, par le compositeur (source : Leipzig: Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.) Il en est de même pour les doigtés, reportés uniquement dans la partie du soliste.*

• *Les mesures comprises dans la première boîte d'une reprise ne sont pas prises en compte dans le comptage des mesures, conformément aux conventions actuelles (A. Danhauser «Théorie de la musique», 1996 - Jean-Pierre Coulon, «Sottigra» 2005)*

• *Le repère «I» est utilisé dans la partition originale au lieu du «J», contrairement aux conventions actuelles. Nous avons conservé cette notation originale*

• *Mouvement 1, mes. 195 : dans les parties séparées, la liaison au second basson commence sur le Mi♭ de la mesure 194. Nous avons toutefois conservé la notation de l'édition originale.*

• *Mouvement 1, mes. 244, un FF est manquant aux clarinettes dans la partition de référence.*

• *Mouvement 1, mes. 290, piano, quatrième temps, main gauche : toutes les sources donnent un Si bécarre (bécarre placé sur le premier temps). Un Si♭ semble plus correct.*

• *Mouvement 1, mesure 377 : la ronde Si♭ aux timbales ne possède ni trille ni trémolo. Nous avons placé un trémolo, trouvé dans une édition moderne.*

• *Mouvement 2, parties de cors : certaines éditions inversent les cors 3 et 4 avec les cors 1 et 2. Nous avons conservé la disposition de la directrice, y compris dans les parties séparées.*

• *Mouvement 2, mesures 7 et 9 : piano : deux liaisons de prolongation évidentes sont manquantes dans la partition de référence.Nous les avons rajoutés.*

• *Mouvement 2, mesures 420 et 421 : piano : deux accents (>) dans la partition de référence peuvent être confondus avec des decrescendo. La comparaison avec une édition moderne confirme les accents. Mêmes remarques mesures 442 et 443 aux cors.*

• *Mouvement 3, mesure 29, piano cinquième temps, main droite : un ♭ est manquant devant le Si. (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)*

• *Mouvement 3, mesure 42 : la partition de référence comporte un Mi♮ aux premiers violons qui doit être changé en Mi♭. La ligne des hautbois confirme cette erreur.*

• *Mouvement 3, mesure 44 : un Ré♮ apparait aux contrebasses. Il doit être changé en Ré♭, comme aux violoncelles.*

• *Mouvement 3, mesures 50, 51 : piano, main gauche deux demi-soupirs doivent être des soupirs.*

• *Mouvement 4, mesure 136 : un «arco» manque au violoncelle dans la partition de référence.*

• *Mouvement 4, mesure 285, piano, main droite : un ♮ manque au second Mi. La main gauche confirme cette erreur.*

• *Mouvement 4, mesure 311 : un Mi♮ est erronément noté Mi♭ (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)*

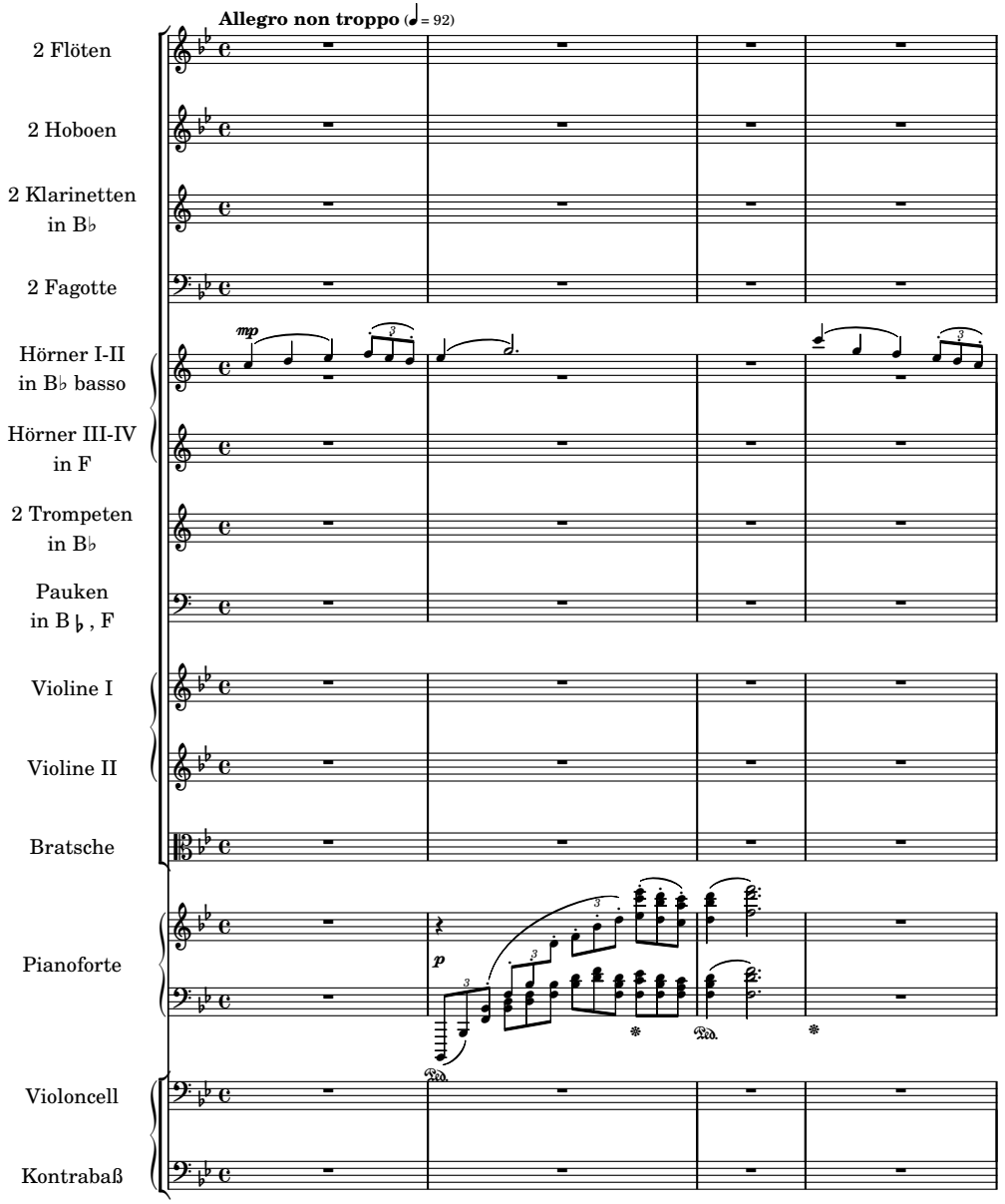
• *Le second mouvement contient deux tempi placés directement sur les portées des instruments («largamente» aux violons, mesure 188 et «sempre più agitato» au piano, mesure 396). Ces tempi se retrouvent également dans les parties séparées. Nous avons conservé cette disposition.*

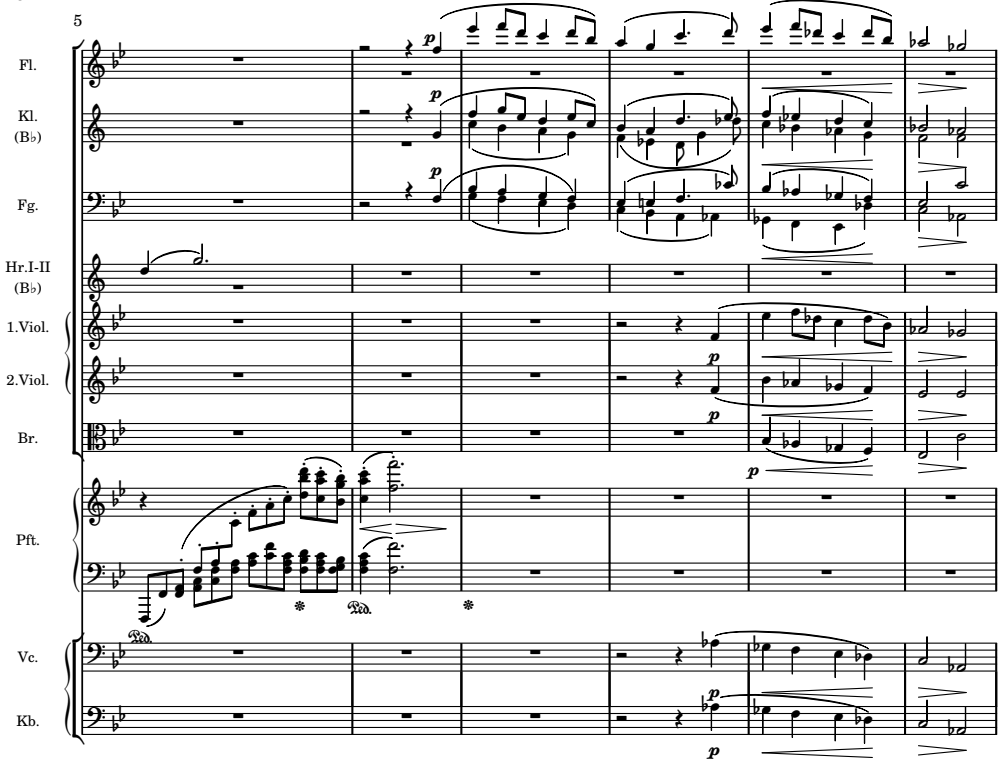
Piano Concert nr.2

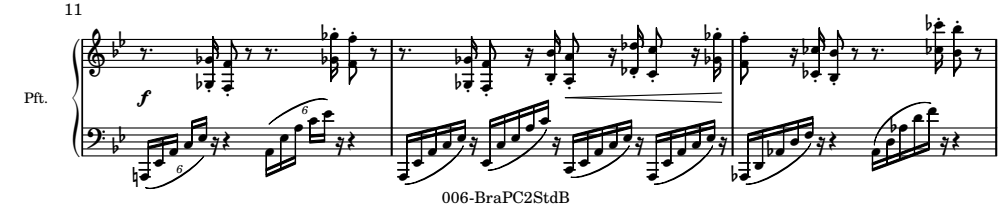
for Piano & Orchestra in B♭ major

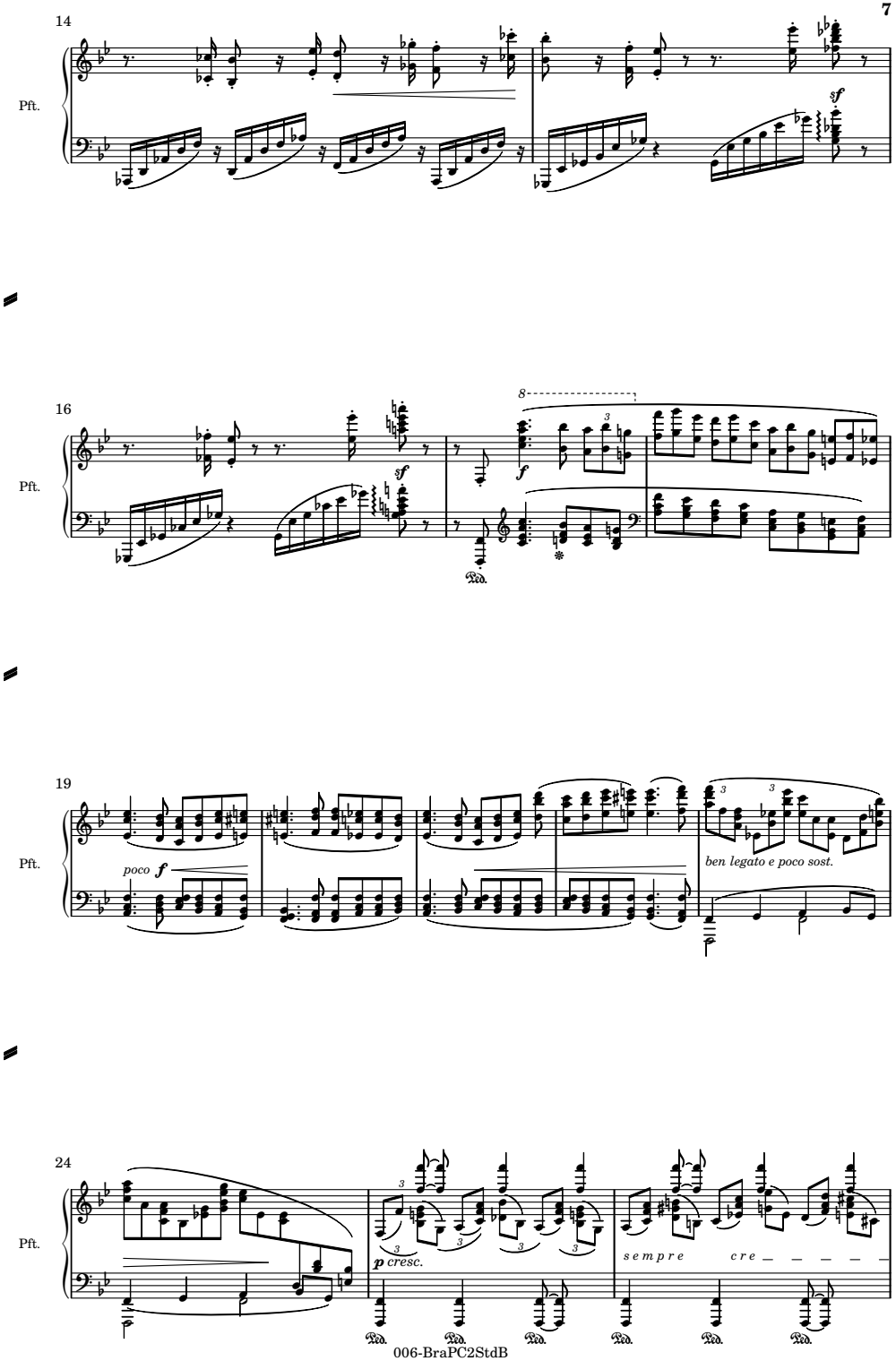
-- I --

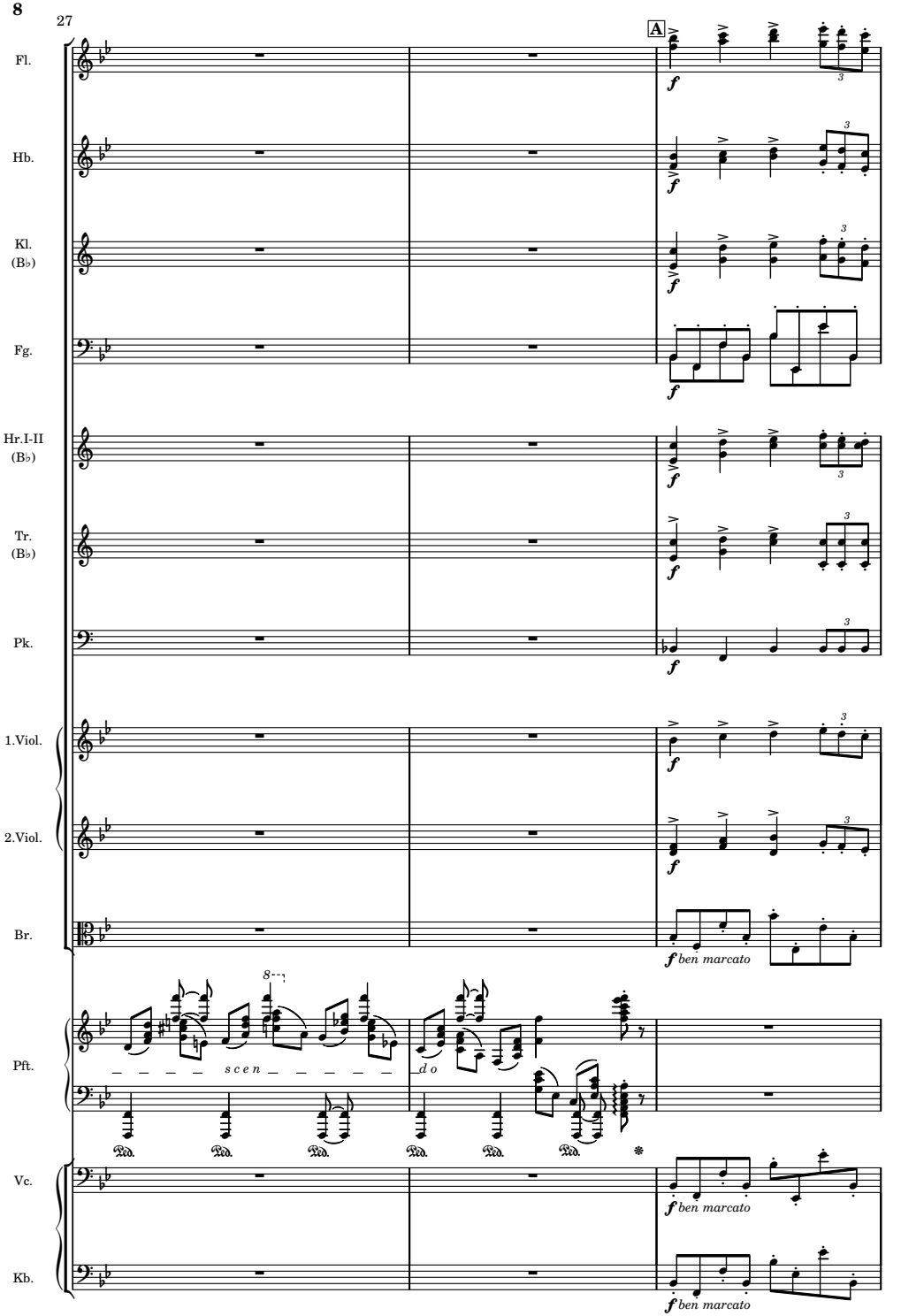
Johannes Brahms
Op.83



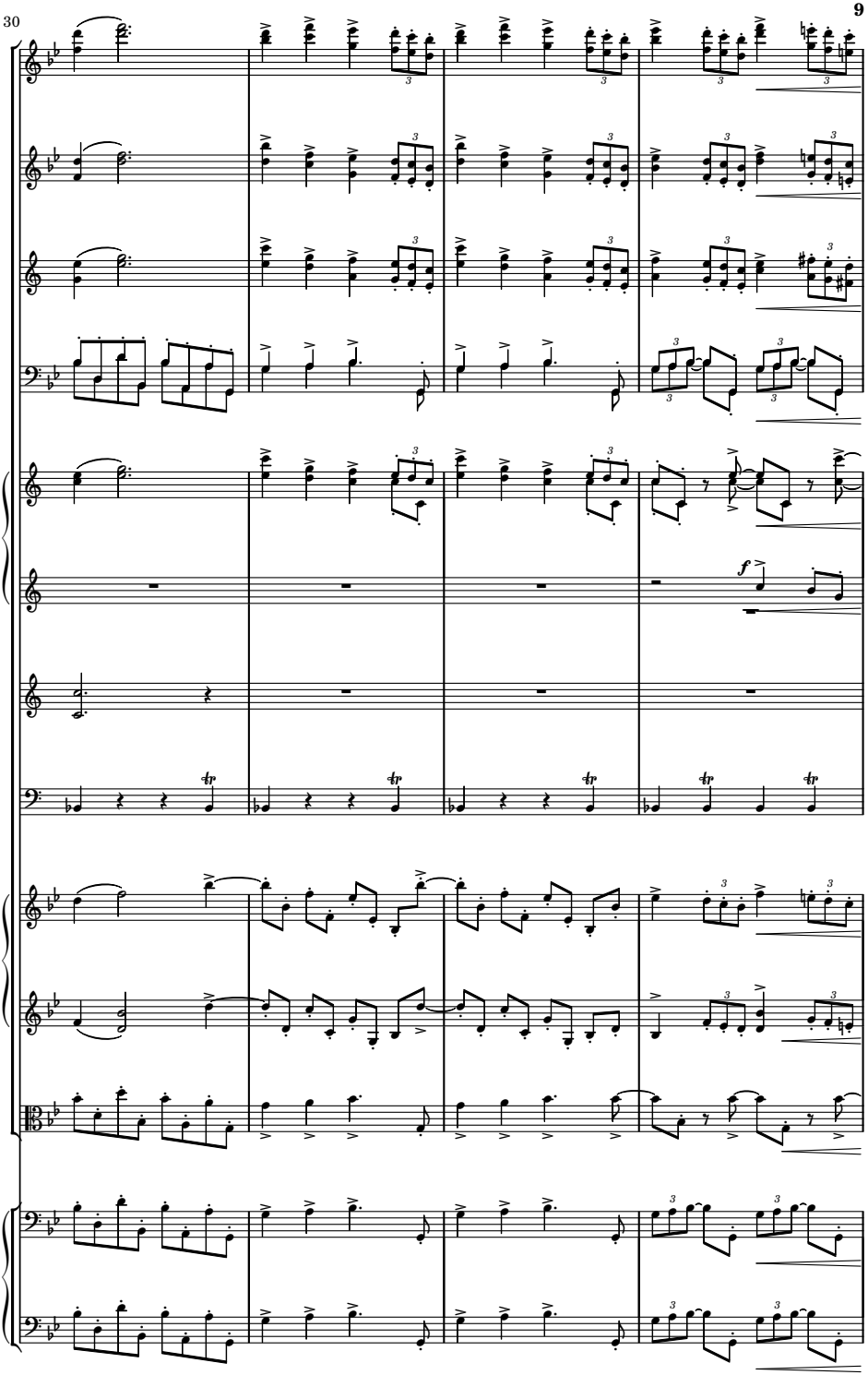

5
Fl.
Kl.
(B♭)
Fg.
Hr.I-II
(B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
Ped.
*

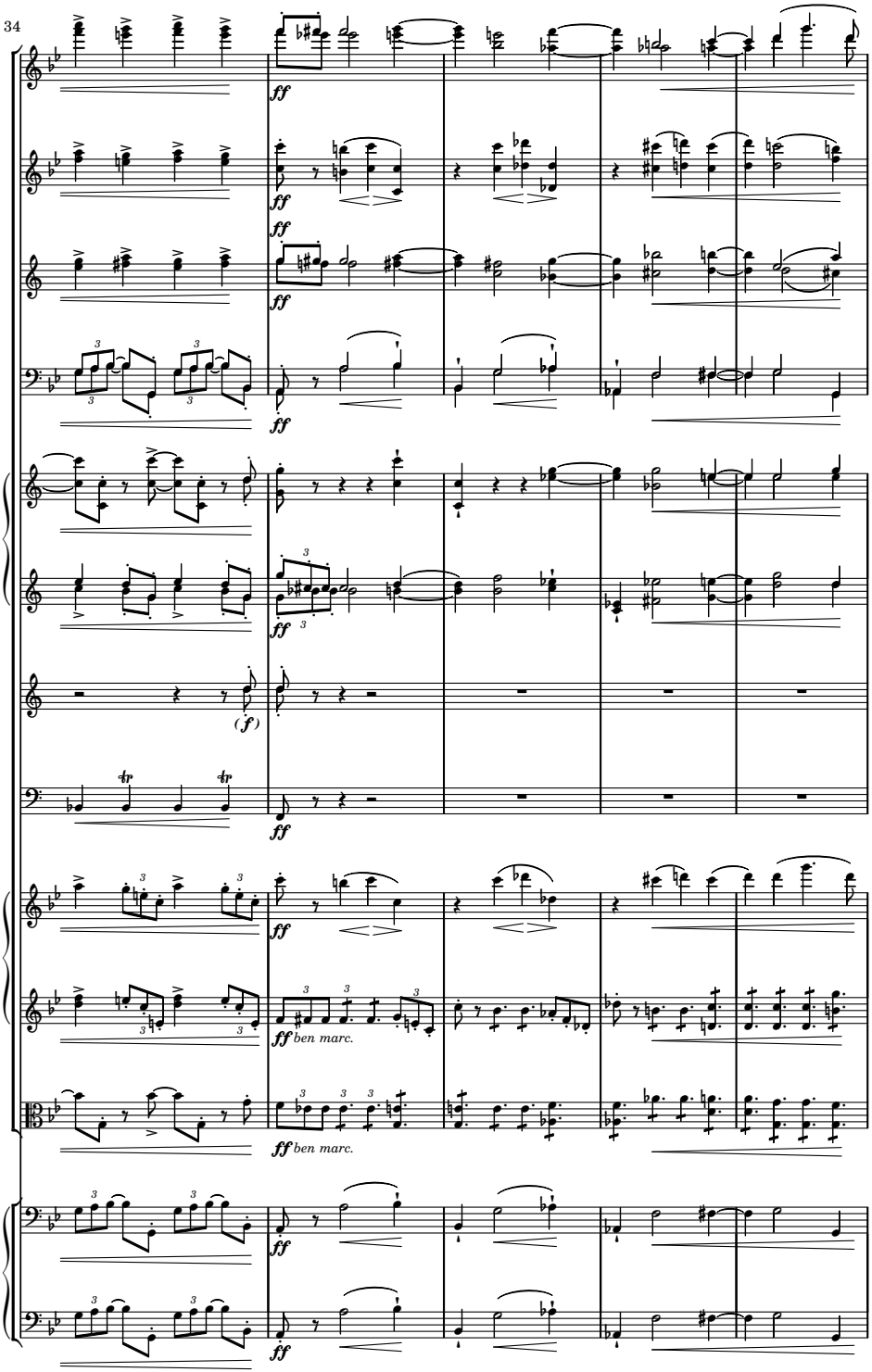

11
Pft.
f
6

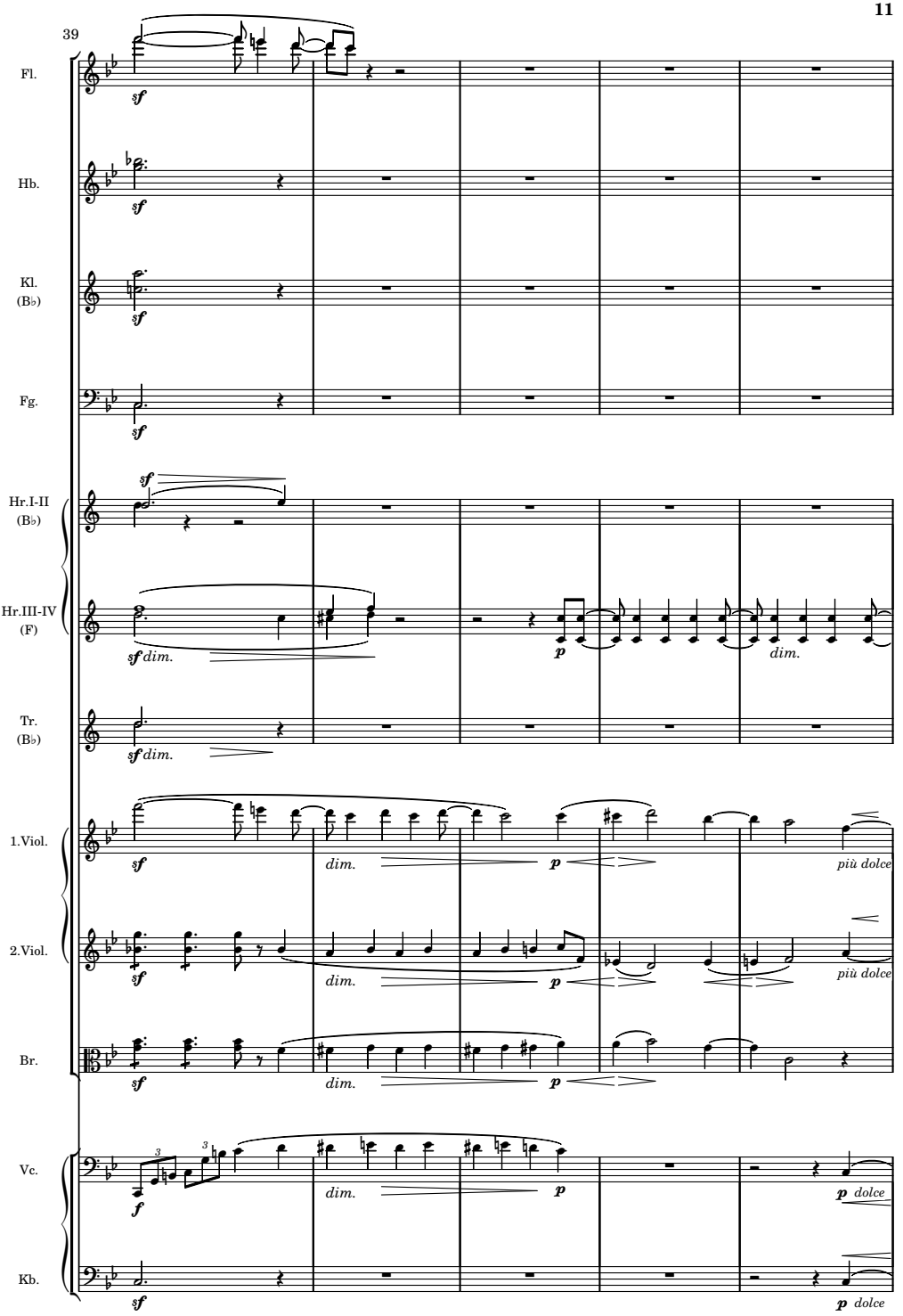

14
Pft.
16
Pft.
8
Ped.
19
Pft.
poco
ben legato e poco sost.
24
Pft.
cresc.
sempre
cre
Ped.

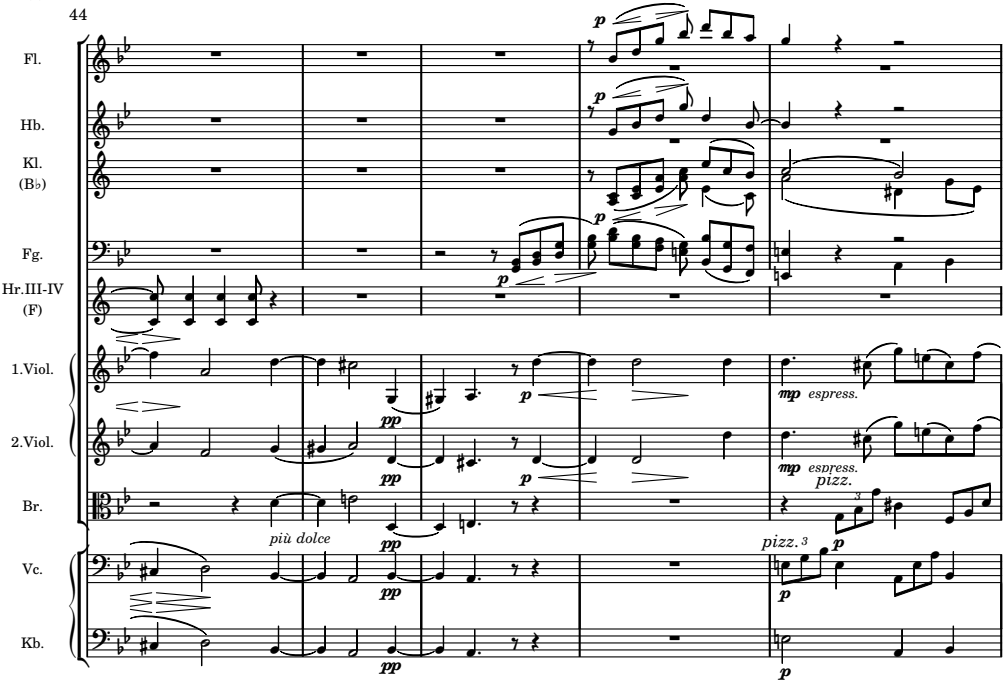

27
A
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(B♭)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
f
ben marcato
scen
do
Ped.

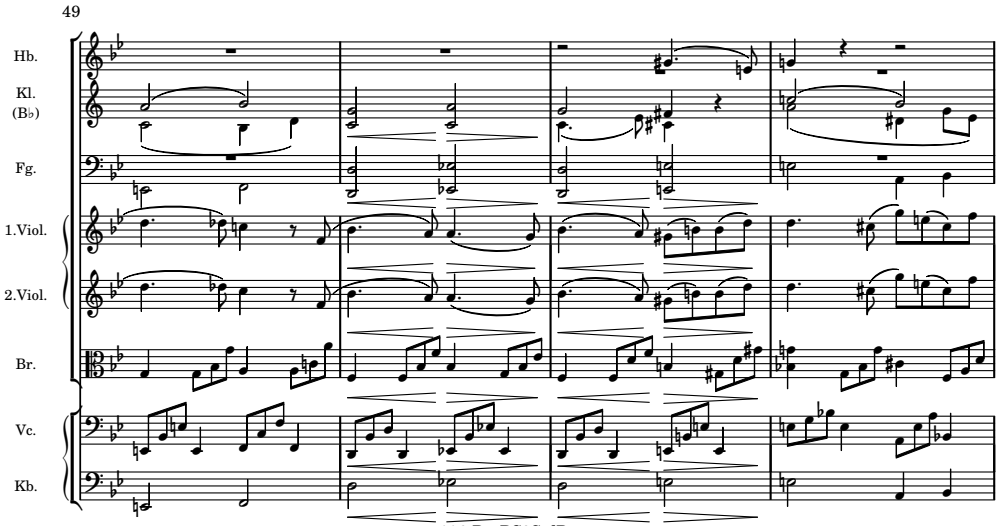
30

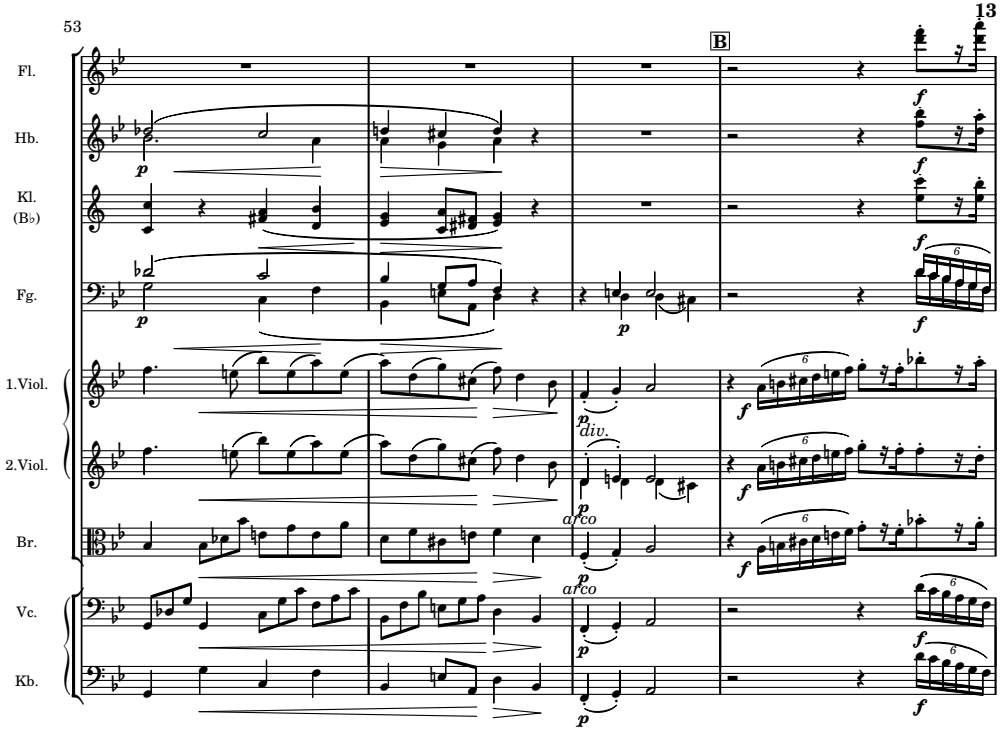


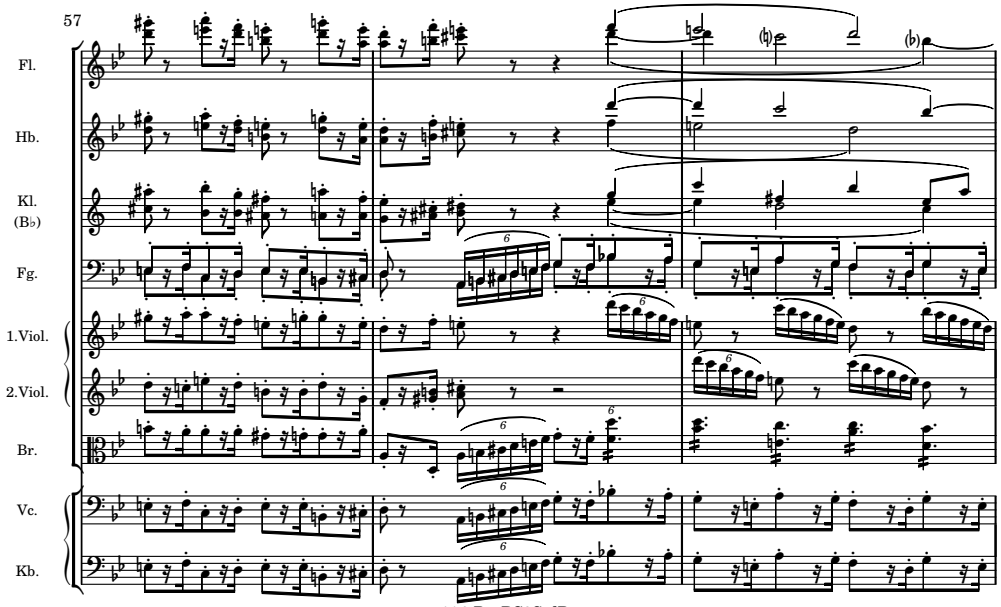

34
Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (B♭)
Hr.III-IV (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Vc.
Kb.
ff
(f)
ben marc.

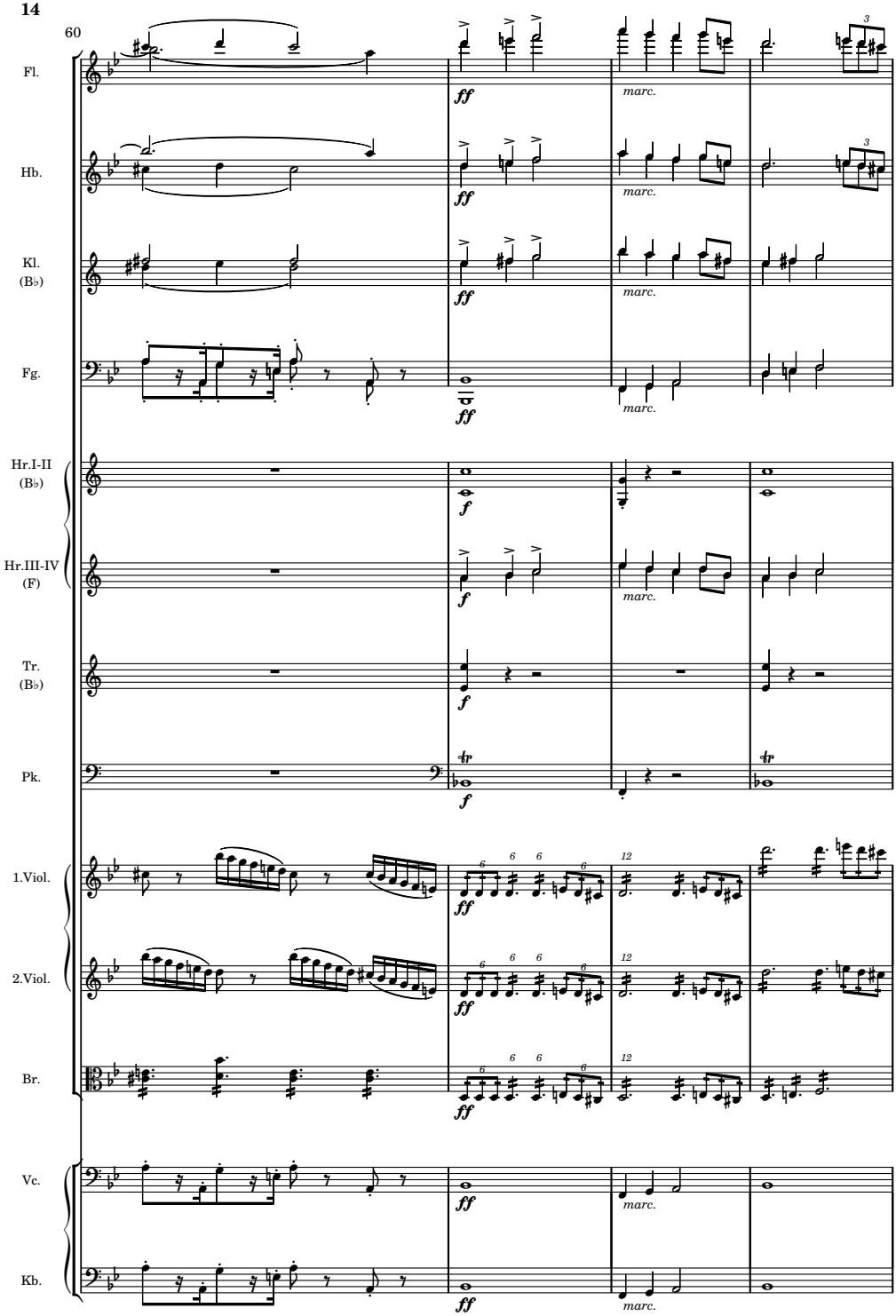

39
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(B♭)
Hr.III-IV
(F)
Tr.
(B♭)
1.Viol.
2.Viol.
Br.
Vc.
Kb.
sf
dim.
p
più dolce
dolce

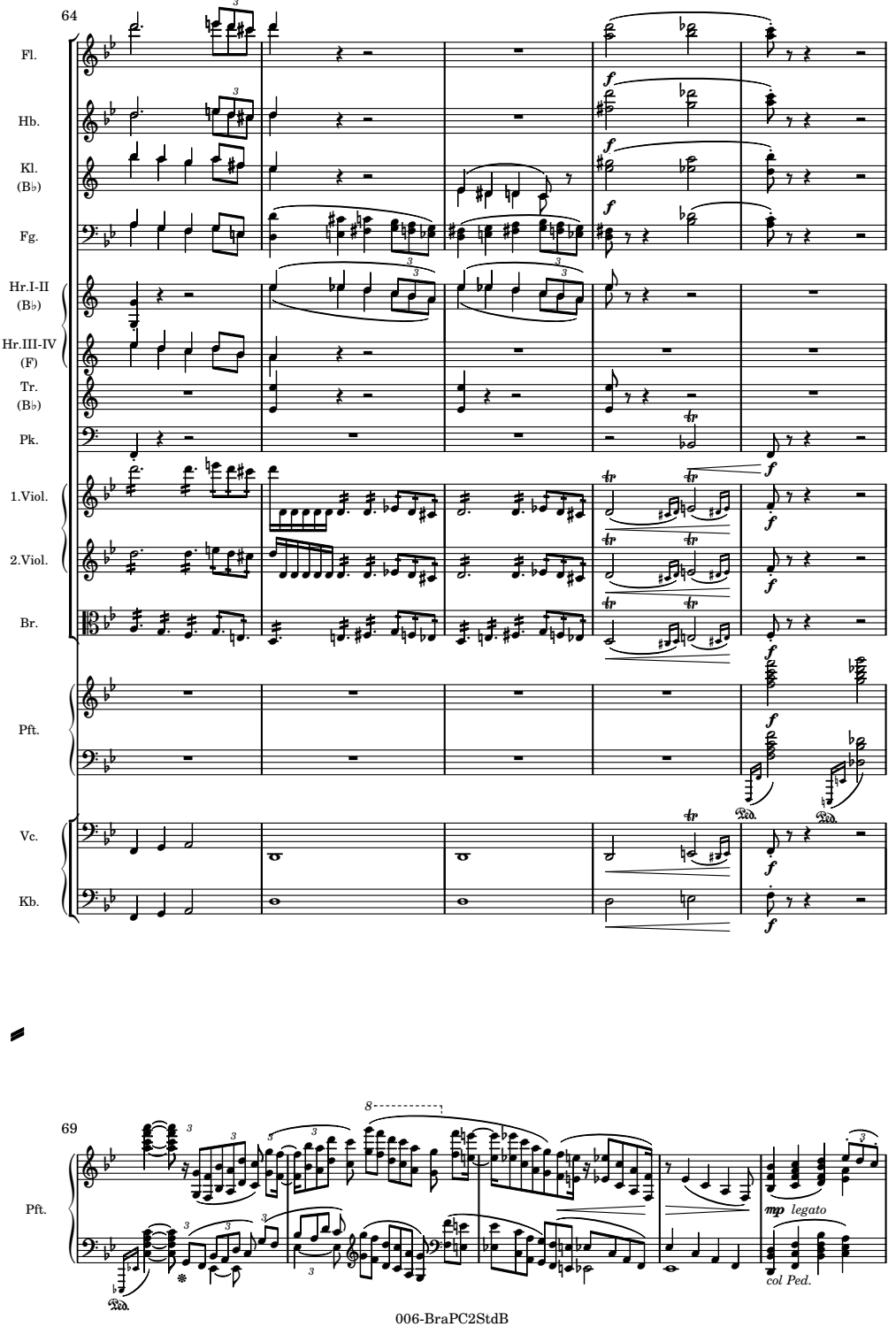

44
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.III-IV
(F)
1.Viol.
2.Viol.
Br.
Vc.
Kb.
p
mp espress.
più dolce
pizz.
pp


49
Hb.
Kl.
(B♭)
Fg.
1.Viol.
2.Viol.
Br.
Vc.
Kb.


53
B
Fl.
Hb.
Kl.
(B♭)
Fg.
1.Viol.
2.Viol.
Br.
Vc.
Kb.
div.
arco
arco


57
Fl.
Hb.
Kl.
(B♭)
Fg.
1.Viol.
2.Viol.
Br.
Vc.
Kb.


60
Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (B♭)
Hr.III-IV (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Vc.
Kb.
ff
f
marc.


64
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(B♭)
Hr.III-IV
(F)
Tr.
(B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
69
Pft.
mp legato
col Ped.

74

Hr.III-IV (F)

Pft.

cresc. poco a poco

sempre cresc.

78

Fl.

Hb.

Kl. (B♭)

Fg.

Hr.I-II (B♭)

Hr.III-IV (F)

Tr. (B♭)

Pk.

1.Viol.

2.Viol.

Br.

Pft.

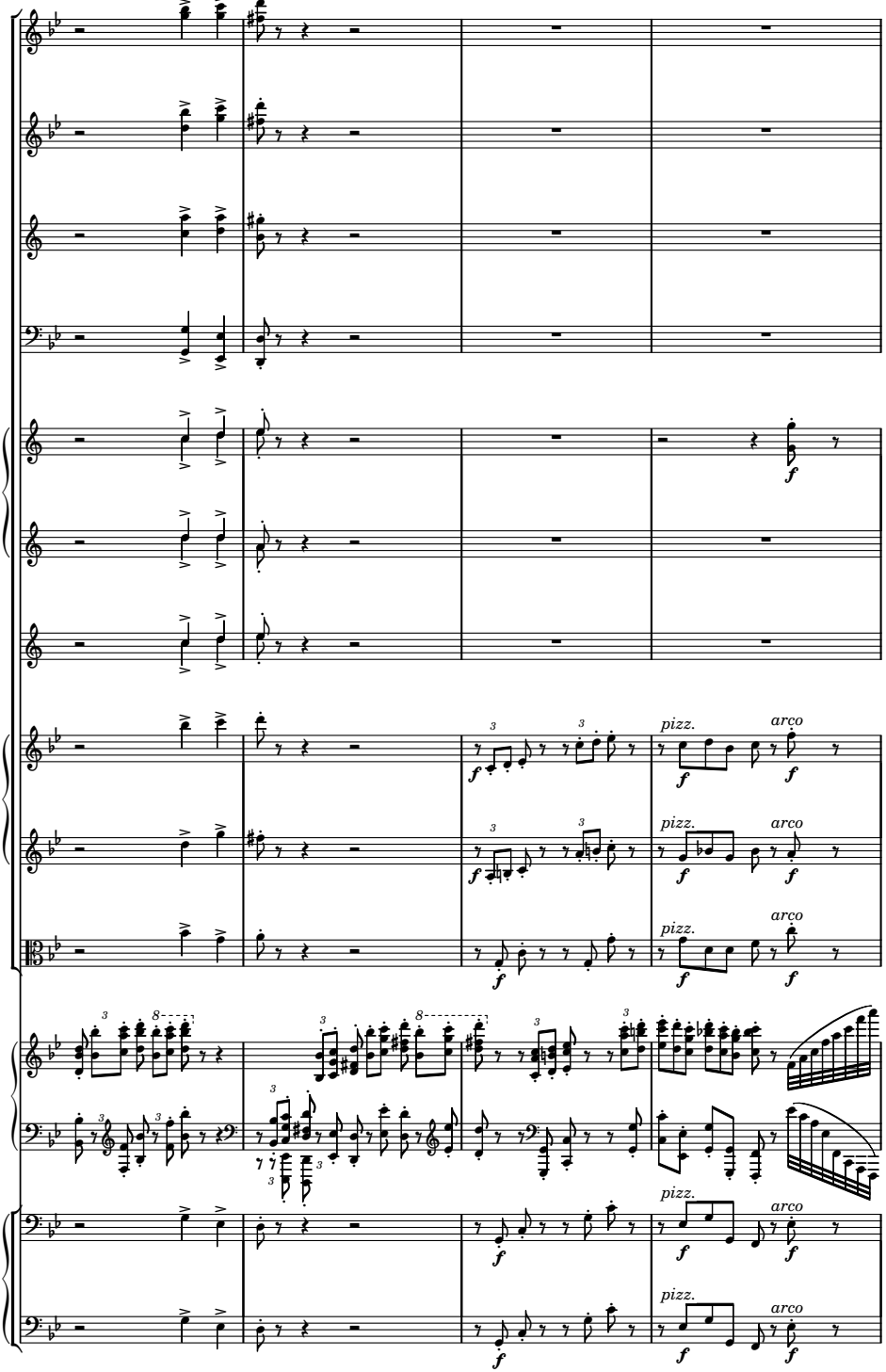
Vc.

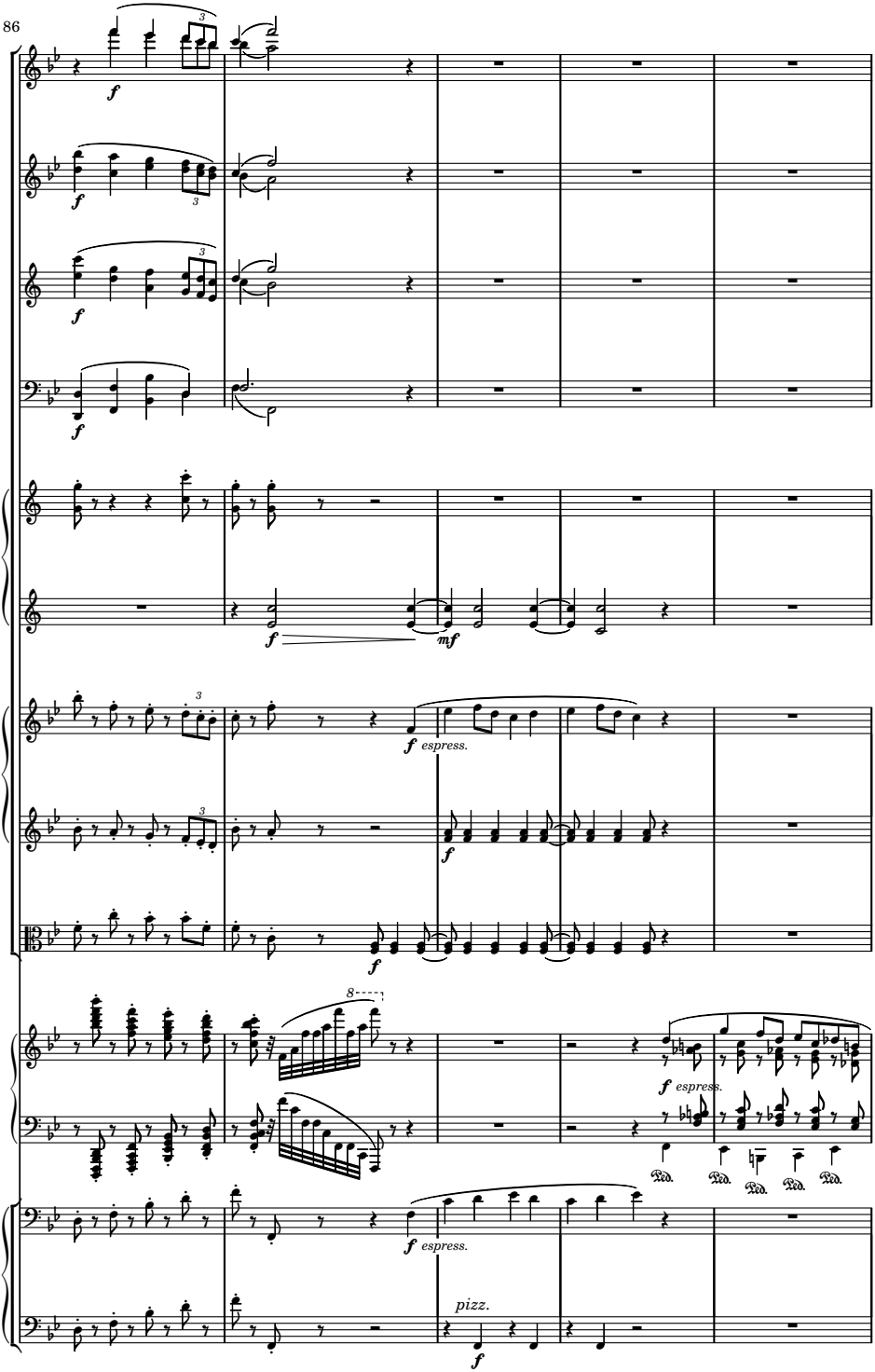
Kb.

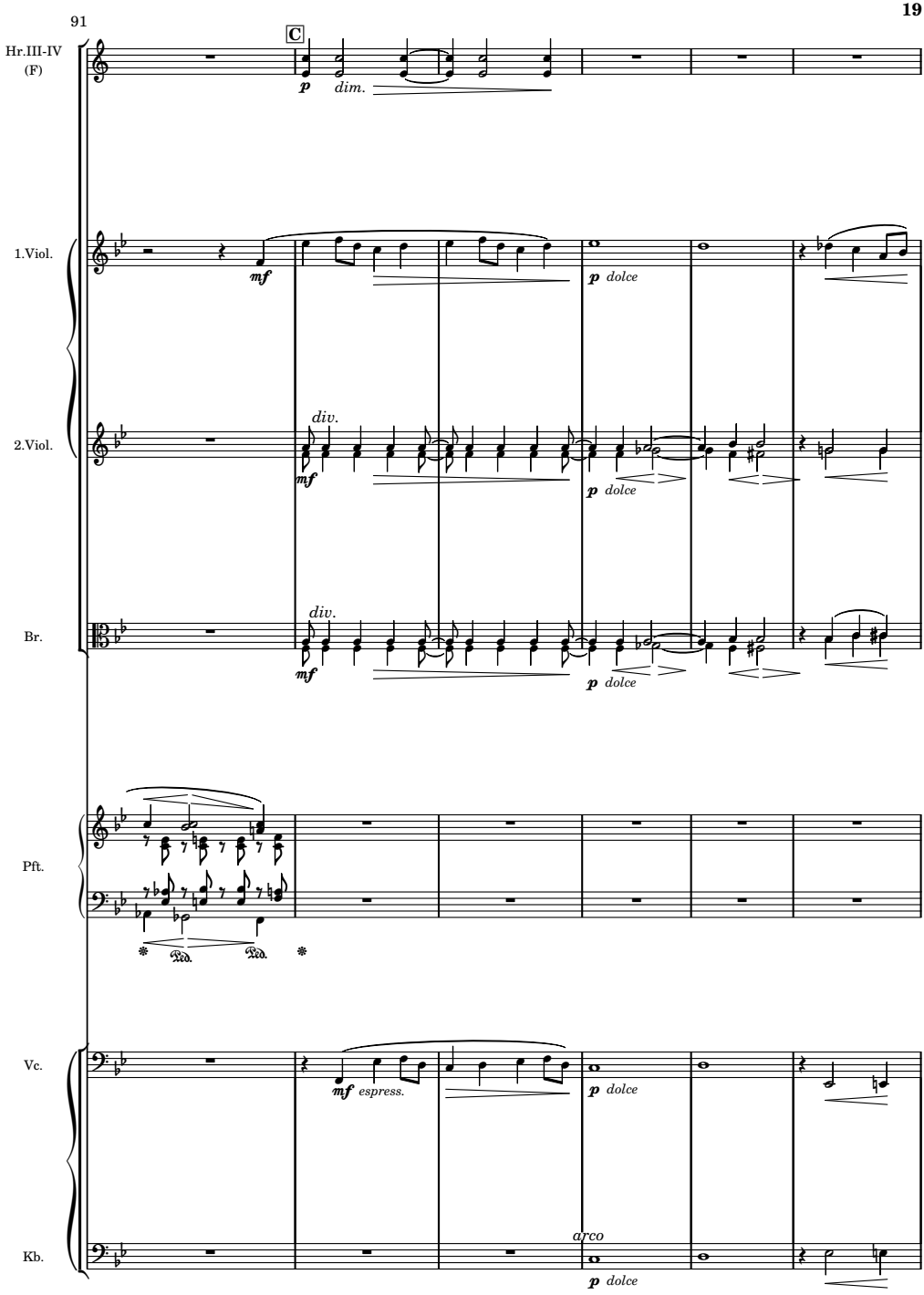
pizz.

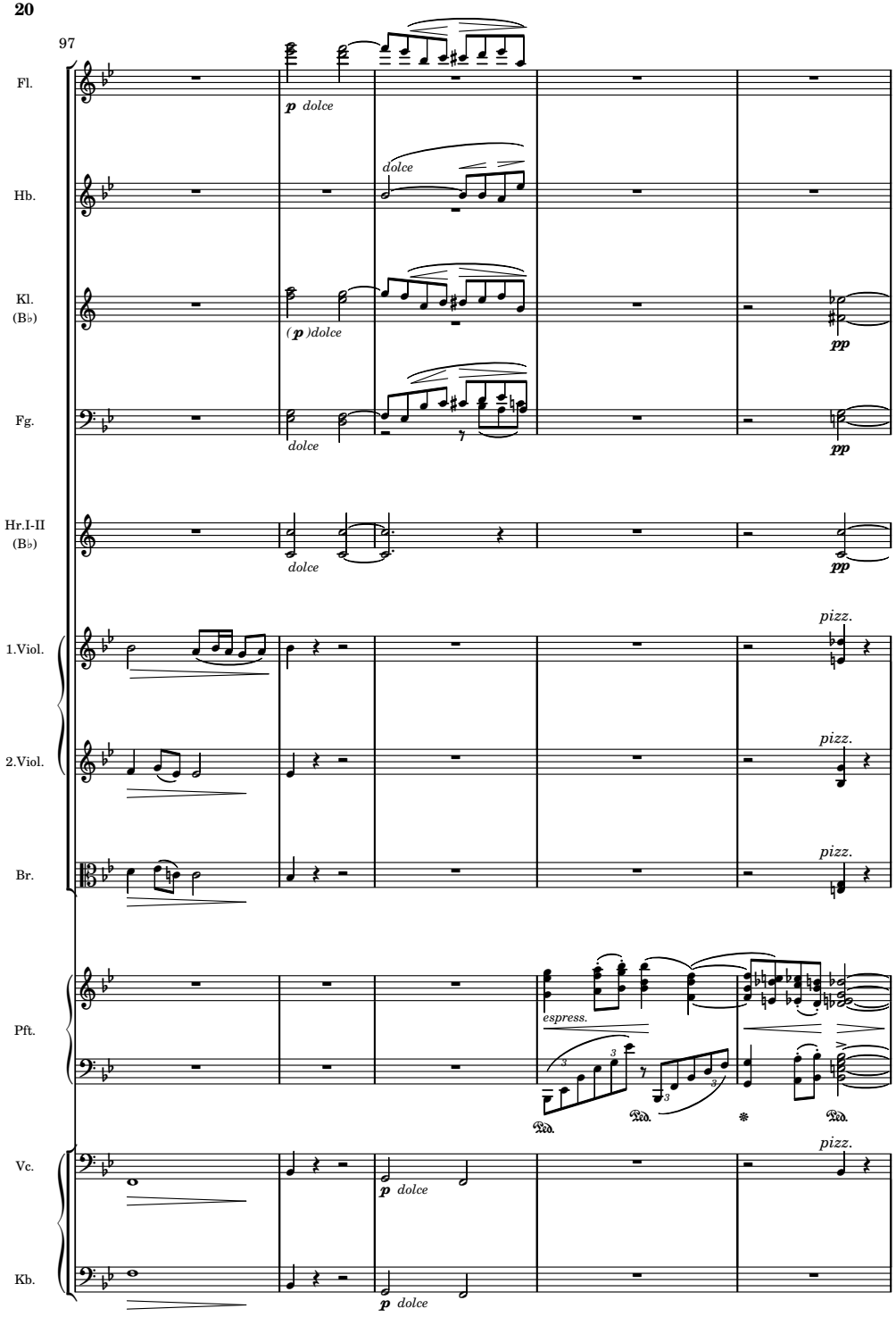
arco

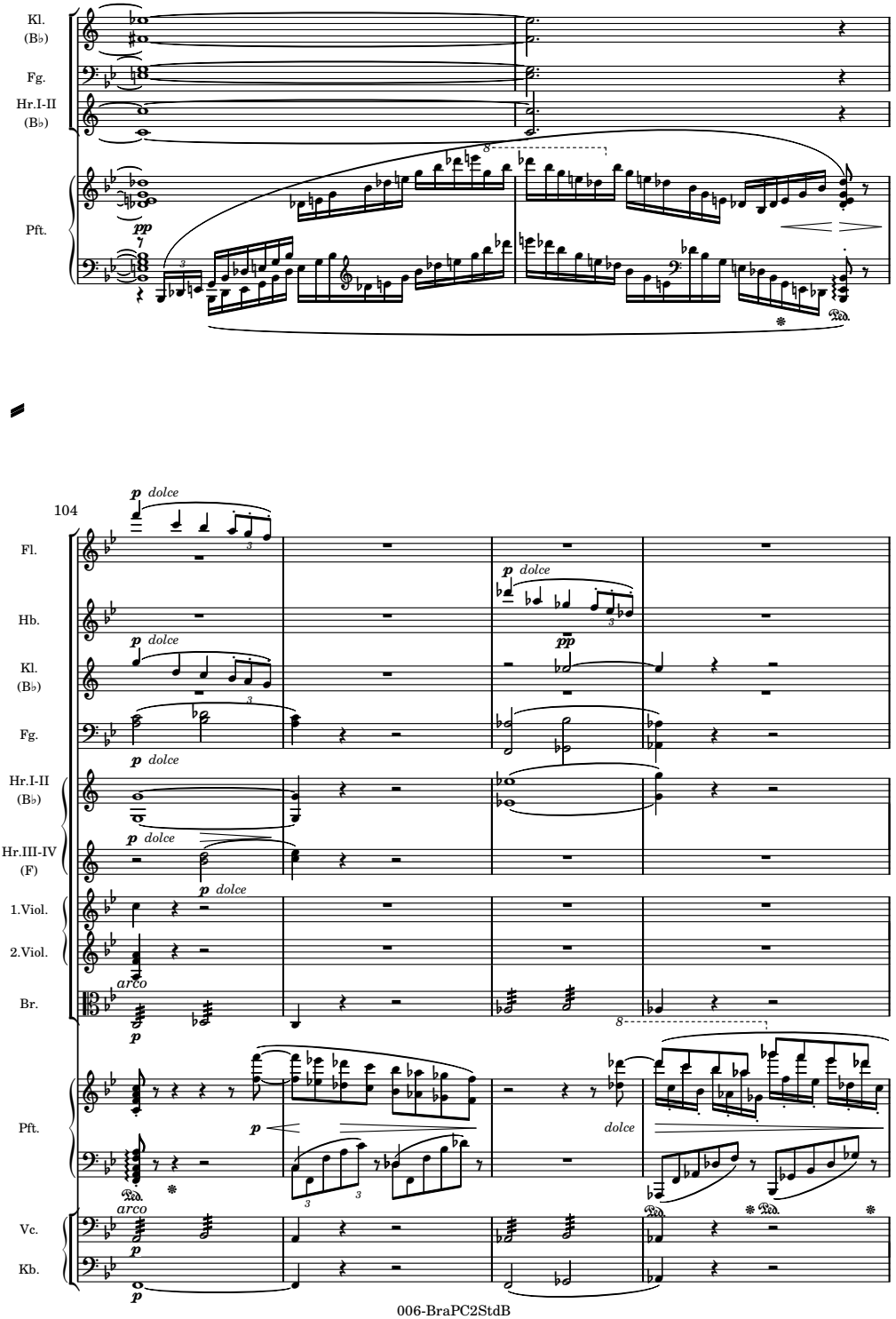
cresc.

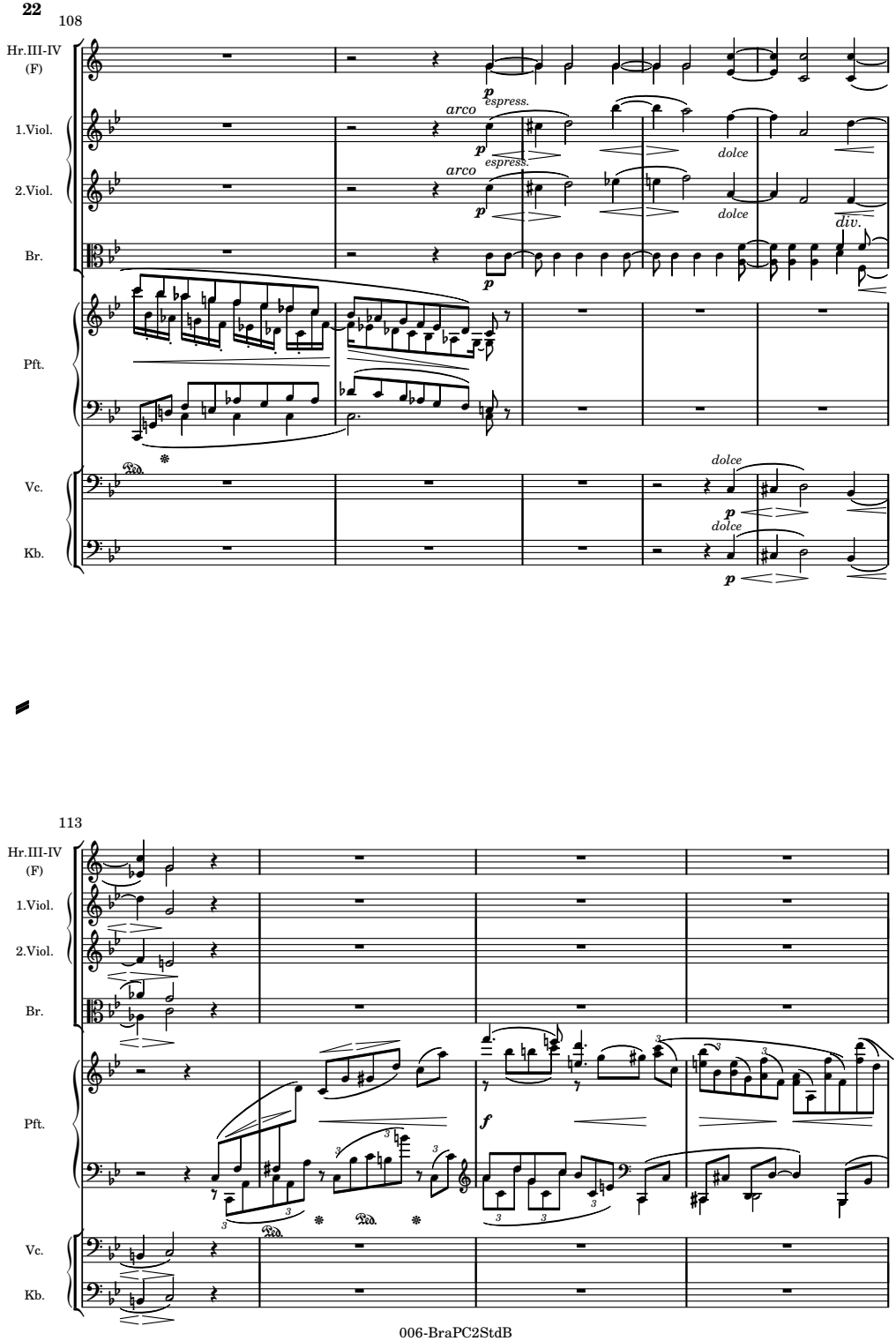

Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(B♭)
Hr.III-IV
(F)
Tr.
(B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pizz.
arco

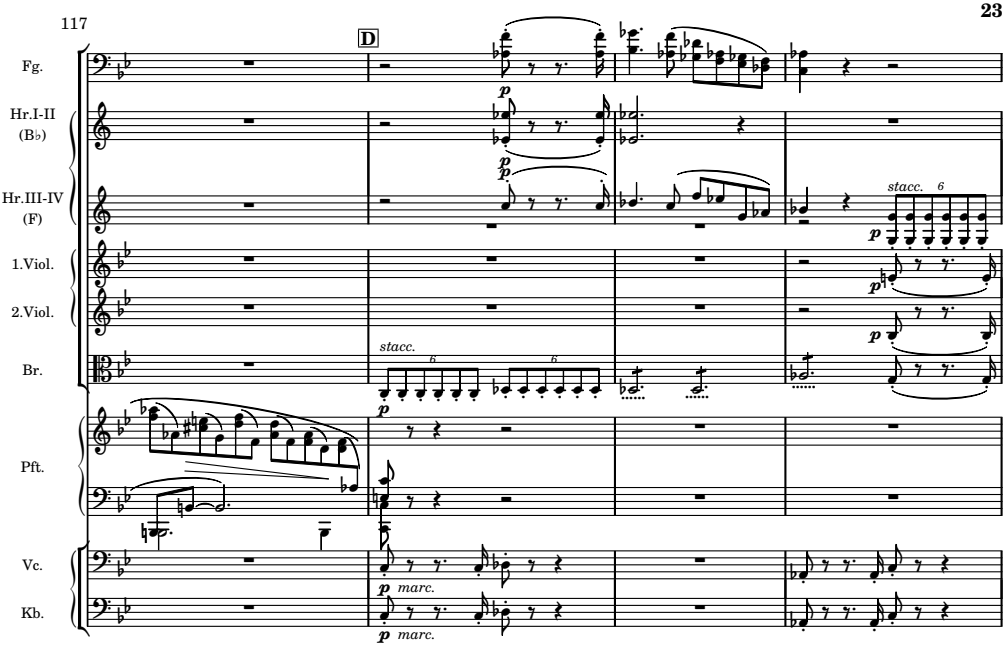

86
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(B♭)
Hr.III-IV
(F)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
f
mf
f espress.
pizz.
Ped.

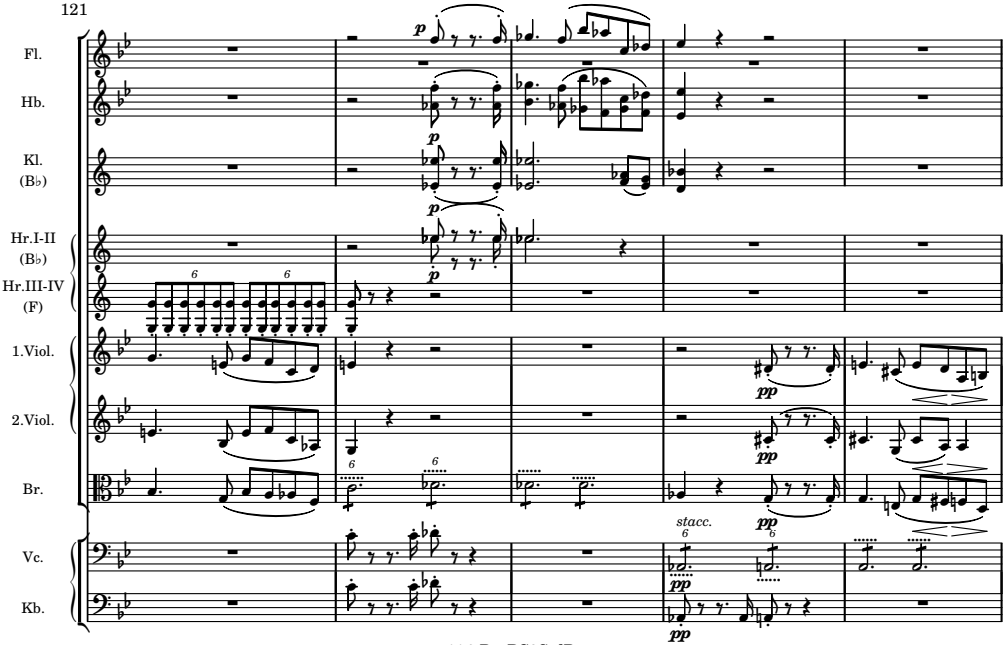

91
C
Hr.III-IV
(F)
p
dim.
1.Viol.
mf
p dolce
2.Viol.
div.
mf
p dolce
Br.
div.
mf
p dolce
Pft.
Ped.
Ped.
Vc.
mf espress.
p dolce
Kb.
arco
p dolce


97
Fl.
p dolce
Hb.
dolce
Kl.
(B♭)
(p)dolce
pp
Fg.
dolce
pp
Hr.I-II
(B♭)
dolce
pp
1.Viol.
pizz.
2.Viol.
pizz.
Br.
pizz.
Pft.
espress.
Vc.
pizz.
p dolce
Kb.
p dolce

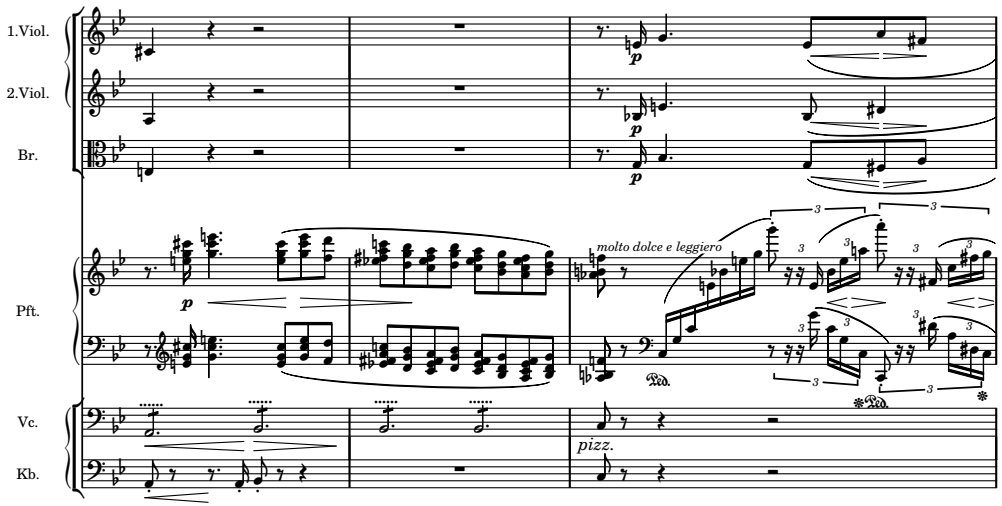

102
Kl. (B♭)
Fg.
Hr.I-II (B♭)
Pft.
pp
104
Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (B♭)
Hr.III-IV (F)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p dolce
arco
dolce


108
Hr.III-IV
(F)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
espress.
arco
dolce
div.
Ped.
113
f

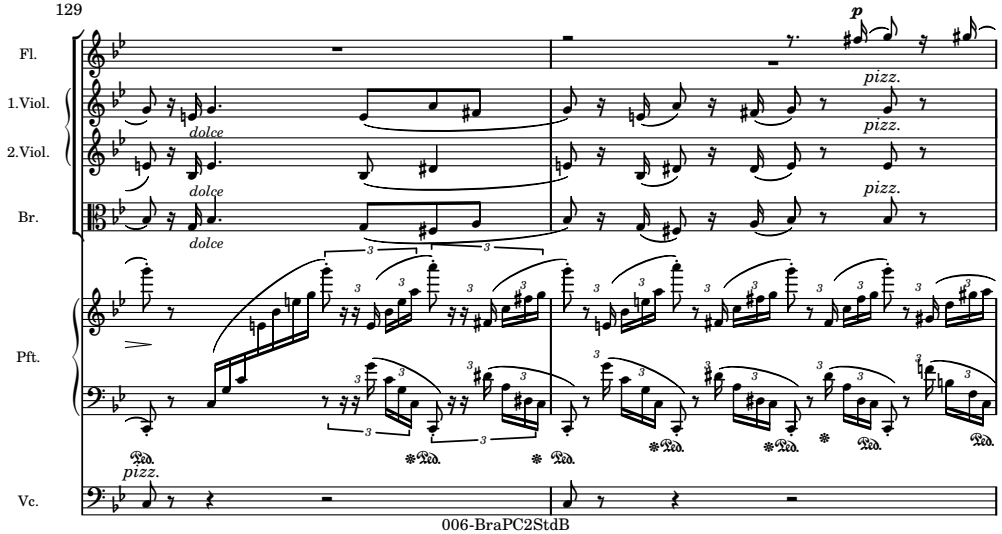

117
D
Fg.
Hr.I-II (B♭)
Hr.III-IV (F)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
stacc.
marc.

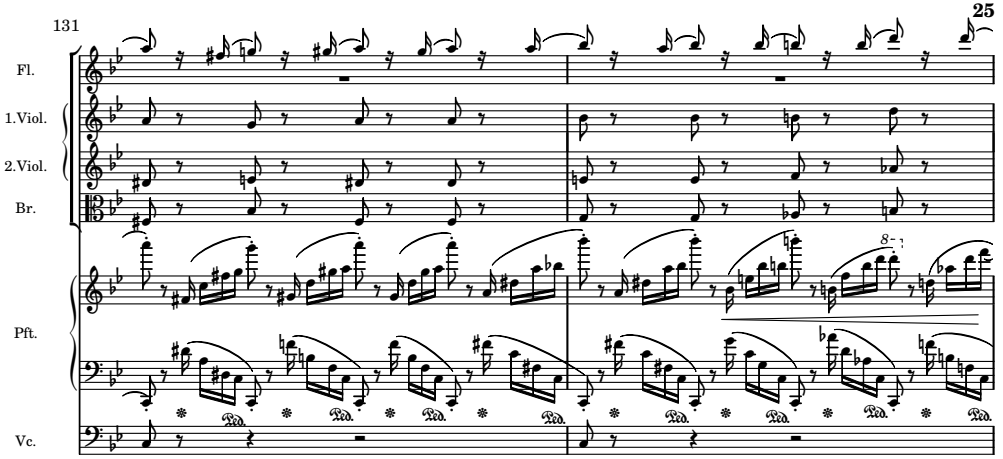

121
Fl.
Hb.
Kl. (B♭)
Hr.I-II (B♭)
Hr.III-IV (F)
1.Viol.
2.Viol.
Br.
Vc.
Kb.
p
pp
stacc.

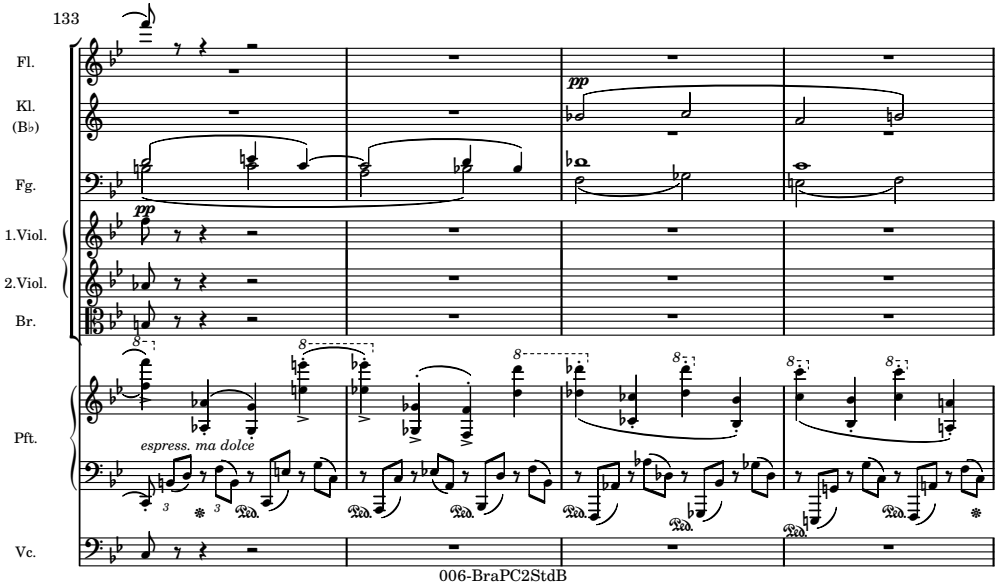
126

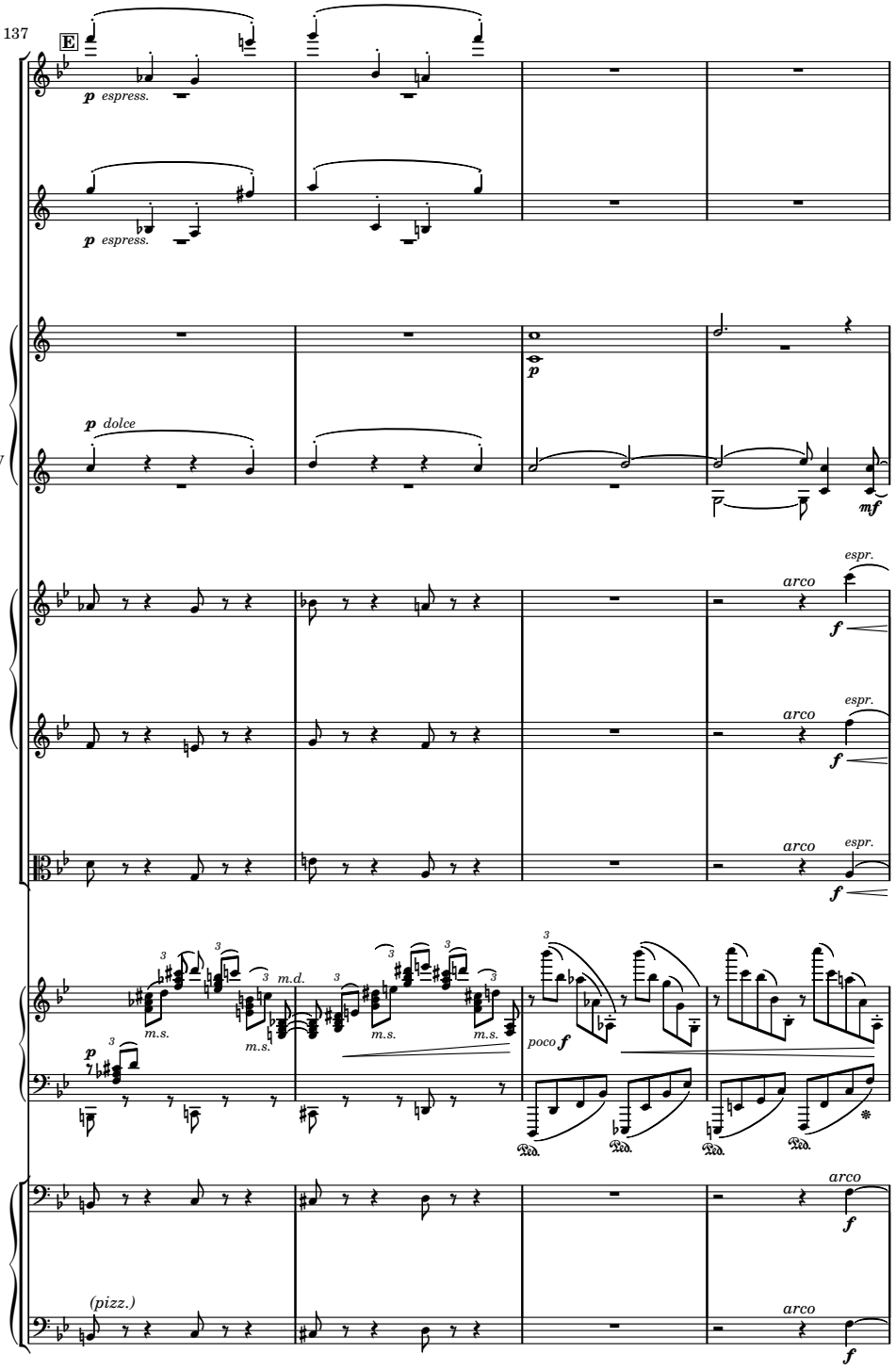

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
molto dolce e leggiero
pizz.

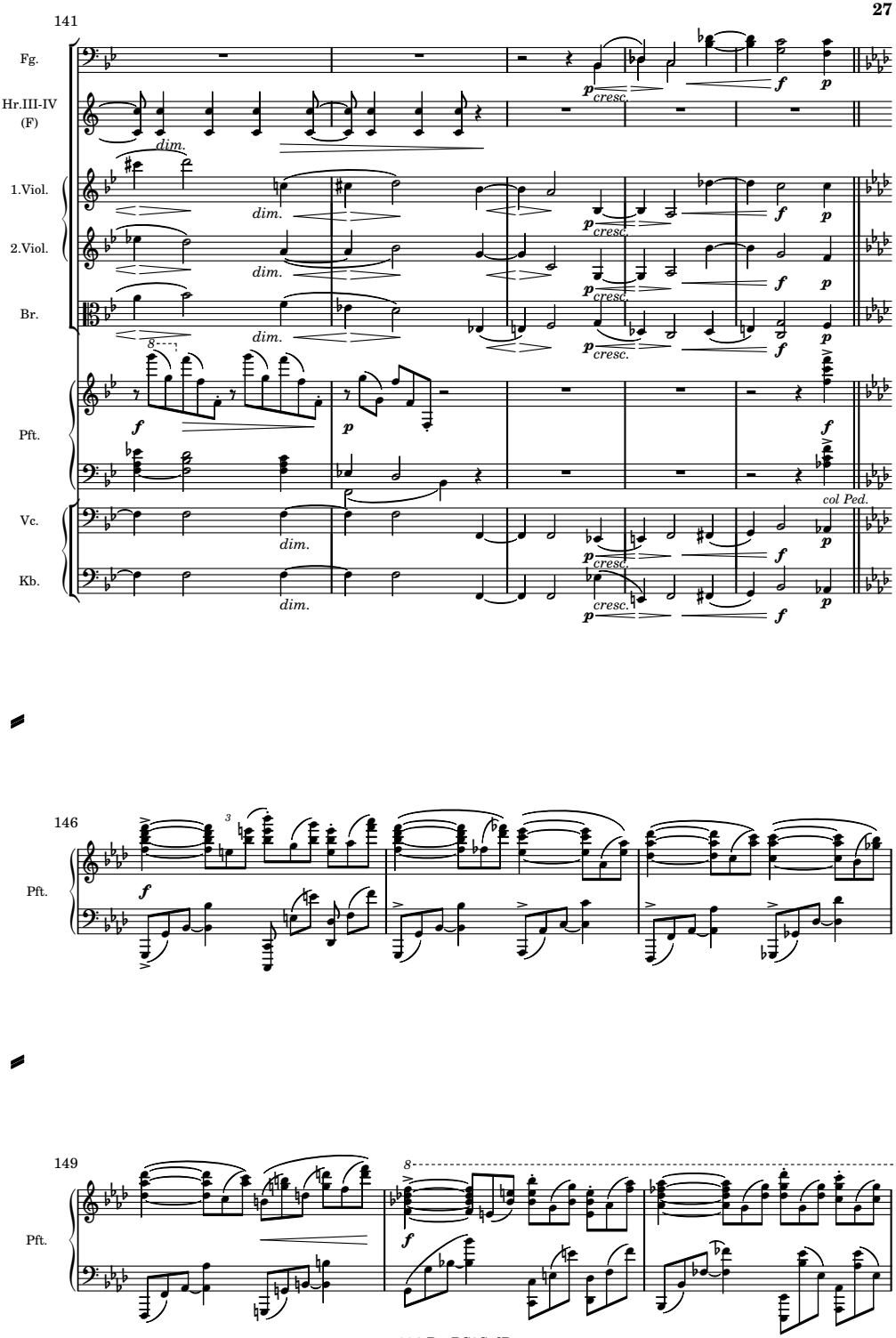
129

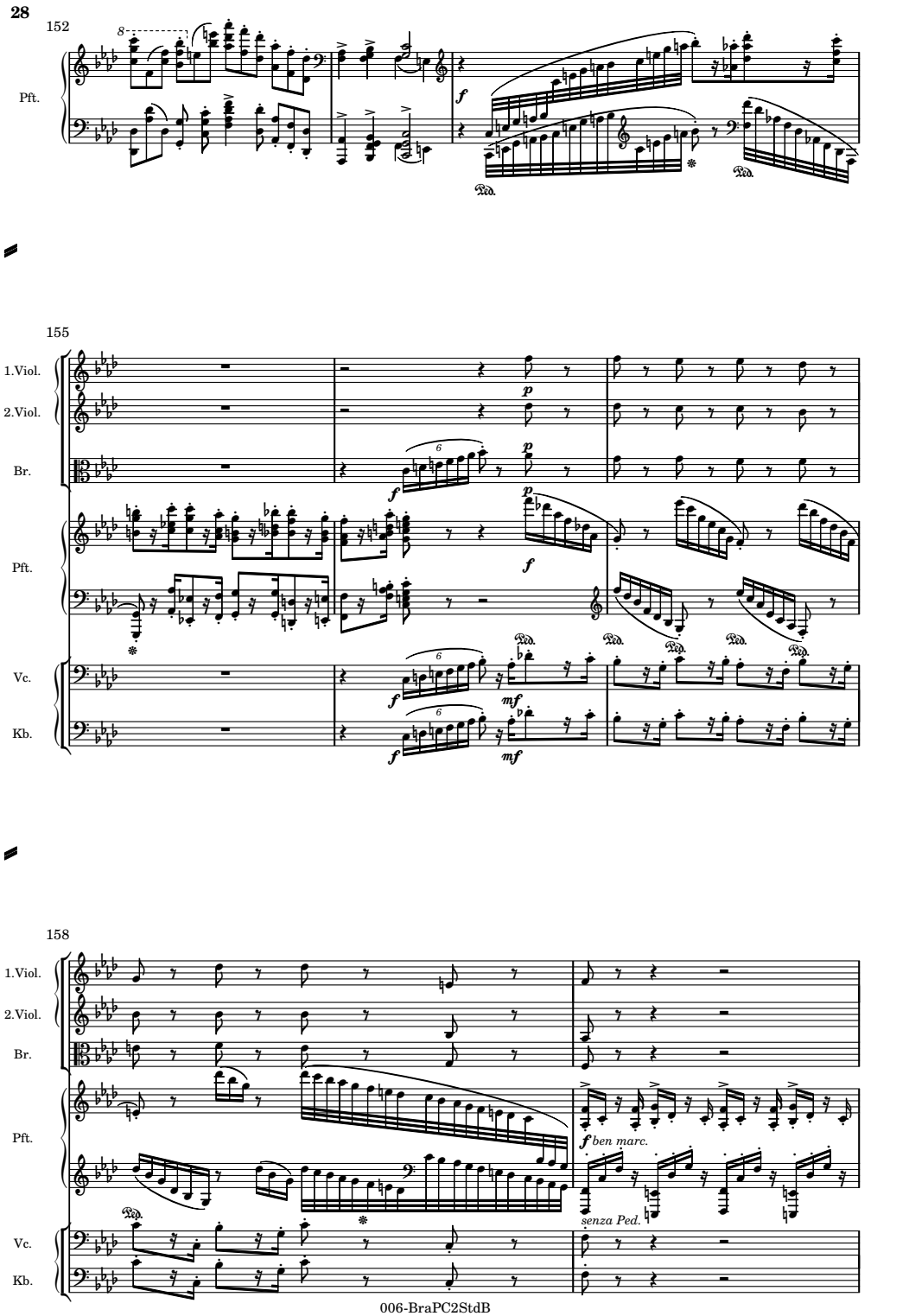

Fl.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
dolce
pizz.


131
Fl.
1.Viol.
2.Viol.
Br.
Pft.
Vc.

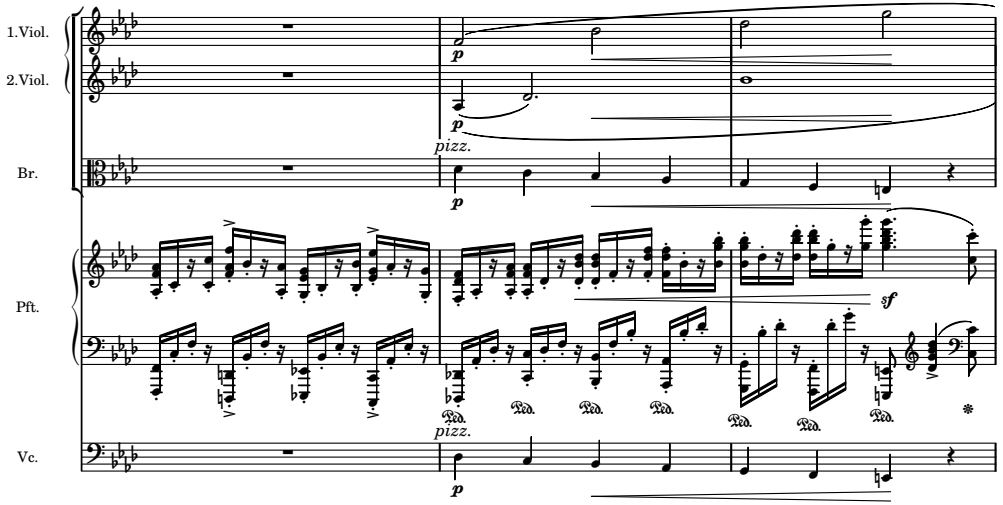

133
Fl.
Kl.
(B♭)
Fg.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
pp
espress. ma dolce


137
E
Fl.
p espress.
Kl.
(B♭)
p espress.
Hr.I-II
(B♭)
p
Hr.III-IV
(F)
p dolce
mf
1.Viol.
arco
espr.
f
2.Viol.
arco
espr.
f
Br.
arco
espr.
f
Pft.
m.d.
m.s.
m.s.
m.s.
m.s.
p
poco f
Ped.
Ped.
Ped.
Ped.
Vc.
arco
f
Kb.
(pizz.)
arco
f

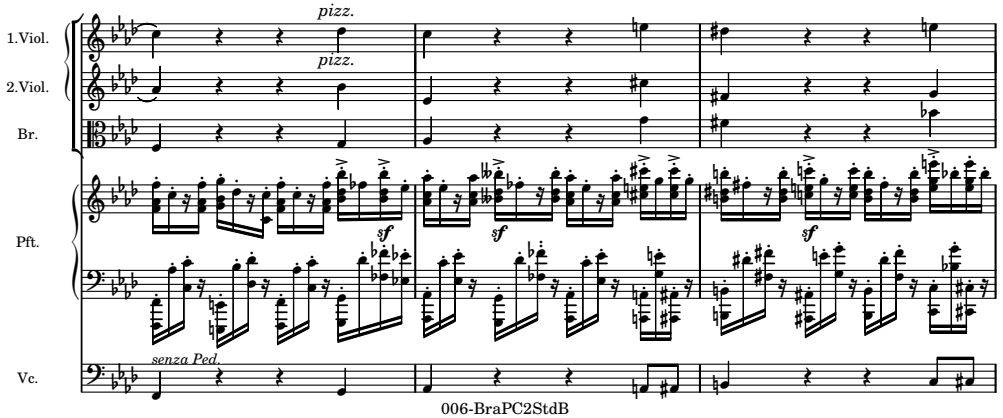

141
Fg.
Hr.III-IV (F)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
dim.
cresc.
col Ped.
146
149


152
Pft.
155
1.Violl.
2.Violl.
Br.
Pft.
Vc.
Kb.
158
1.Violl.
2.Violl.
Br.
Pft.
Vc.
Kb.
ben marc.
senza Ped.

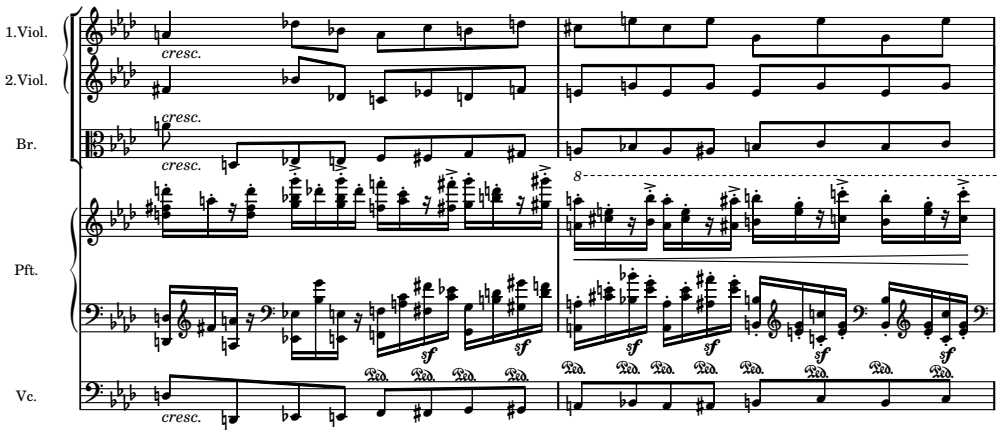
160


1.Viol.
2.Viol.
Br.
Pft.
Vc.
p
pizz.
sf
Ped.
*

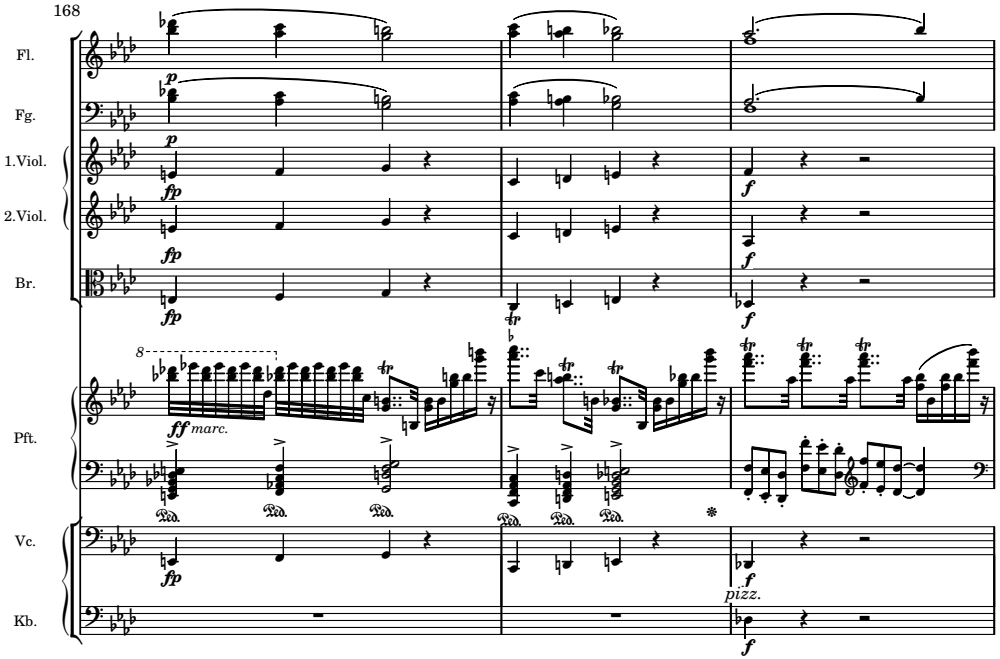
163

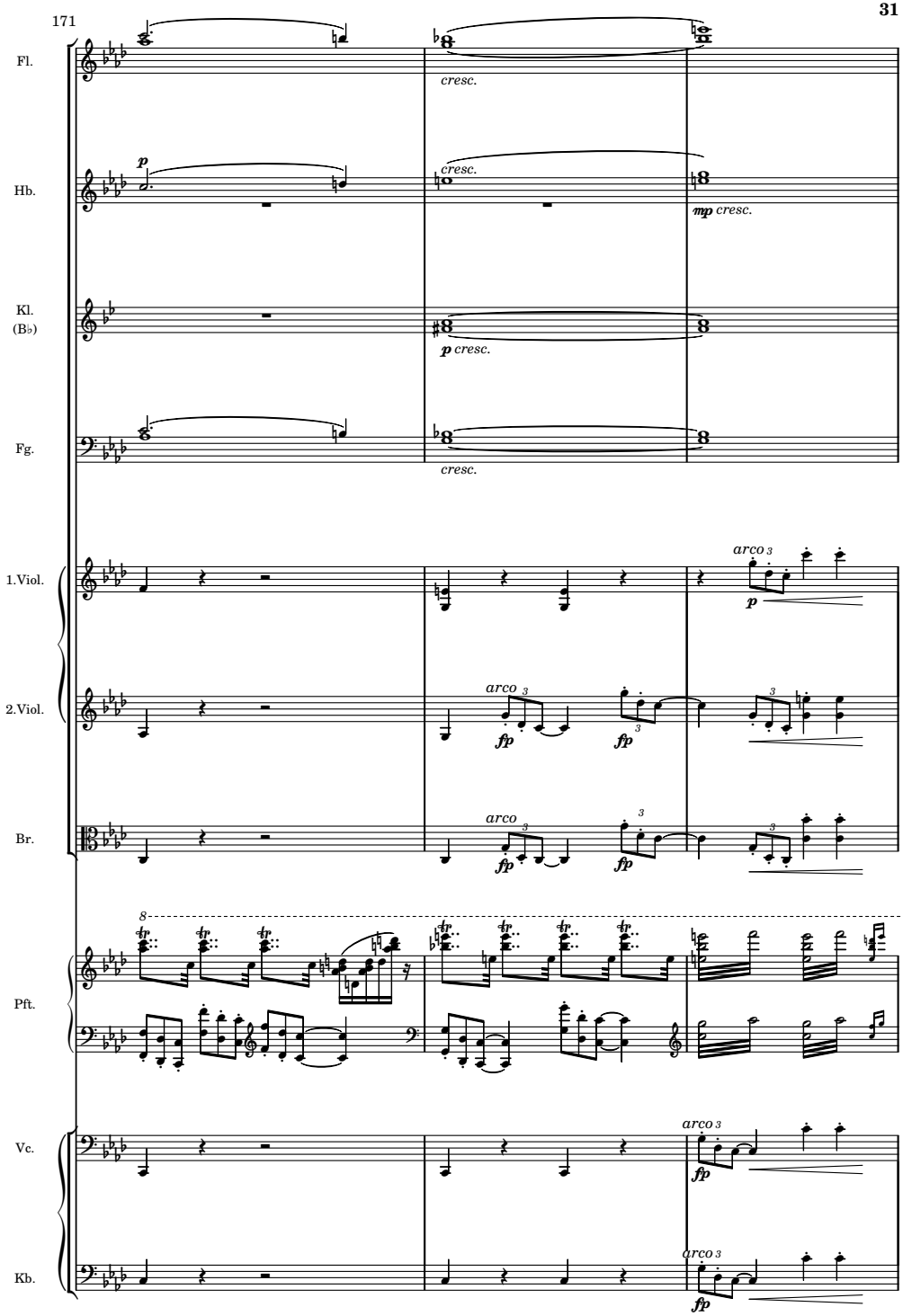

1.Viol.
2.Viol.
Br.
Pft.
Vc.
pizz.
sf
senza Ped.

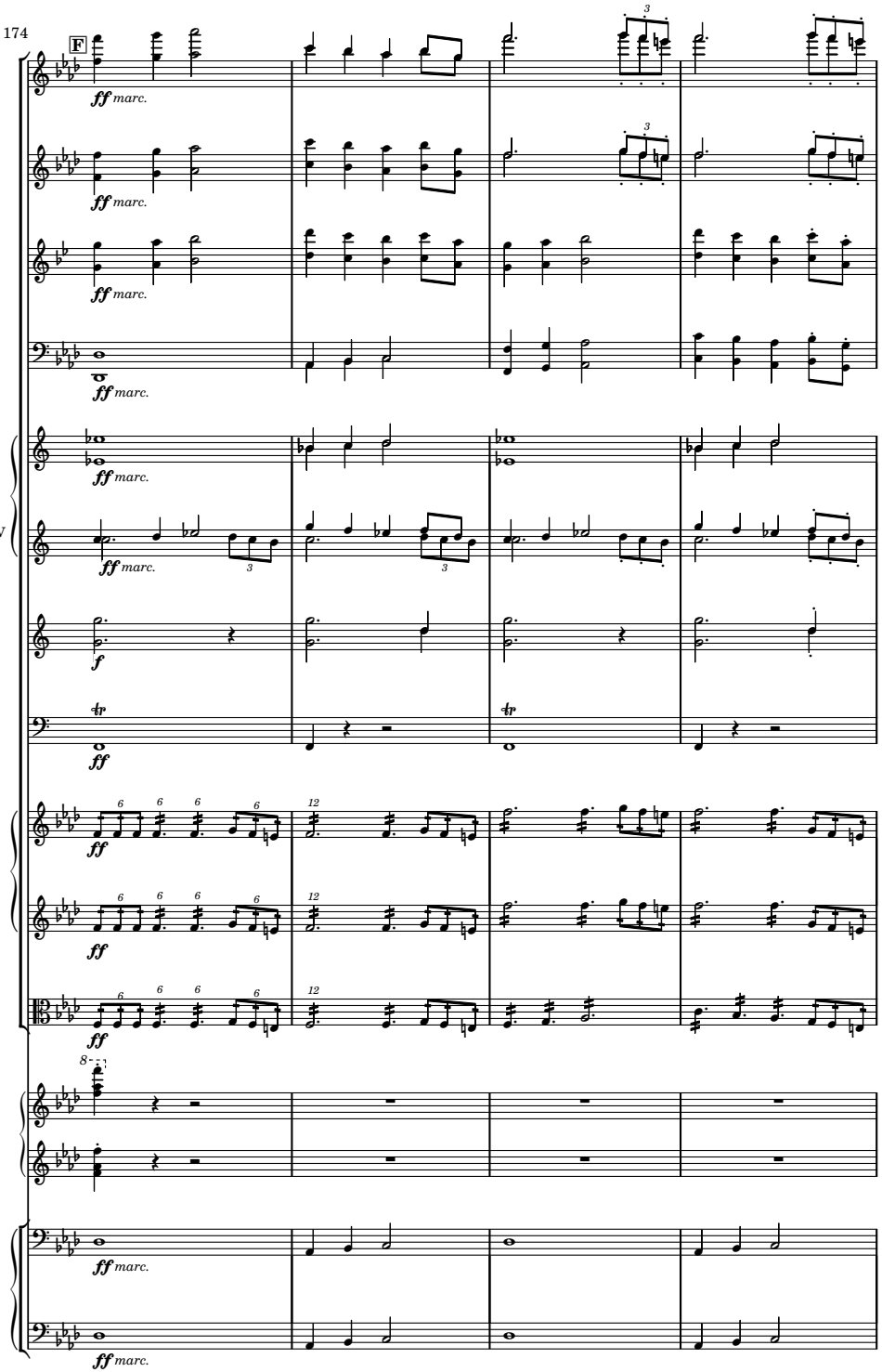
166


1.Viol.
2.Viol.
Br.
Pft.
Vc.
cresc.
8
sf
Ped.

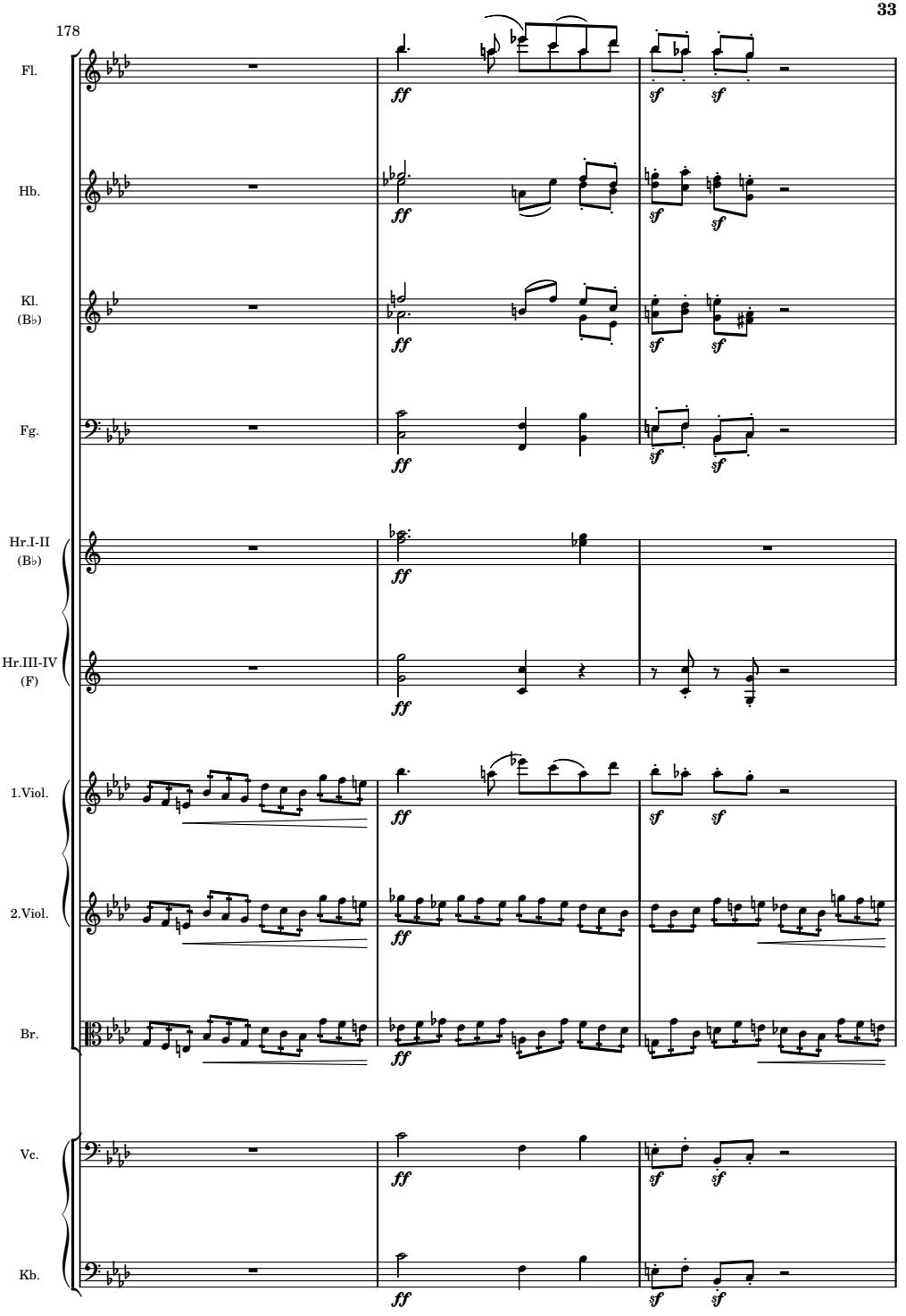
168

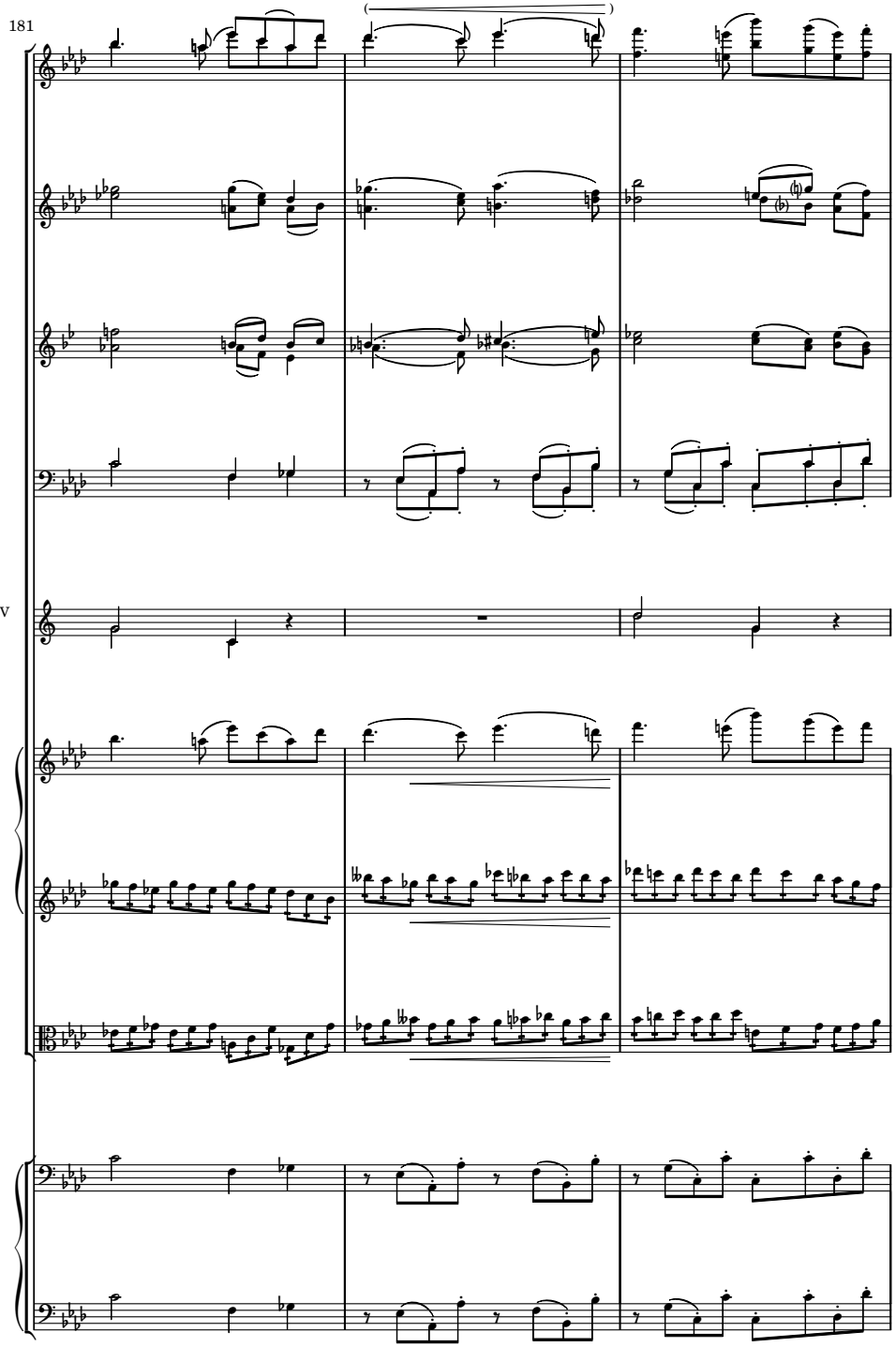

Fl.
Fg.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
fp
f
ff
marc.
tr
8
Ped.
pizz.


171
Fl.
cresc.
Hb.
p
cresc.
mp cresc.
Kl.
(B♭)
p cresc.
Fg.
cresc.
1.Viol.
arco
p
2.Viol.
arco
fp
fp
Br.
arco
fp
fp
Pft.
Vc.
arco
fp
Kb.
arco
fp


174
F
Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (B♭)
Hr.III-IV (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
ff marc.
f

178




181
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.III-IV
(F)
1.Viol.
2.Viol.
Br.
Vc.
Kb.

184

Fl.

Hb.

Kl. (B♭)

Fg.

Hr.I-II (B♭)

Hr.III-IV (F)

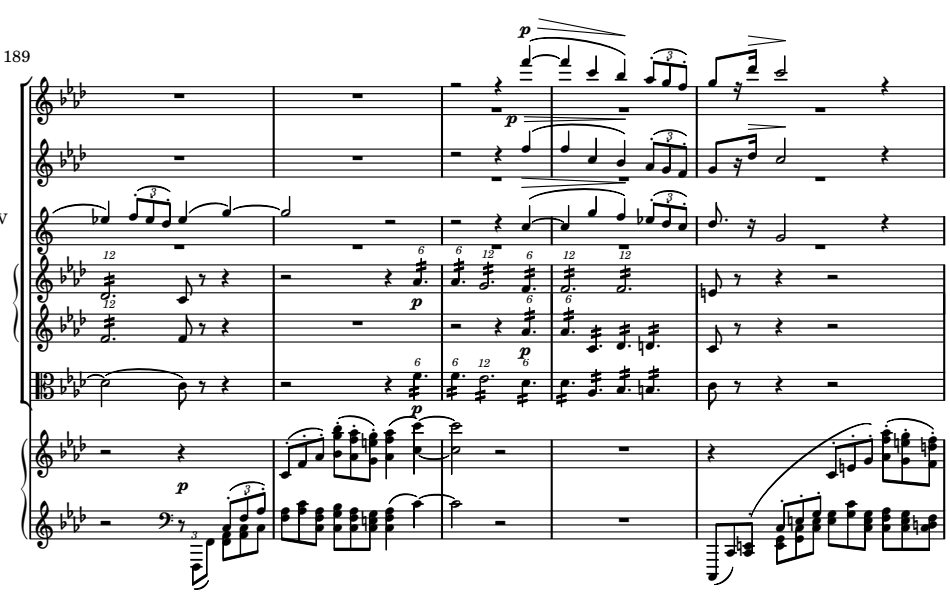
1.Viol.

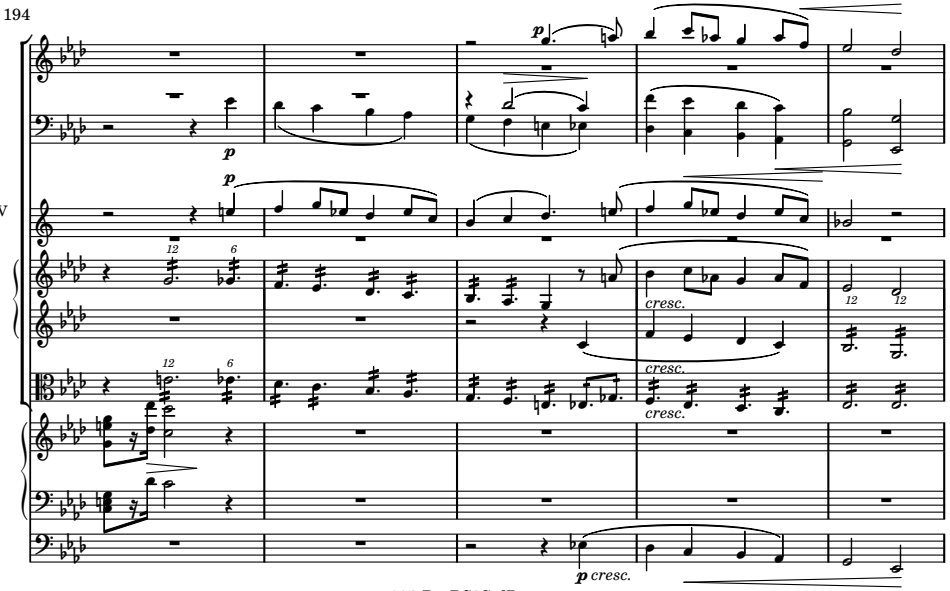
2.Viol.

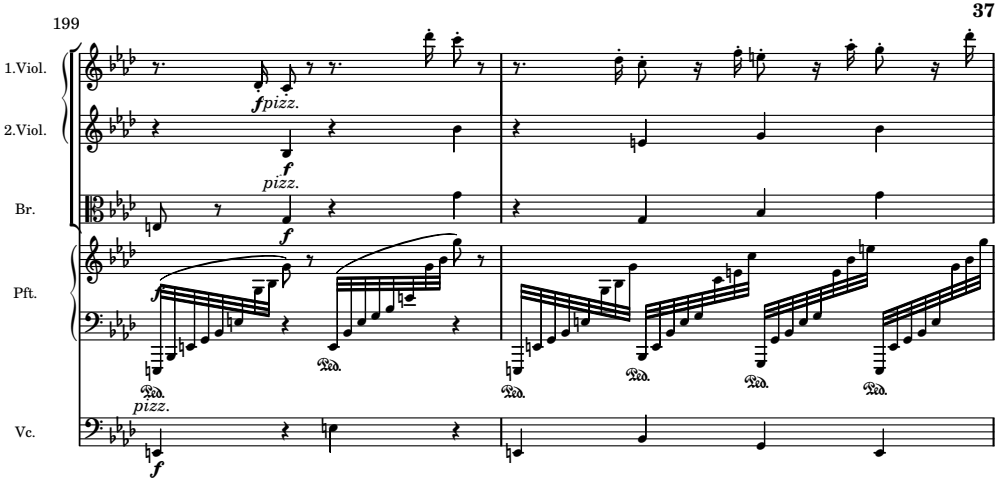
Br.

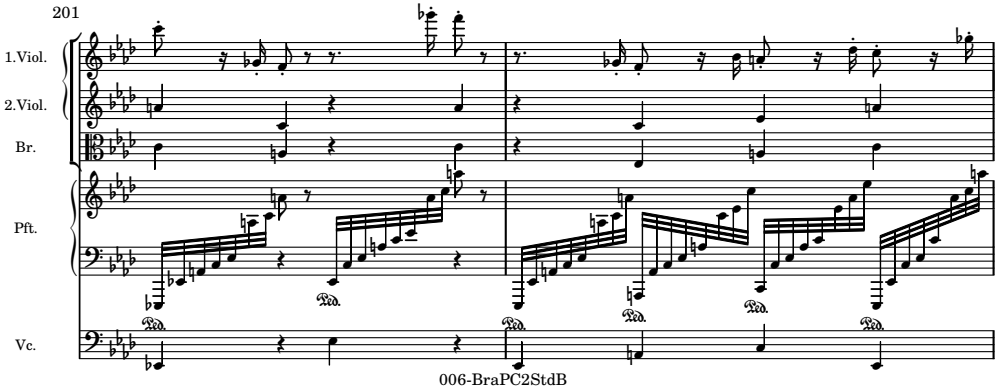
Vc.

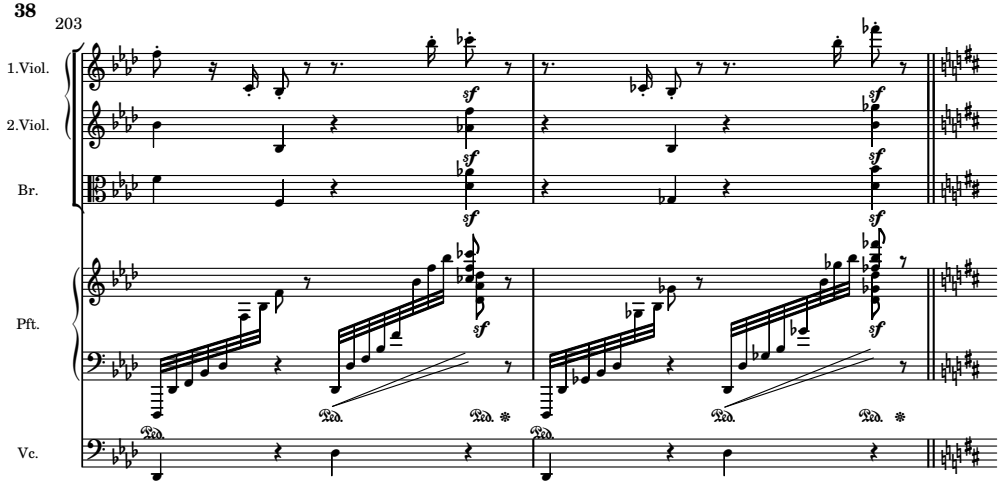
Kb.

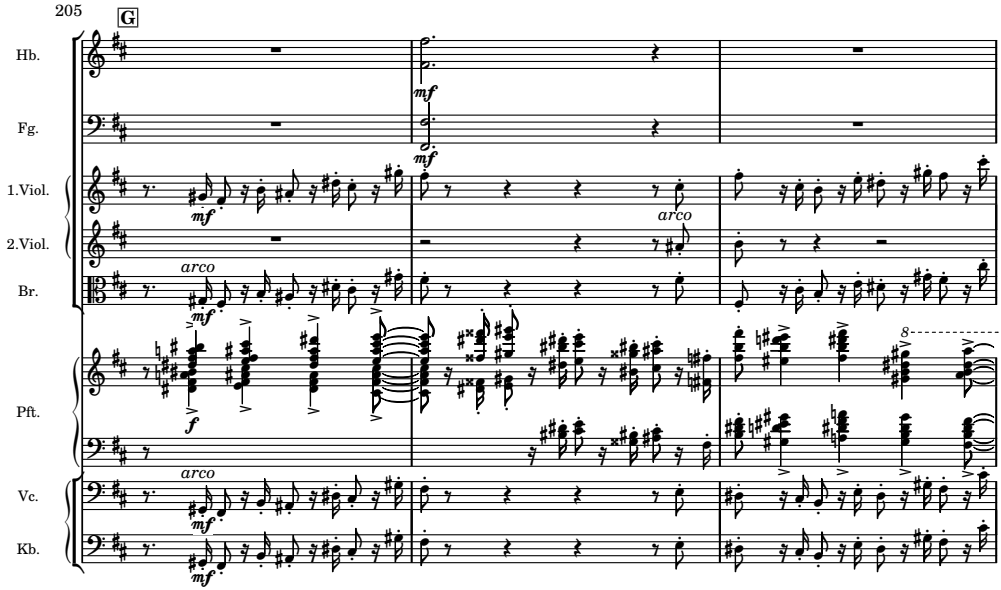

189
Fl.
Hb.
Hr.III-IV
(F)
1.Viol.
2.Viol.
Br.
Pft.

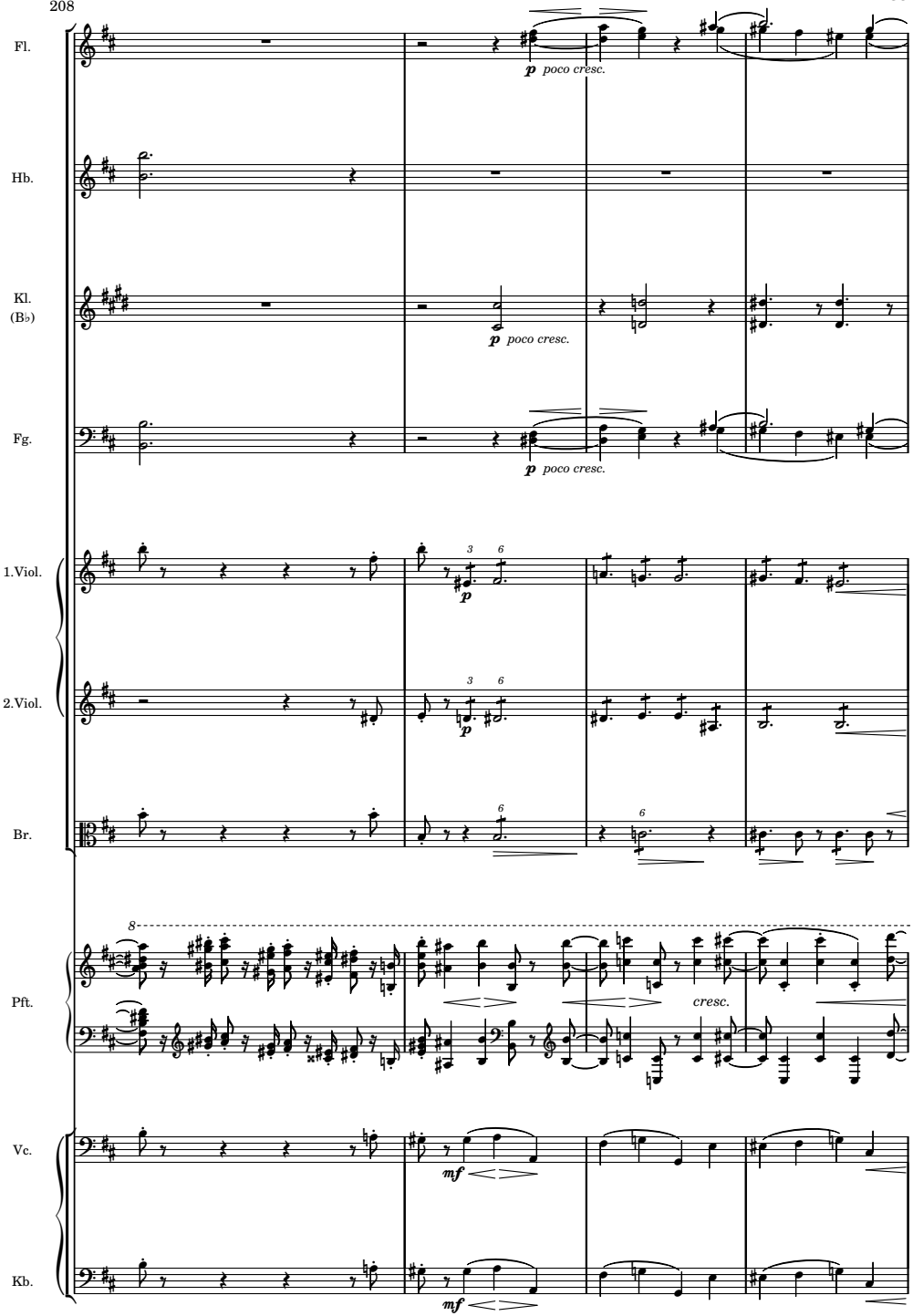

194
Fl.
Fg.
Hr.III-IV
(F)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
cresc.
cresc.
cresc.
cresc.

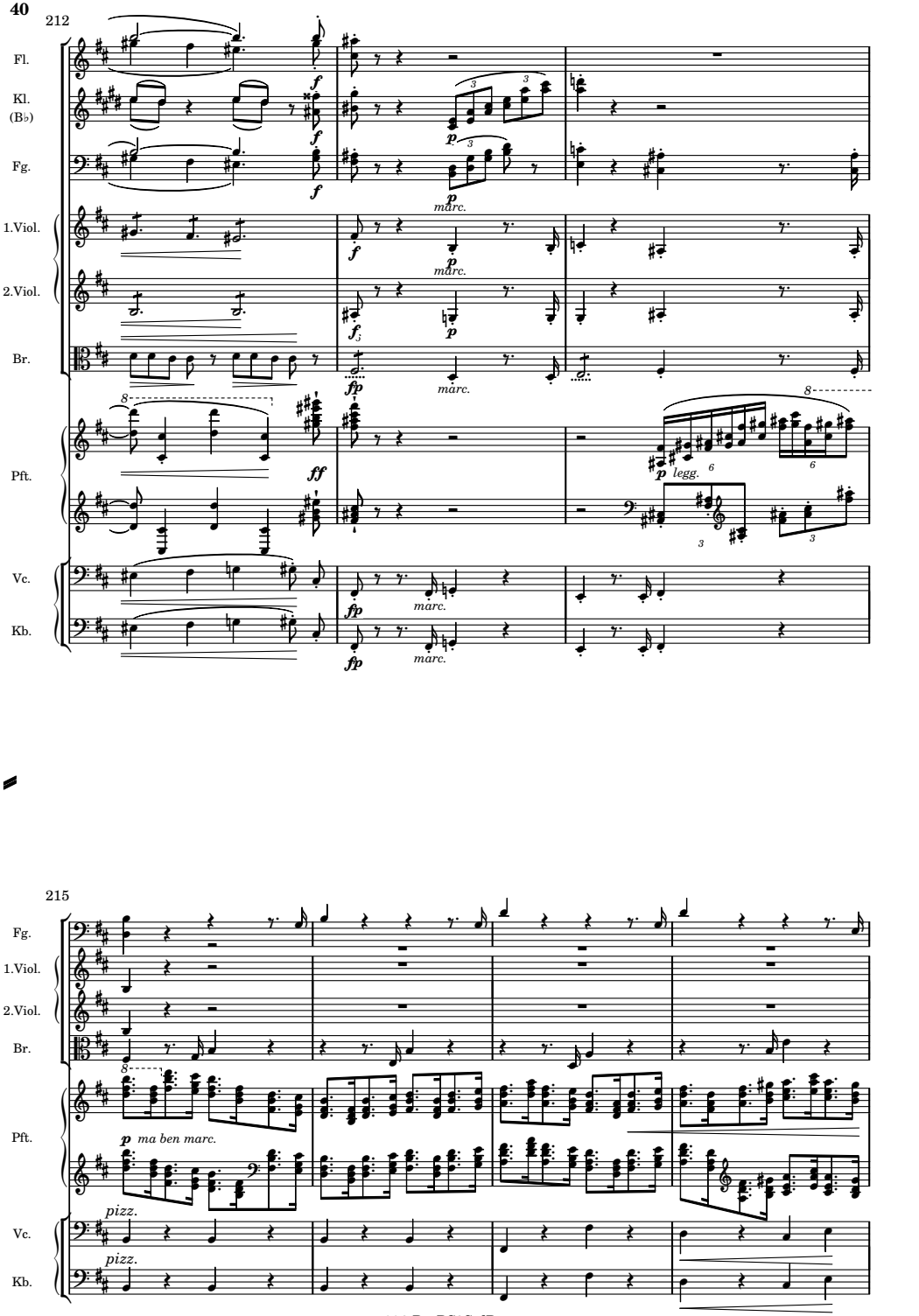

199
1.Viol.
2.Viol.
Br.
Pft.
Vc.
fpizz.
f
pizz.
f
f
Ped.
pizz.
f

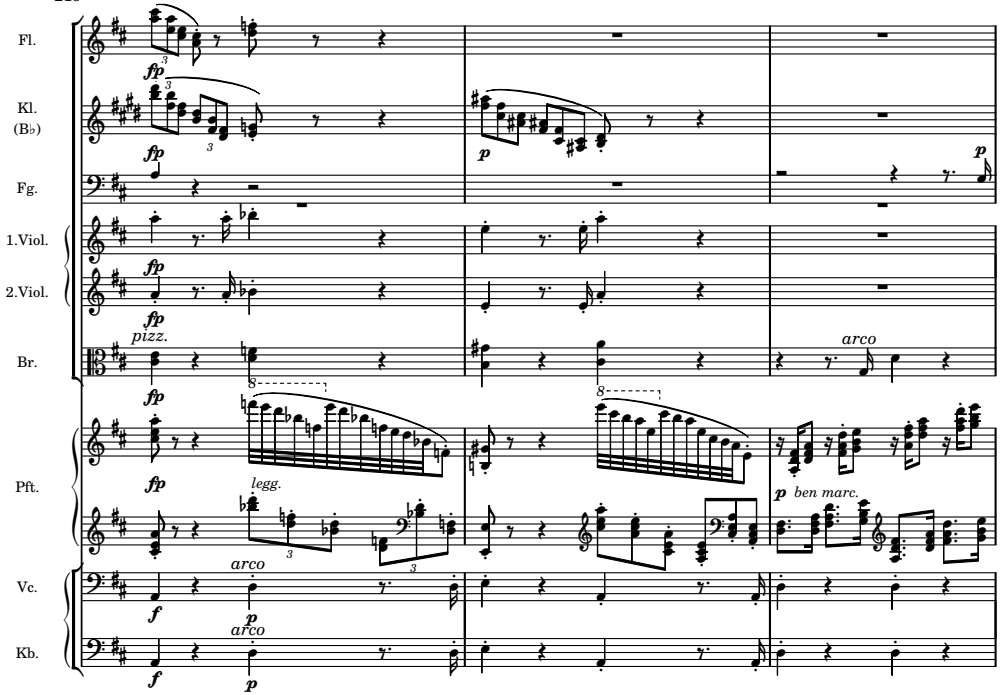

201
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Ped.

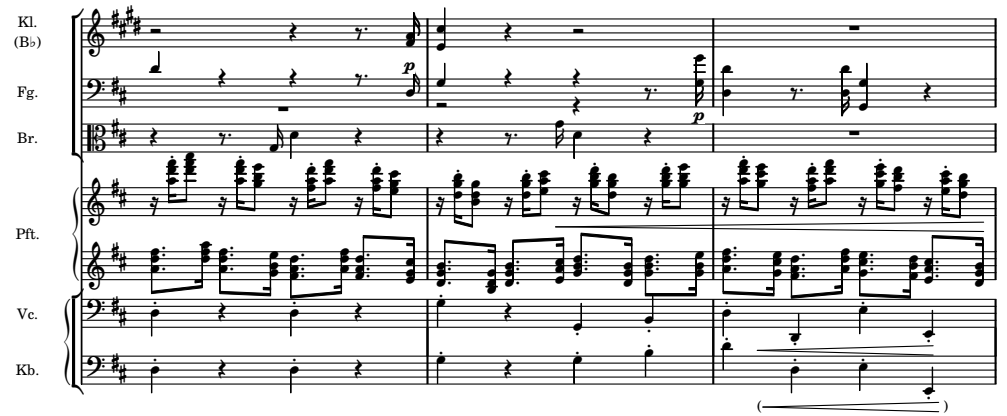

203
1.Viol.
2.Viol.
Br.
Pft.
Vc.
sf
Ped.

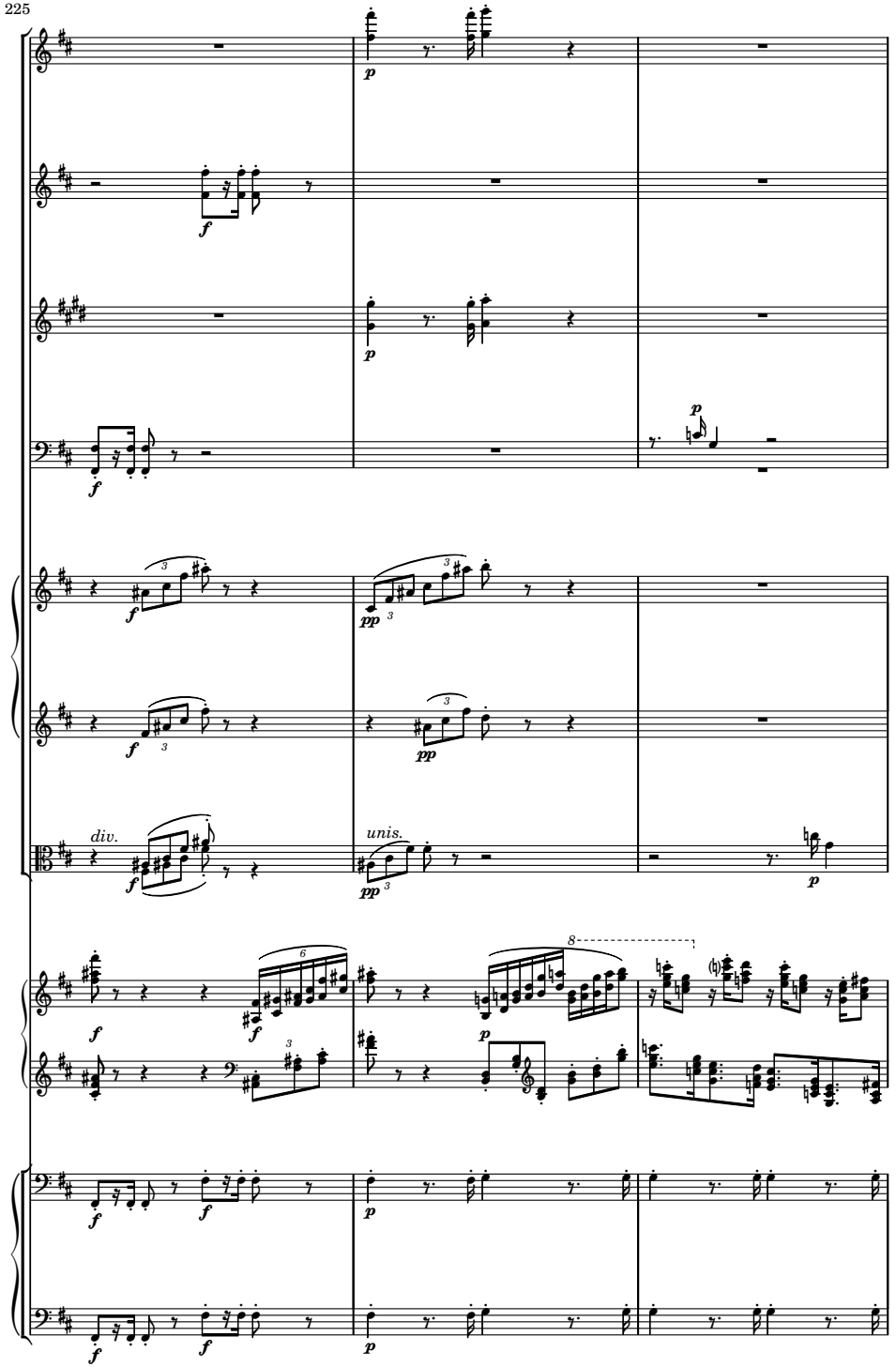

205
G
Hb.
Fg.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
mf
f
arco
8

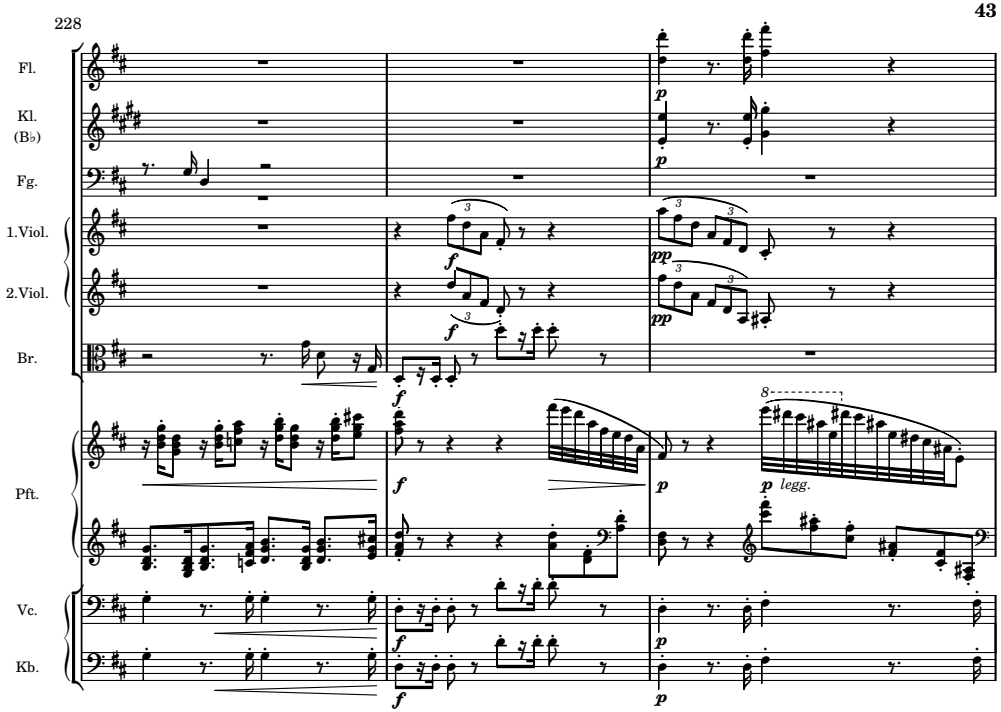

Fl.
Hb.
Kl.
(B♭)
Fg.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p poco cresc.
p poco cresc.
p poco cresc.
p
p
mf
mf
cresc.

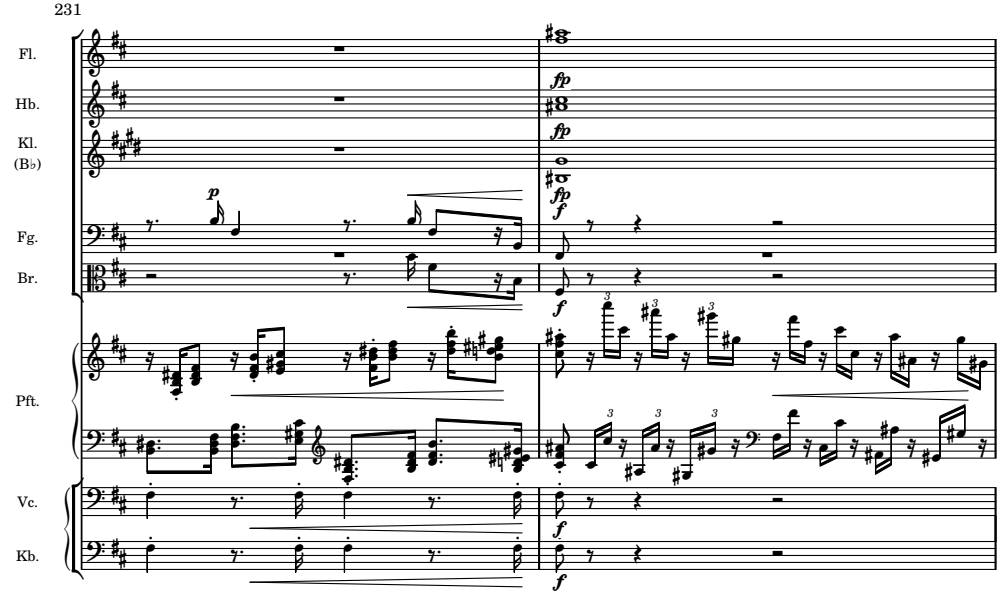

212
Fl.
Kl. (B♭)
Fg.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
f
p
marc.
fp
ff
legg.
215
ma ben marc.
pizz.


219
Fl.
Kl. (B♭)
Fg.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
fp
pizz.
legg.
arco
p
ben marc.
f

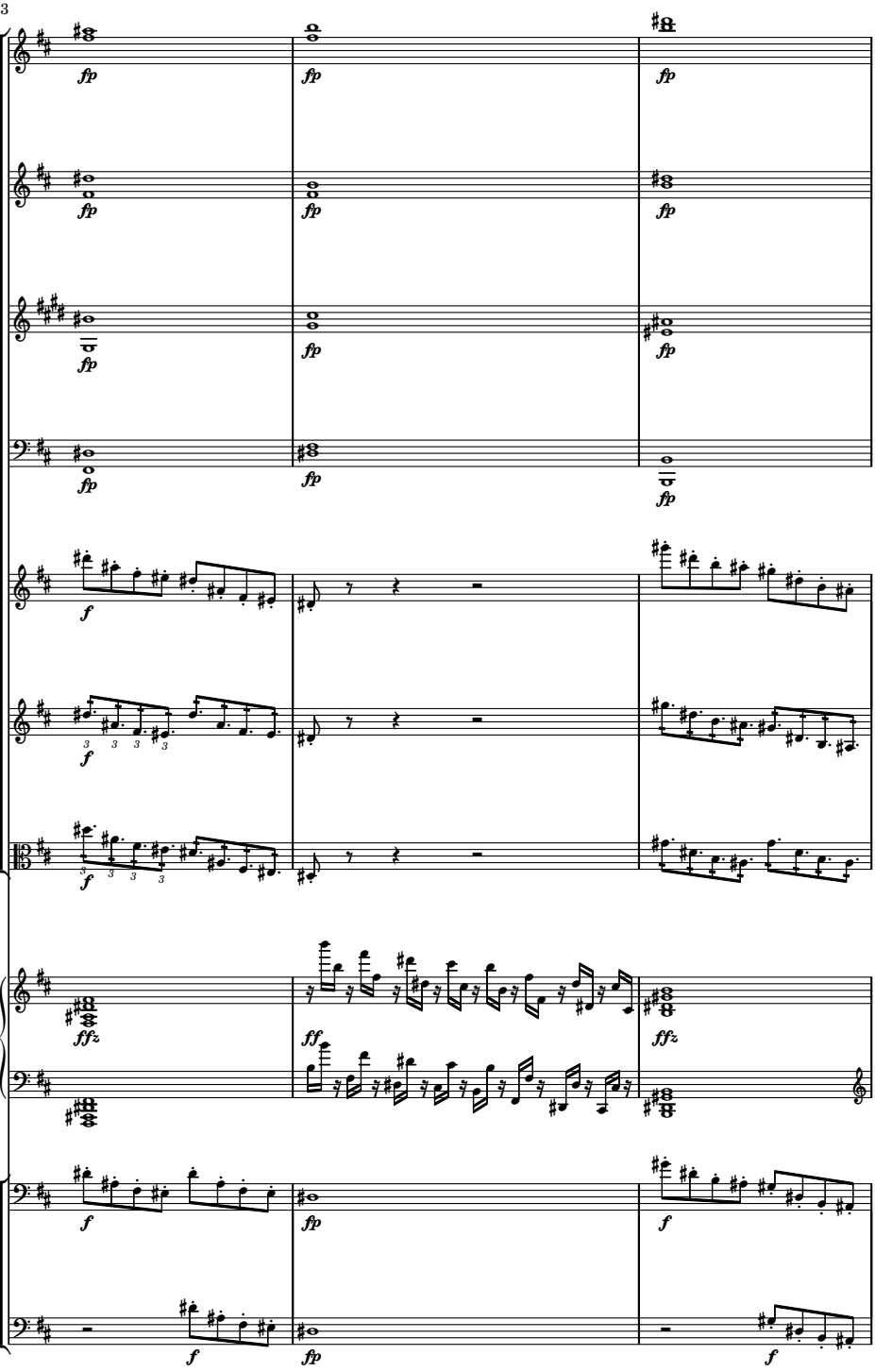

222
Kl. (B♭)
Fg.
Br.
Pft.
Vc.
Kb.
p

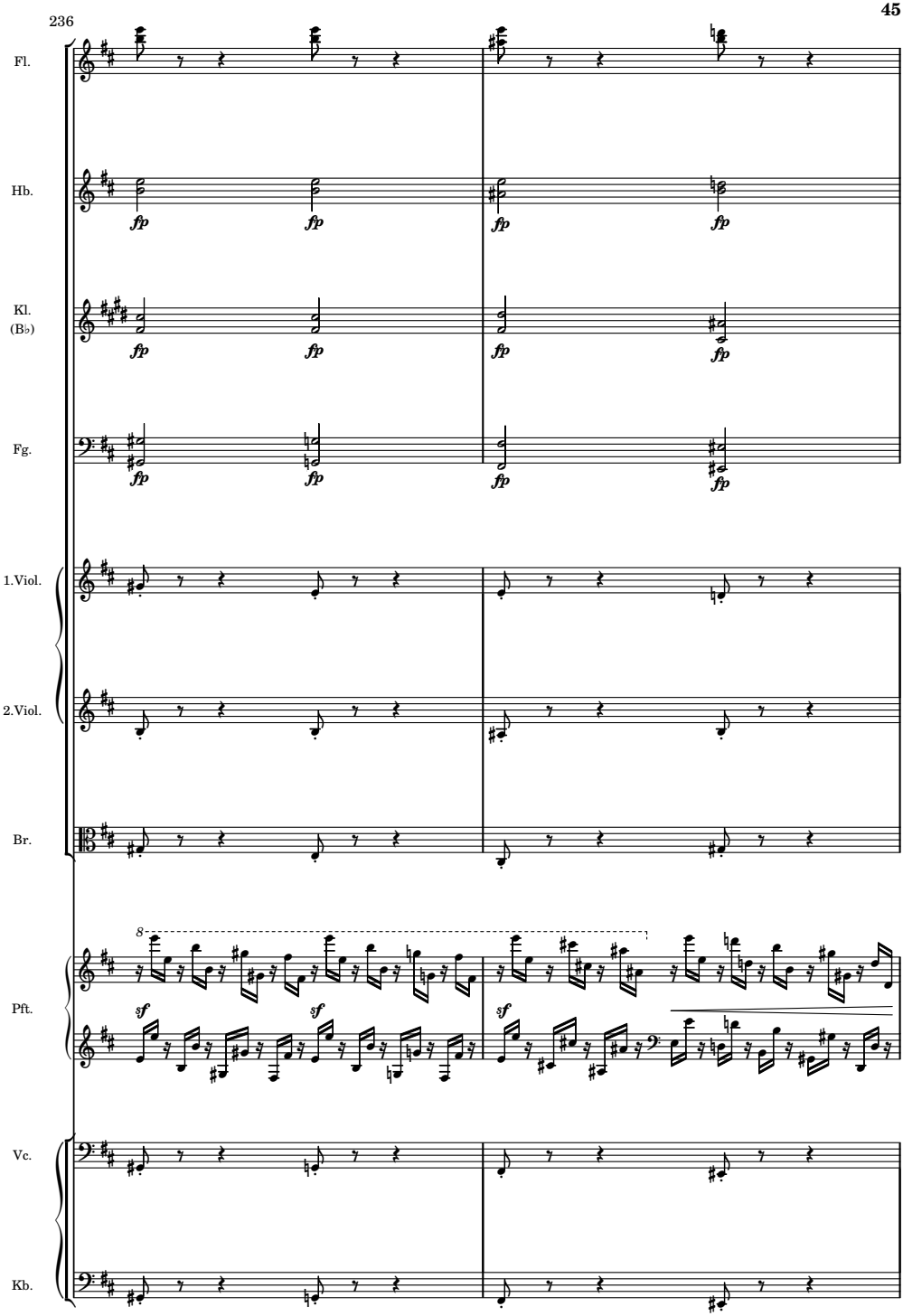

225
Fl.
Hb.
Kl.
(B♭)
Fg.
1.Viol.
2.Viol.
Br.
div.
unis.
Pft.
Vc.
Kb.


228
Fl.
Kl. (B♭)
Fg.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
legg.


231
Fl.
Hb.
Kl. (B♭)
Fg.
Br.
Pft.
Vc.
Kb.

233




236
Fl.
Hb.
Kl.
(B♭)
Fg.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
fp
sf

238

H

Fl.

Hb.

Kl. (B♭)

Fg.

Hr.I-II (B♭)

Hr.III-IV (F)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

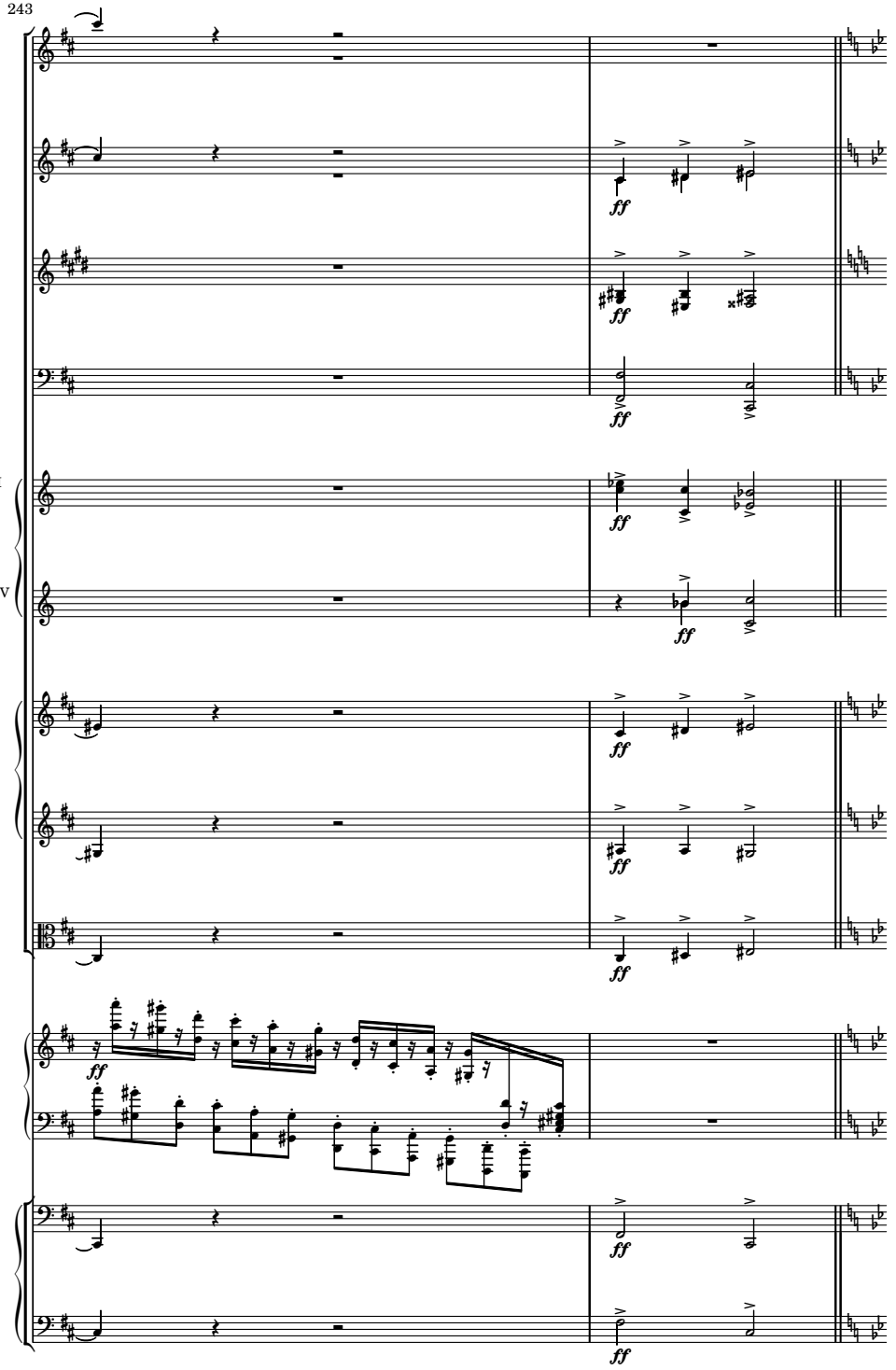
dimin. subito, legato molto

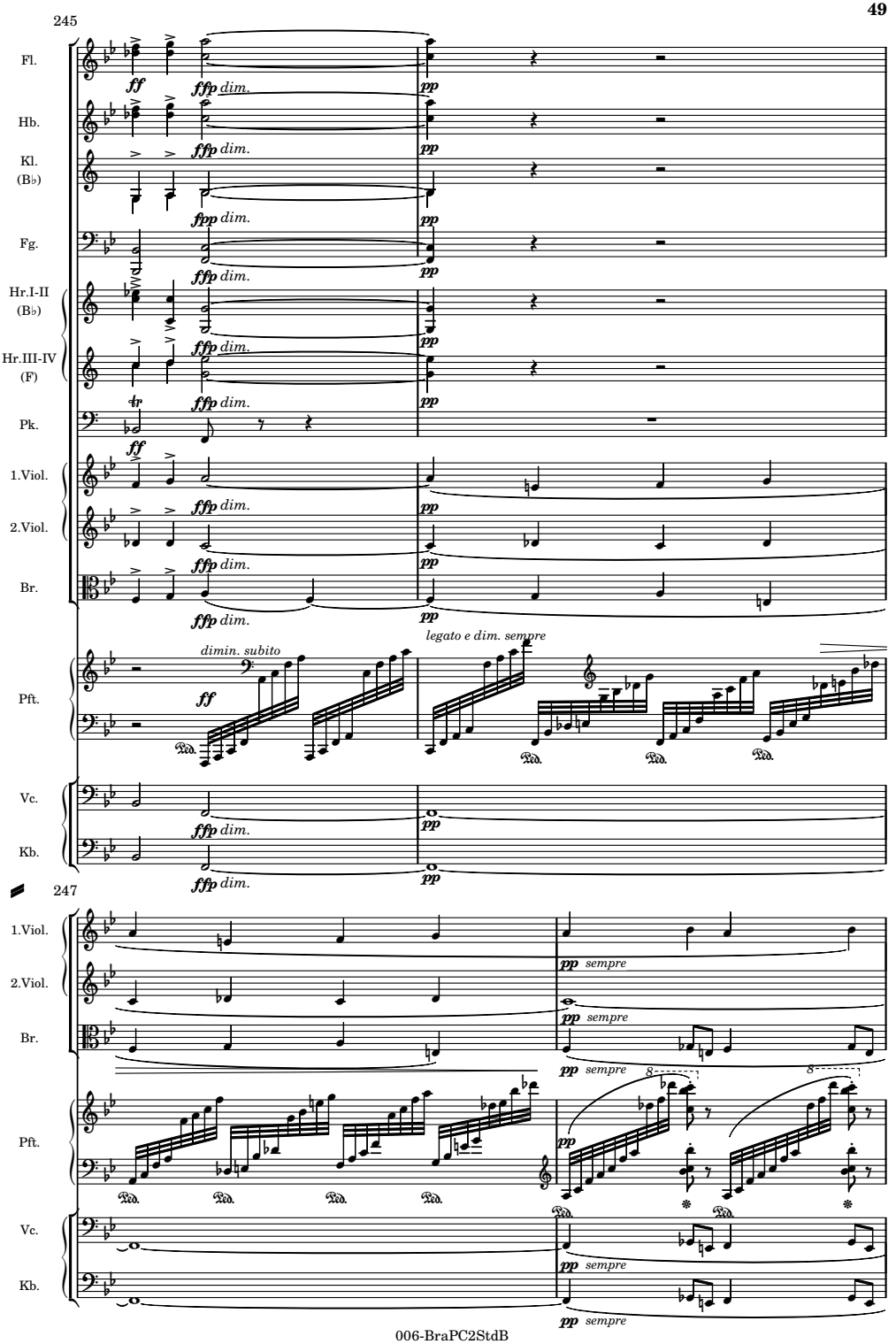
240

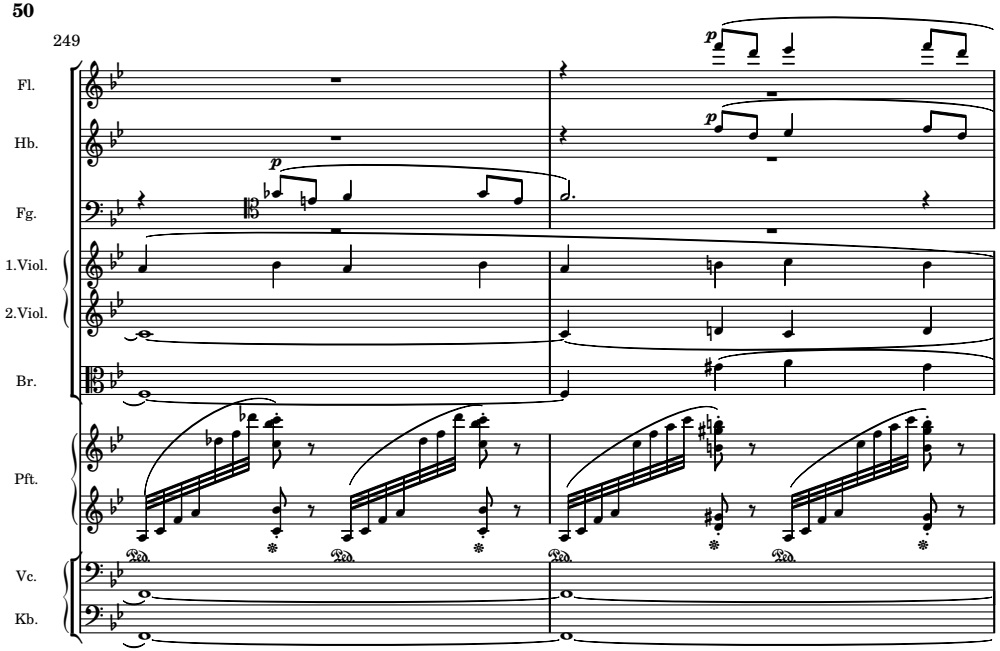
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

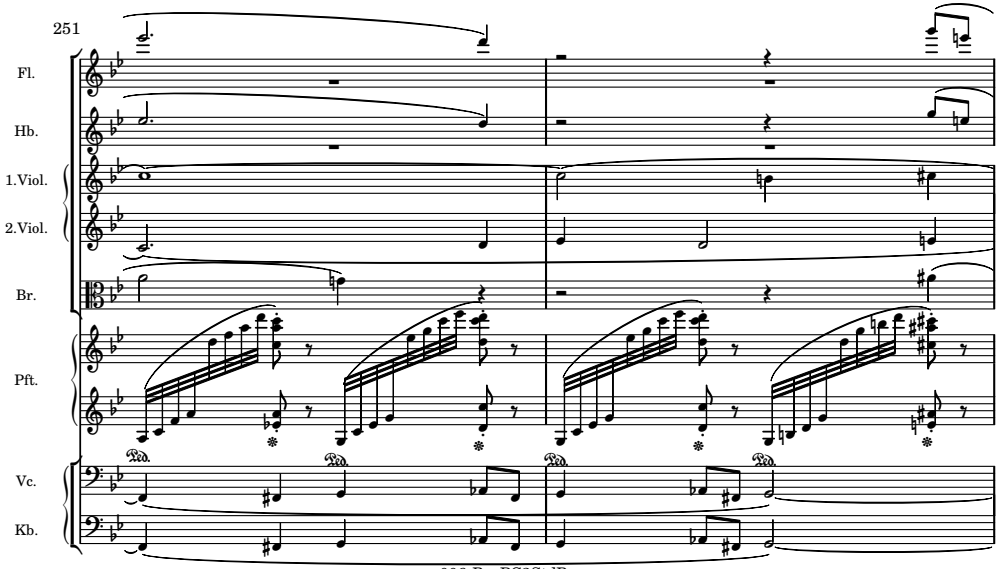
241

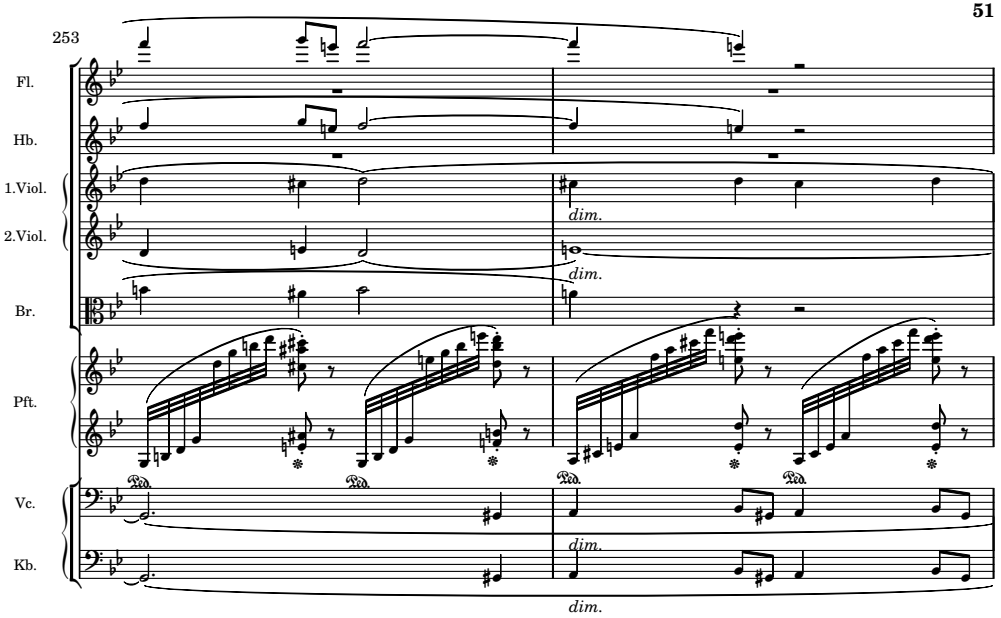
Fl.
Hb.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

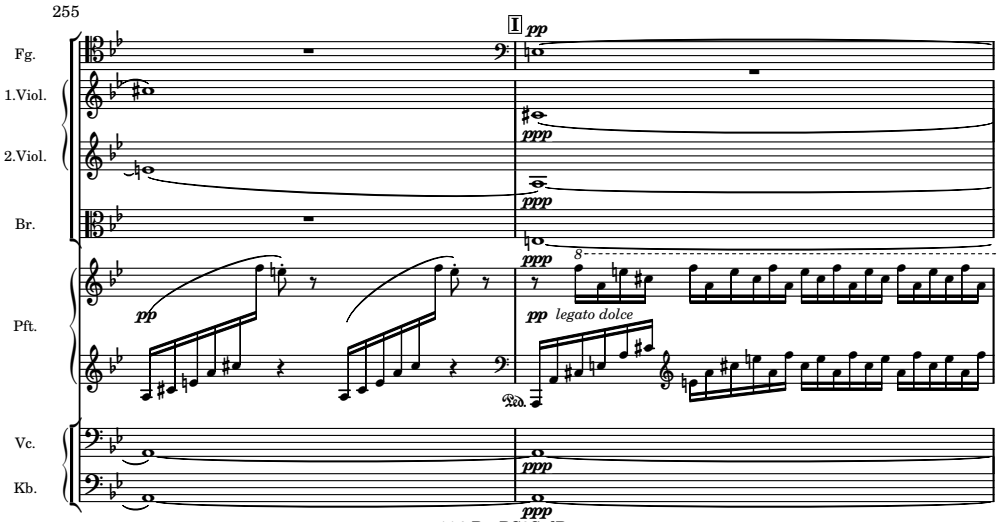

243
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(B♭)
Hr.III-IV
(F)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
ff


245
Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (B♭)
Hr.III-IV (F)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
ff
fpp dim.
pp
tr
dimin. subito
legato e dim. sempre
Ped.
247
pp sempre
8

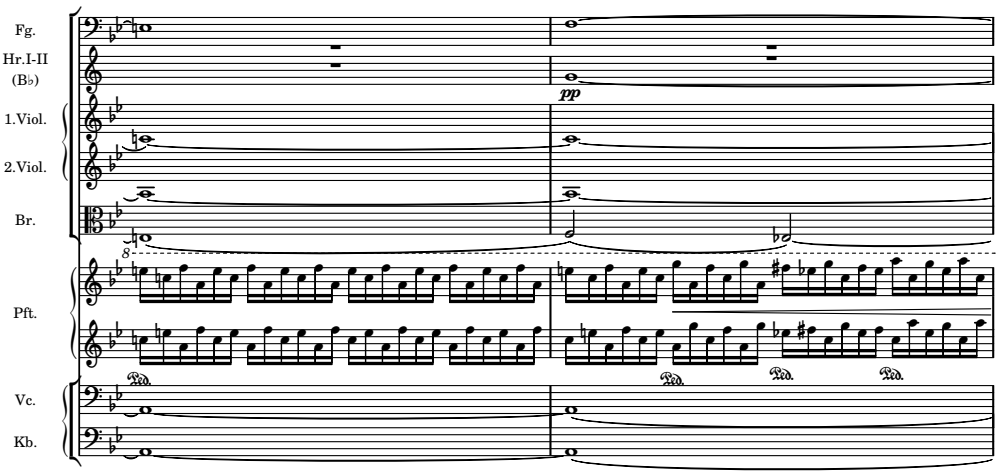

249
Fl.
Hb.
Fg.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.


251
Fl.
Hb.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

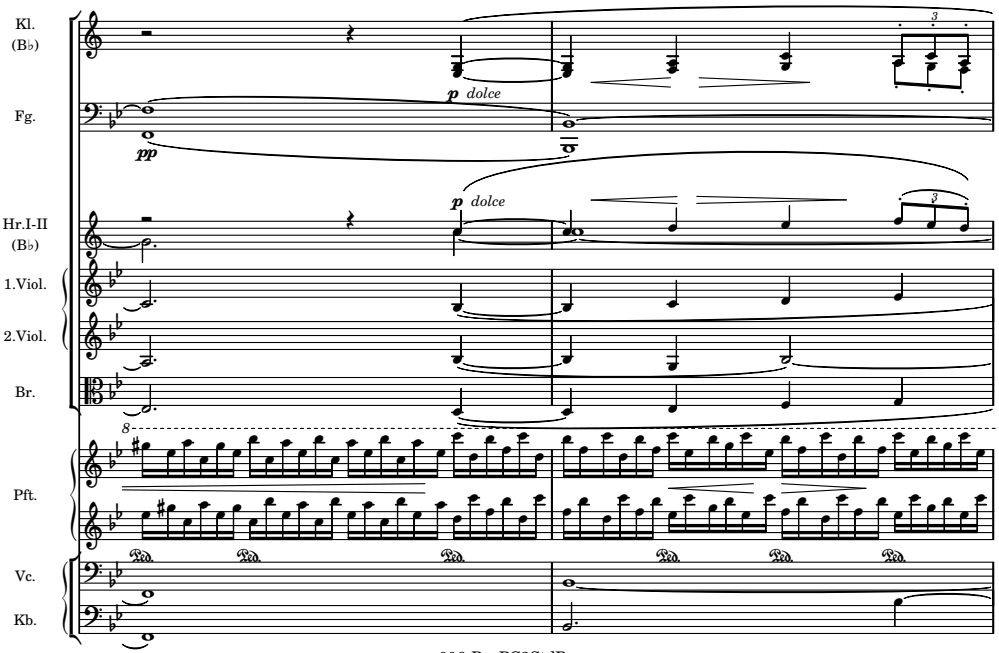

253
Fl.
Hb.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
dim.
dim.
dim.
dim.
Ped.
Ped.
Ped.
Ped.
Ped.

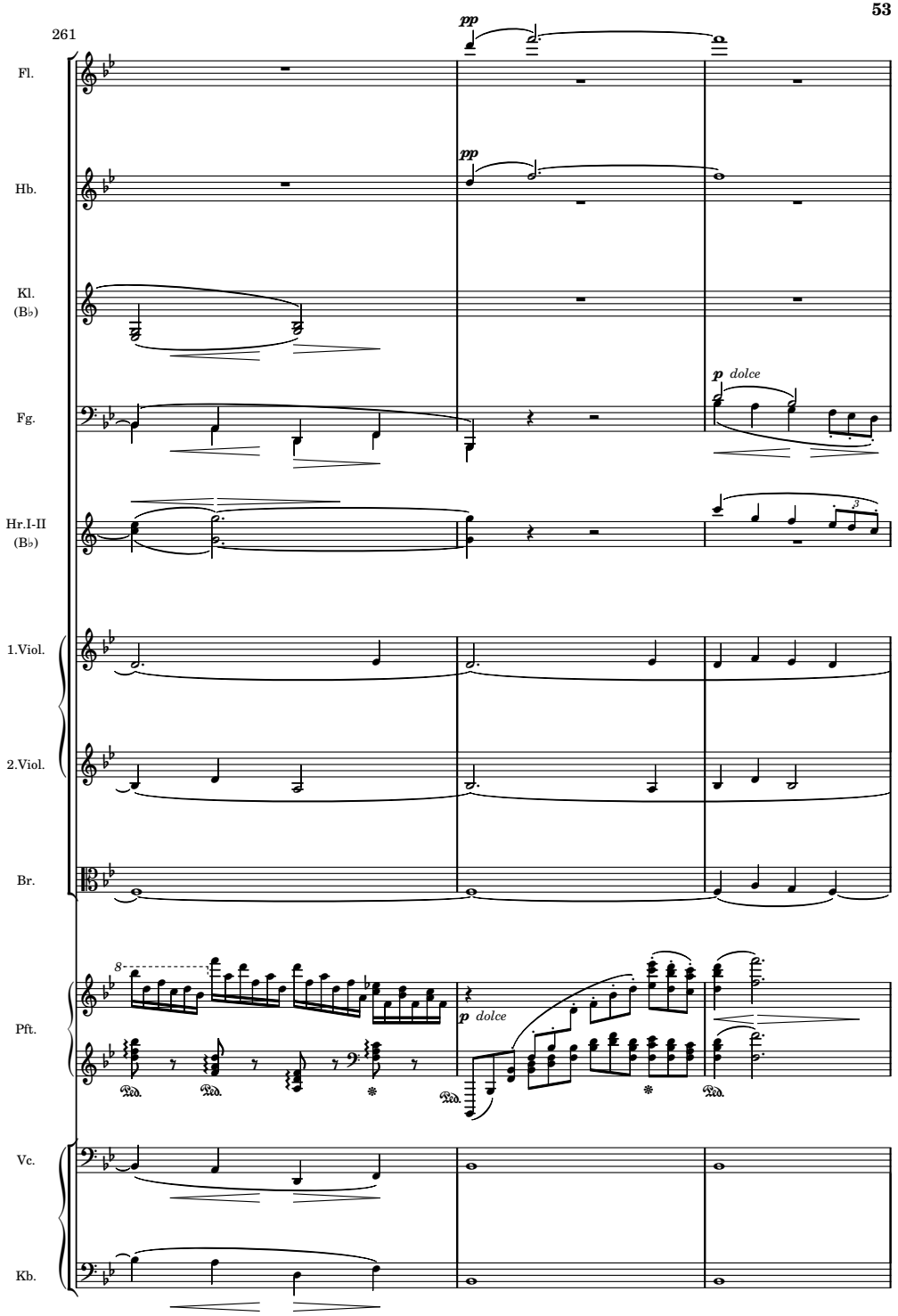

255
Fg.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
1
pp
ppp
ppp
ppp
8
pp
pp
legato dolce
Ped.
ppp
ppp

257


Fg.
Hr.I-II
(B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pp
8
Ped.

259


Kl.
(B♭)
Fg.
Hr.I-II
(B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p dolce
pp
3
8
Ped.


261
Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pp
pp
p dolce
p dolce
8
Ped.
Ped.
Ped.
Ped.
*
*

264

Fl.

Kl. (B♭)

Fg.

Hr.I-II (B♭)

1.Viol.

2.Viol.

Br.

Pft.

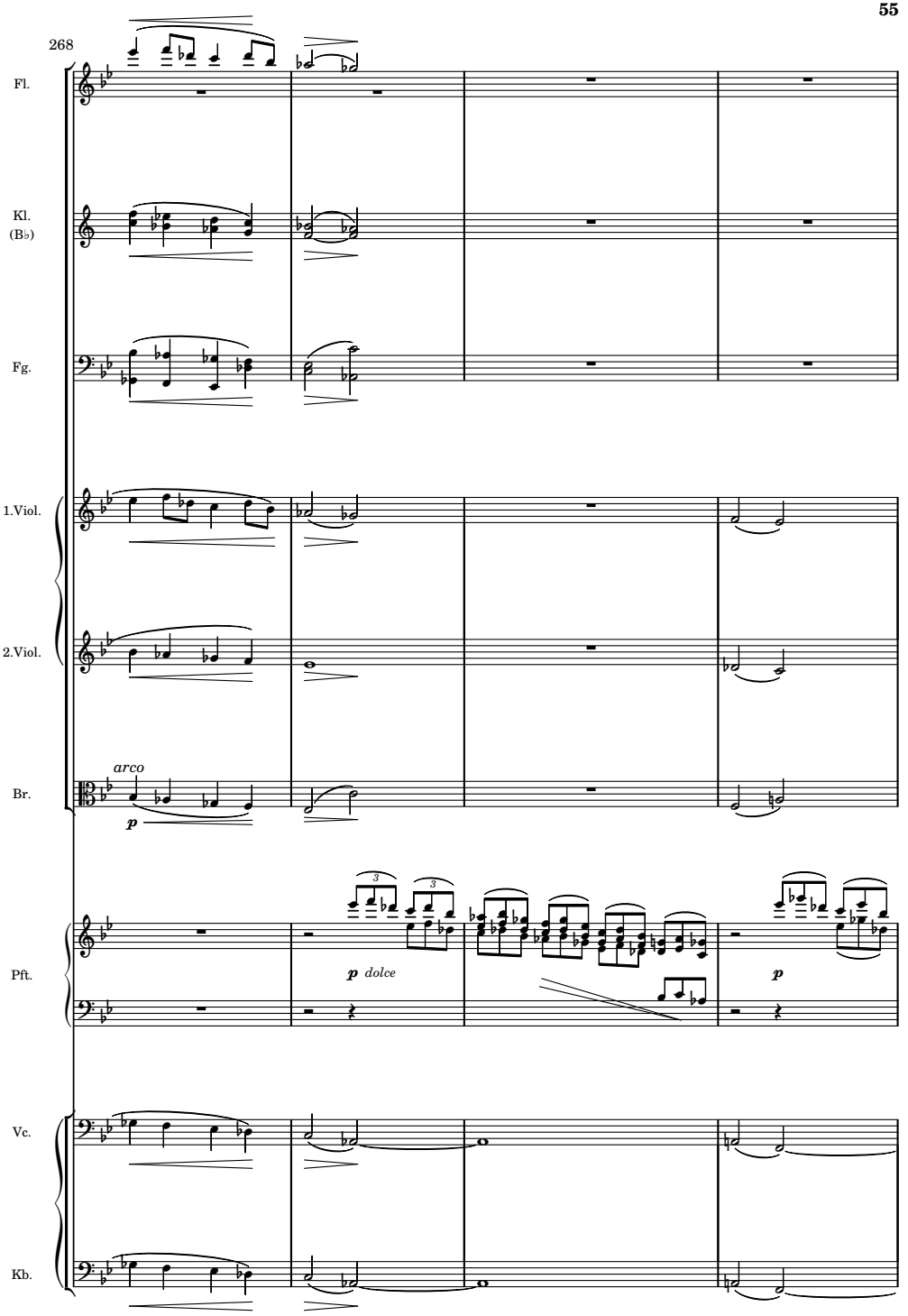
Vc.

Kb.

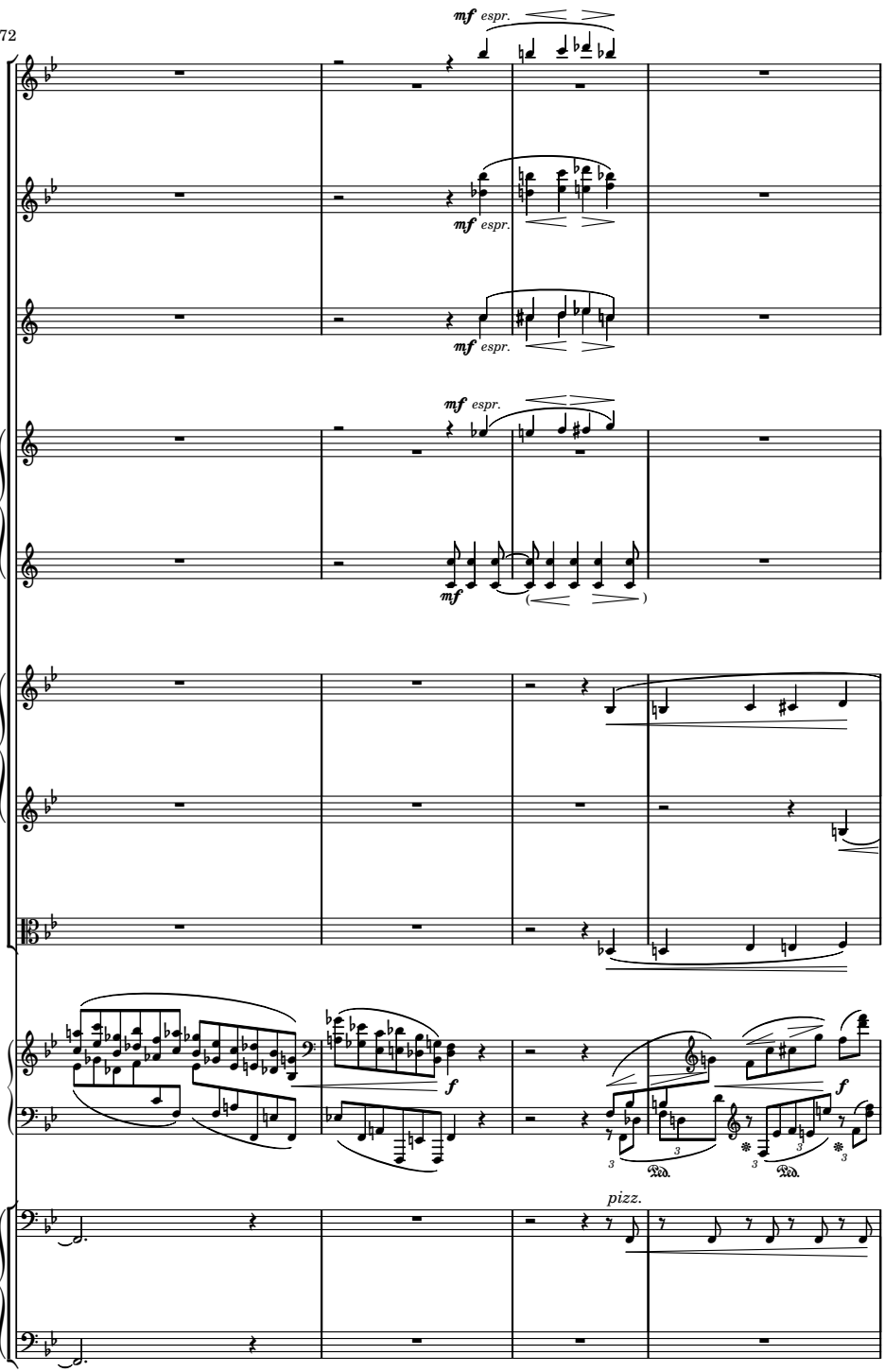
p

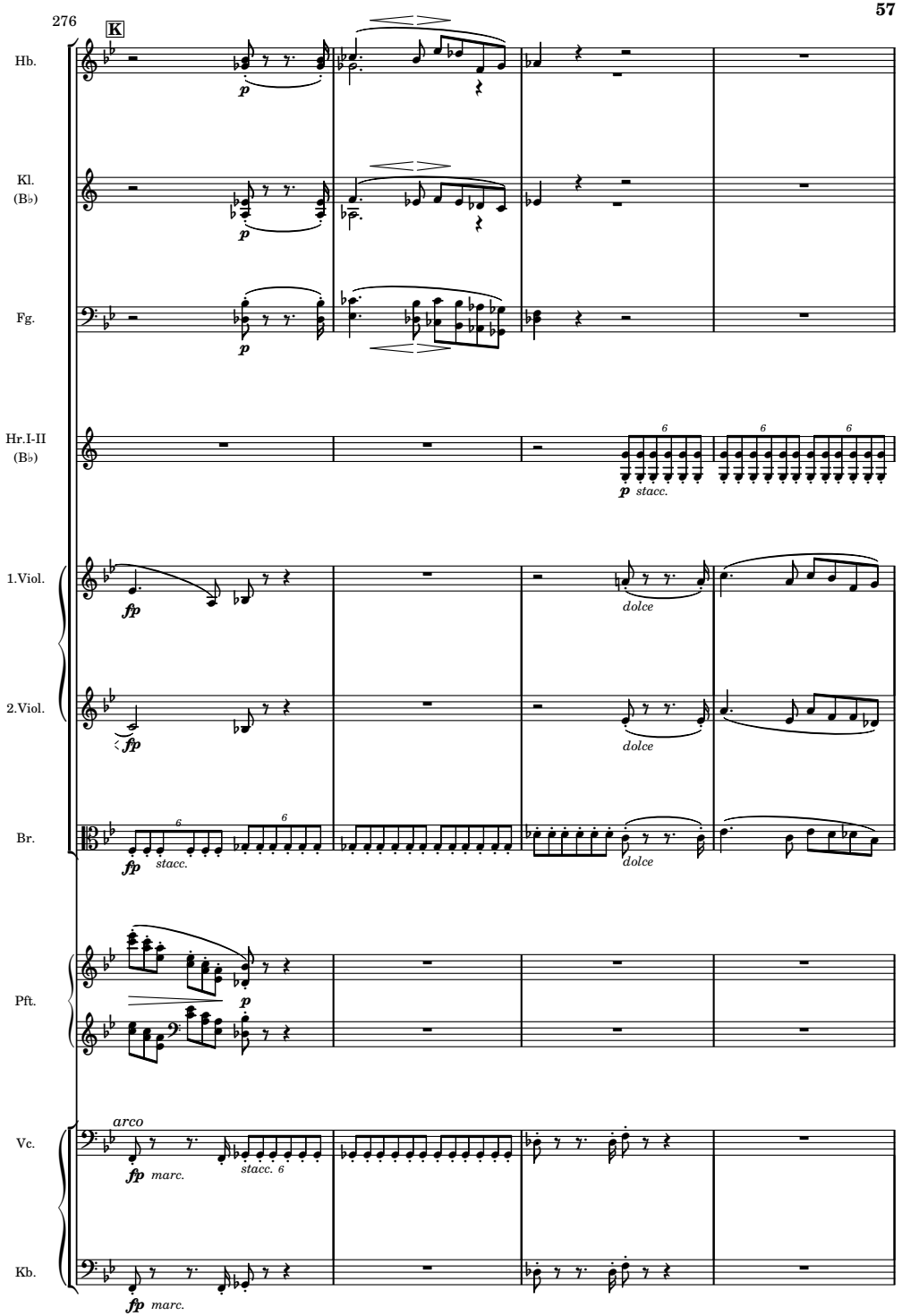
pizz.

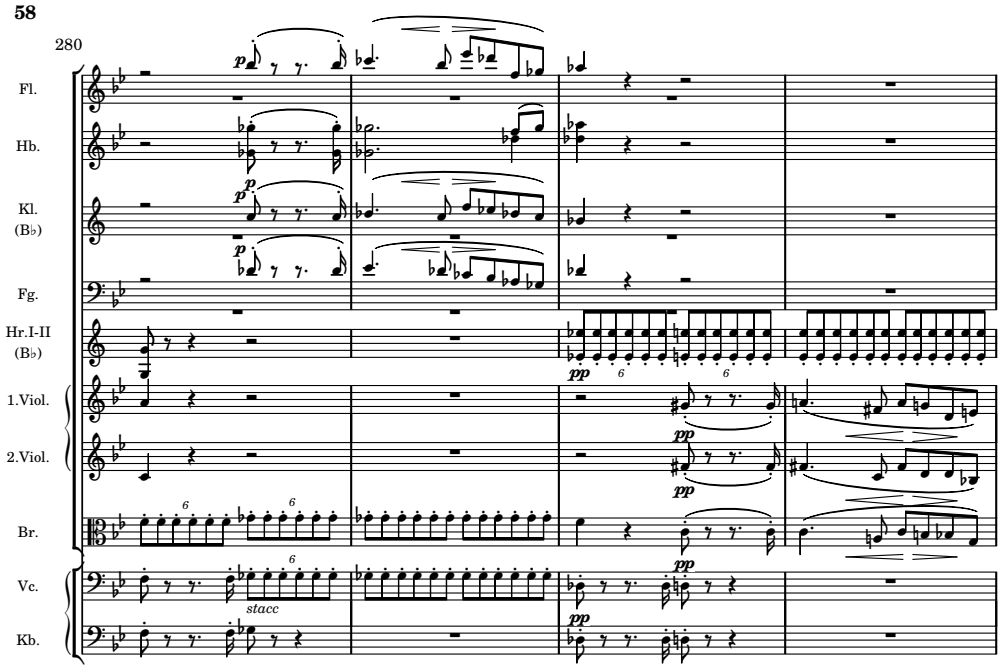
arco

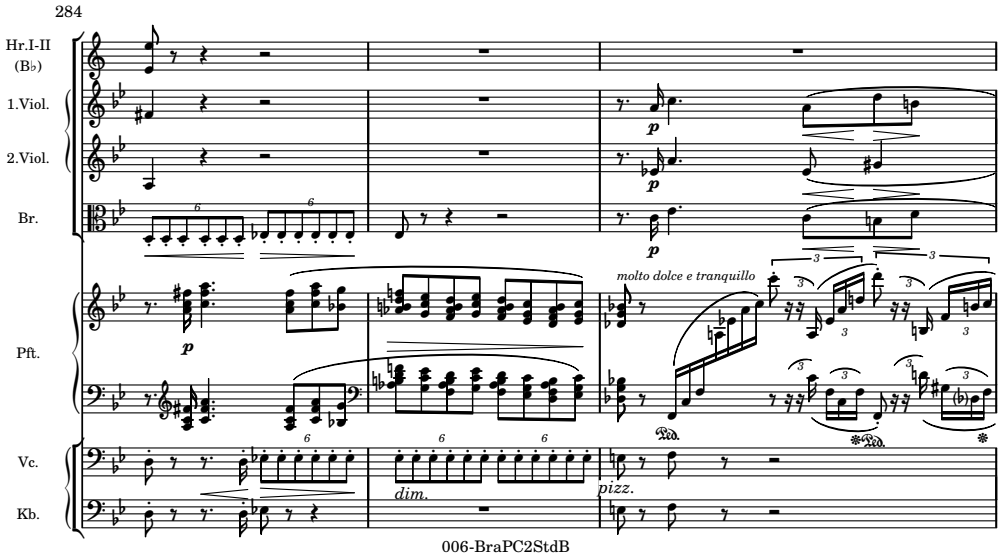

268
Fl.
Kl.
(B♭)
Fg.
1.Viol.
2.Viol.
arco
p
Br.
3
3
p dolce
Pft.
p
Vc.
Kb.

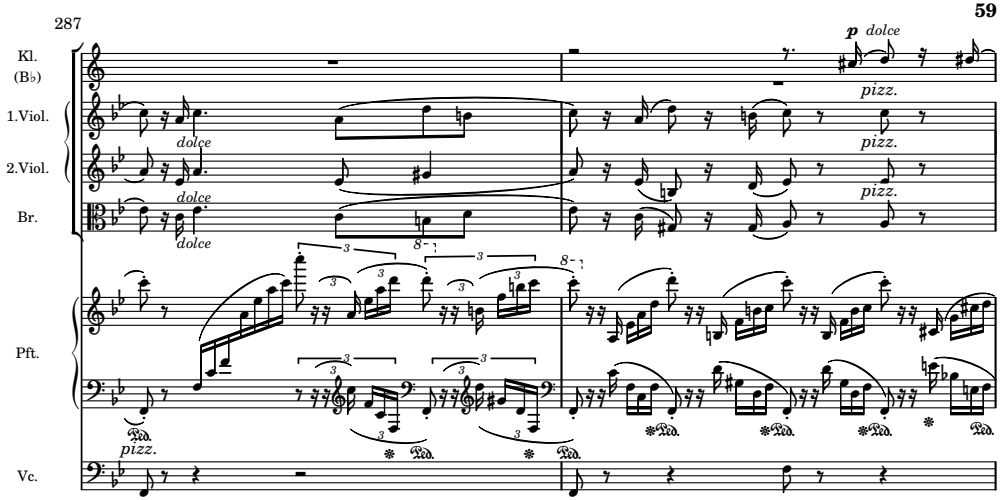
272

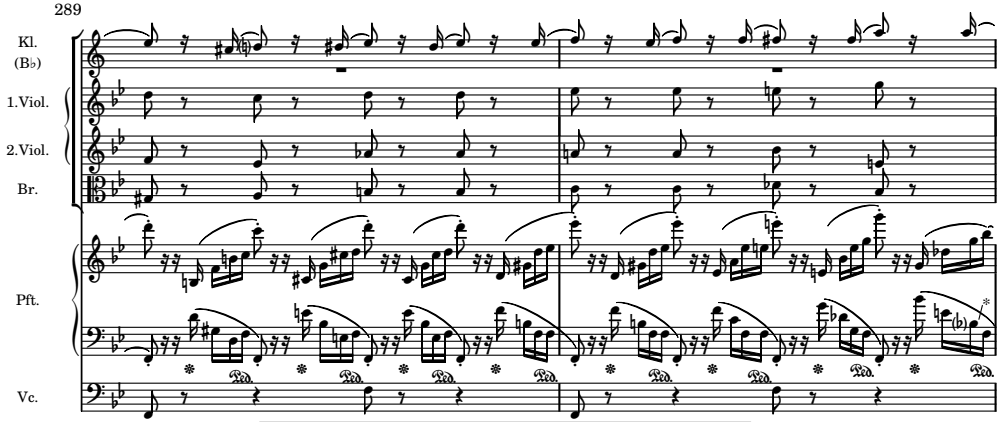

Fl.
Hb.
Kl.
(B♭)
Hr.I-II
(B♭)
Hr.III-IV
(F)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
mf espr.
mf espr.
mf espr.
mf espr.
mf
f
f
pizz.


276
K
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
stacc.
fp
dolce
arco
marc.
stacc. 6
6

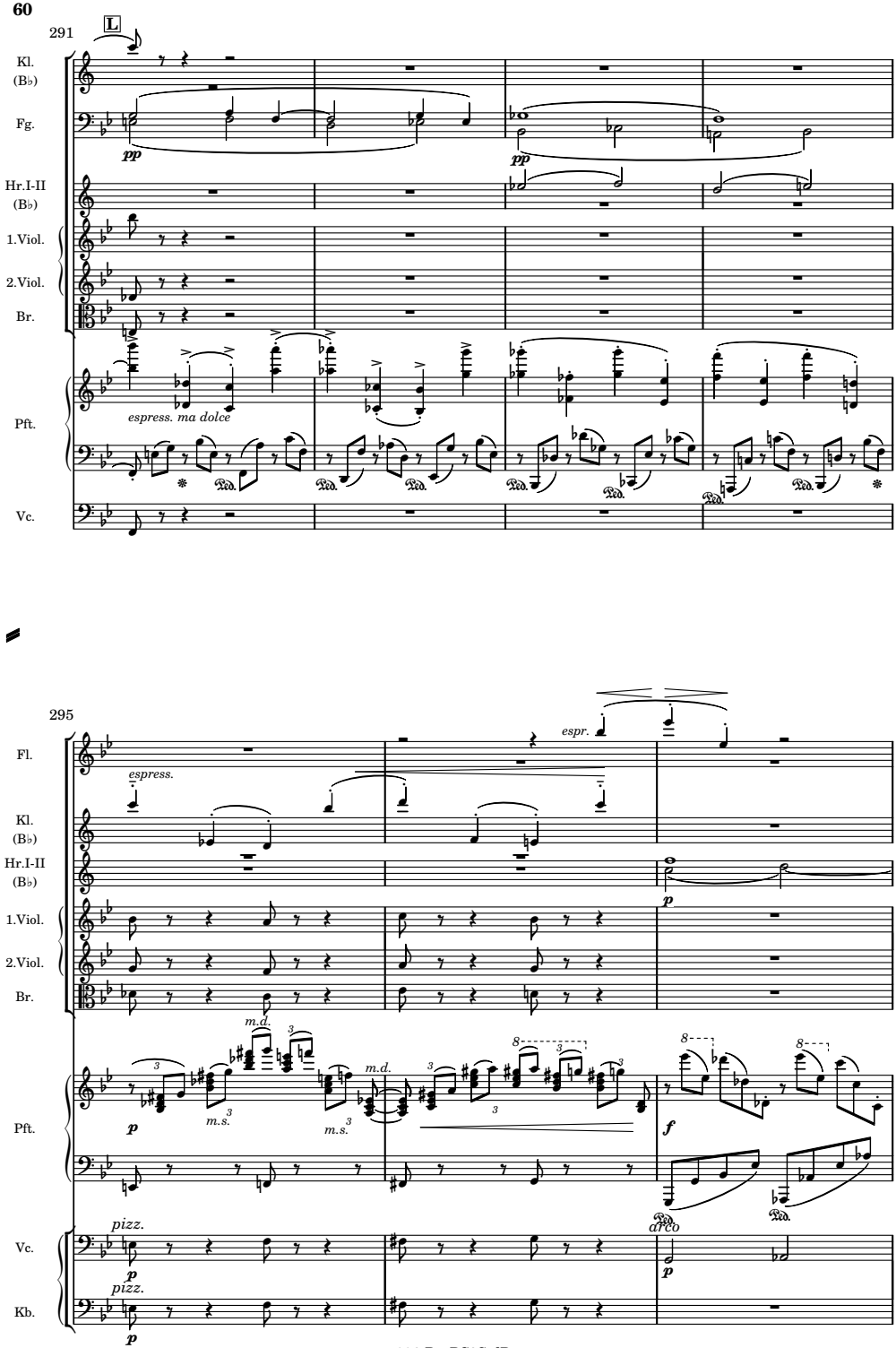

280
Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (B♭)
1.Viol.
2.Viol.
Br.
Vc.
Kb.
stacc

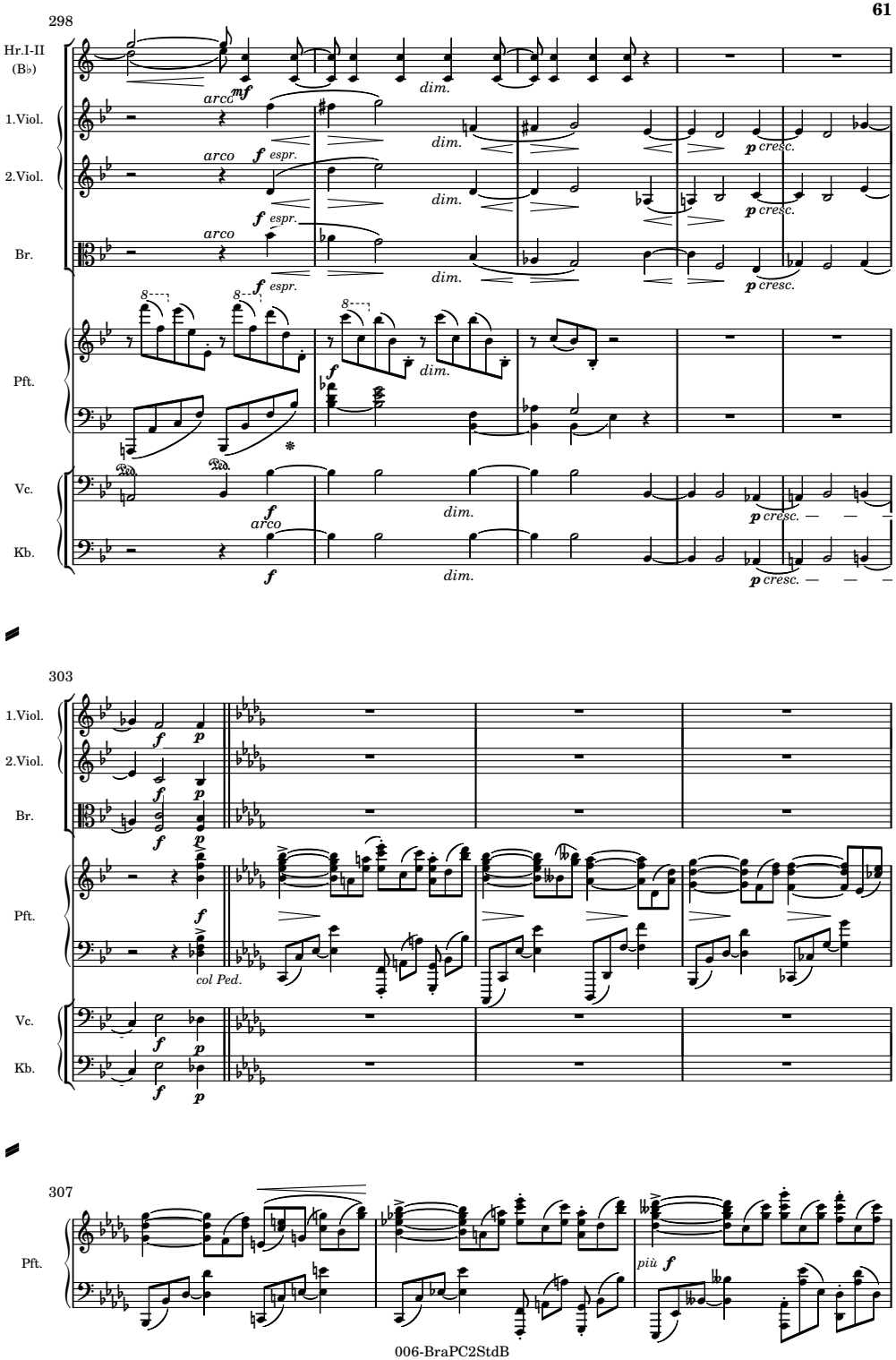

284
Hr.I-II (B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
molto dolce e tranquillo
dim.
pizz.

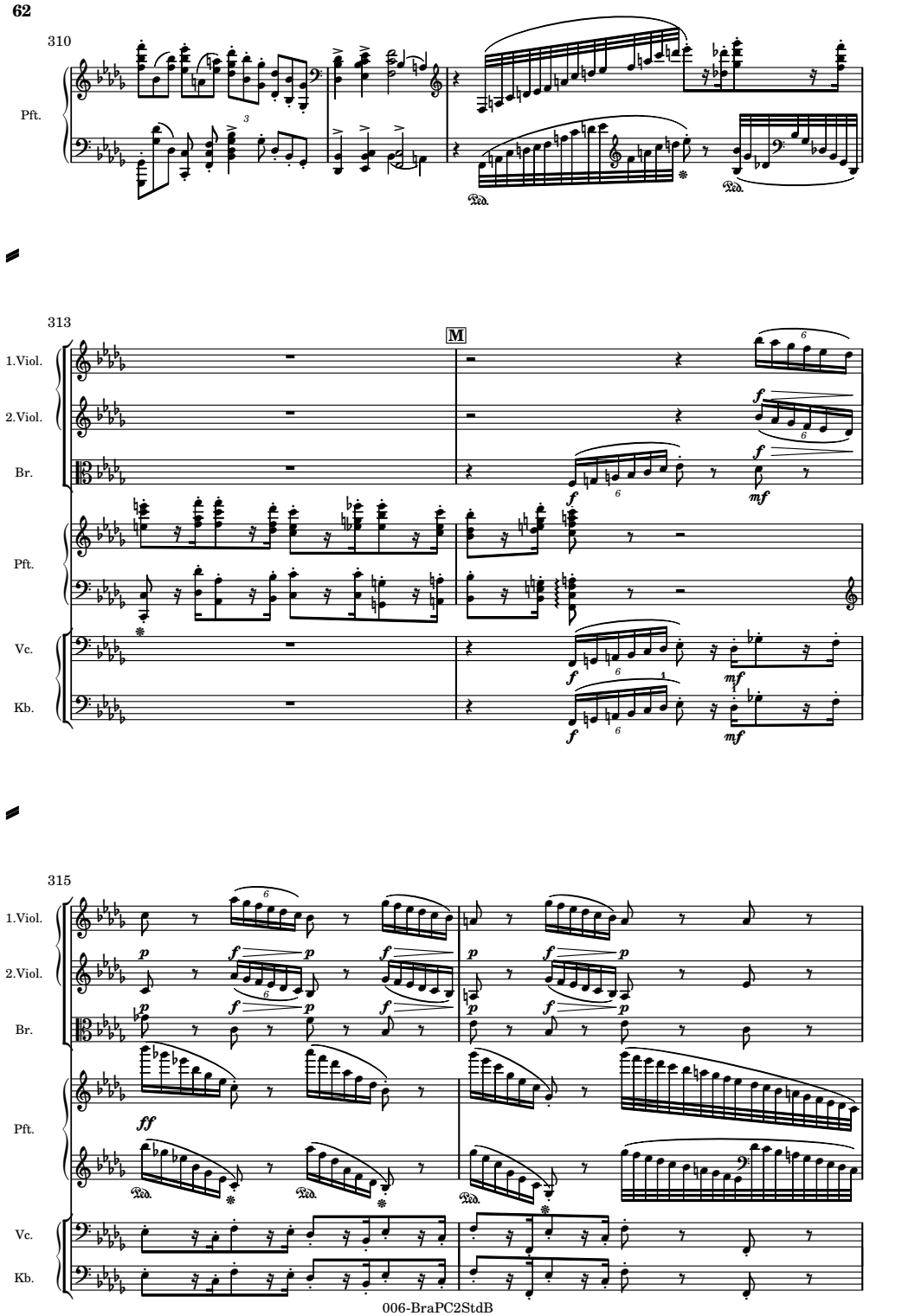




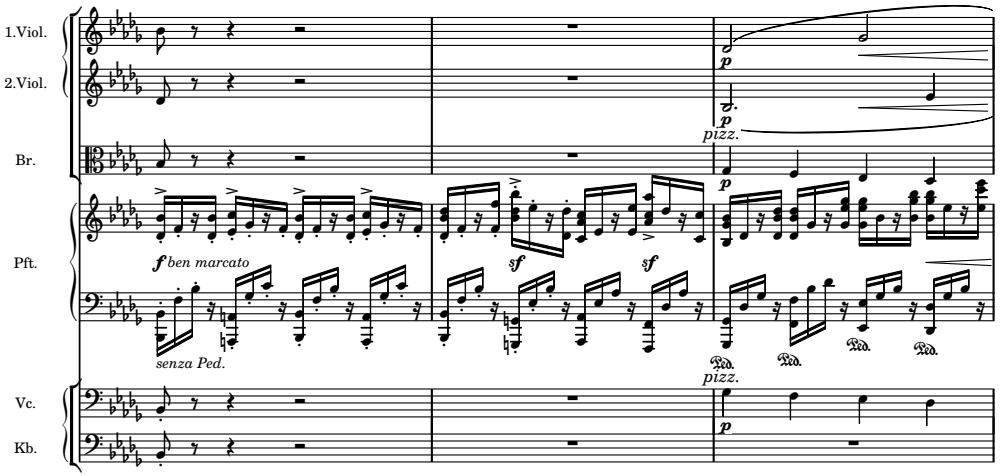
* B♮ in our sources, see «Editorial Remarks»


291
L
Kl. (B♭)
Fg.
pp
pp
Hr.I-II (B♭)
1.Viol.
2.Viol.
Br.
espress. ma dolce
Pft.
Vc.
295
Fl.
espress.
espr.
Kl. (B♭)
Hr.I-II (B♭)
p
1.Viol.
2.Viol.
Br.
m.d.
m.s.
p
Pft.
f
pizz.
arco
Vc.
Kb.

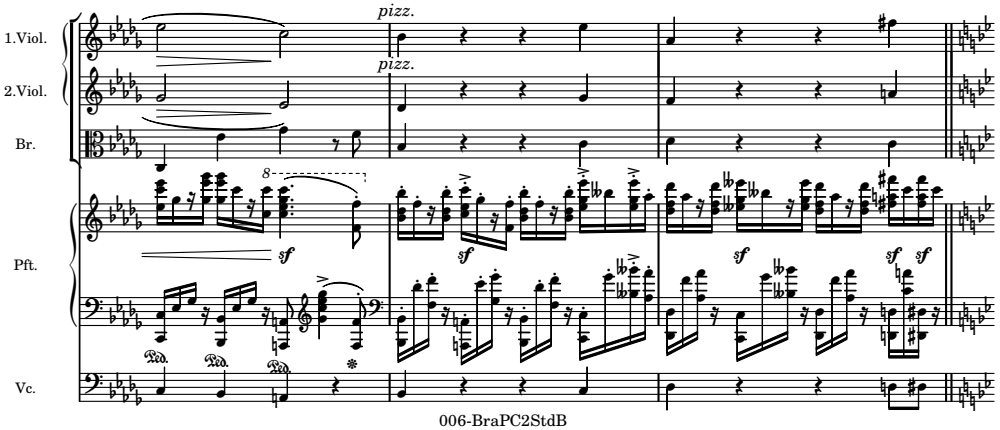

298
Hr.I-II (B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
arco
mf
dim.
f espr.
p cresc.
8
303
col Ped.
307
più f

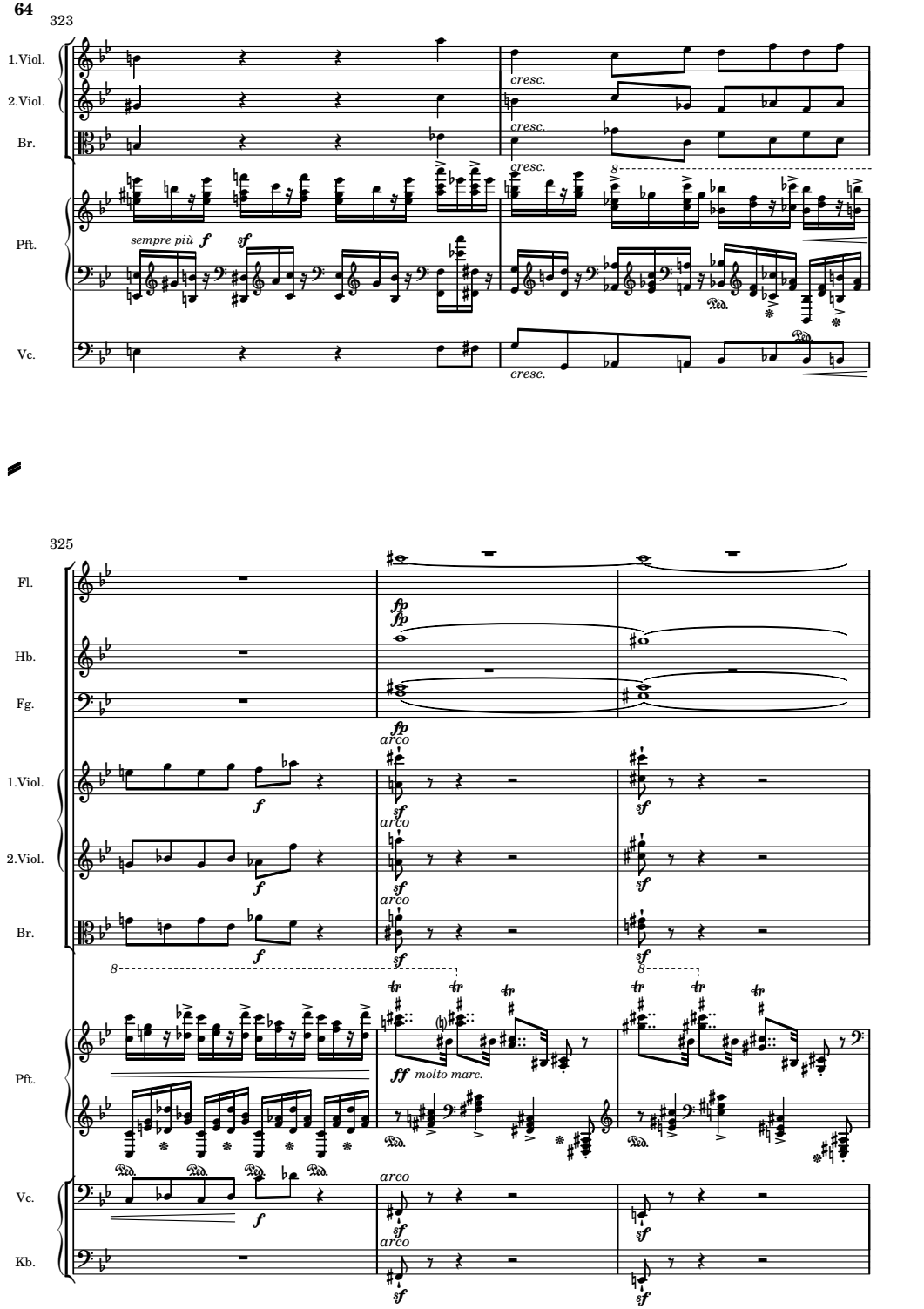

310
Pft.
Ped.
Ped.
313
M
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
315
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

317


1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pizz.
ben marcato
senza Ped.

320


1.Viol.
2.Viol.
Br.
Pft.
Vc.
pizz.
pizz.


323
1.Viol.
2.Viol.
Br.
Pft.
Vc.
cresc.
sempre più f
sf
Ped.
325
Fl.
Hb.
Fg.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
fp
arco
f
sf
ff molto marc.
tr

328

Fl.

Hb.

Fg.

1.Viol.

Br.

Pft.

Vc.

330

Fl.

Hb.

Kl. (B♭)

Fg.

Hr.I-II (B♭)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

N

fp

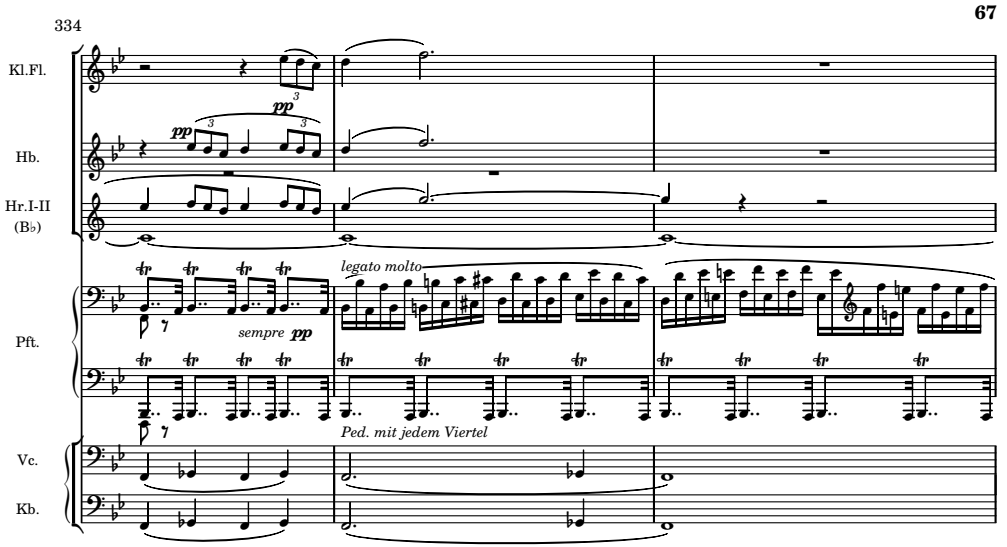
mp

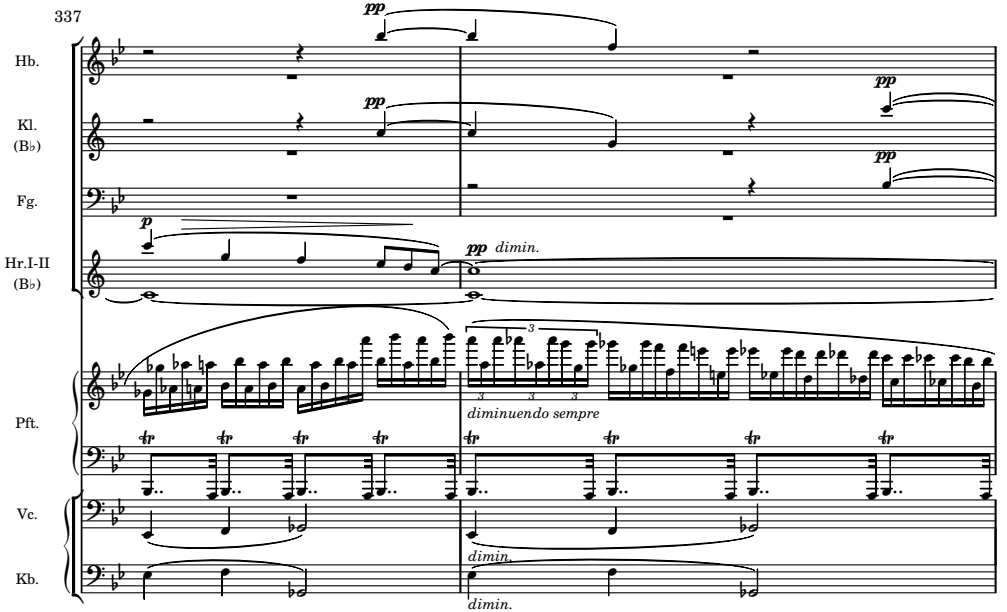
fpp

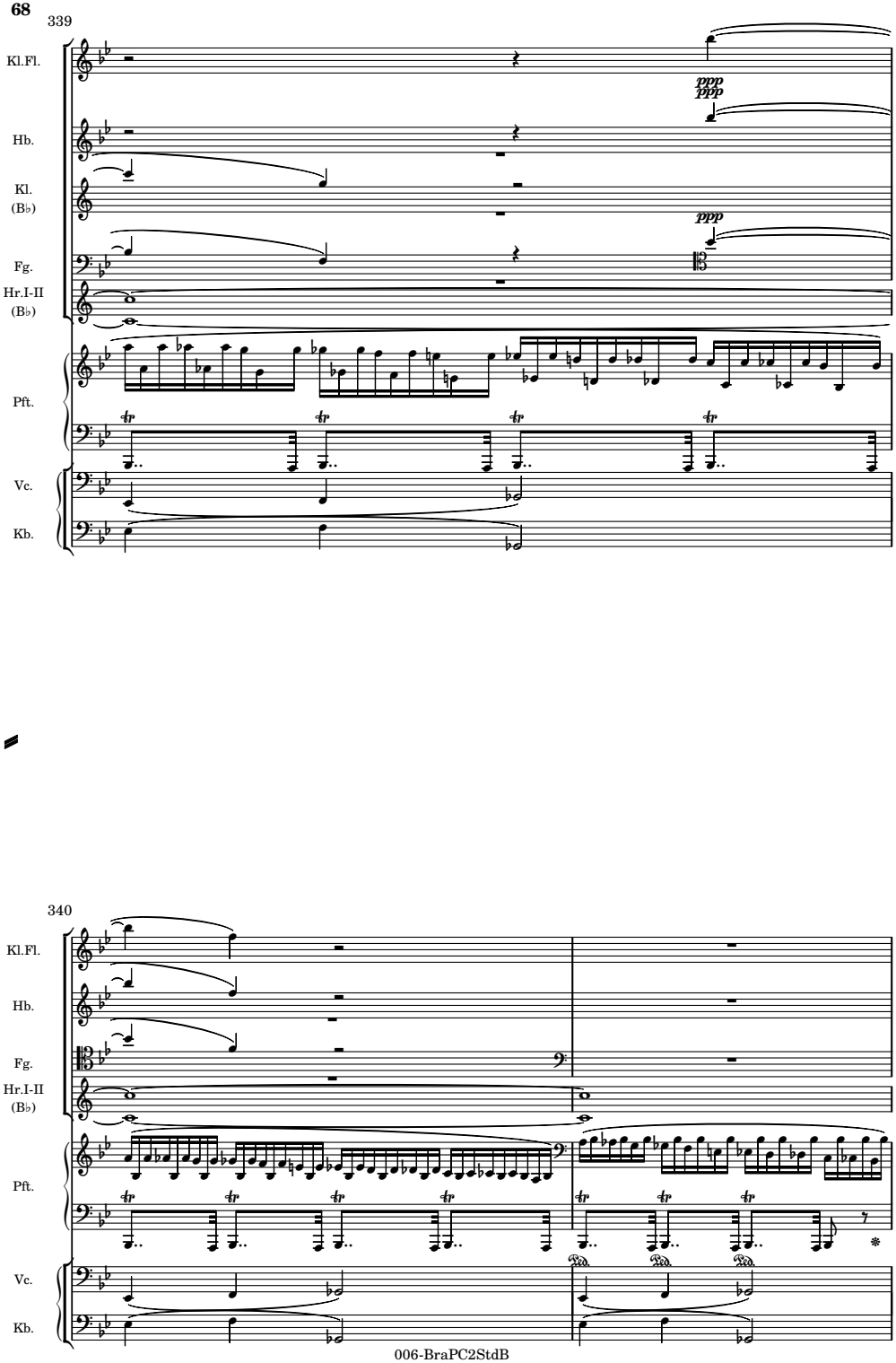
sf

ma ben marcato sempre

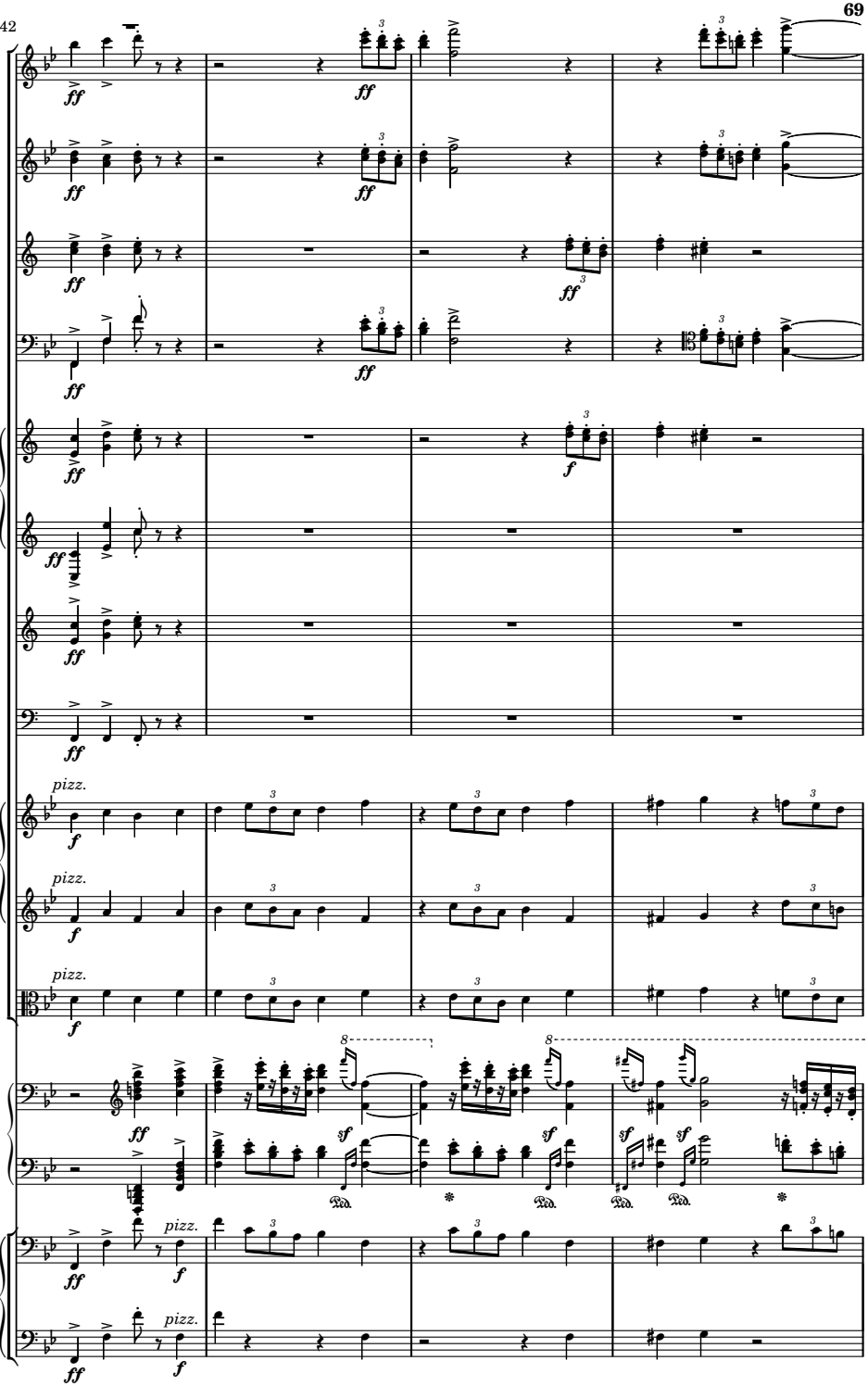
Ped.


334
Kl.Fl.
Hb.
Hr.I-II
(B♭)
Pft.
Vc.
Kb.
pp
legato molto
sempre pp
Ped. mit jedem Viertel


337
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(B♭)
Pft.
Vc.
Kb.
pp
p
pp dimin.
diminuendo sempre
dimin.
dimin.


339
Kl.Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(B♭)
Pft.
Vc.
Kb.
ppp
ppp
ppp
340
Kl.Fl.
Hb.
Fg.
Hr.I-II
(B♭)
Pft.
Vc.
Kb.

342


Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (B♭)
Hr.III-IV (F)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
ff
f
sf
pizz.
Ped.

346

Fl.

Hb.

Kl. (B♭)

Fg.

Hr.I-II (B♭)

Hr.III-IV (F)

1.Viol.

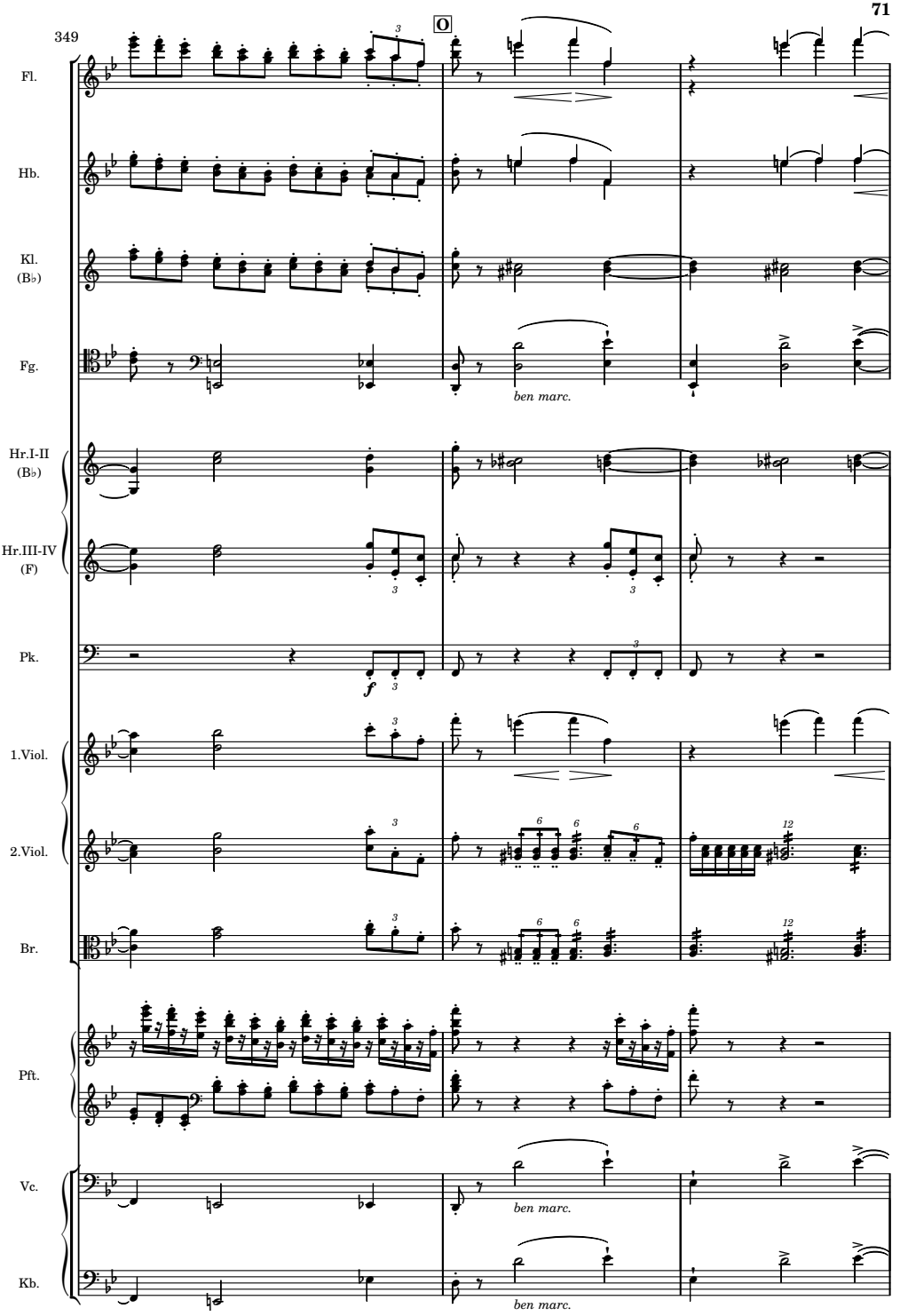
2.Viol.

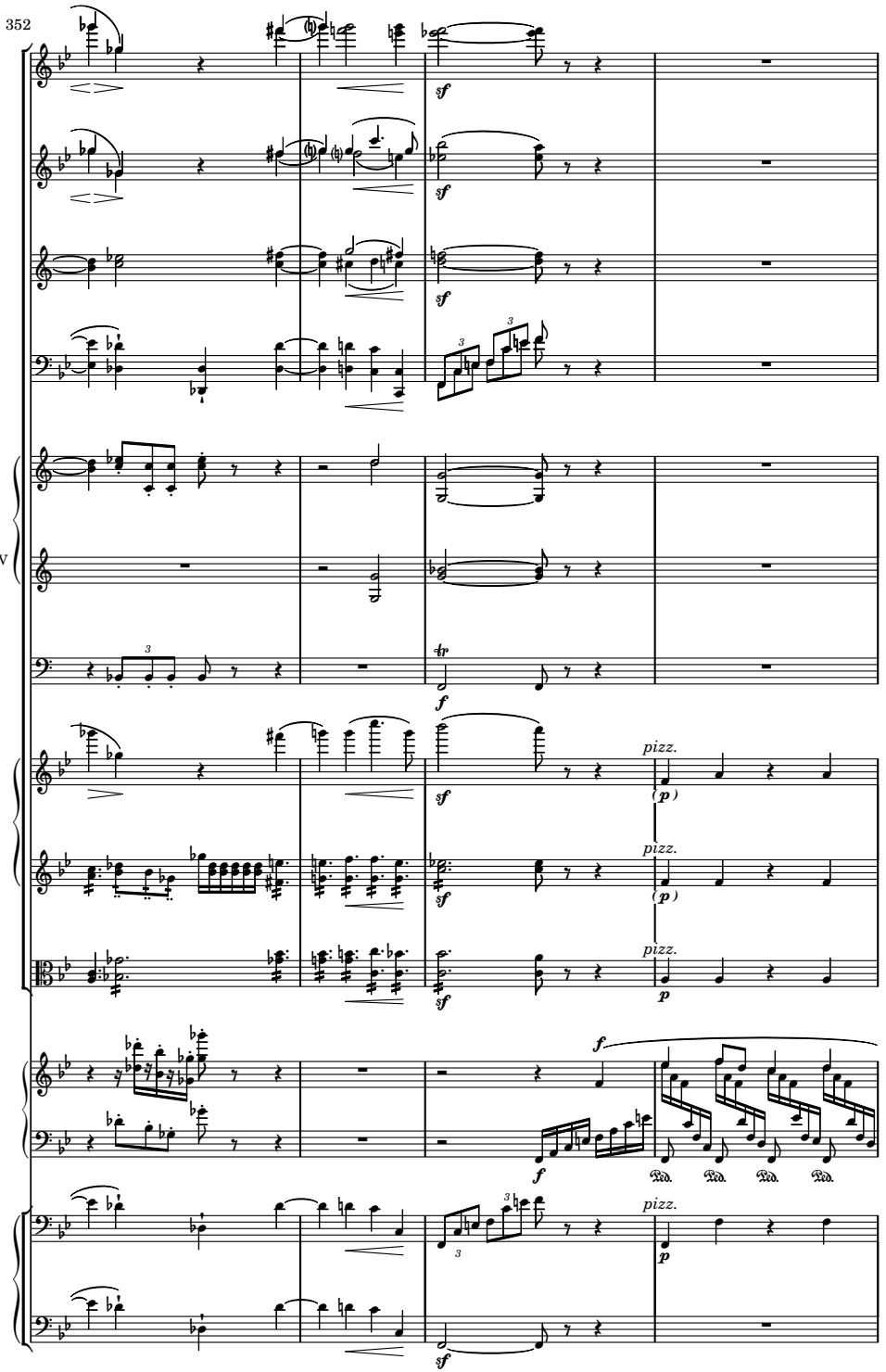
Br.

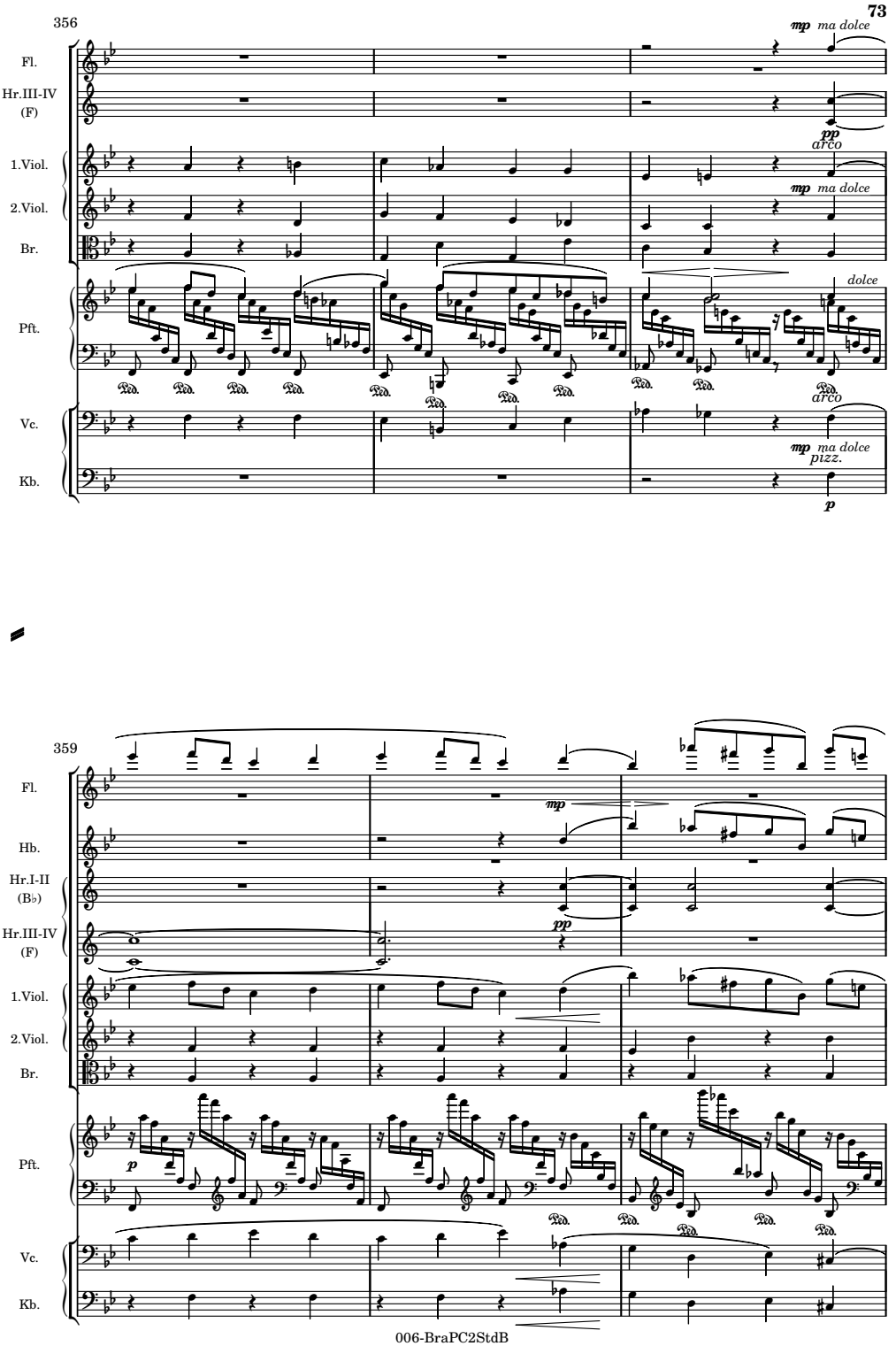
Pft.

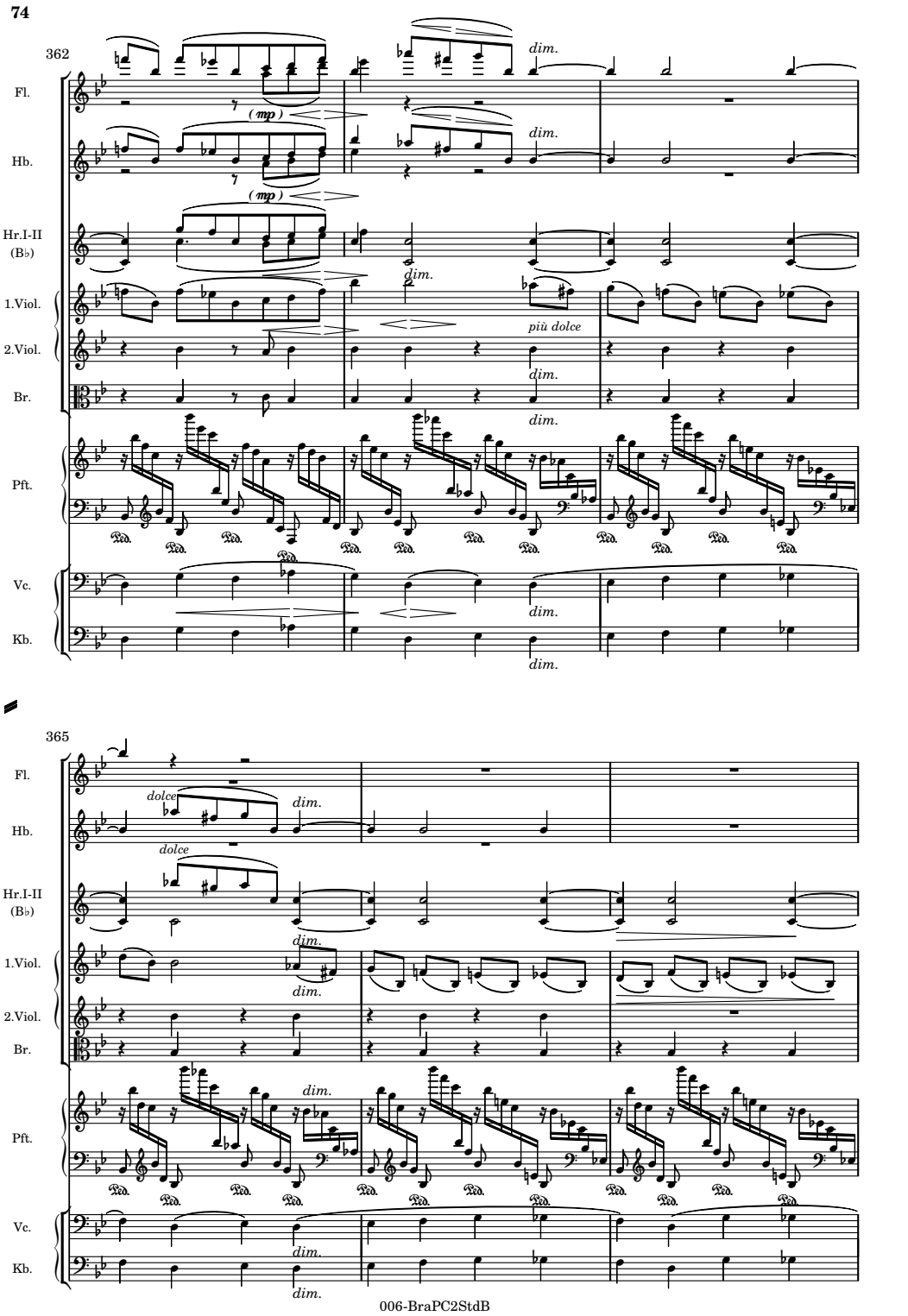
Vc.

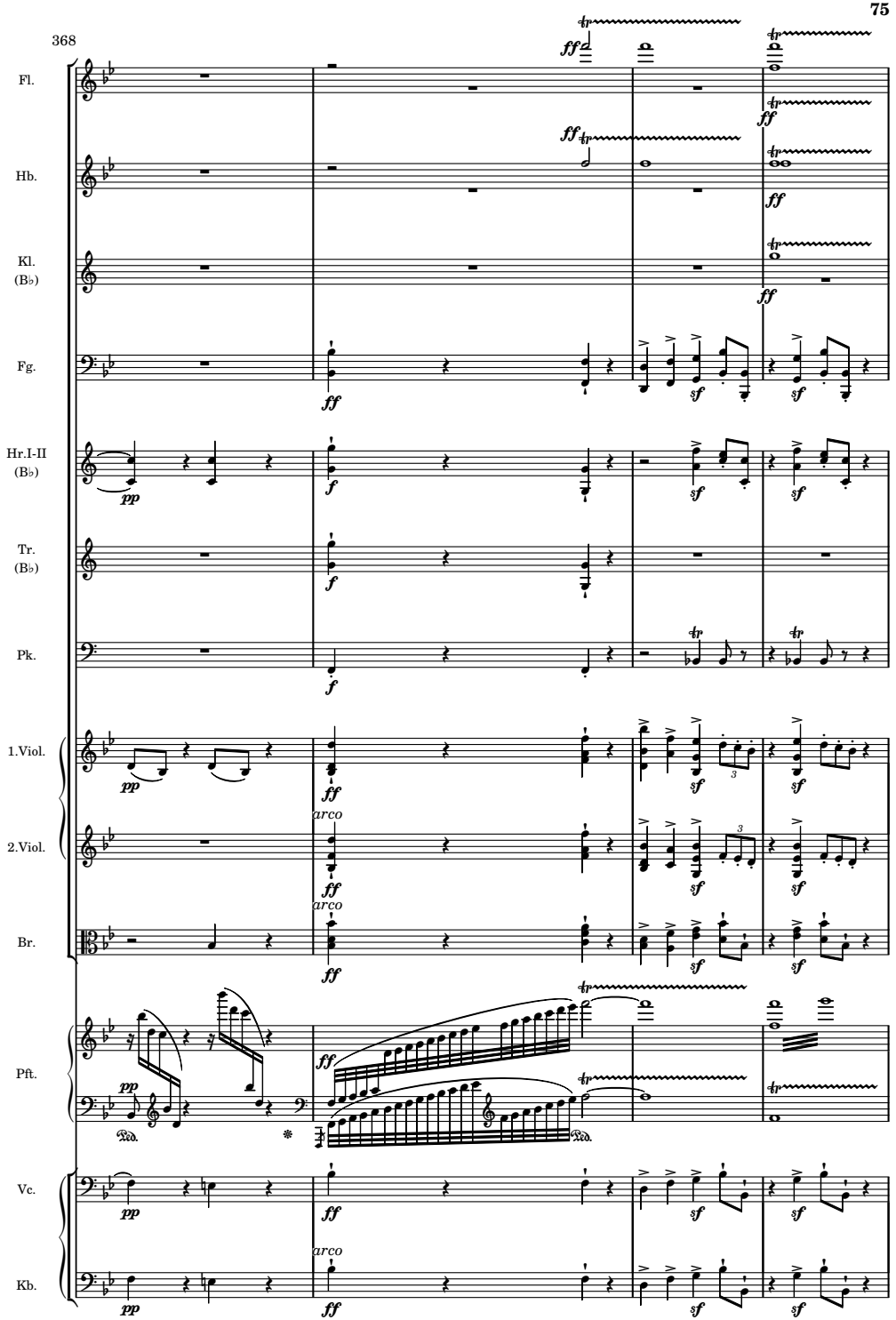
Kb.


349
O
Fl.
Hb.
Kl.
(B♭)
Fg.
ben marc.
Hr.I-II
(B♭)
Hr.III-IV
(F)
Pk.
f
1.Viol.
2.Viol.
Br.
Pft.
Vc.
ben marc.
Kb.
ben marc.


352
Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (B♭)
Hr.III-IV (F)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf
f
p
tr
pizz.
Ped.


356
Fl.
Hr.III-IV (F)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
mp ma dolce
pp
arco
mp ma dolce
dolce
arco
mp ma dolce
pizz.
p
359
Fl.
Hb.
Hr.I-II (B♭)
Hr.III-IV (F)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
mp
pp
p


362
Fl.
Hb.
Hr.I-II
(B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
(mp)
(mp)
dim.
più dolce
365
dolce
dolce


368
Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (B♭)
Tr. (B♭)
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
arco

372

Fl.

Hb.

Kl.
(B♭)

Fg.

Hr.I-II
(B♭)

Hr.III-IV
(F)

Tr.
(B♭)

Pk.

1.Viol.

2.Viol.

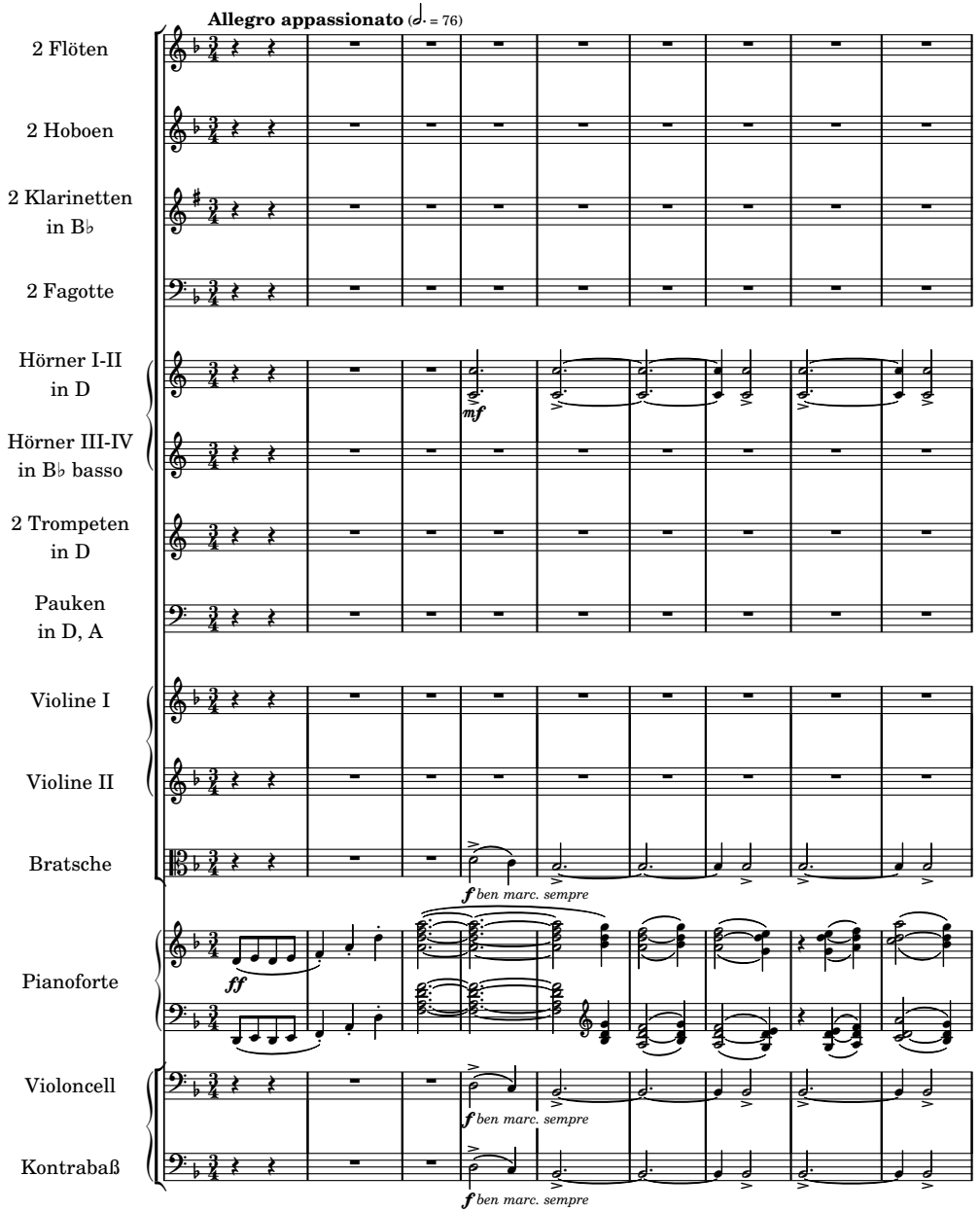
Br.

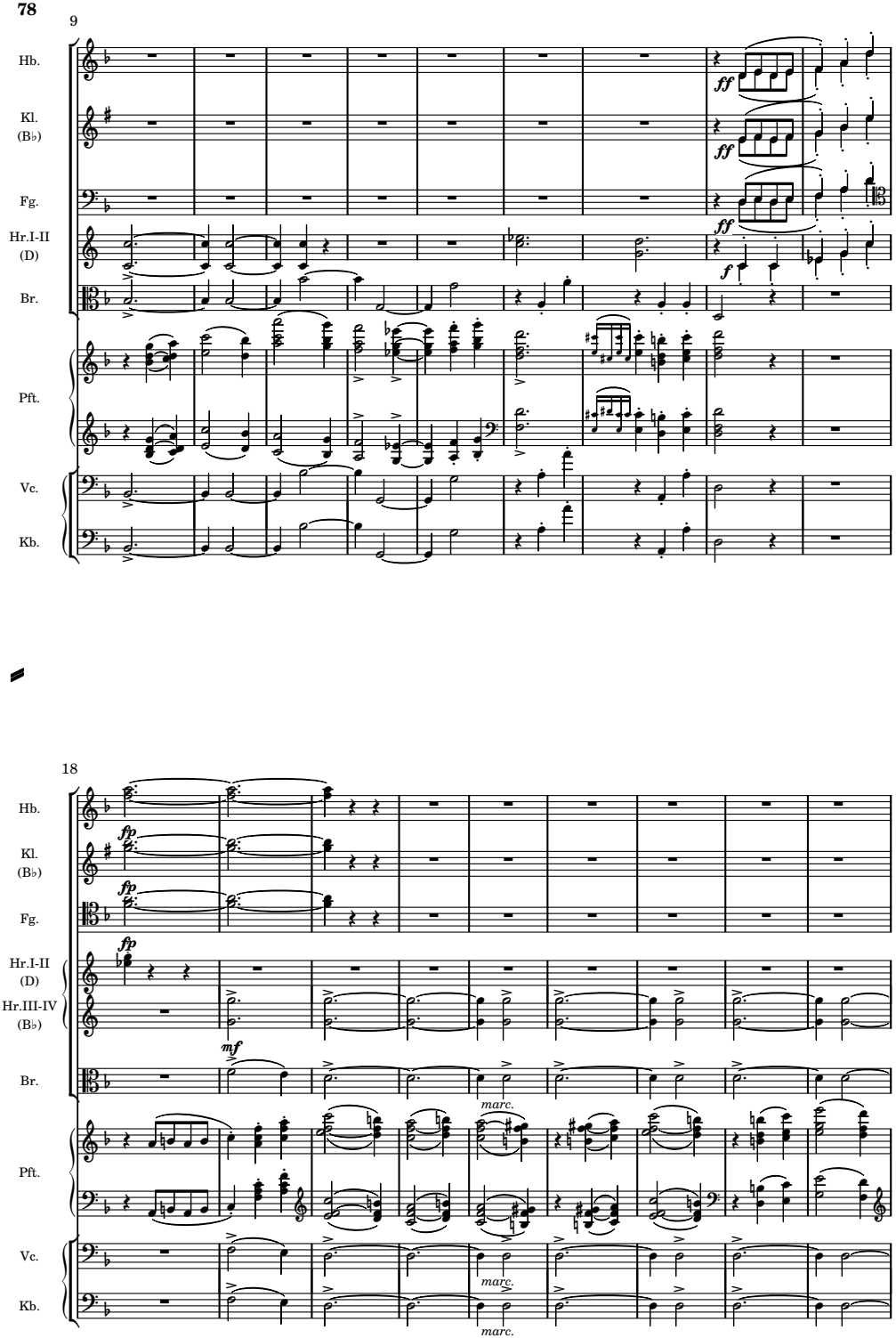
Pft.

Vc.

Kb.

-- II --


Allegro appassionato (𝅗𝅥. = 76)
2 Flöten
2 Hoboen
2 Klarinetten in B♭
2 Fagotte
Hörner I-II in D
Hörner III-IV in B♭ basso
2 Trompeten in D
Pauken in D, A
Violine I
Violine II
Bratsche
Pianoforte
Violoncell
Kontrabaß
mf
f ben marc. sempre
ff
f ben marc. sempre
f ben marc. sempre


9
Hb.
Kl. (B♭)
Fg.
Hr.I-II (D)
Br.
Pft.
Vc.
Kb.
ff
ff
ff
f
18
fp
fp
fp
mf
marc.
marc.
marc.

27

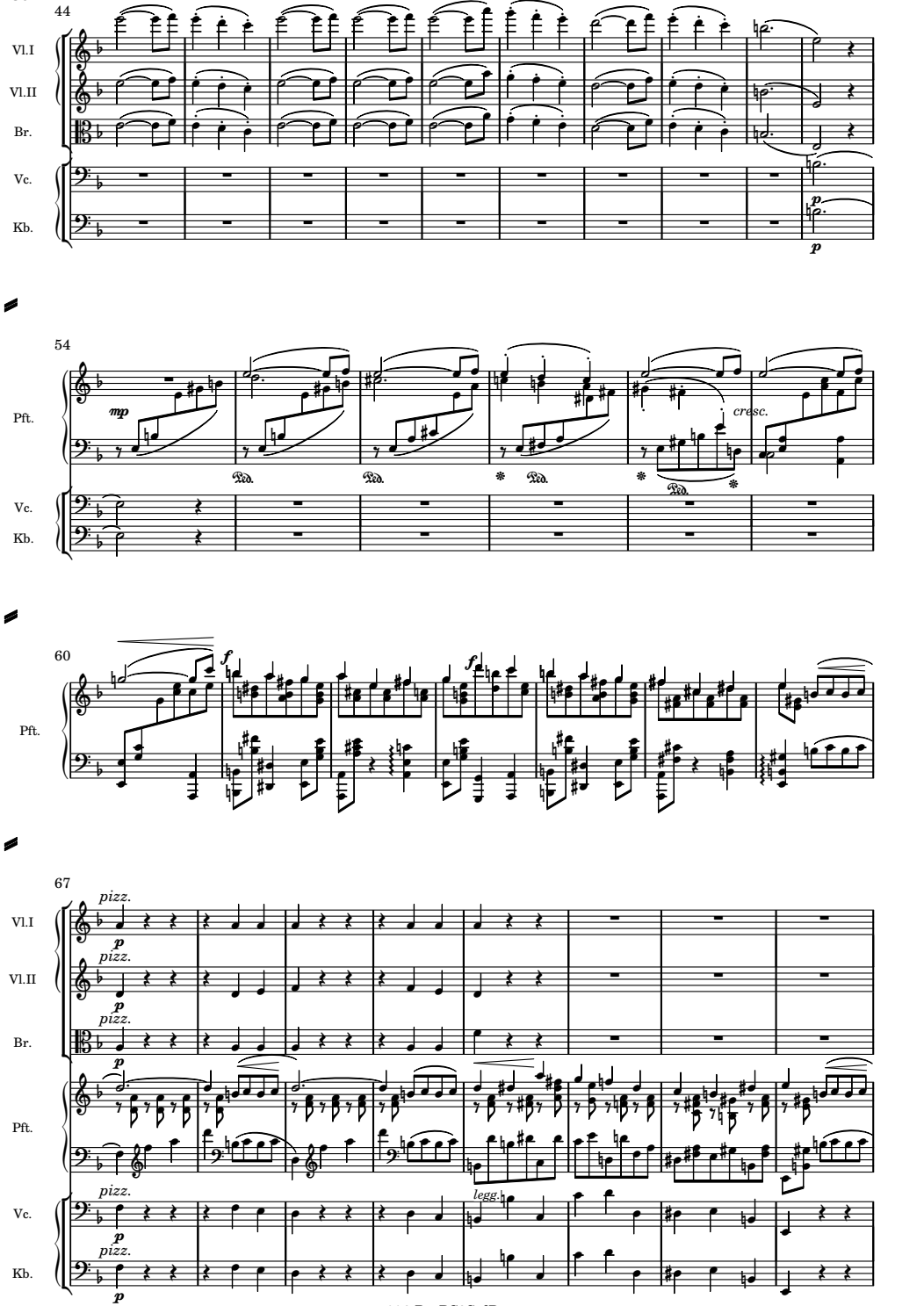
Kl. (B♭)
Fg.
Hr.III-IV (B♭)
Br.
Pft.
Vc.
Kb.

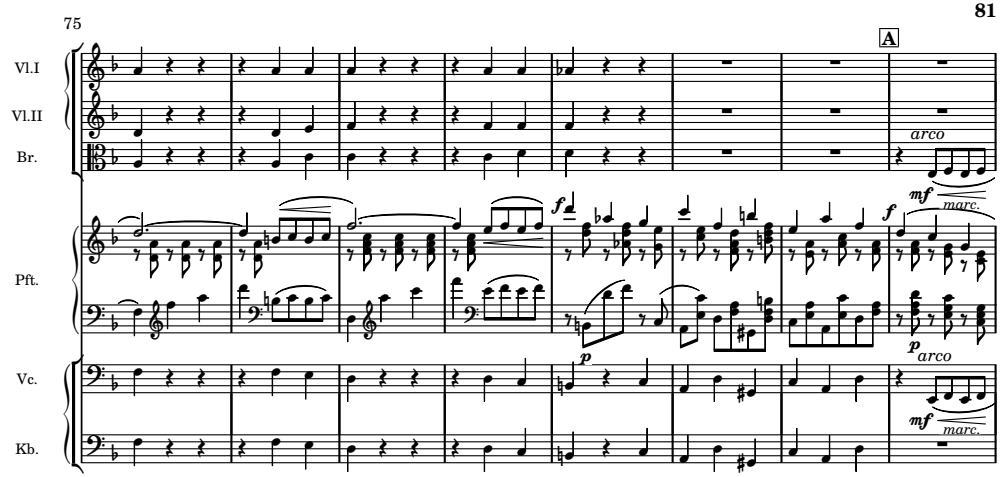
mf

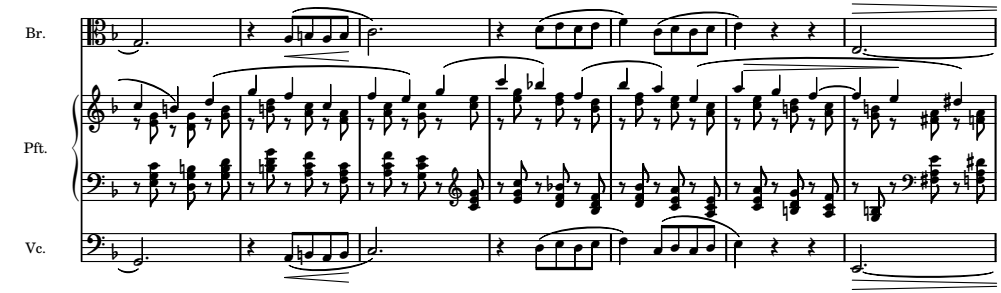
36

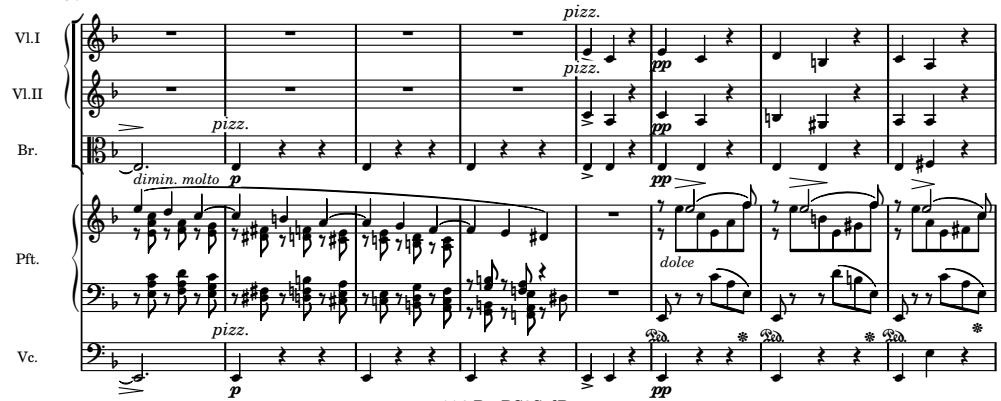
Kl. (B♭)
Fg.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.

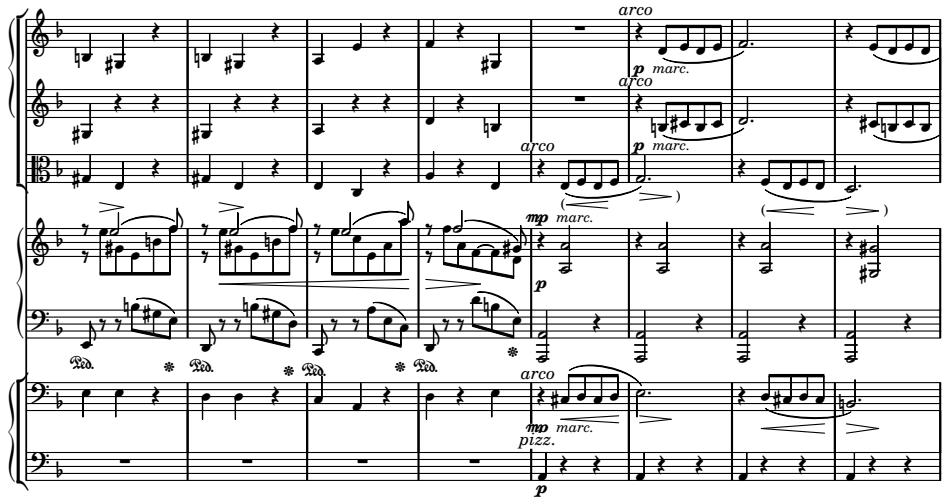
p tranquillo e dolce

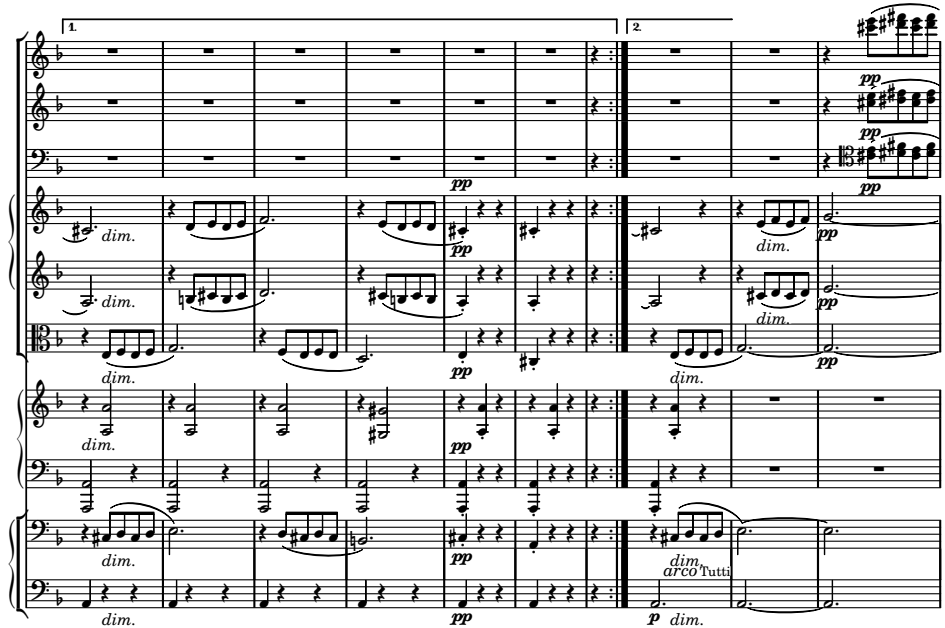

44
Vl.I
Vl.II
Br.
Vc.
Kb.
54
Pft.
mp
cresc.
Ped.
60
f
67
pizz.
legg.

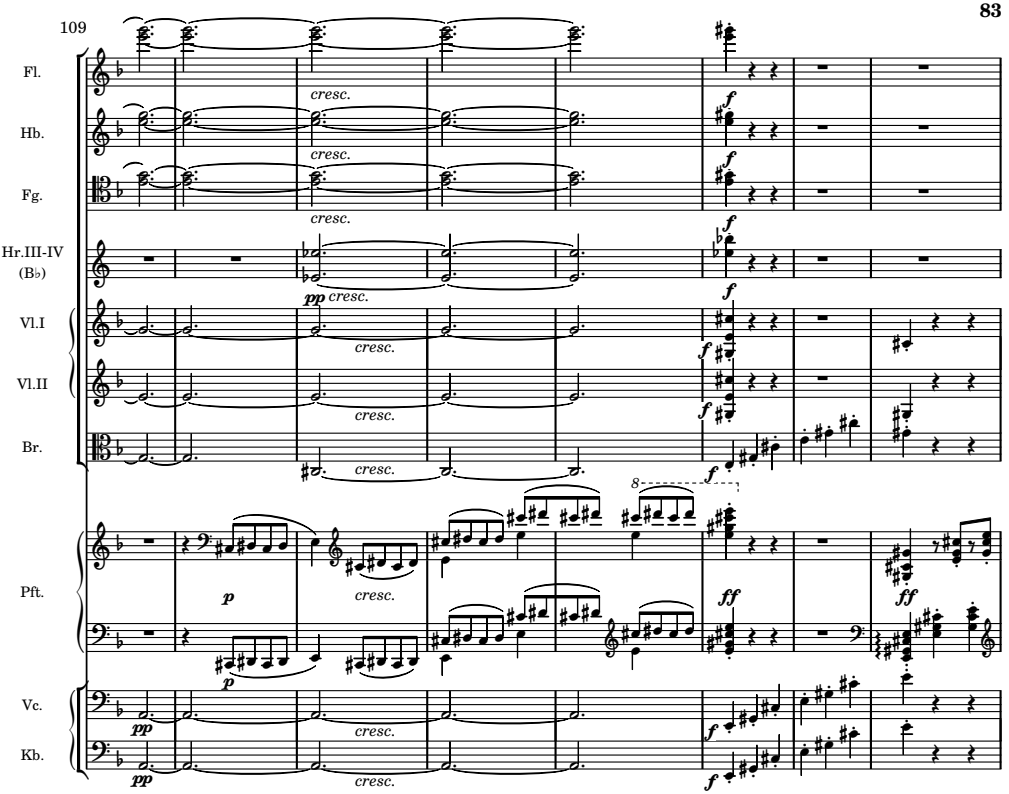

75
A
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
arco
mf
marc.
f
p
arco
mf
marc.

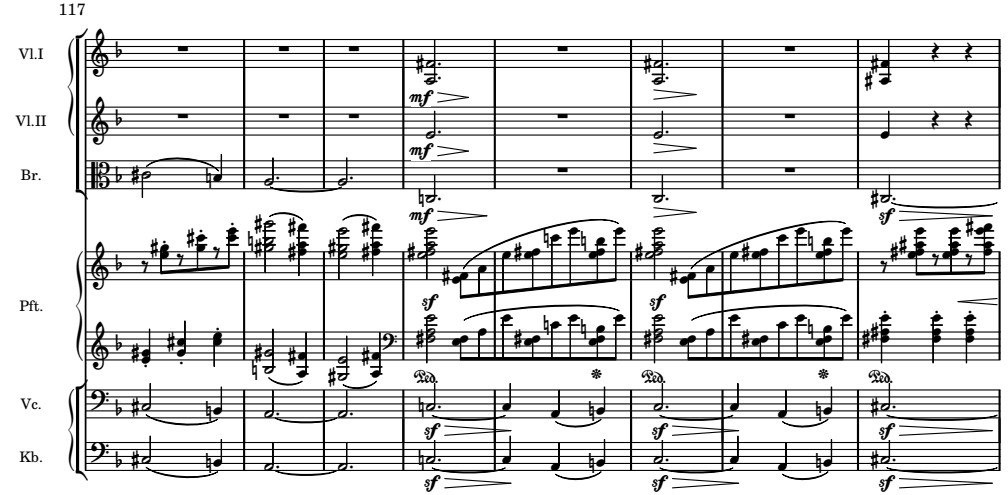

83
Br.
Pft.
Vc.

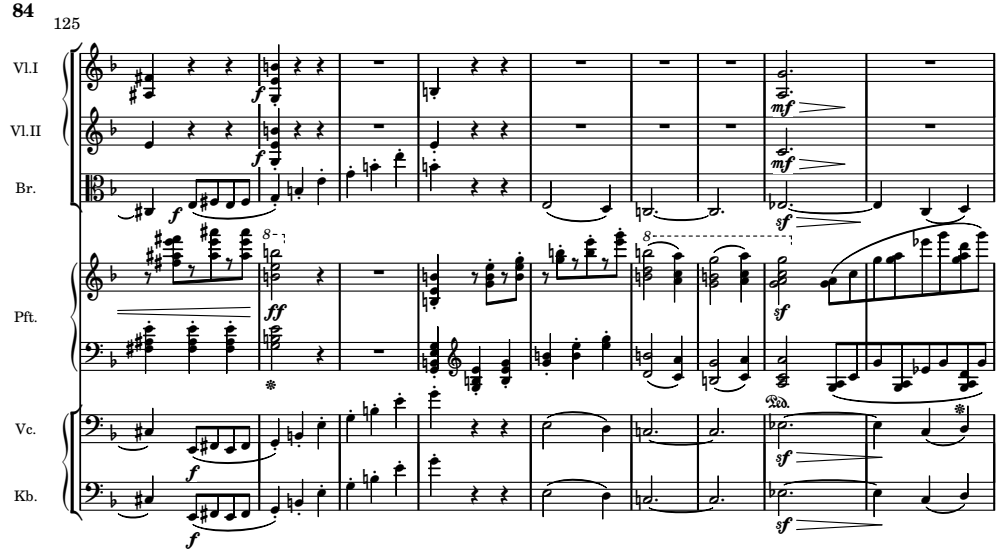

90
Vl.I
Vl.II
Br.
Pft.
Vc.
pizz.
pizz.
pizz.
dimin. molto
p
pp
dolce
pizz.
p
pp

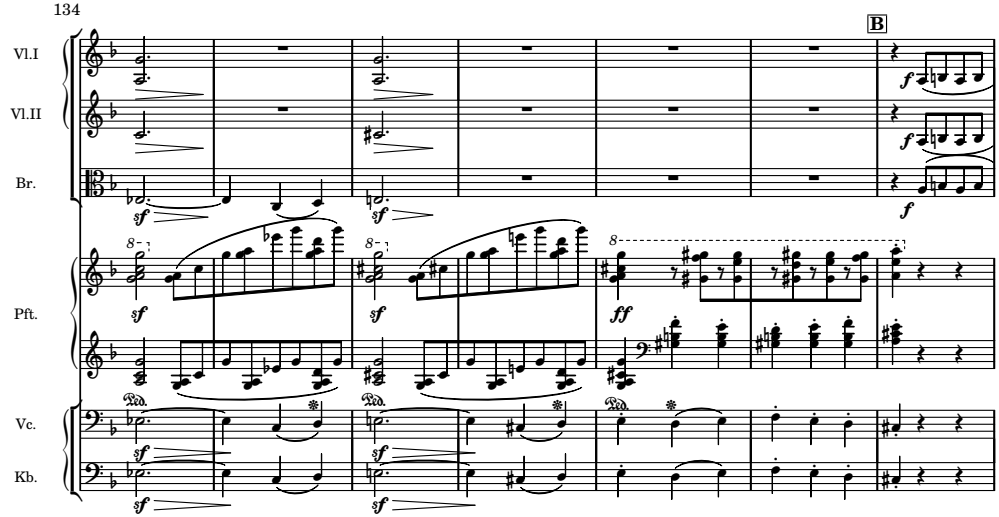

98
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
arco
p marc.
mp marc.
p
pizz.
Ped.

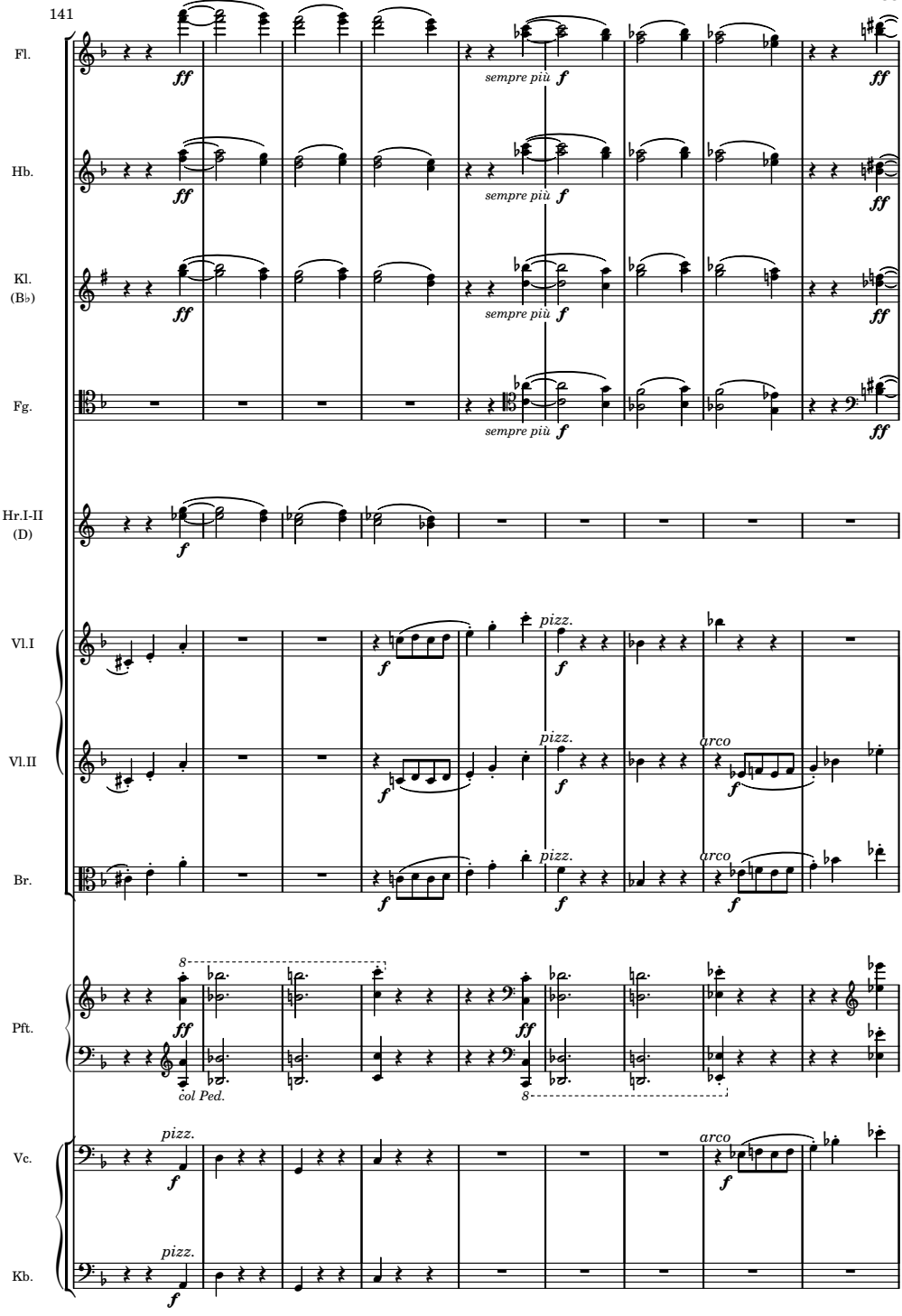

1.
2.
Fl.
Hb.
Fg.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
dim.
pp
arco Tutti
p dim.

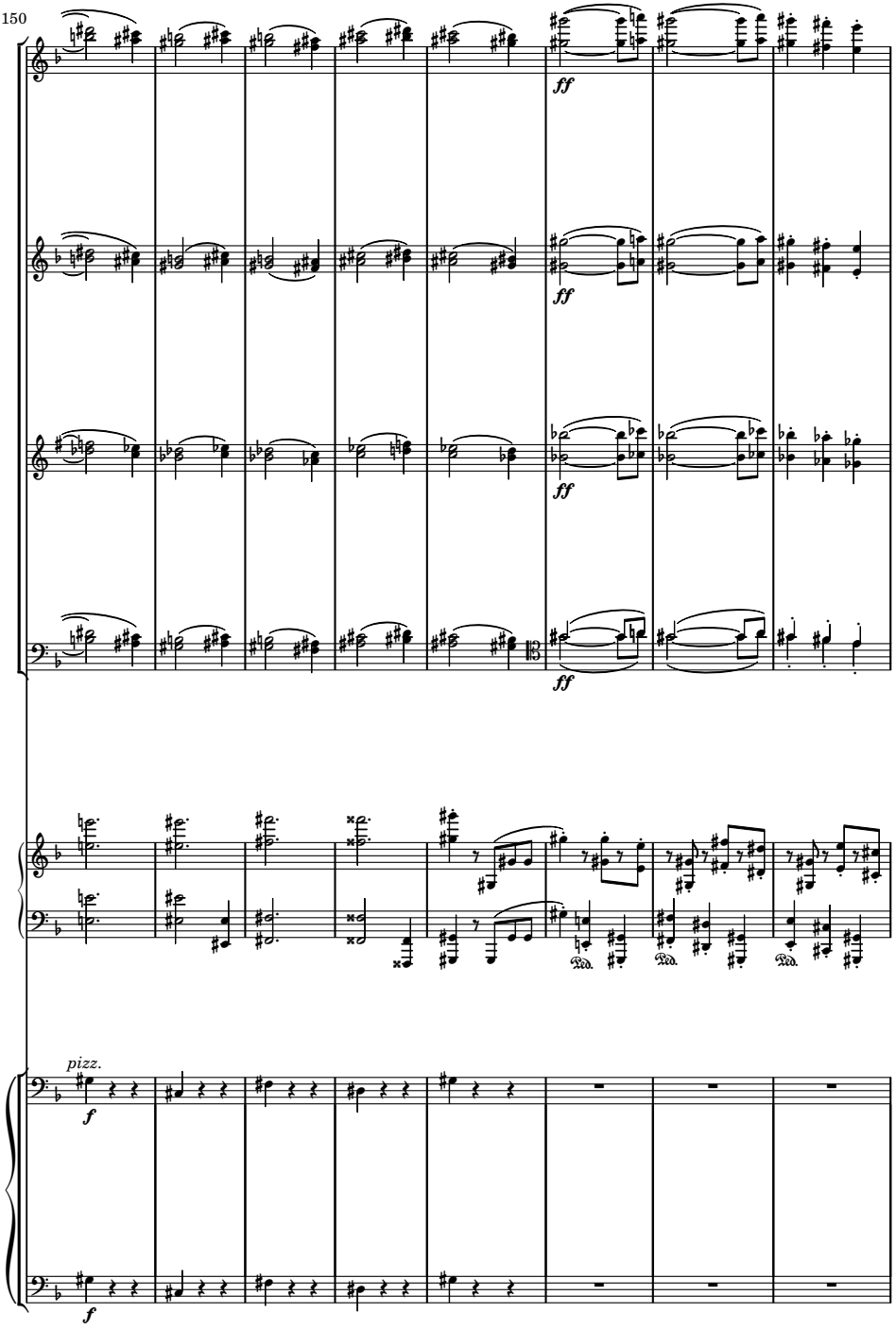

109
Fl.
Hb.
Fg.
Hr.III-IV (B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
cresc.
pp
p
f
ff
8


117
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
mf
sf
Ped.


125
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.


134
B
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.


141
Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (D)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
ff
f
sempre più
pizz.
arco
8
col Ped.


150
Fl.
Hb.
Kl.
(B♭)
Fg.
Pft.
Vc.
Kb.
ff
pizz.
f
Ped.

158

Fl.

Hb.

Kl.
(B♭)

Fg.

Hr.I-II
(D)

Hr.III-IV
(B♭)

Vl.I

Vl.II

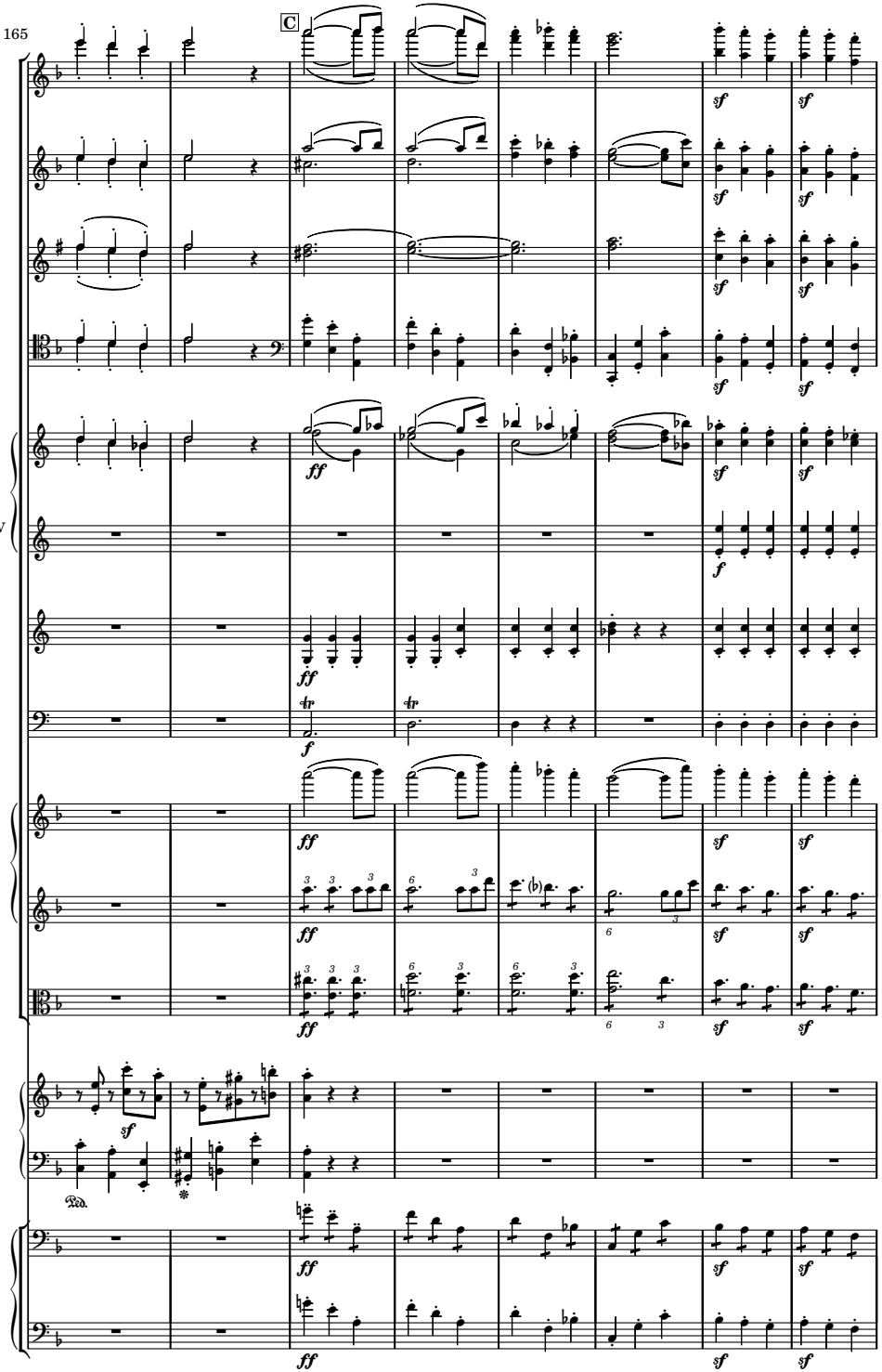
Br.

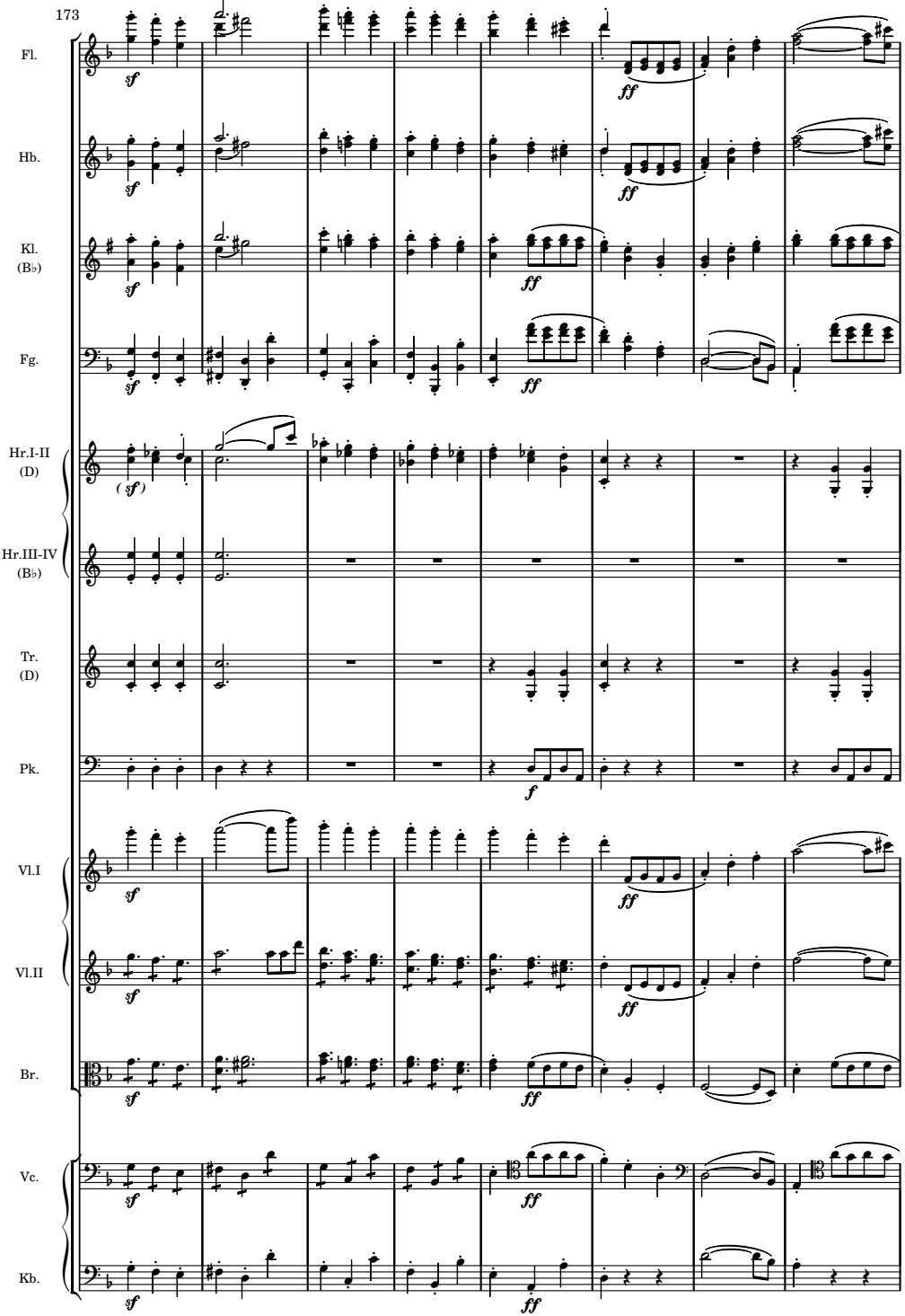
Pft.

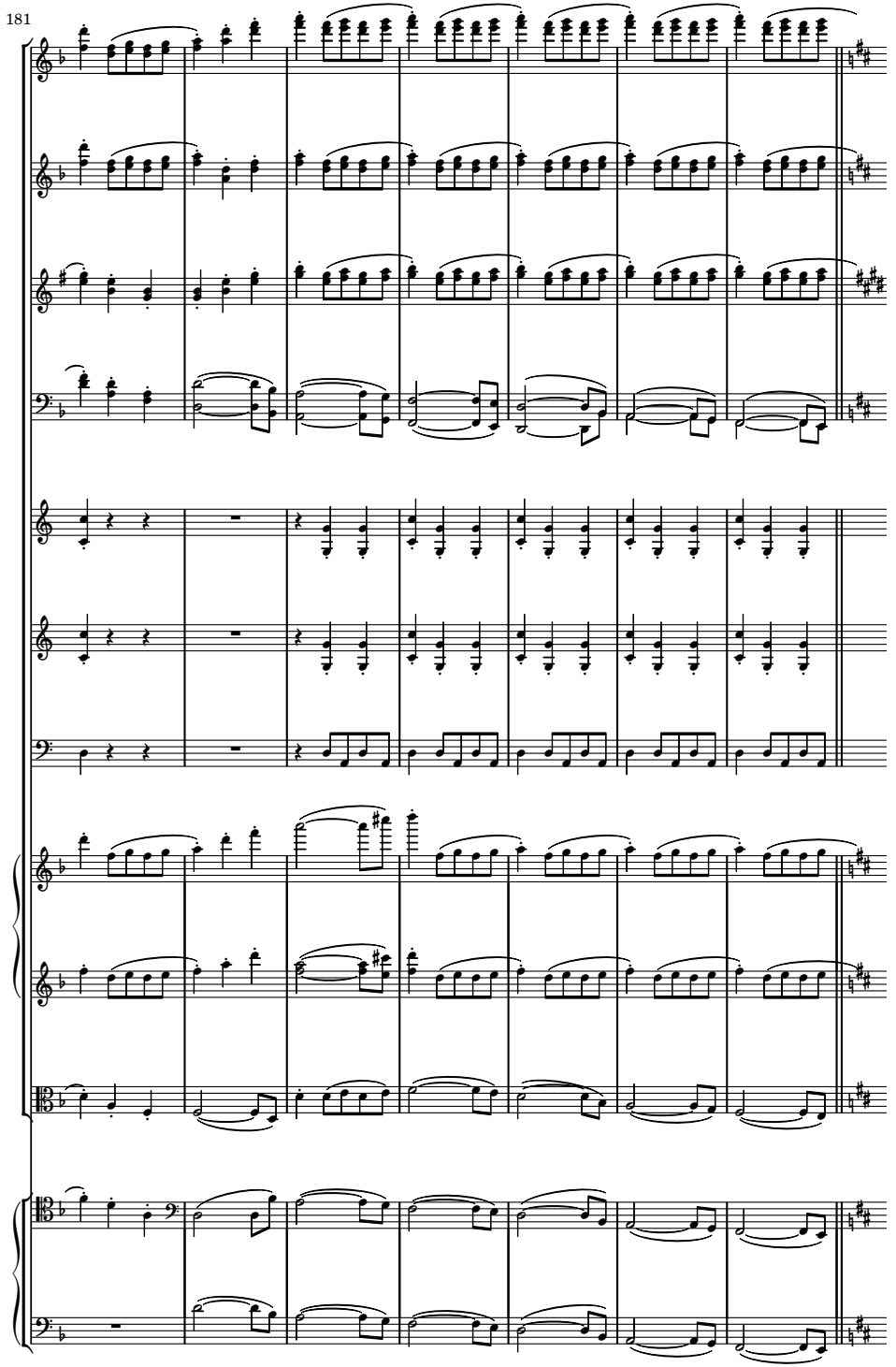
Vc.

Kb.

ff *f* *sf* *arco* *Ped.*


165
C
Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (D)
Hr.III-IV (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.


173
Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (D)
Hr.III-IV (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Vc.
Kb.
sf
ff
(sf)
f


181
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(D)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Vc.
Kb.

188

Fl.

Hb.

Kl.
(B♭)

Fg.

Hr.I-II
(D)

Tr.
(D)

Pk.

Vl.I

Vl.II

Br.

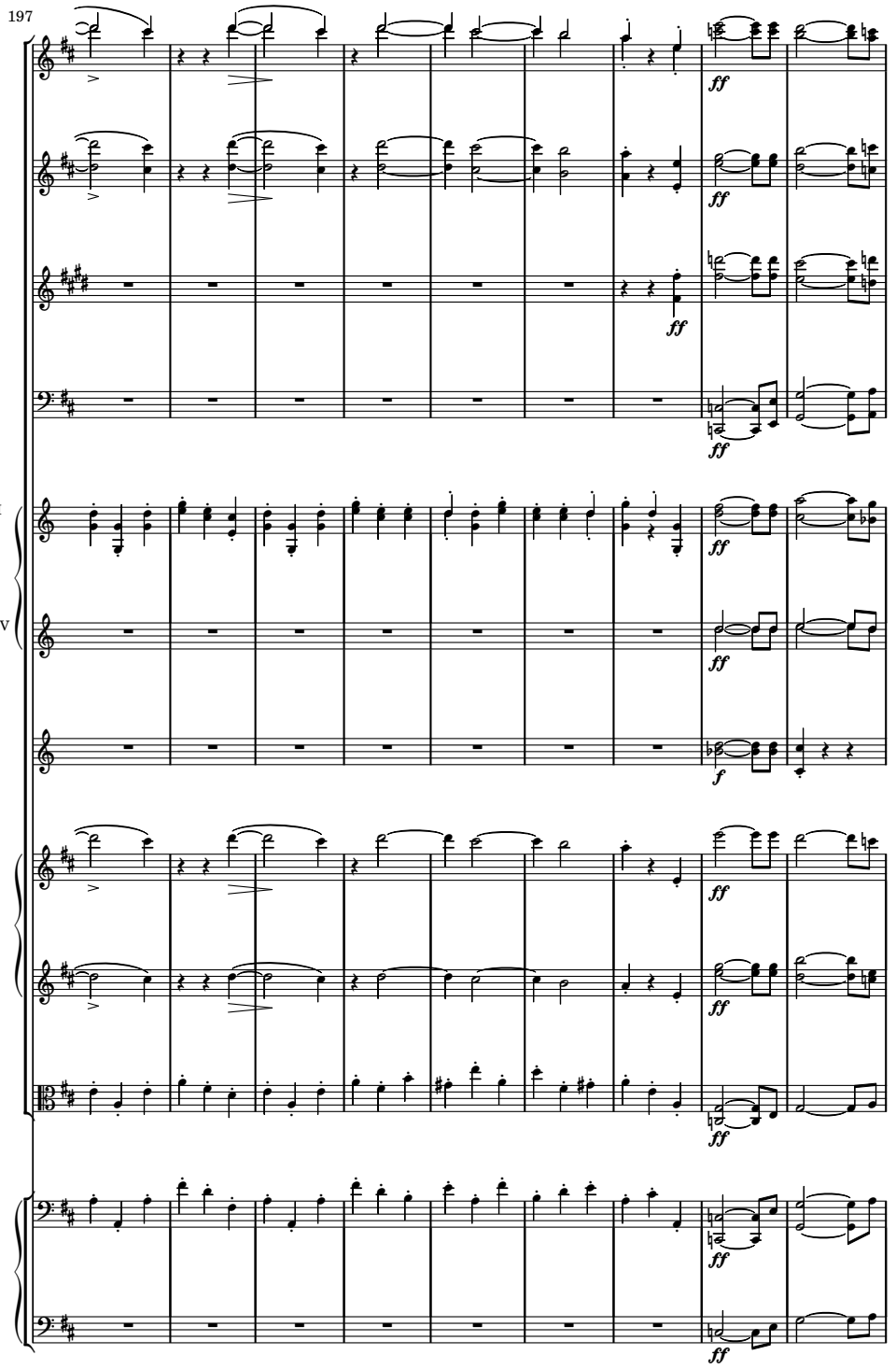
Vc.

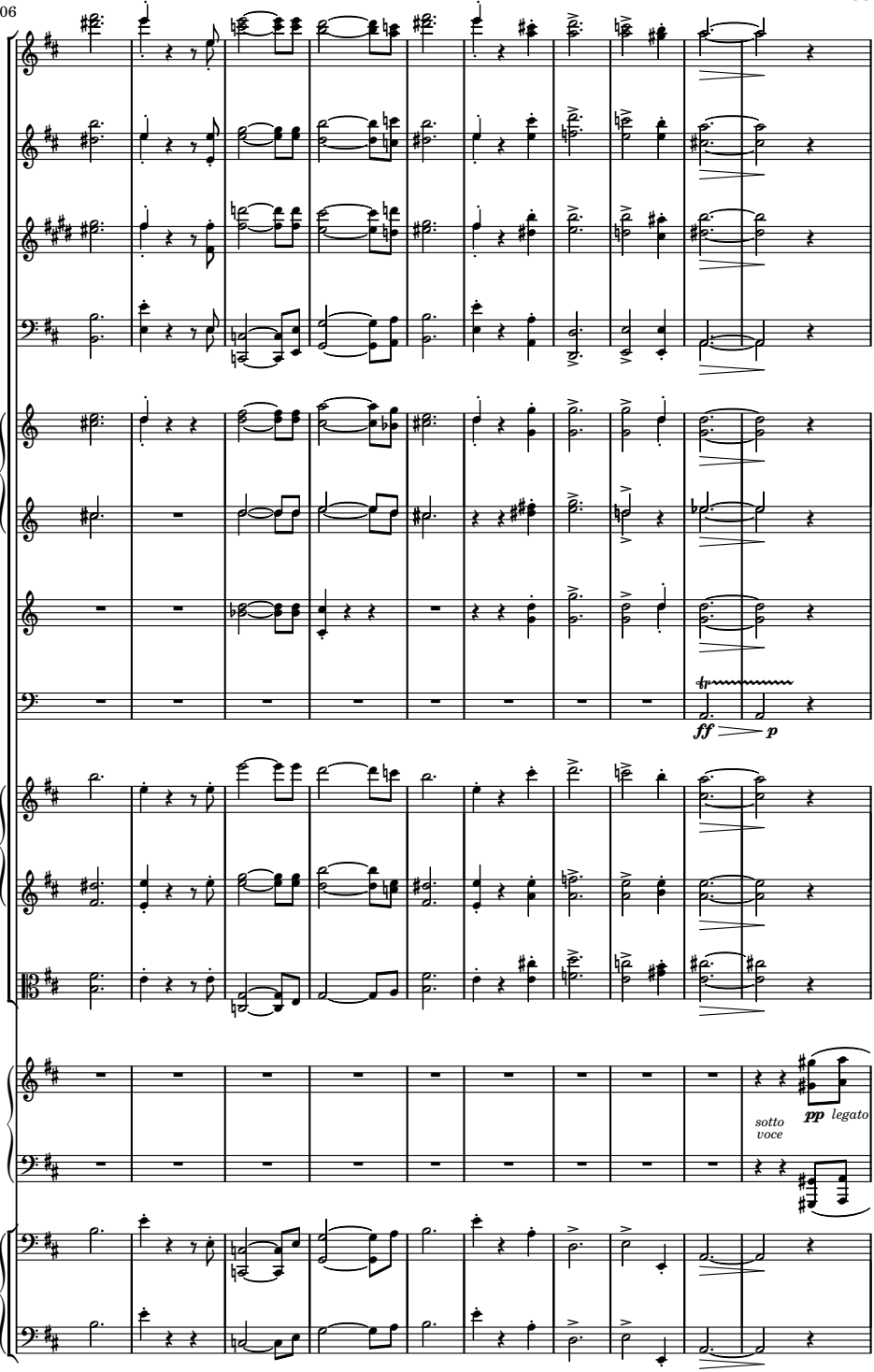
Kb.

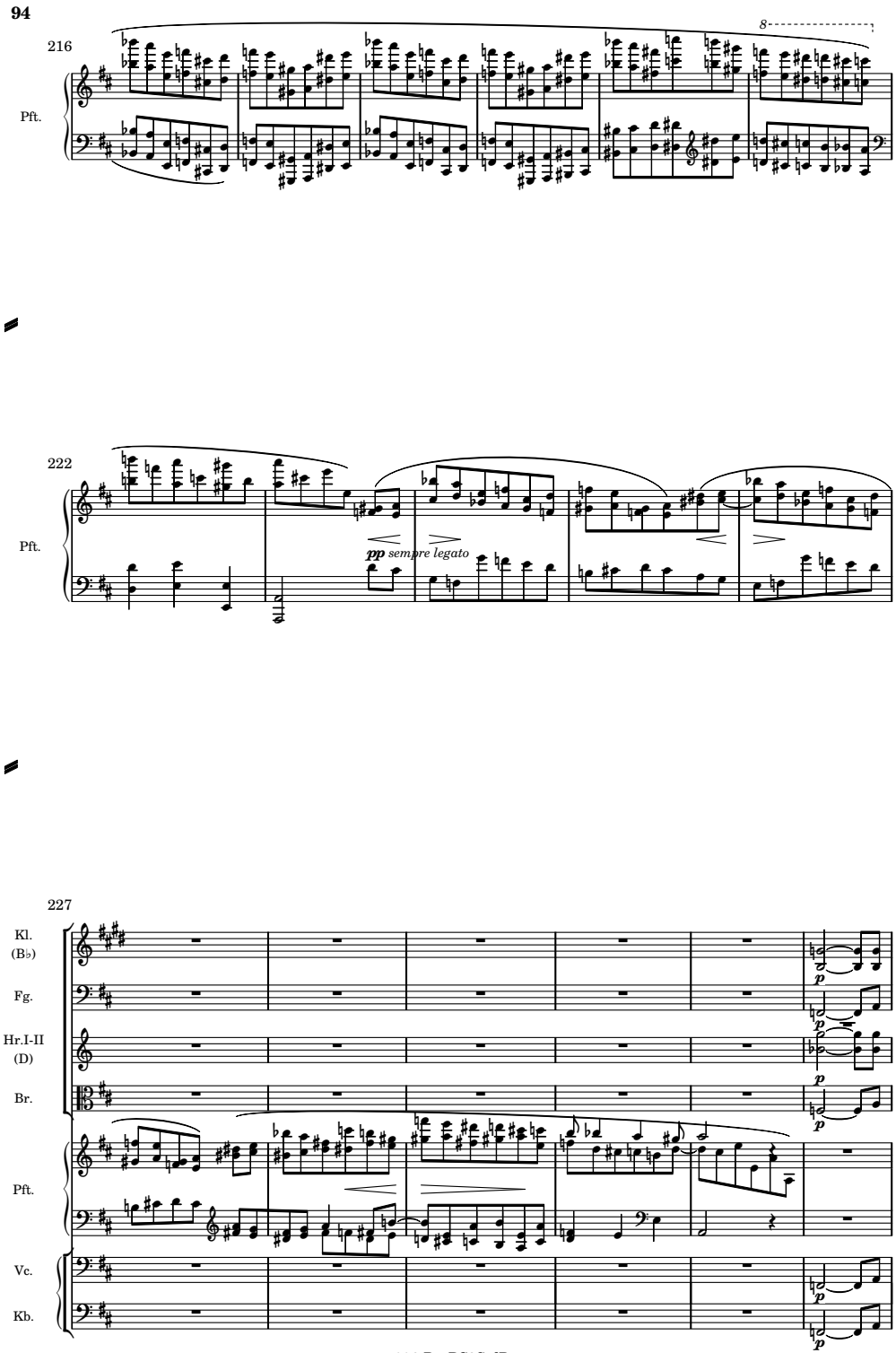
largamente

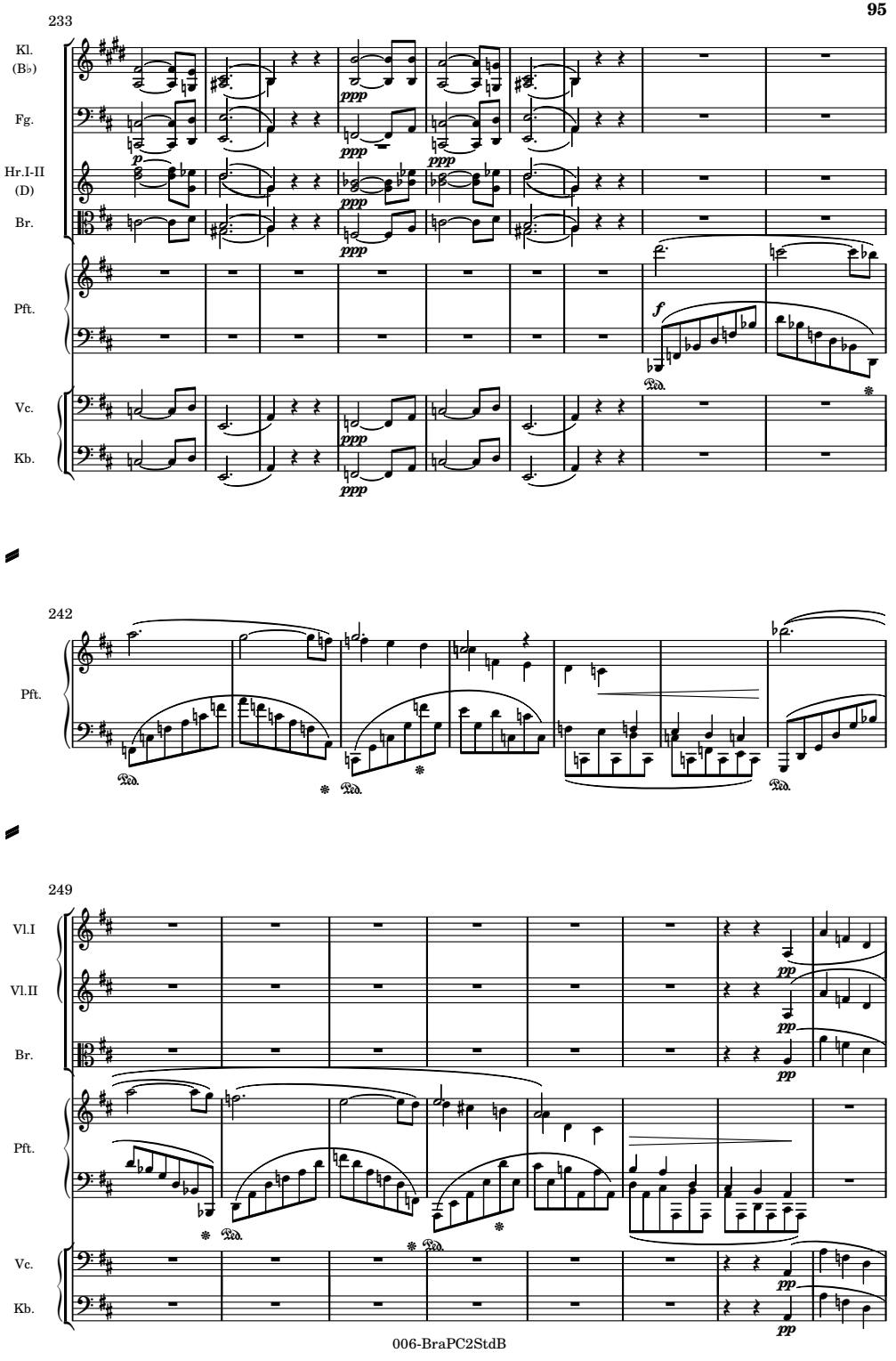
f *ben marc.*

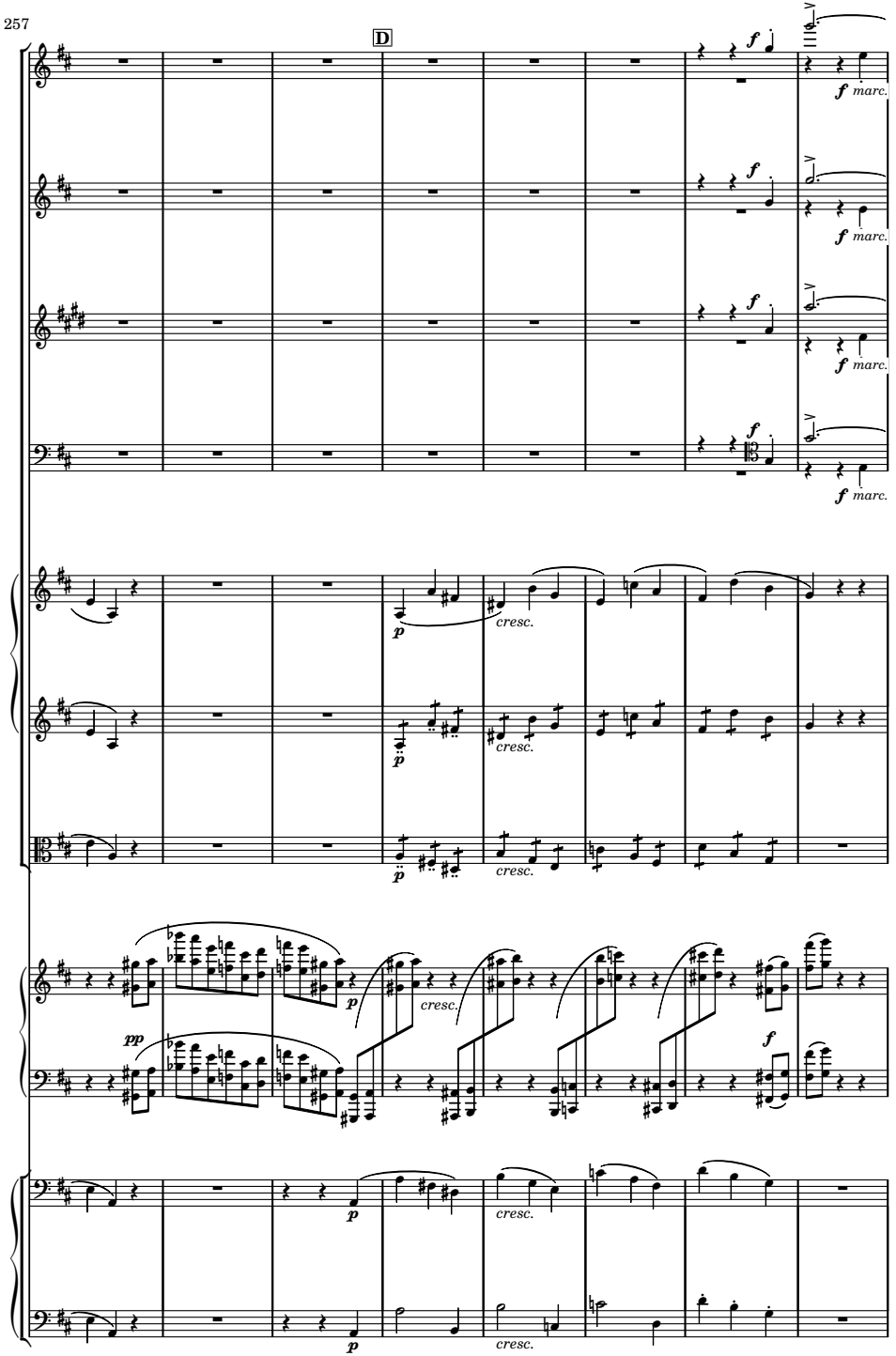
197

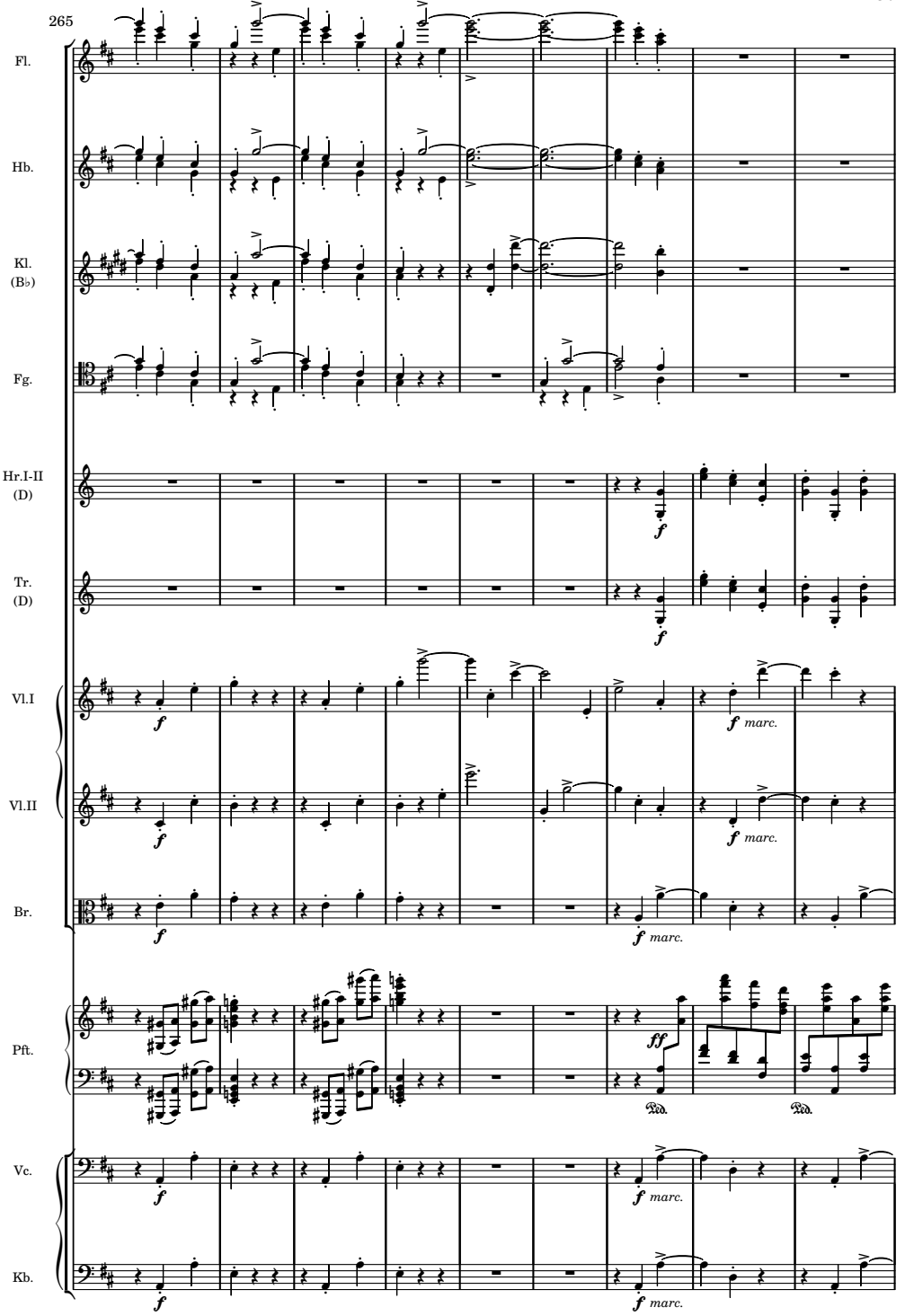



206
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(D)
Hr.III-IV
(B♭)
Tr.
(D)
Pk.
ff
p
Vl.I
Vl.II
Br.
Pft.
pp
legato
sotto
voce
Vc.
Kb.


216
8
Pft.
222
Pft.
pp sempre legato
227
Kl.
(B♭)
Fg.
Hr.I-II
(D)
Br.
Pft.
Vc.
Kb.
p


233
Kl. (B♭)
Fg.
Hr.I-II (D)
Br.
Pft.
Vc.
Kb.
242
Pft.
249
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.


257
D
Fl.
Hb.
Kl. (B♭)
Fg.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
f
marc.
p
cresc.
pp


265
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(D)
Tr.
(D)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
f
marc.
ff
Ped.

274

Fl.

Hb.

Kl. (B♭)

Fg.

Hr.I-II (D)

Hr.III-IV (B♭)

Tr. (D)

Pk.

Vl.I

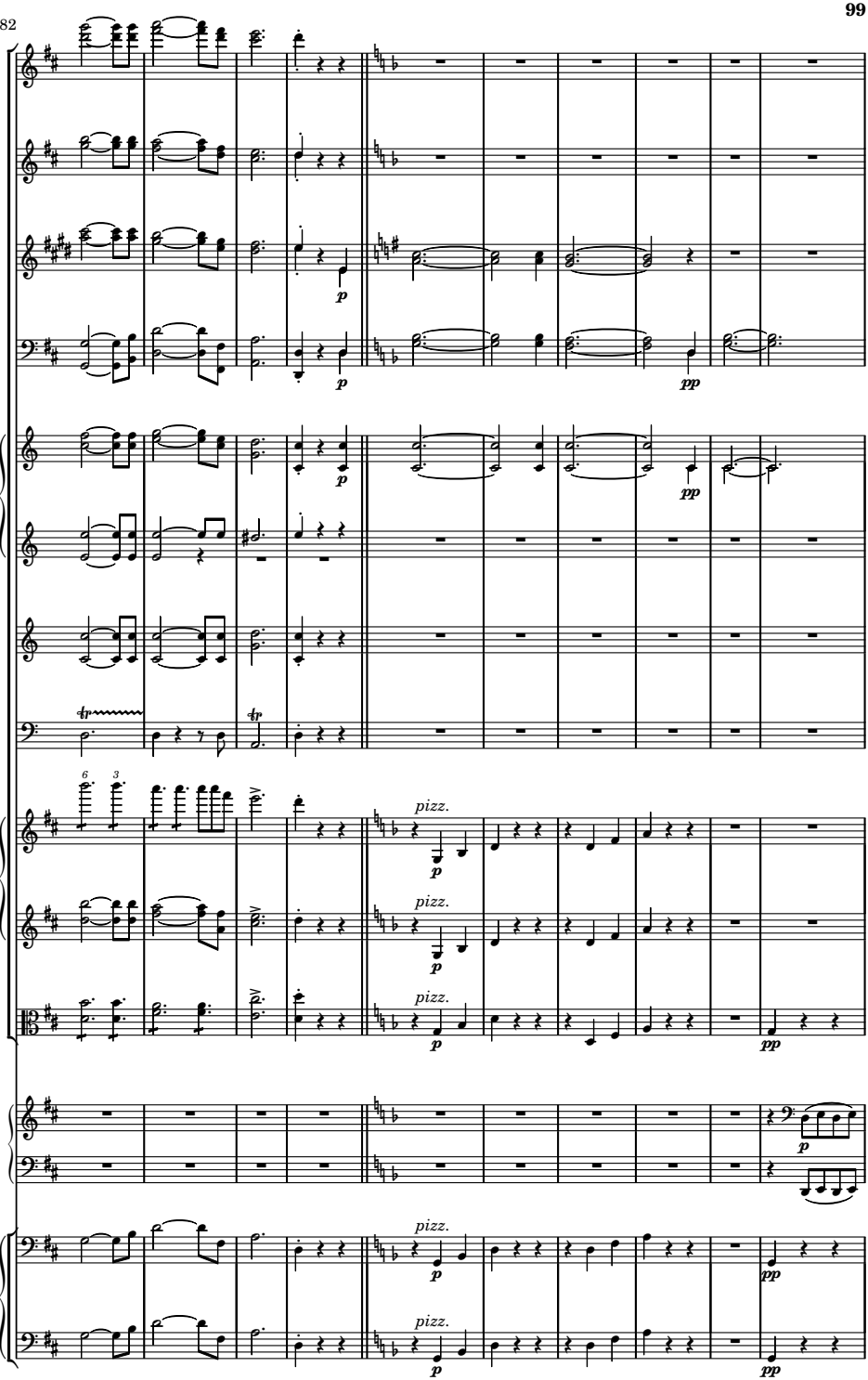
Vl.II

Br.

Pft.

Vc.

Kb.


282
Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (D)
Hr.III-IV (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
pizz.

292

E

Fl.

Hb.

Kl. (B♭)

Fg.

Hr.I-II (D)

Br.

Pft.

Vc.

Kb.

fzp dim.

fzp

cresc.

f ben marc.

8

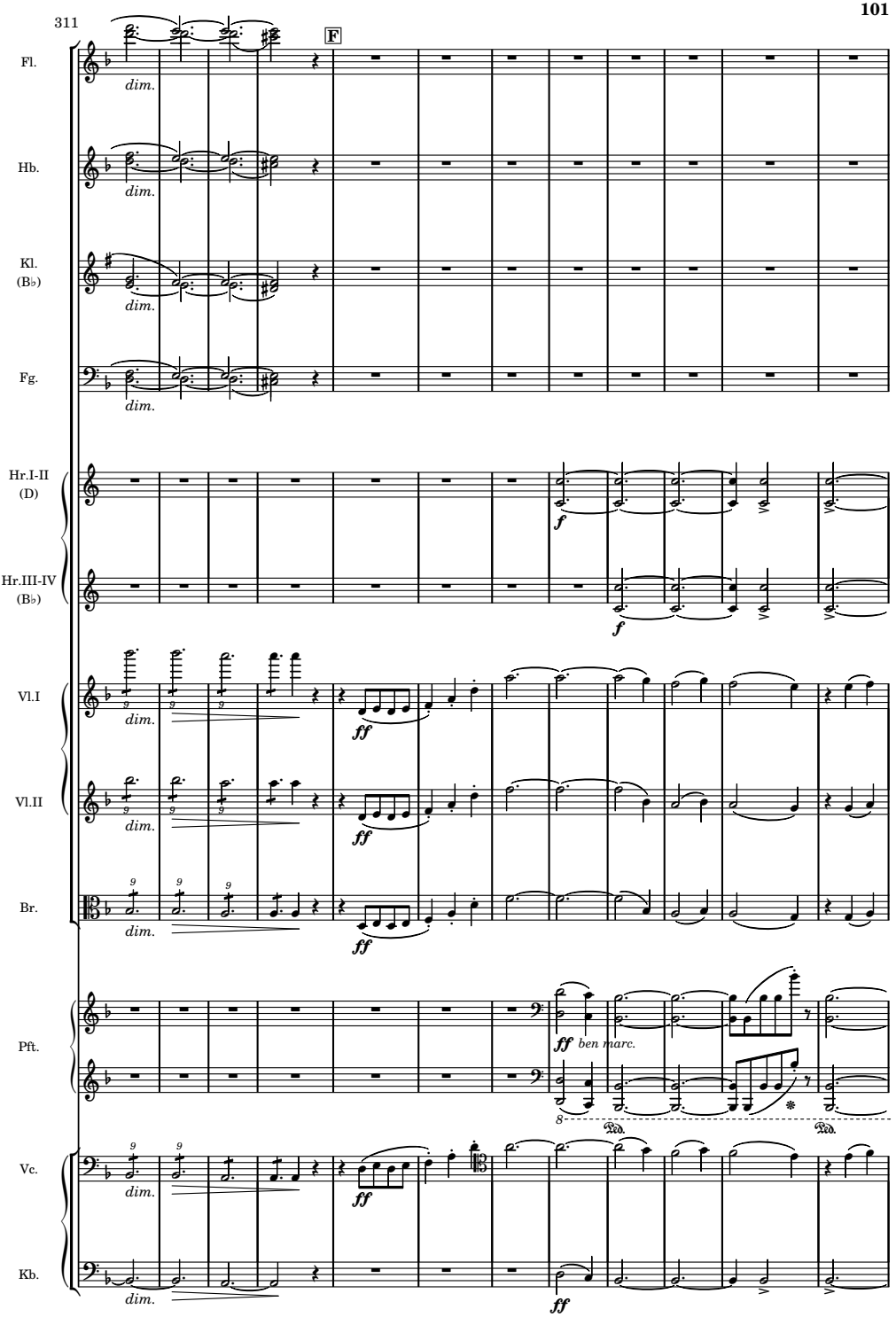
300

pp sempre

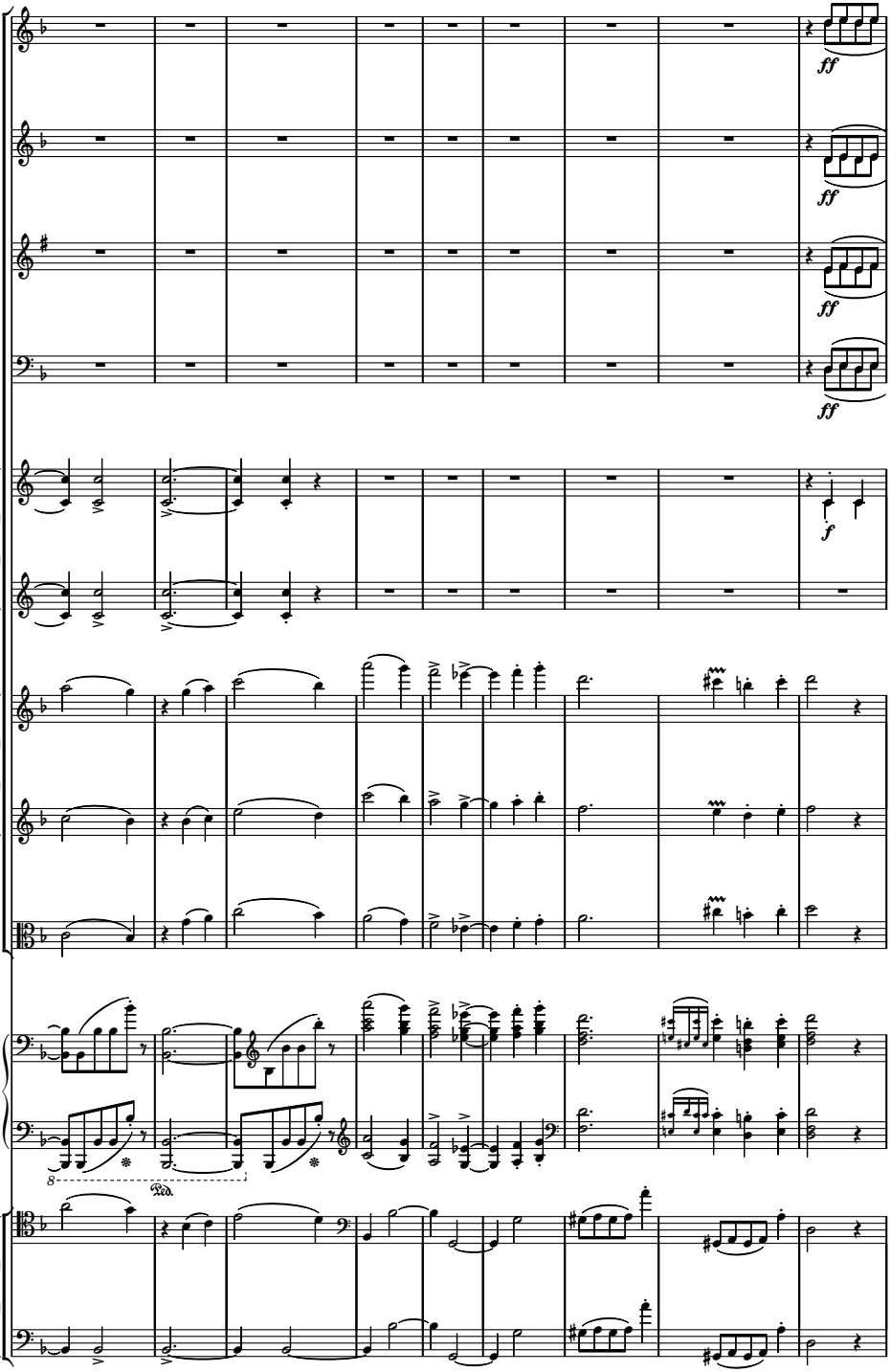
arco

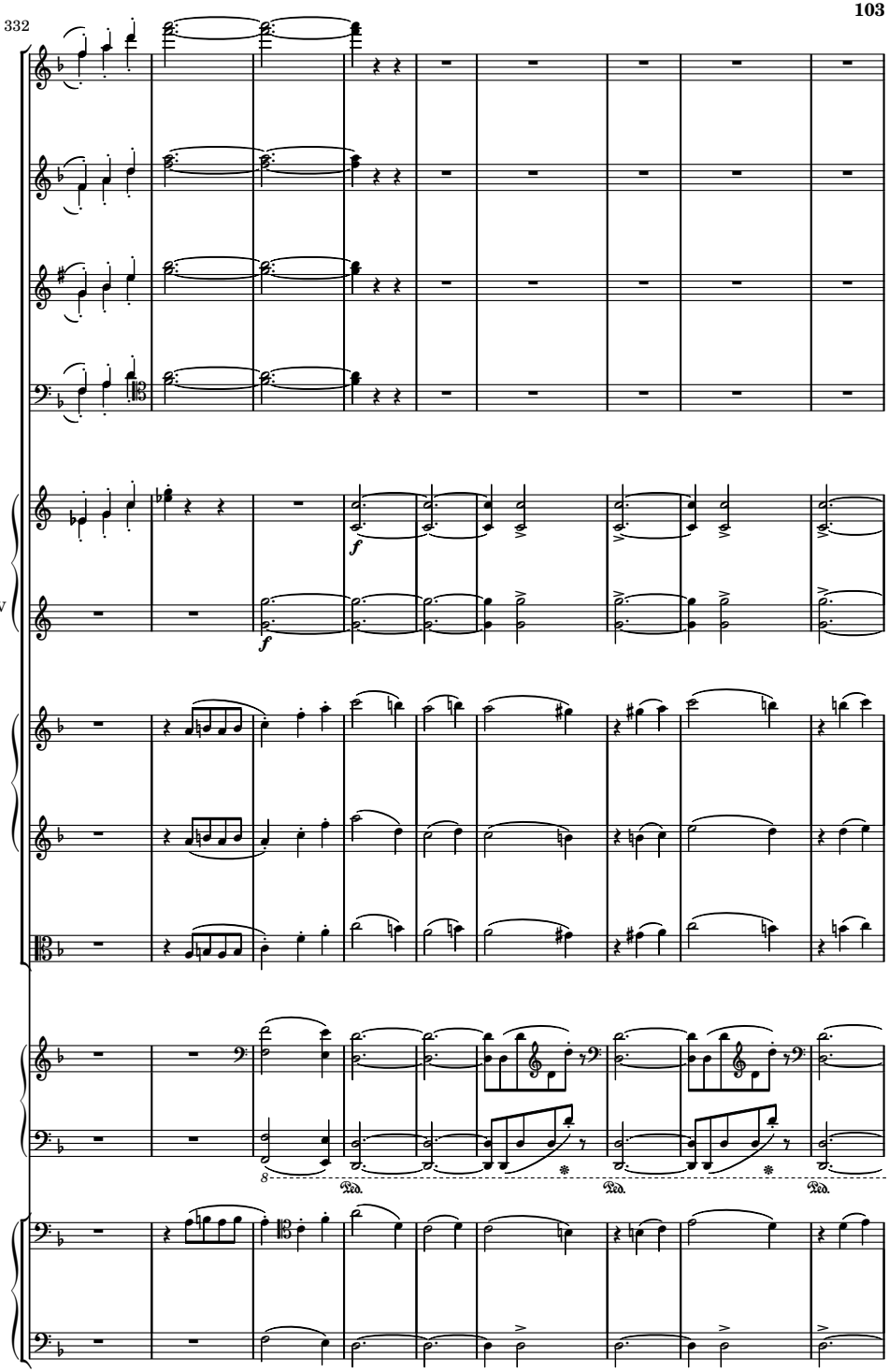
Vl.I

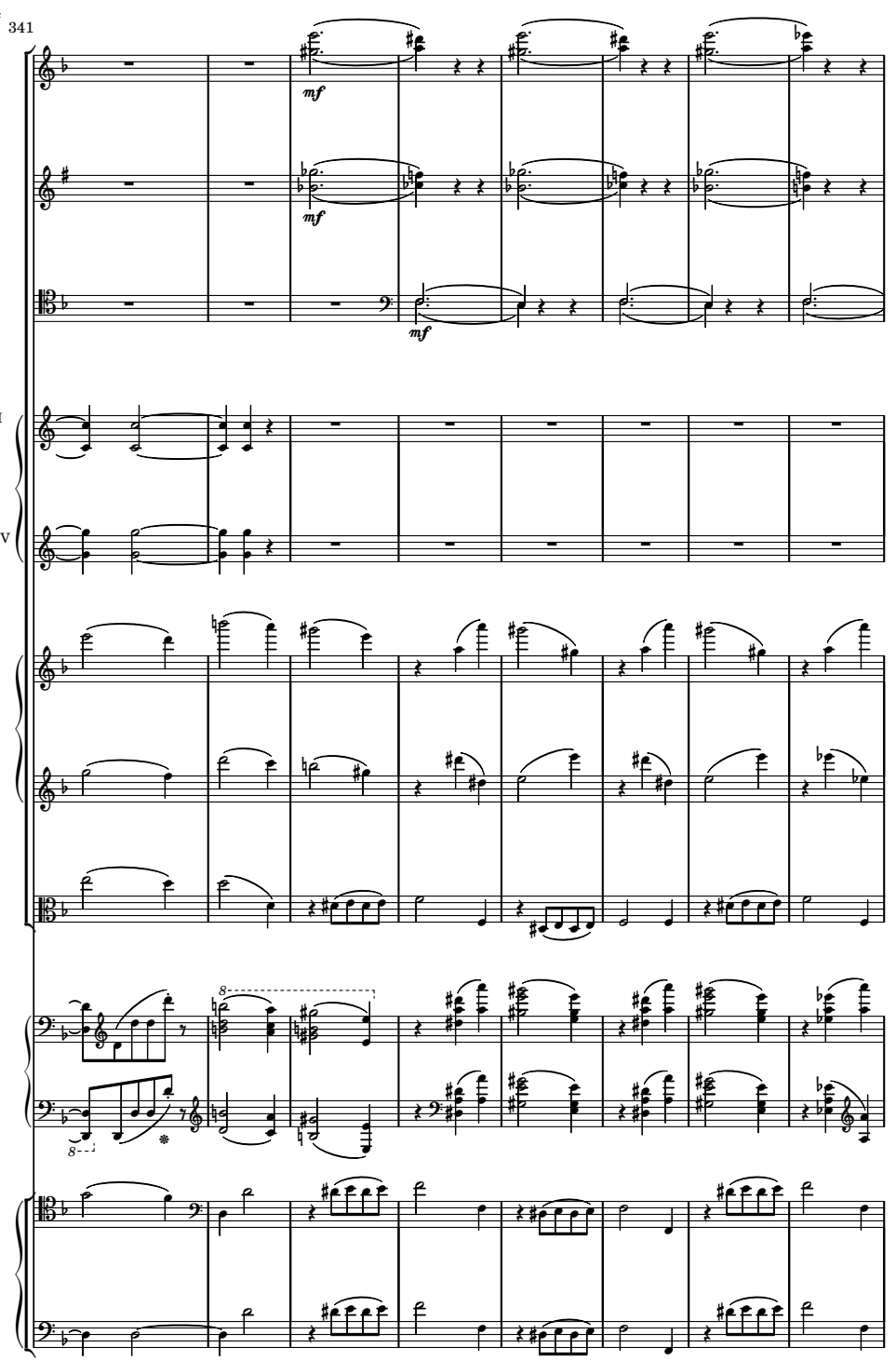
Vl.II

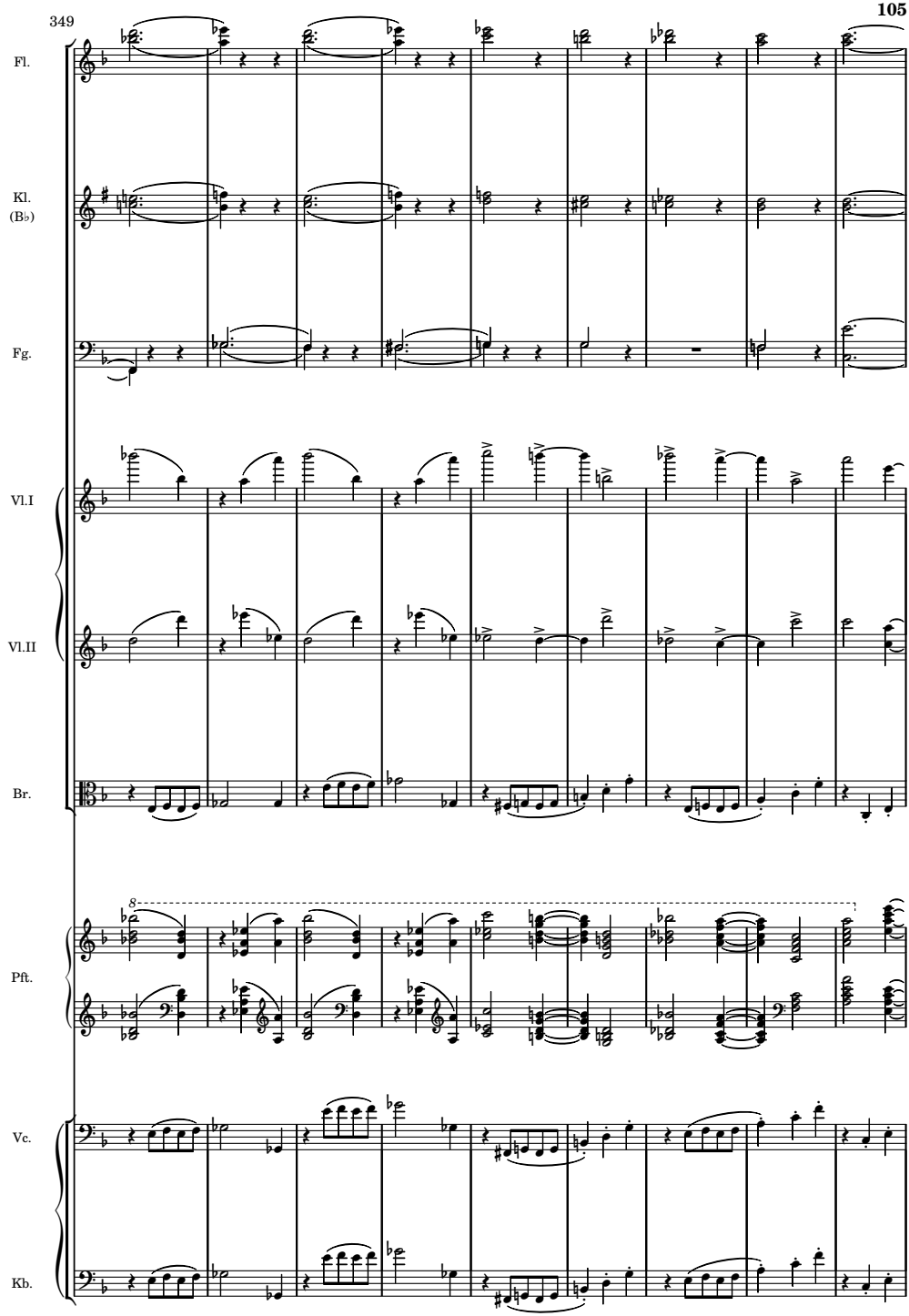

311
F
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(D)
Hr.III-IV
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
dim.
ff
f
ben marc.
8va
Ped.

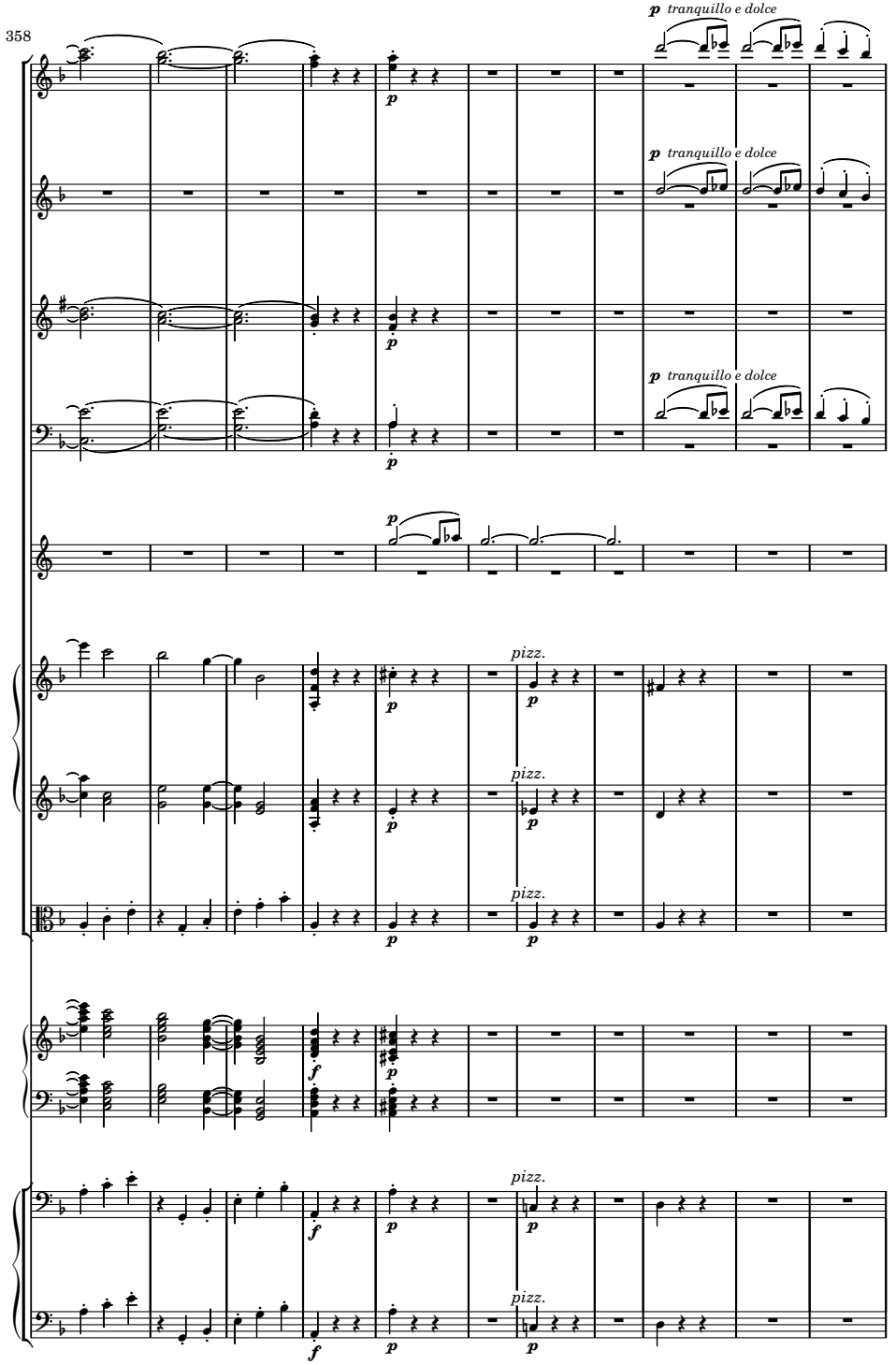
323

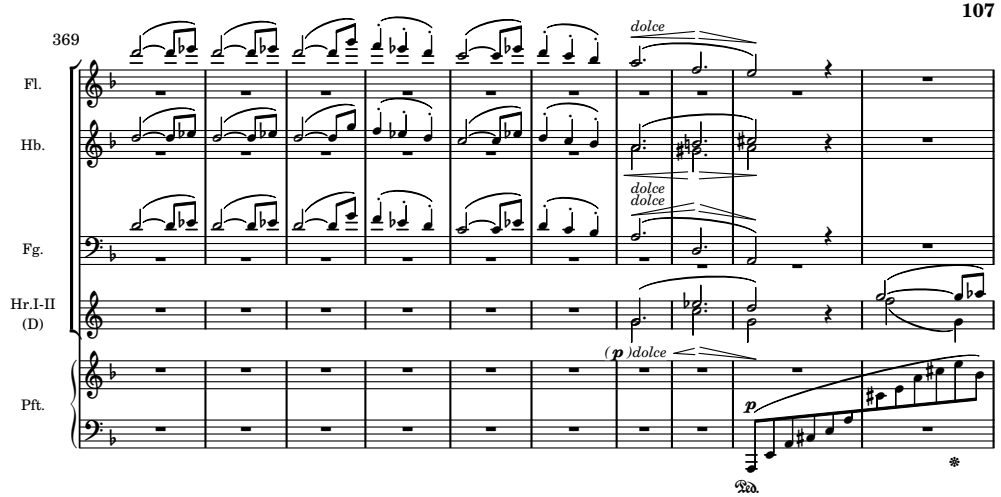


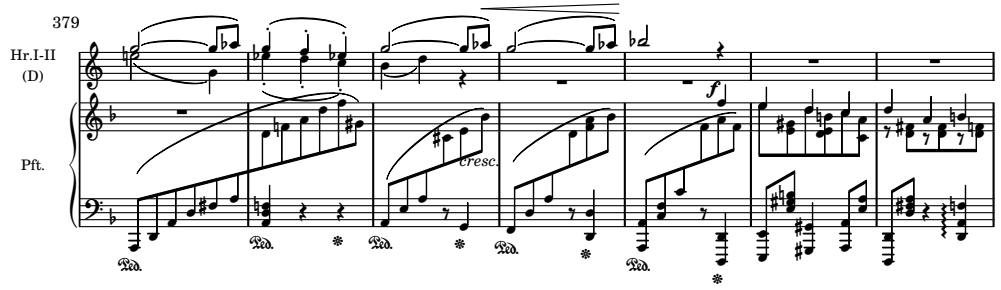

332
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(D)
Hr.III-IV
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
f
f
8
Ped.
Ped.
Ped.

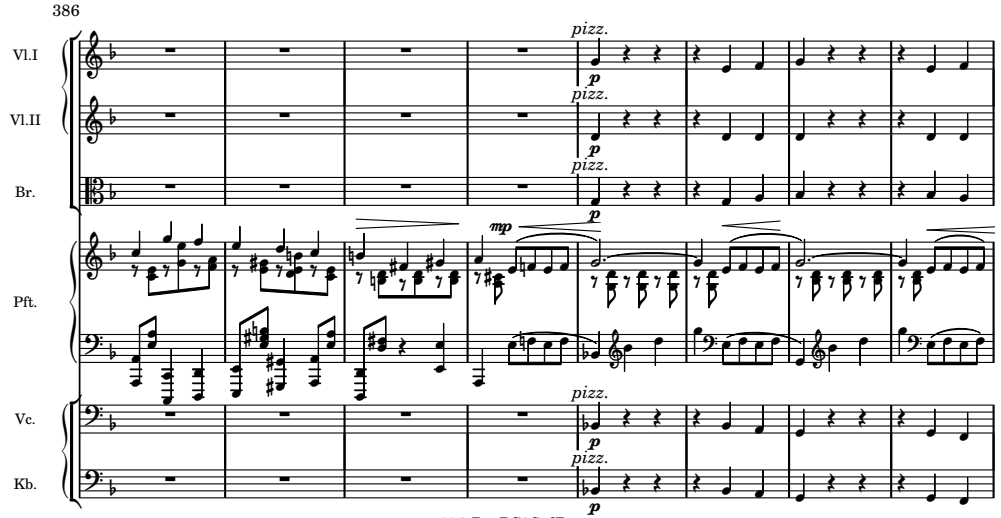

341
Fl.
mf
Kl.
(B♭)
mf
Fg.
mf
Hr.I-II
(D)
Hr.III-IV
(B♭)
Vl.I
Vl.II
Br.
Pft.
8
8
Vc.
Kb.

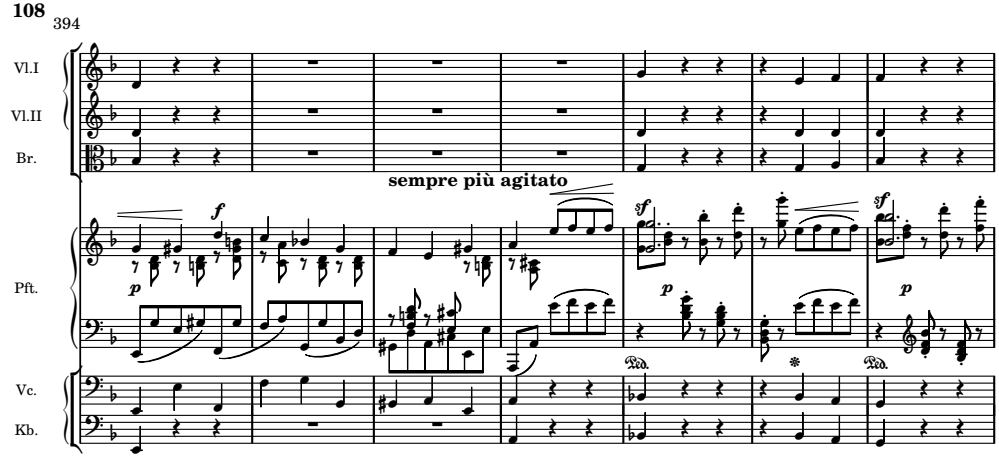

349
Fl.
Kl.
(B♭)
Fg.
Vl.I
Vl.II
Br.
8
Pft.
Vc.
Kb.

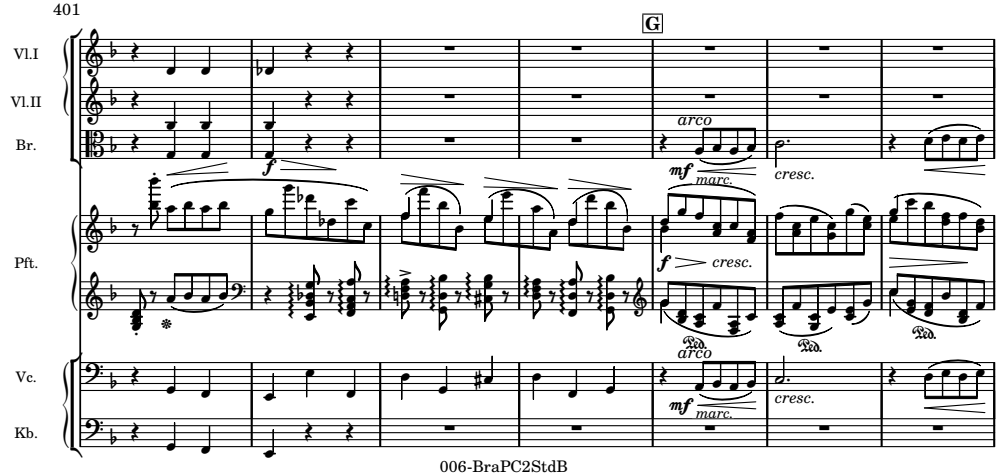

358
Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (D)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
p tranquillo e dolce
pizz.
p
f

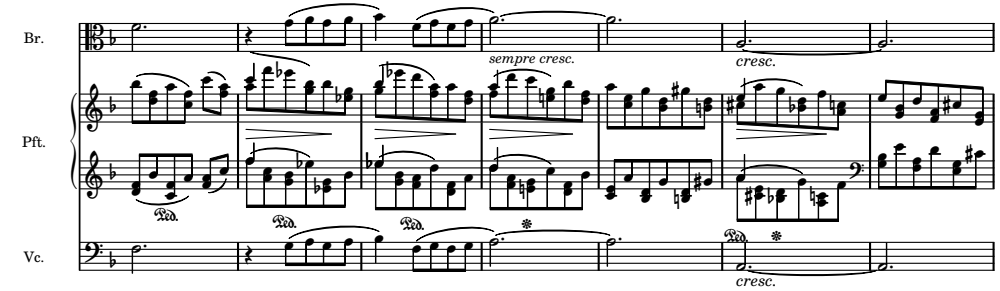

369
Fl.
Hb.
Fg.
Hr.I-II
(D)
Pft.
dolce
dolce
dolce
(p)dolce
p
Ped.

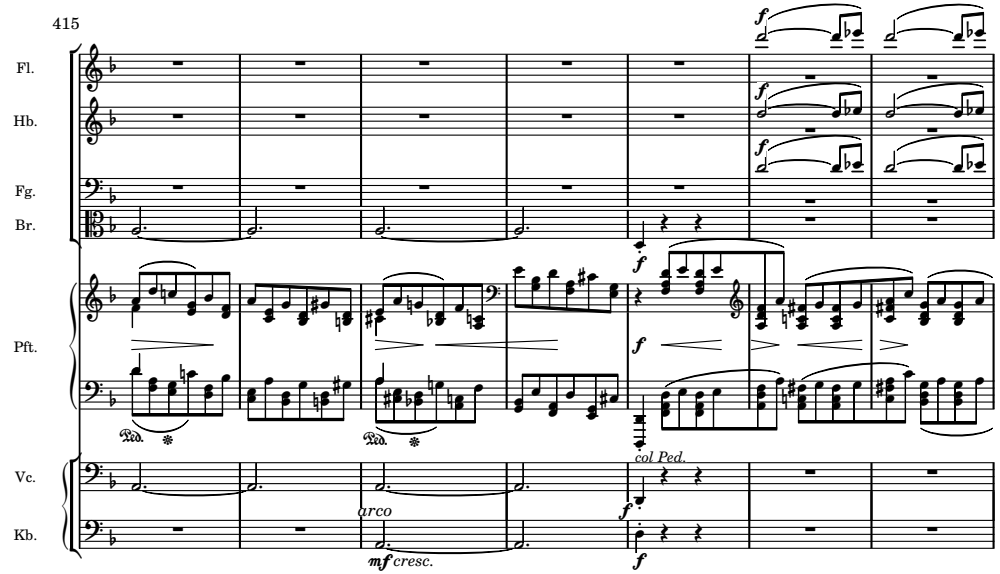

379
Hr.I-II
(D)
Pft.
f
cresc.
Ped.


386
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
pizz.
p
mp


394
Vl.I
Vl.II
Br.
sempre più agitato
Pft.
Vc.
Kb.


401
G
Vl.I
Vl.II
Br.
arco
marc.
cresc.
Pft.
arco
marc.
cresc.
Vc.
Kb.


408
Br.
Pft.
Vc.
sempre cresc.
cresc.
cresc.


415
Fl.
Hb.
Fg.
Br.
Pft.
Vc.
Kb.
col Ped.
arco
mf cresc.

422

Fl.

Hb.

Fg.

Hr.I-II (D)

f

Vl.I

arco

mf *cresc.*

f

Vl.II

arco

mf *cresc.*

f

Br.

mf *cresc.*

f

8

Pft.

f

Vc.

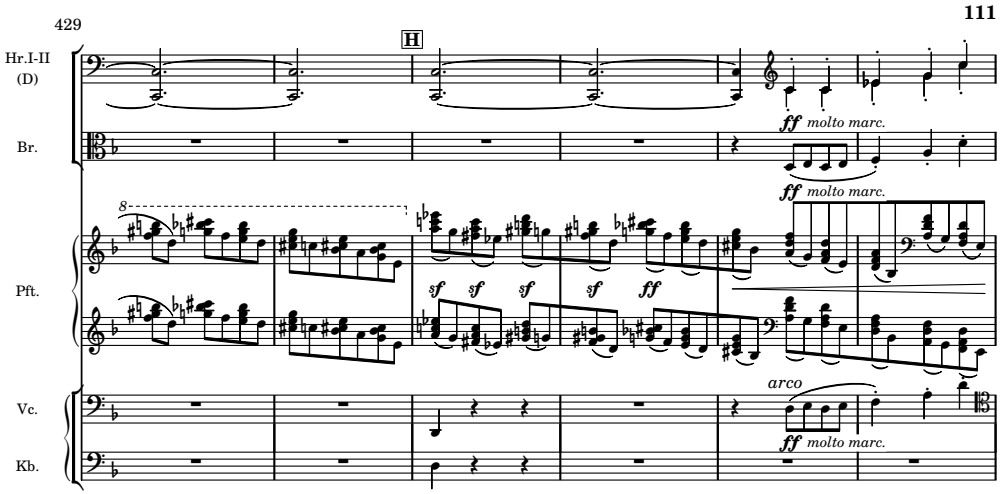
pizz.

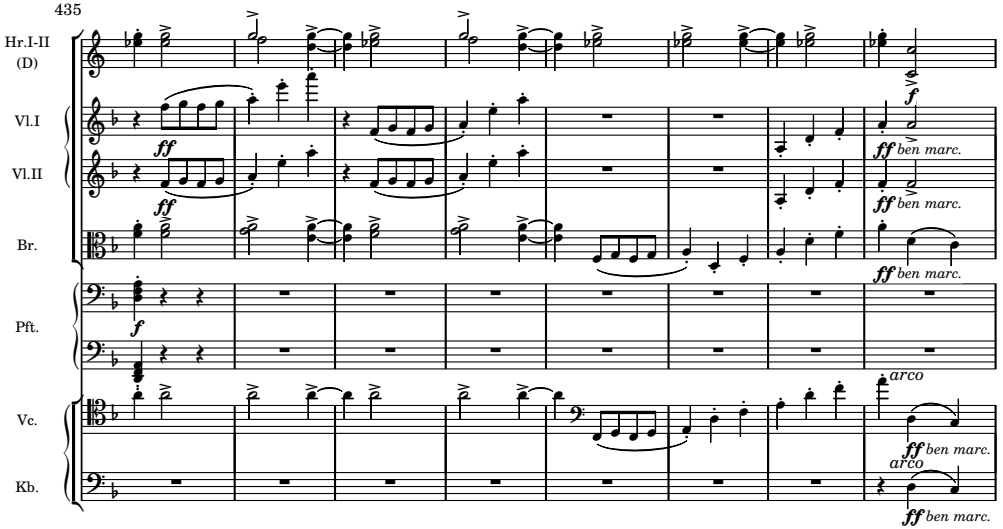
f

Kb.

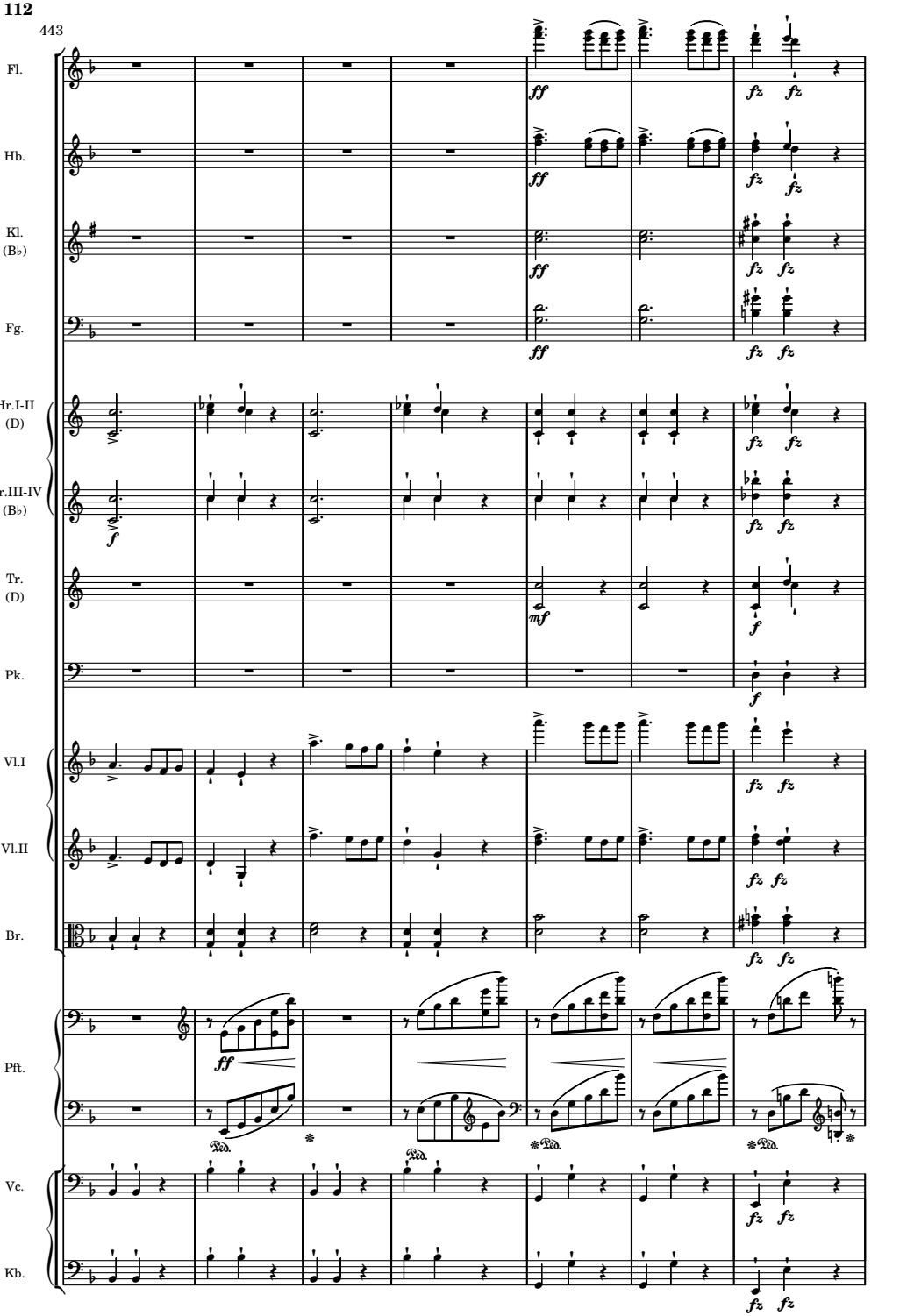
pizz.

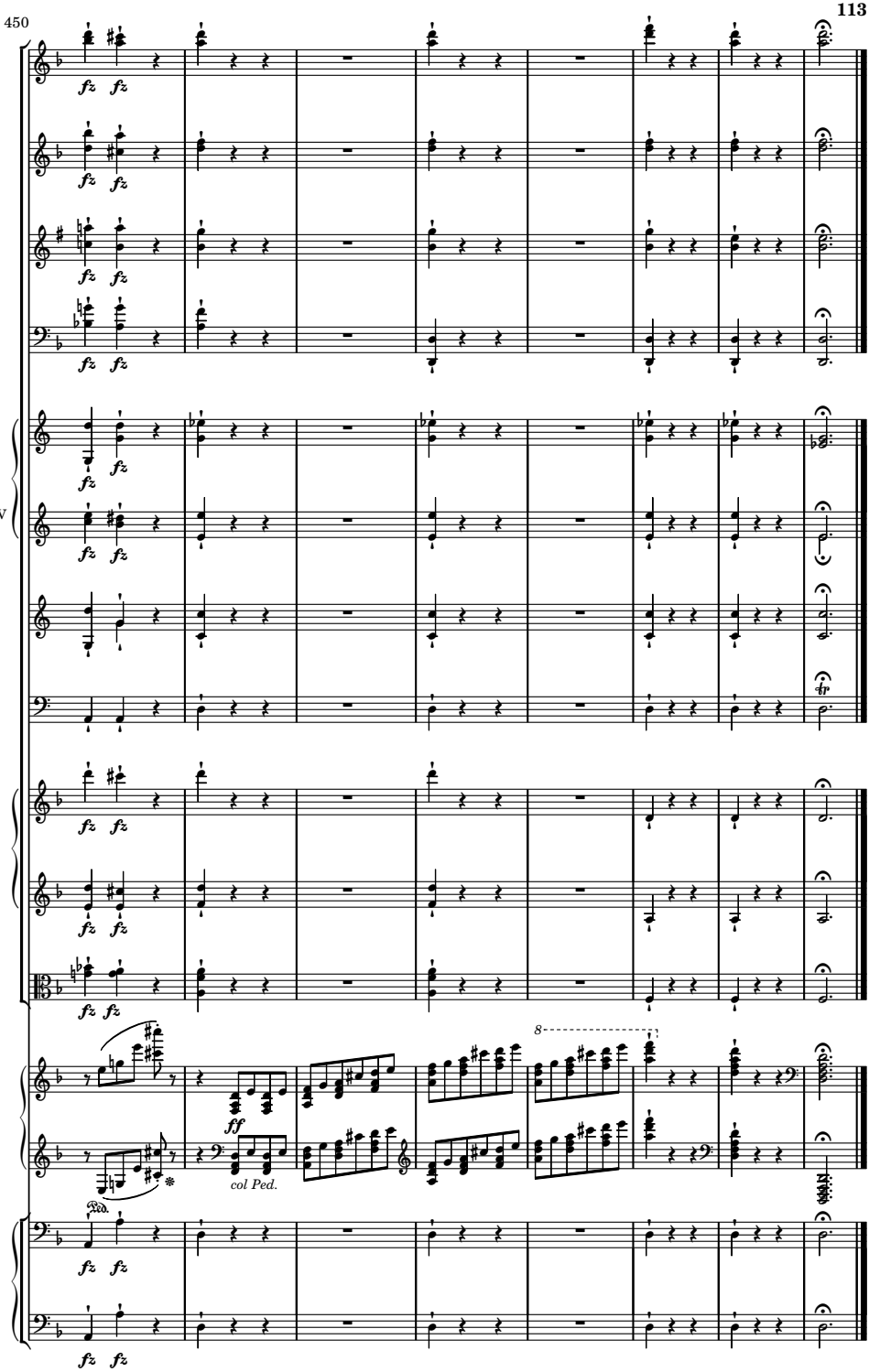
f


429
H
Hr.I-II
(D)
Br.
Pft.
Vc.
Kb.
ff molto marc.
sf
ff
arco

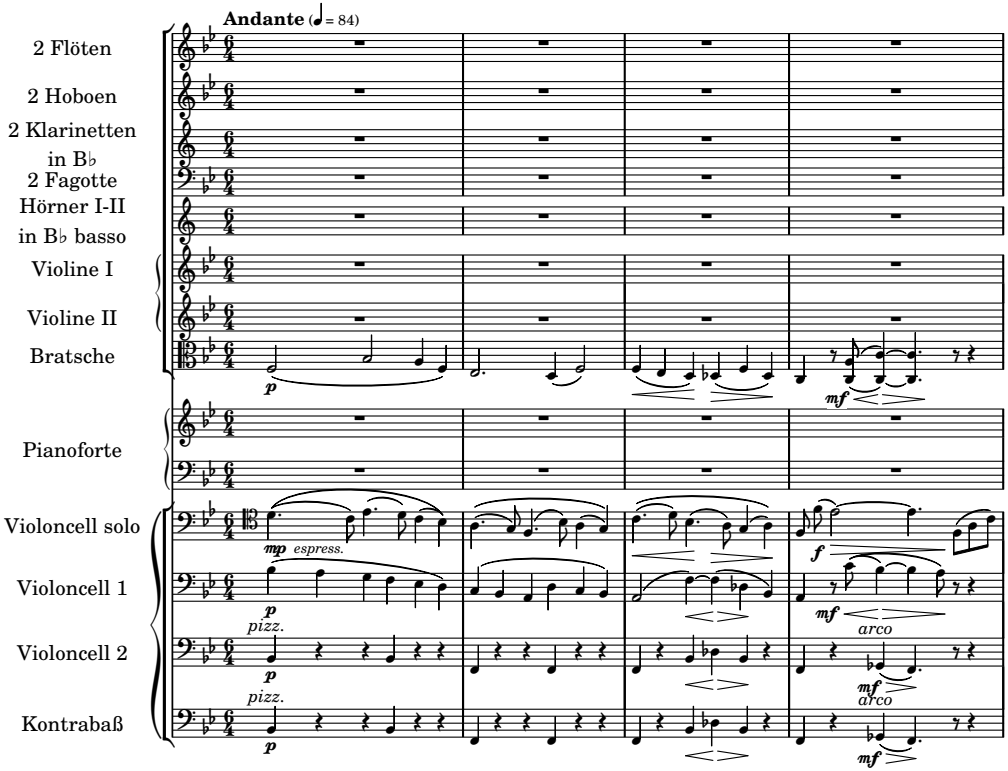

435
Hr.I-II
(D)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
ff
f
ben marc.
arco

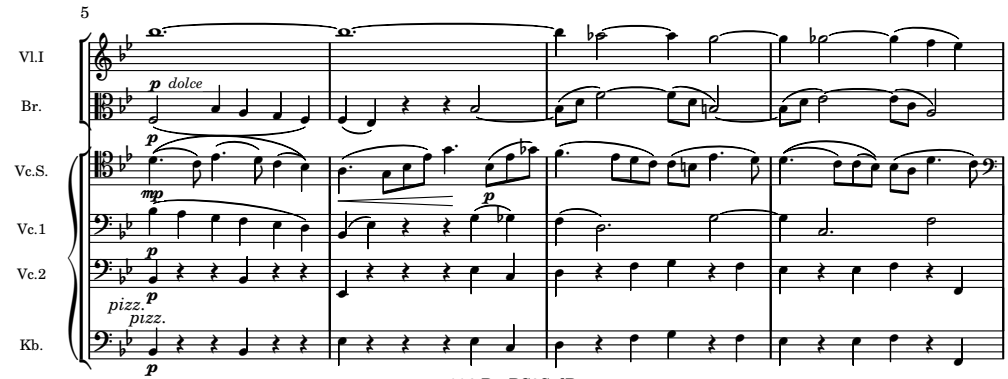
443

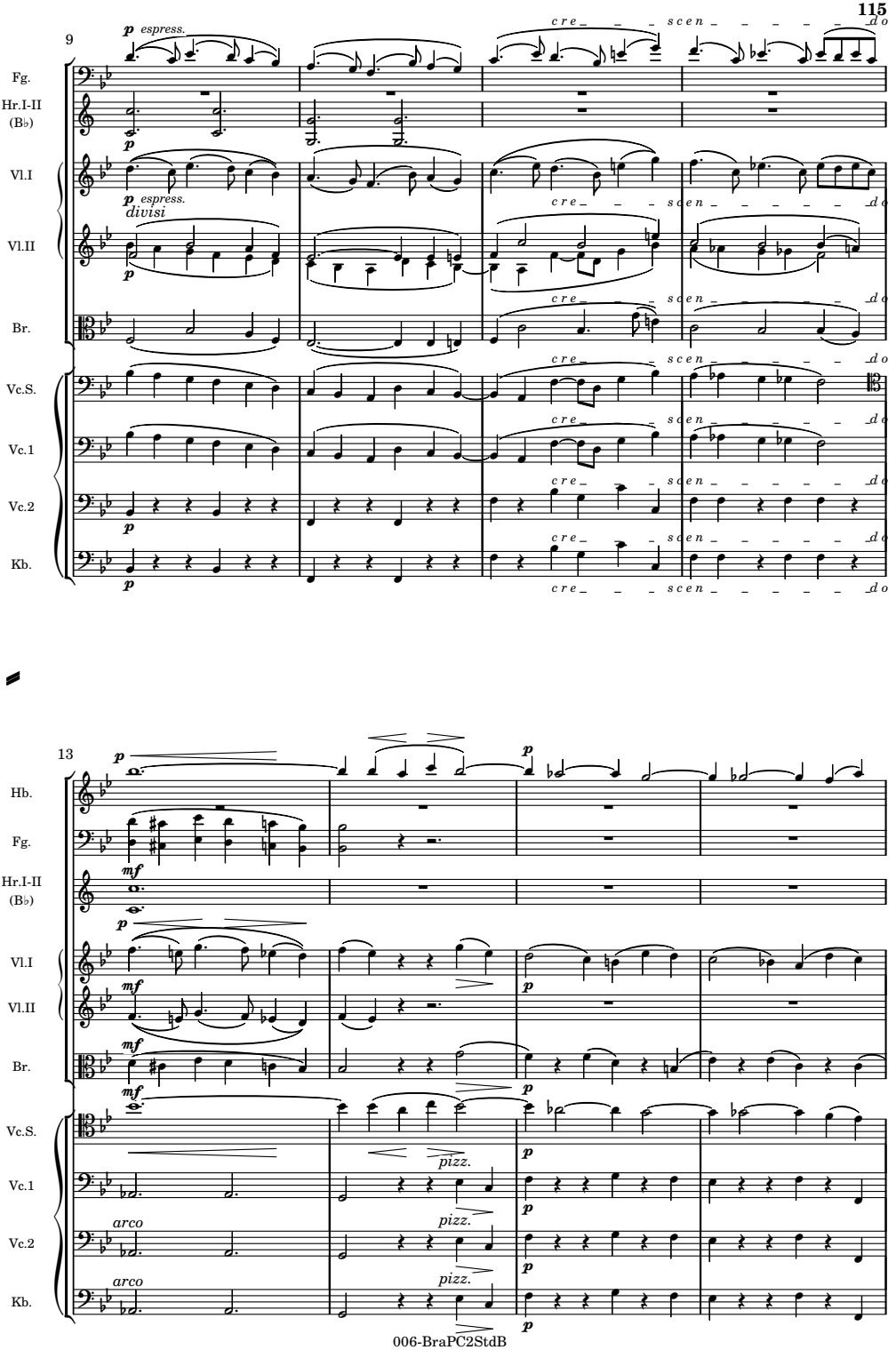

Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (D)
Hr.III-IV (B♭)
Tr. (D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
ff
fz
f
mf
Ped.

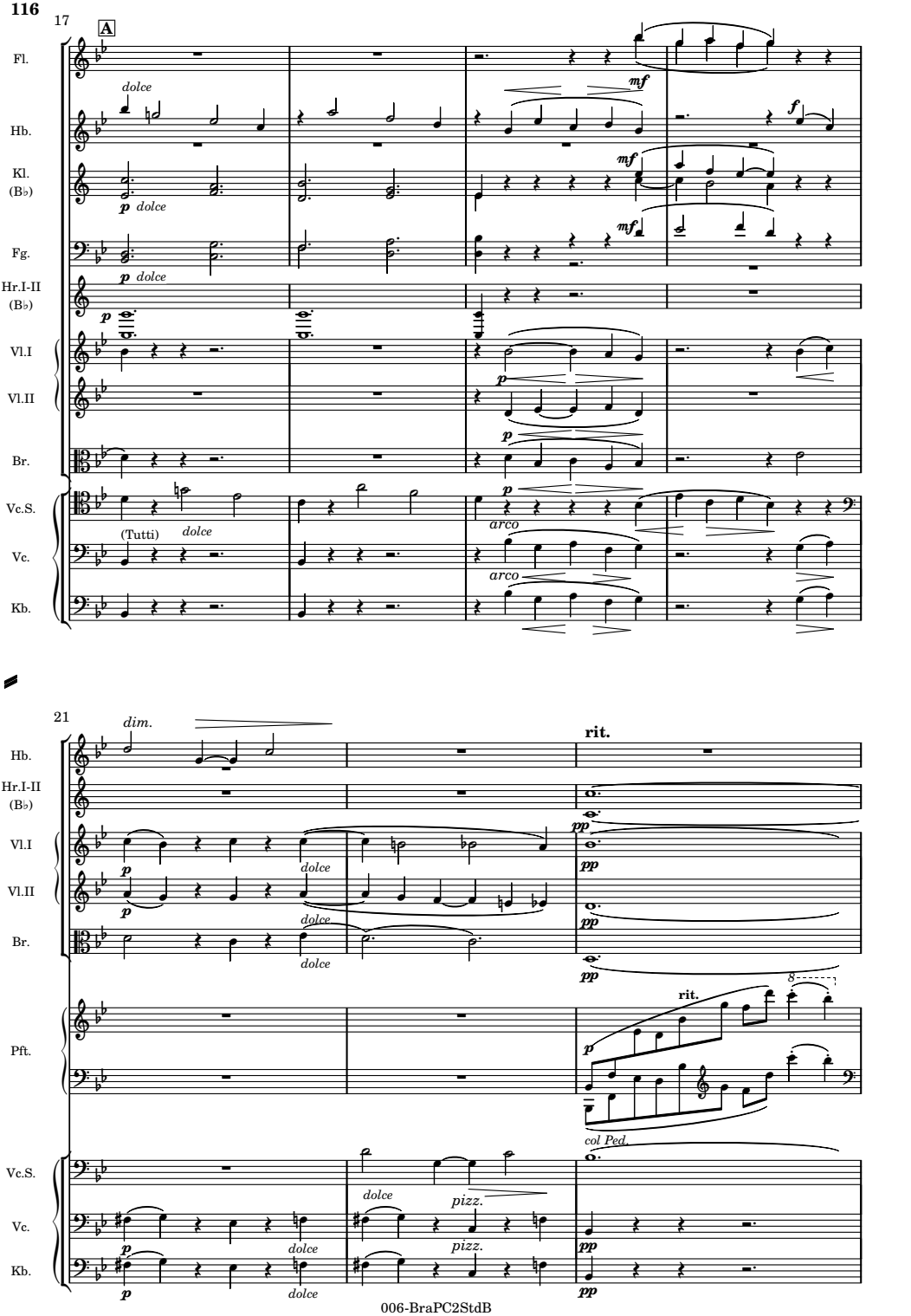

450
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(D)
Hr.III-IV
(B♭)
Tr.
(D)
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
fz
ff
col Ped.
Ped.
8

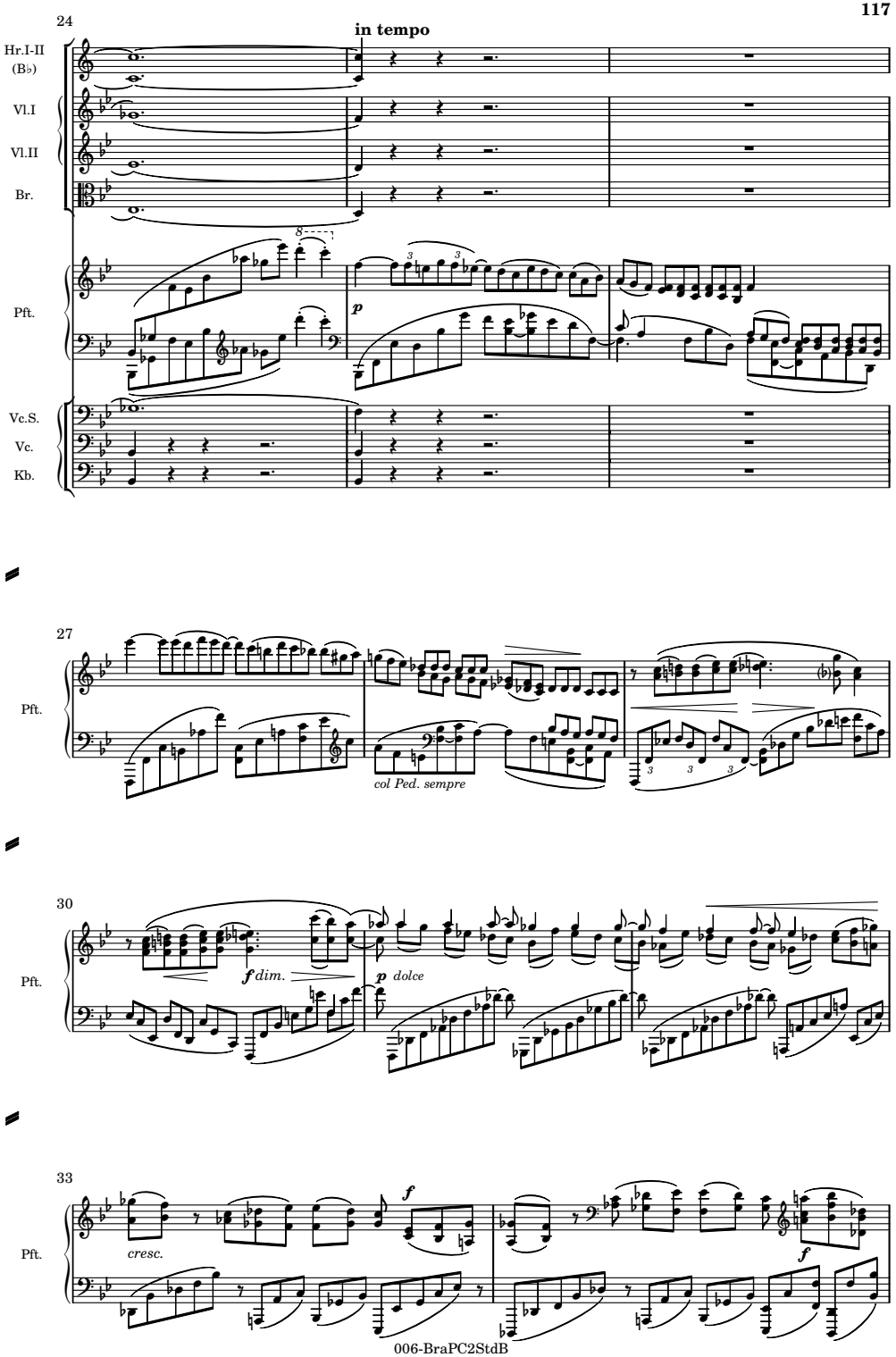
-- III --

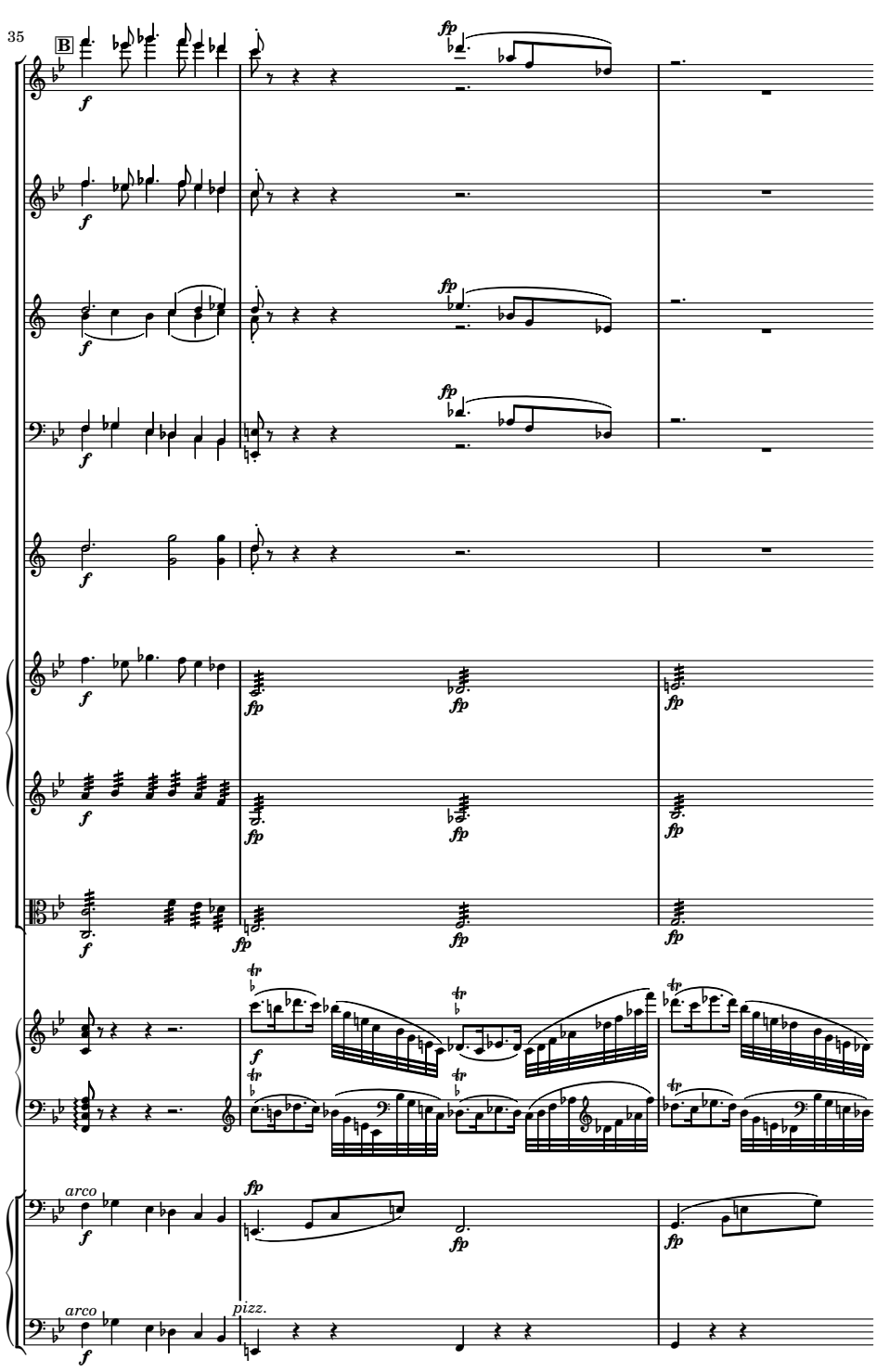

Andante (♩= 84)
2 Flöten
2 Hoboen
2 Klarinetten in B♭
2 Fagotte
Hörner I-II in B♭ basso
Violine I
Violine II
Bratsche
Pianoforte
Violoncell solo
Violoncell 1
Violoncell 2
Kontrabaß
mp espress.
p pizz.
mf arco
f

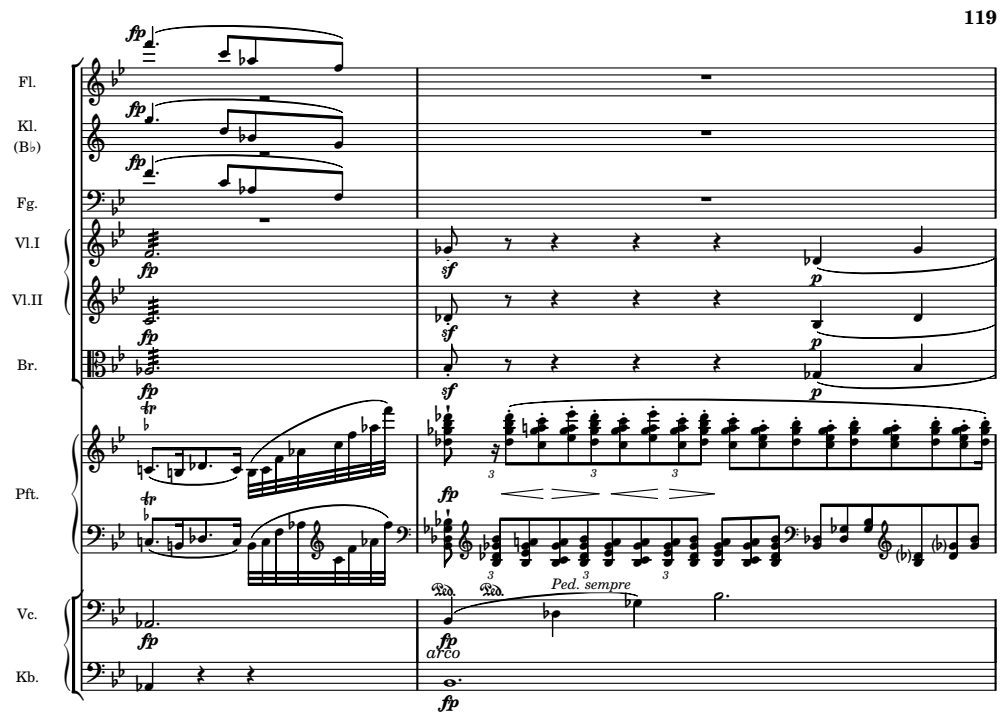

5
Vl.I
Br.
Vc.S.
Vc.1
Vc.2
Kb.
p dolce
mp
pizz.

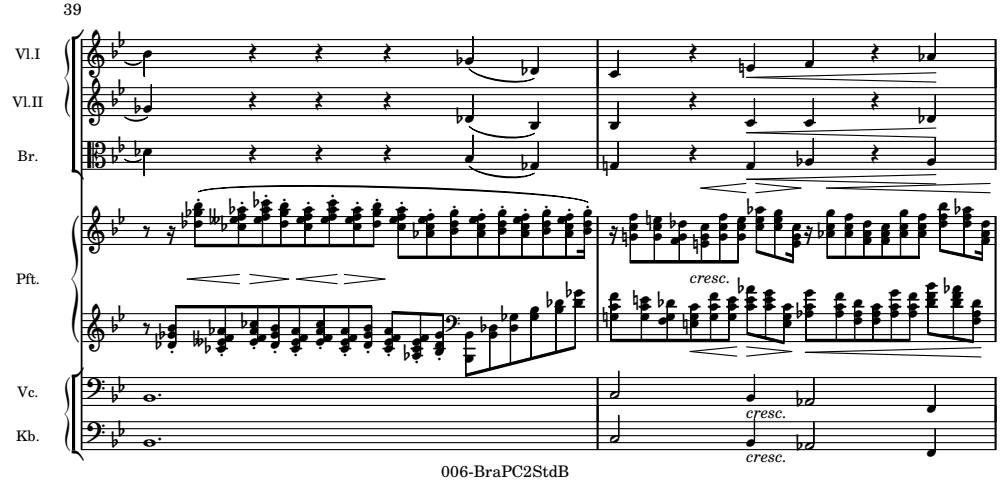

9
Fg.
Hr.I-II (B♭)
Vl.I
Vl.II
Br.
Vc.S.
Vc.1
Vc.2
Kb.
p espress.
divisi
cre scen do
13
Hb.
mf
pizz.
arco


17
A
Fl.
Hb.
Kl. (B♭)
Fg.
Hr.I-II (B♭)
Vl.I
Vl.II
Br.
Vc.S.
Vc.
Kb.
dolce
mf
f
p
(Tutti)
arco
21
dim.
rit.
pp
Pft.
col Ped.
pizz.

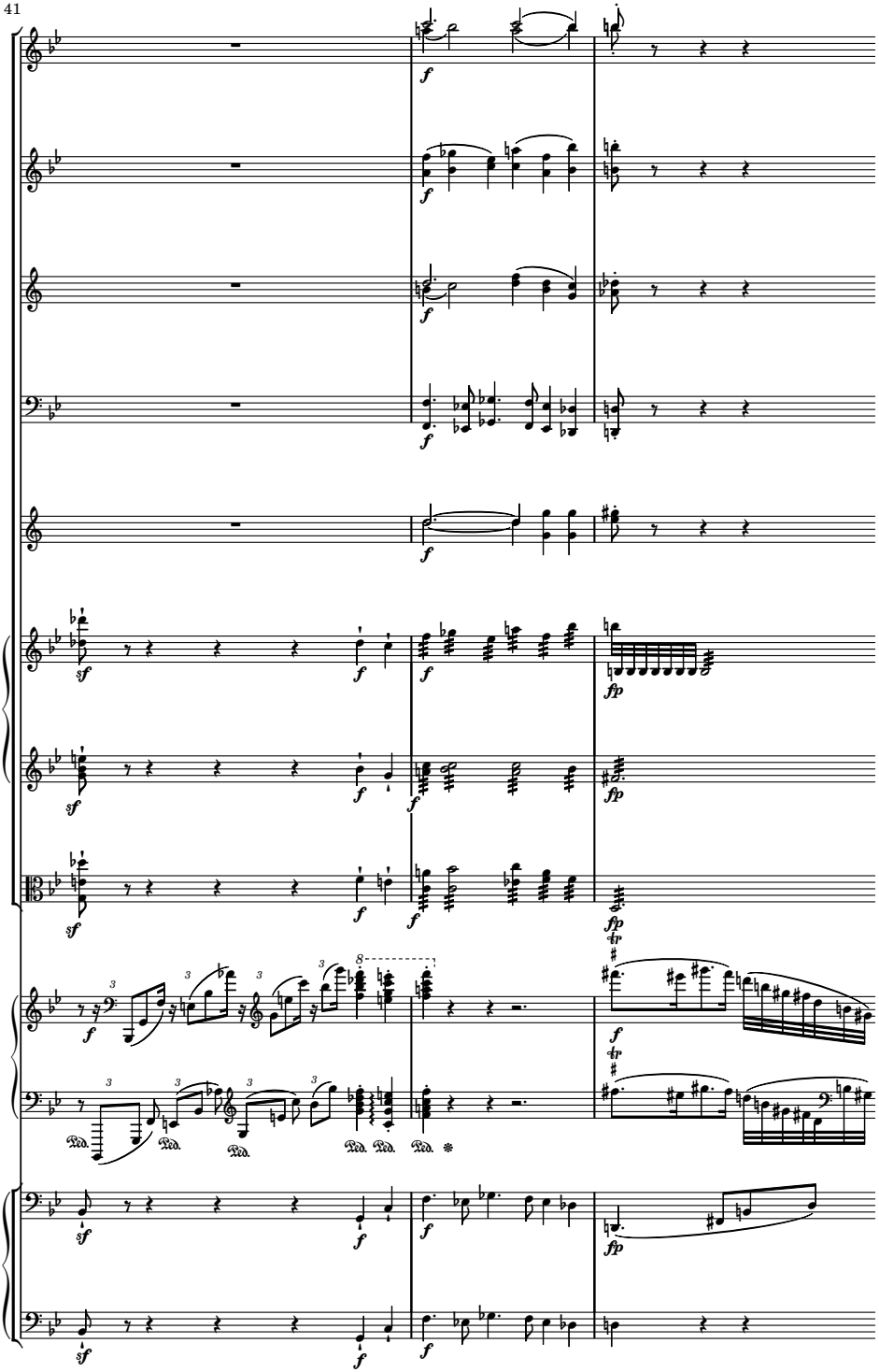

24
in tempo
Hr.I-II (B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.S.
Vc.
Kb.
p
27
Pft.
col Ped. sempre
30
Pft.
f dim.
p dolce
33
Pft.
cresc.
f
f

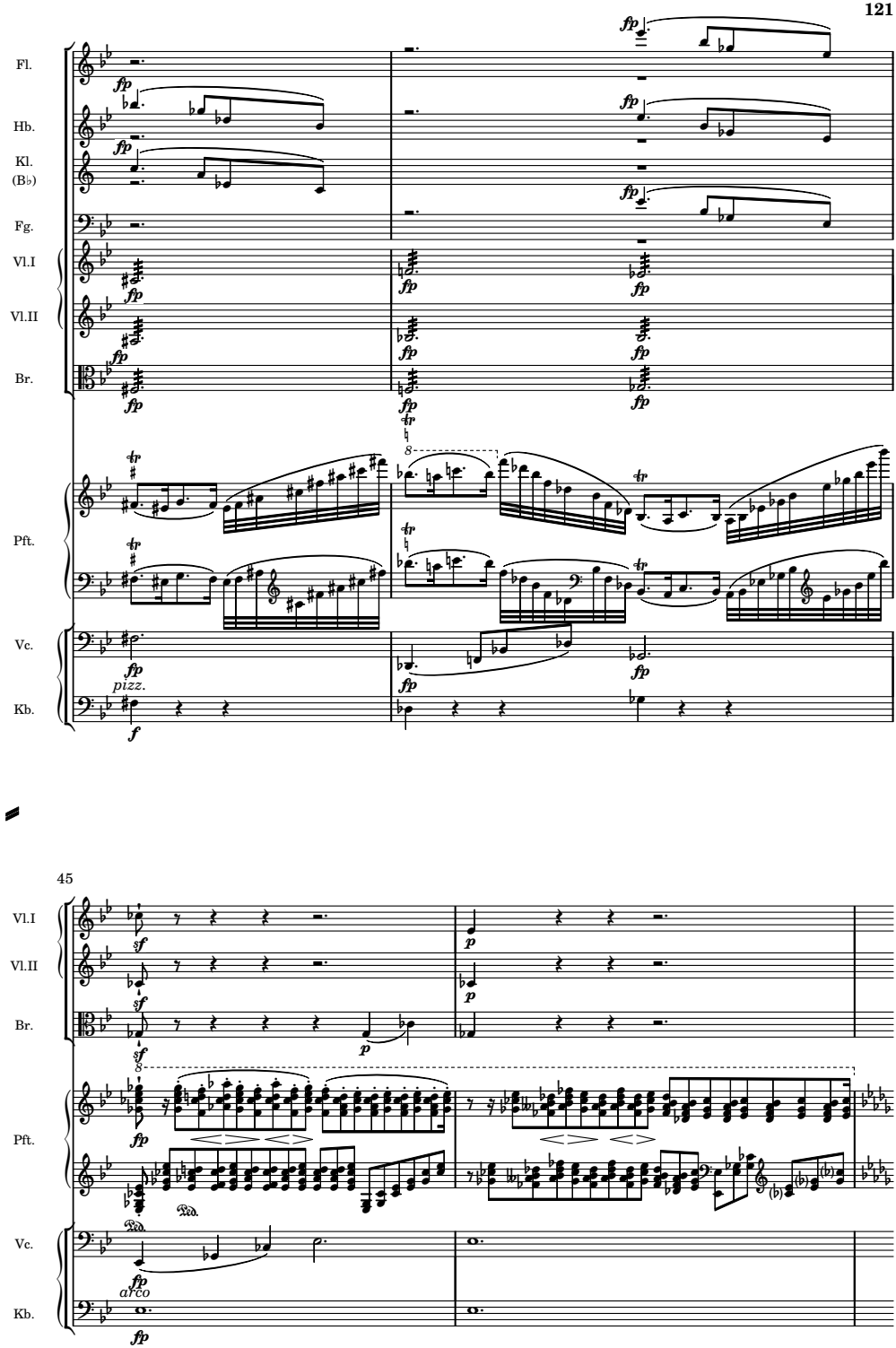

35
B
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
arco
pizz.

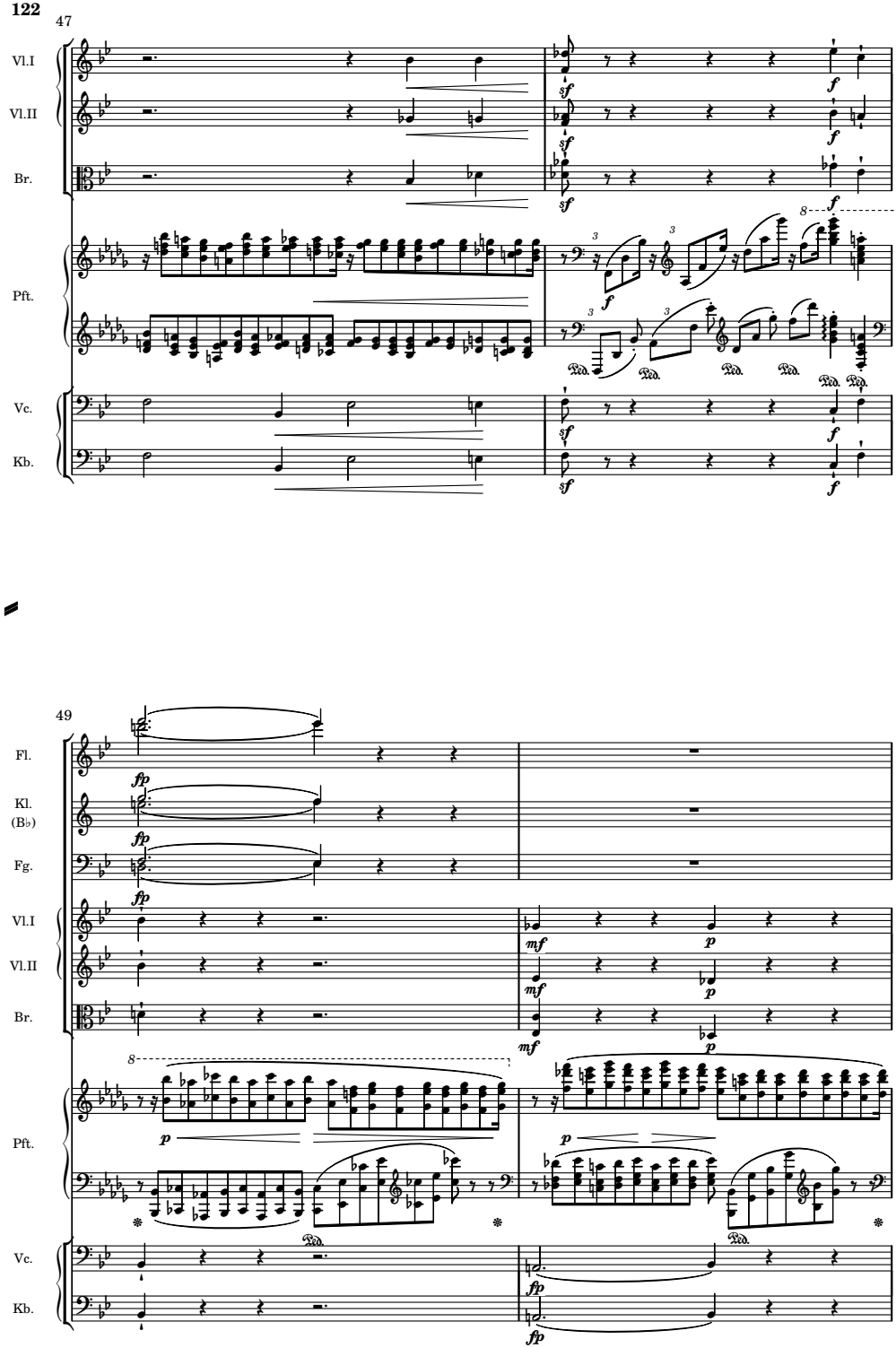

Fl.
Kl.
(B♭)
Fg.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
fp
sf
p
tr
Ped. sempre
arco

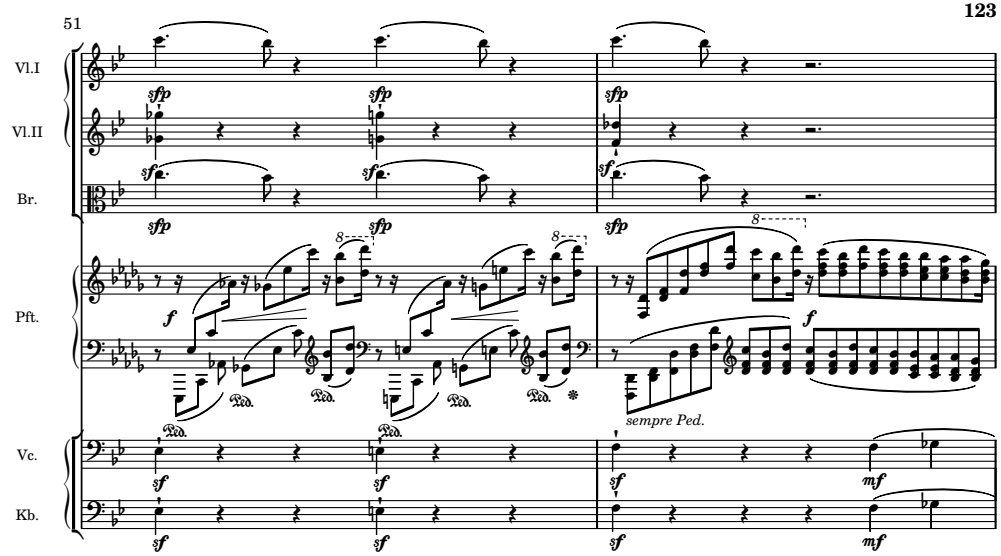

39
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
cresc.

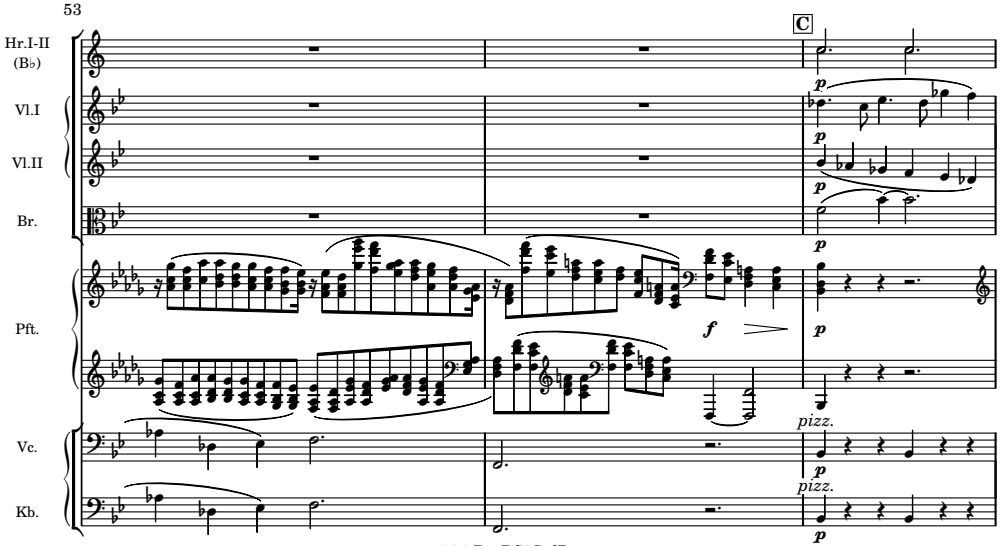
41

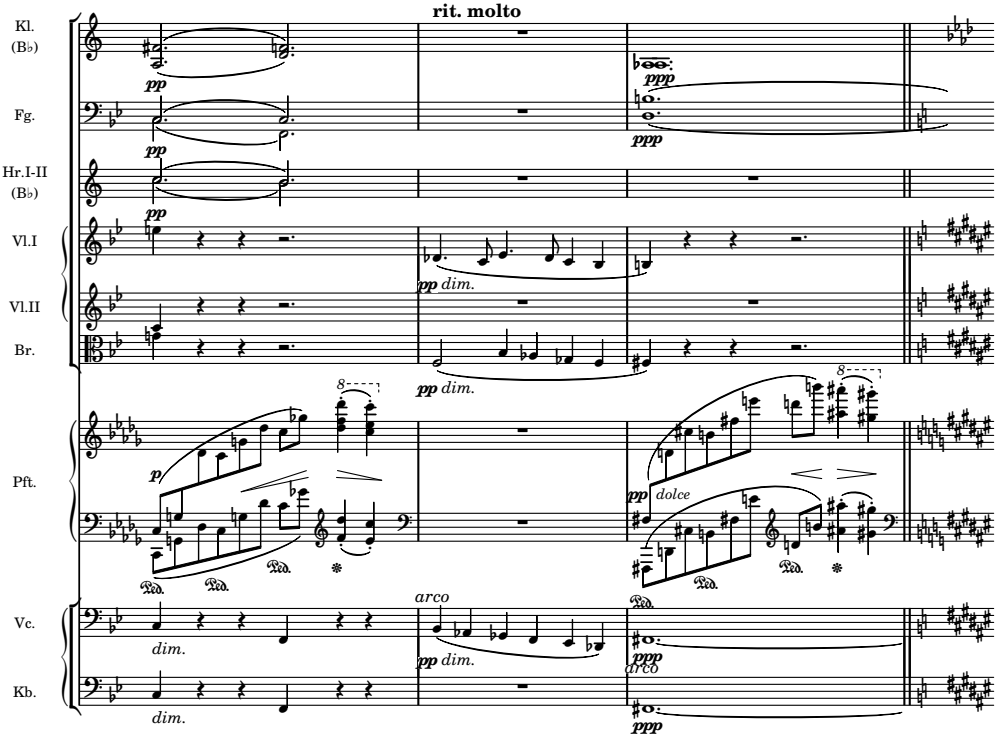


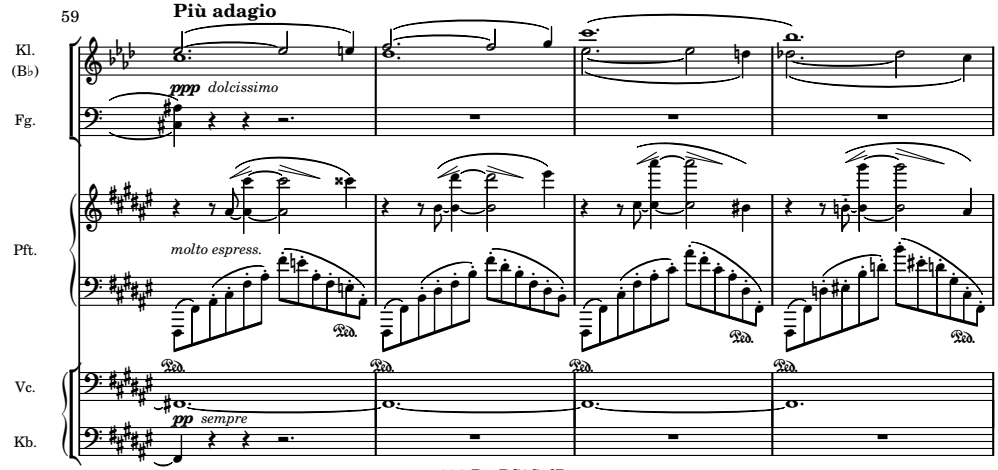

Fl.
Hb.
Kl.
(B♭)
Fg.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
fp
pizz.
f
45
sf
p
arco
Ped.


47
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
49
Fl.
Kl. (B♭)
Fg.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.


51
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
sempre Ped.


53
C
Hr.I-II (B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
pizz.
pizz.


56
rit. molto
Kl. (B♭)
Fg.
Hr.I-II (B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.
pp
ppp
pp dim.
p
pp dolce
arco
dim.
Ped.


59
Più adagio
Kl. (B♭)
Fg.
Pft.
Vc.
Kb.
ppp dolcissimo
molto espress.
pp sempre
Ped.

63

Kl. (B♭)

Vl.I

Vl.II

Br.

Pft.

Vc.

dim.

ppp

ppp

ppp

Ped. Ped. Ped. Ped. Ped. Ped.

66

Vl.I

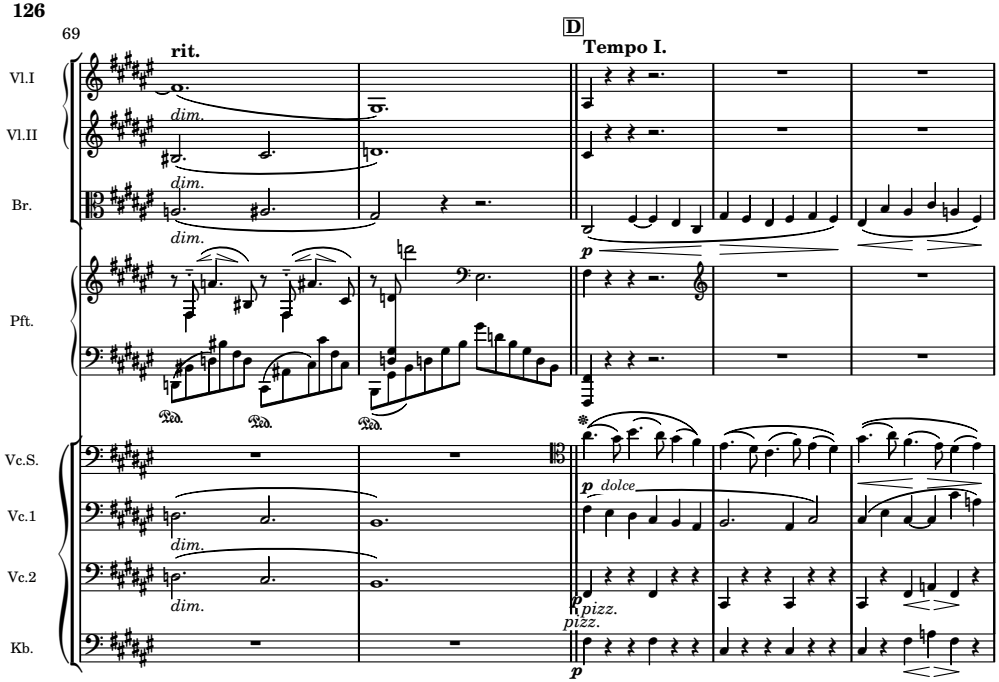
Vl.II

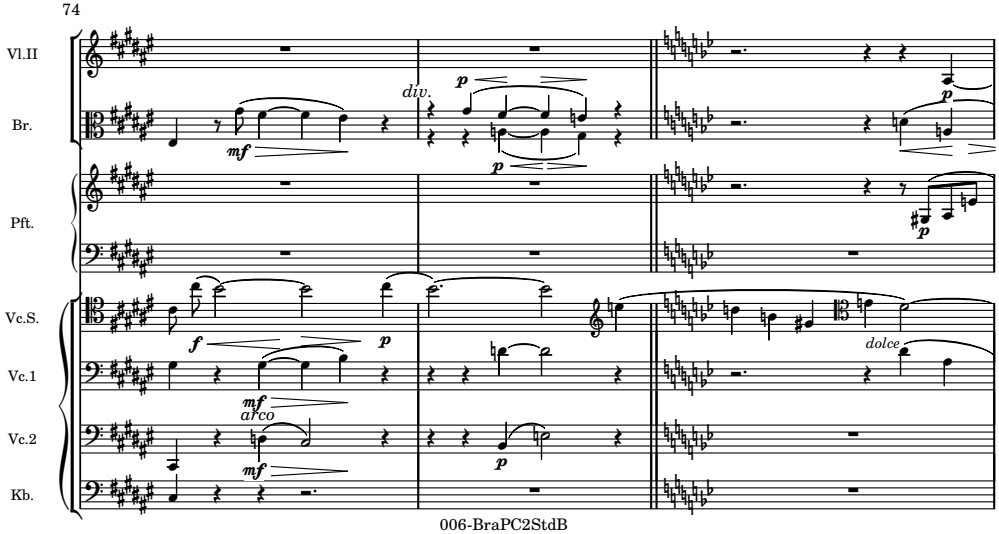
Br.

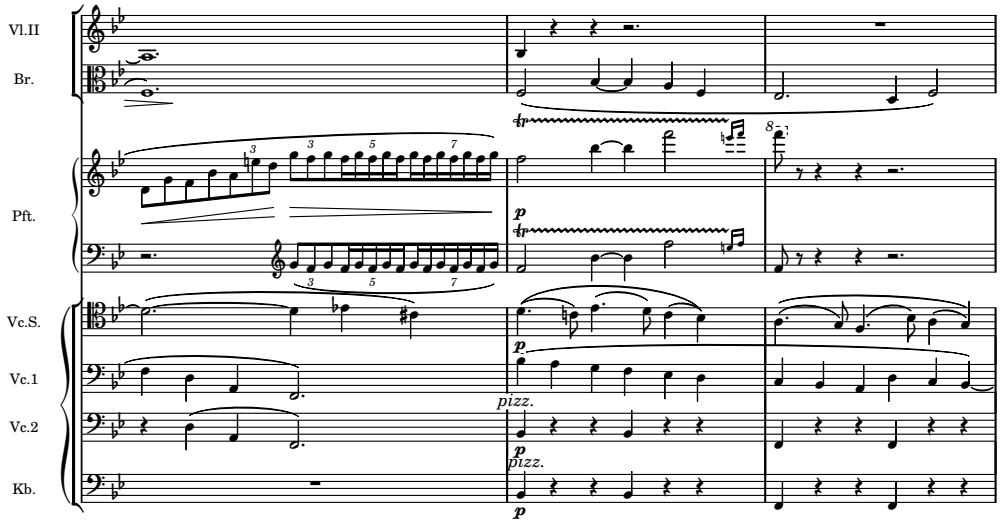
Pft.

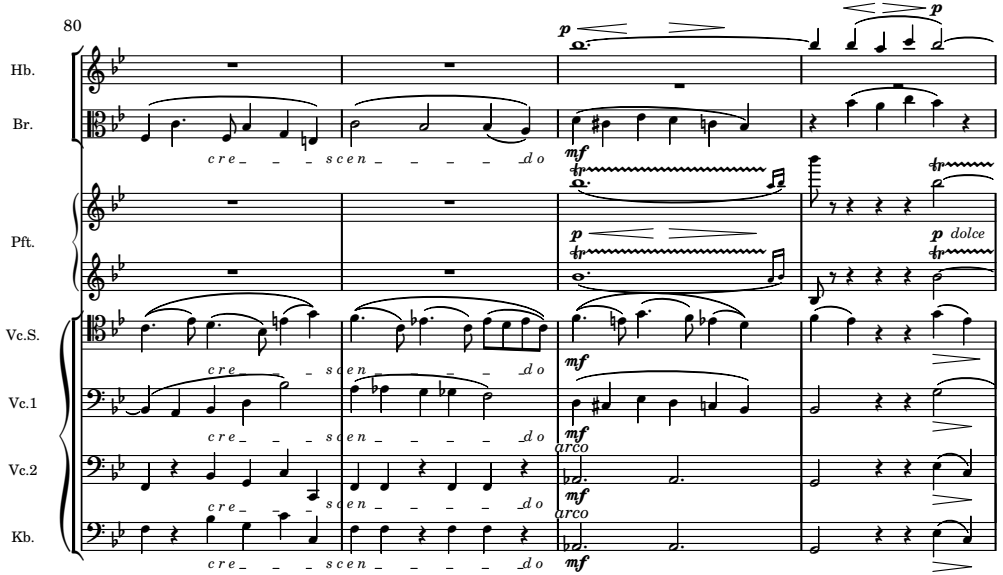
Vc.

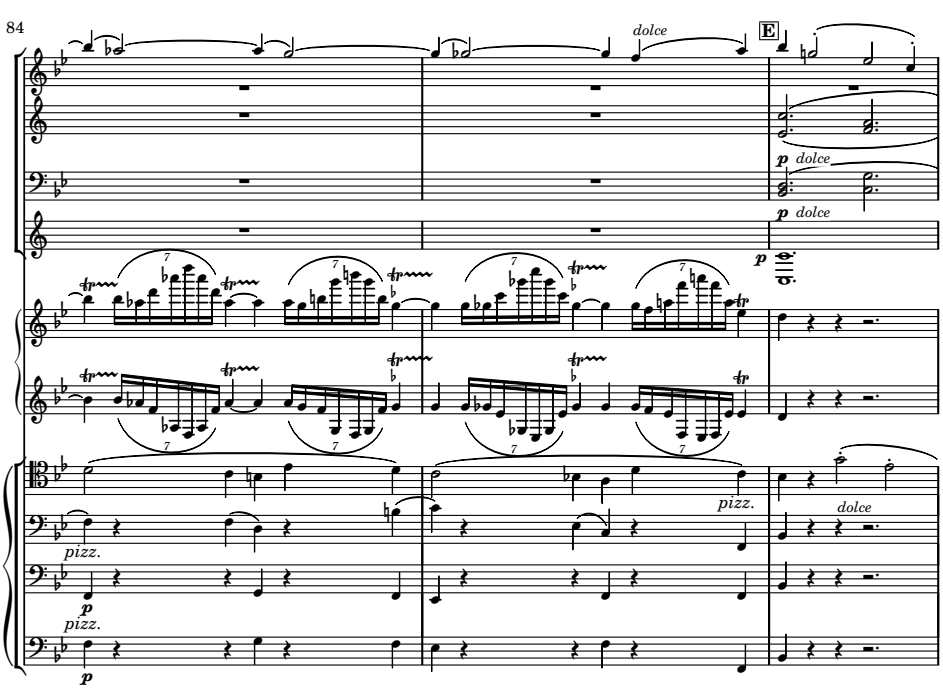
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

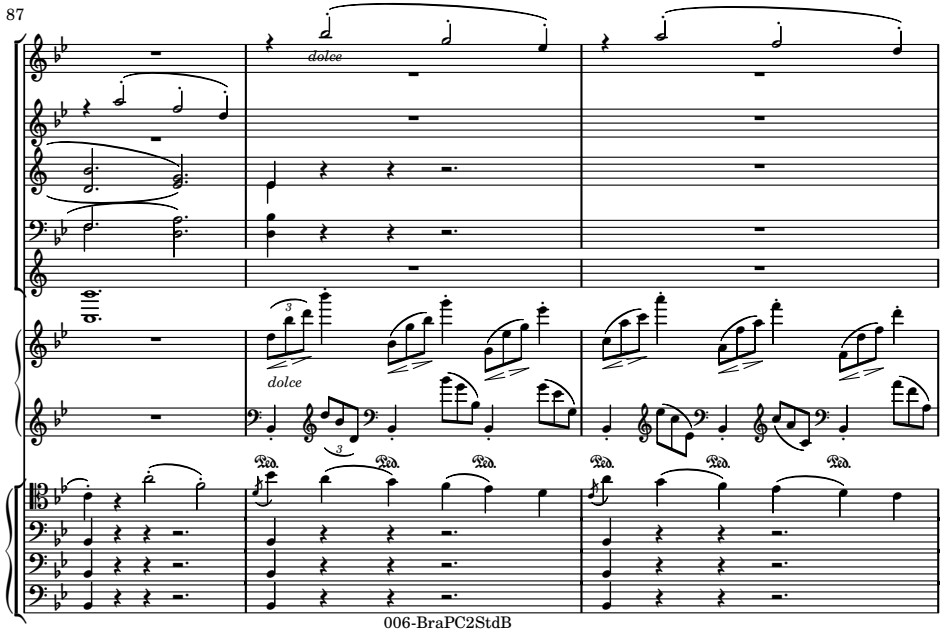

69
rit.
D
Tempo I.
Vl.I
Vl.II
Br.
Pft.
Vc.S.
Vc.1
Vc.2
Kb.
dim.
p
dolce
pizz.
Ped.

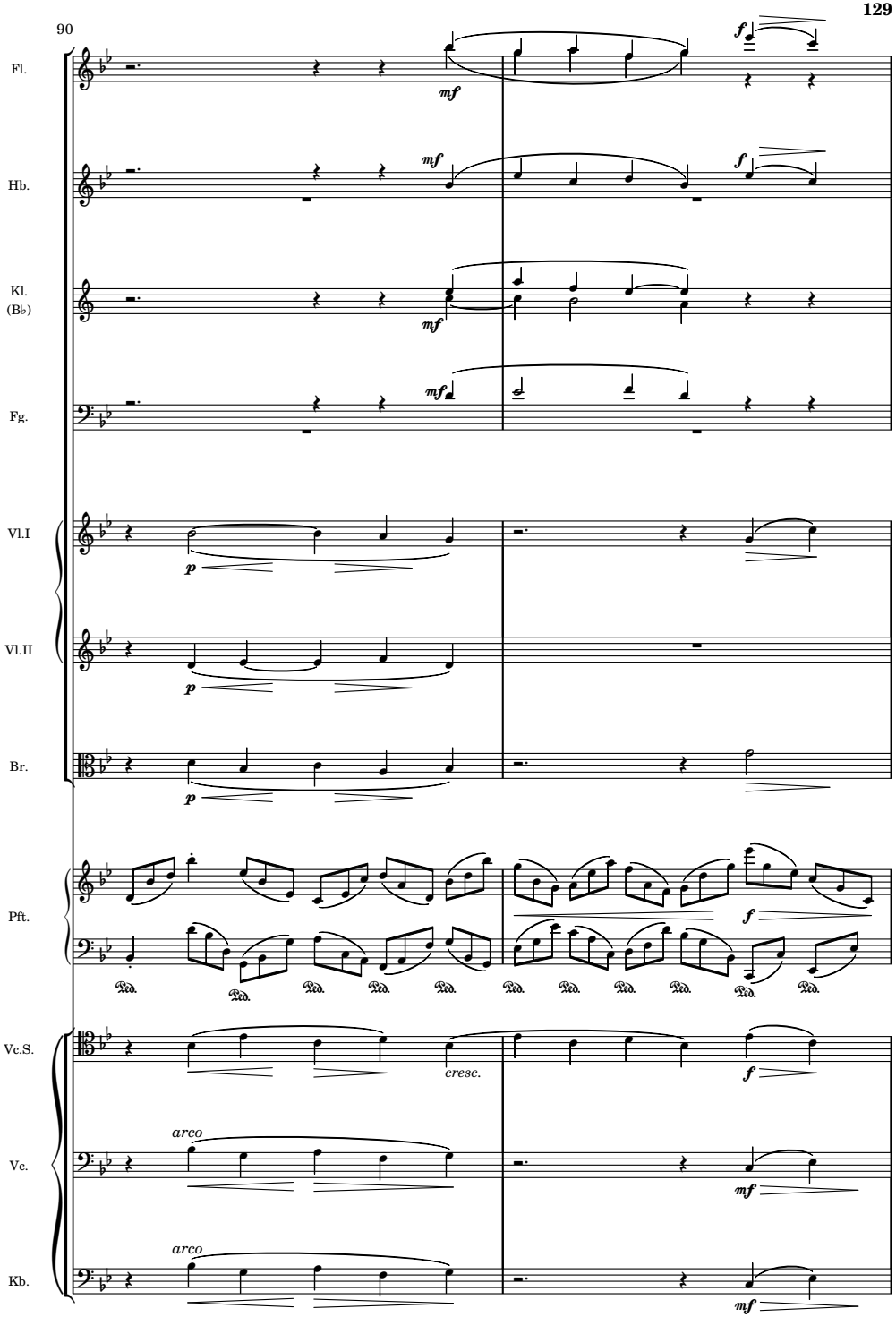

74
Vl.II
Br.
Pft.
Vc.S.
Vc.1
Vc.2
Kb.
div.
mf
p
f
arco
dolce

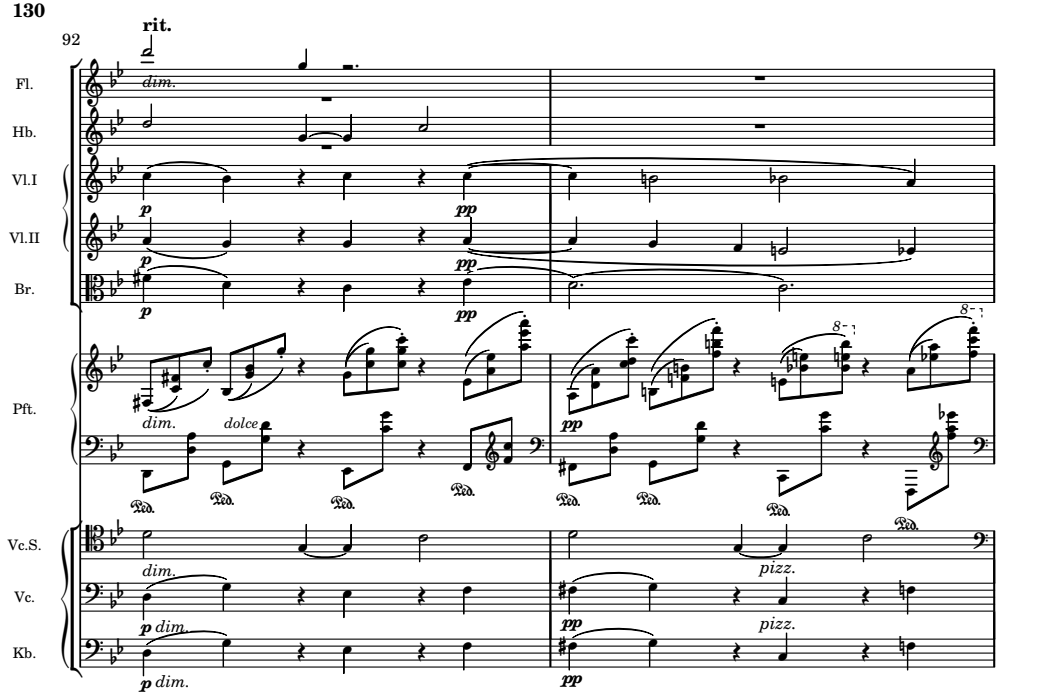

77
Vl.II
Br.
Pft.
Vc.S.
Vc.1
Vc.2
Kb.
pizz.
pizz.

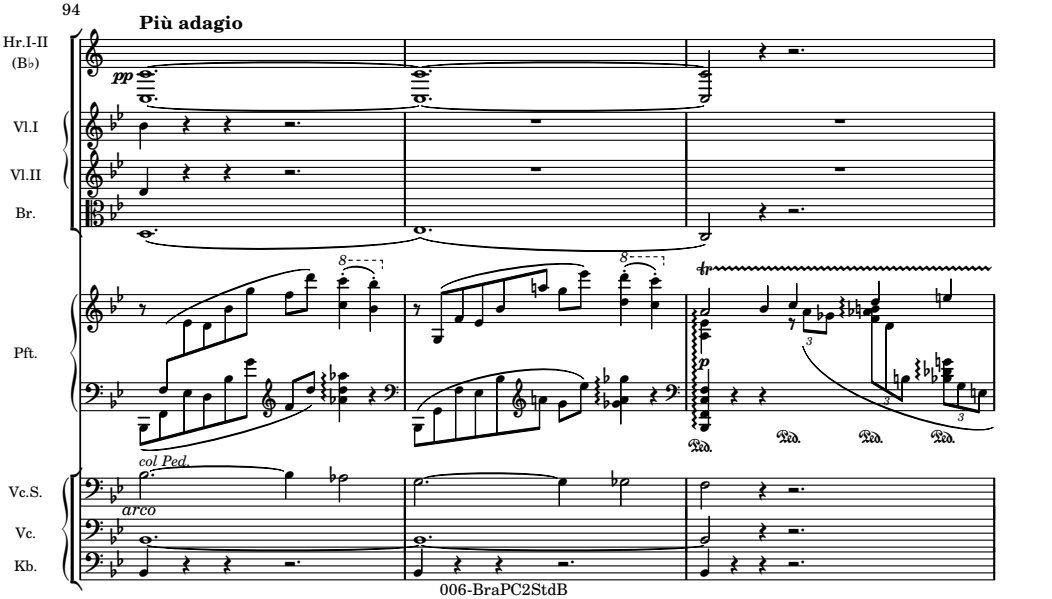

80
Hb.
Br.
Pft.
Vc.S.
Vc.1
Vc.2
Kb.
cre scen do
dolce
arco
arco

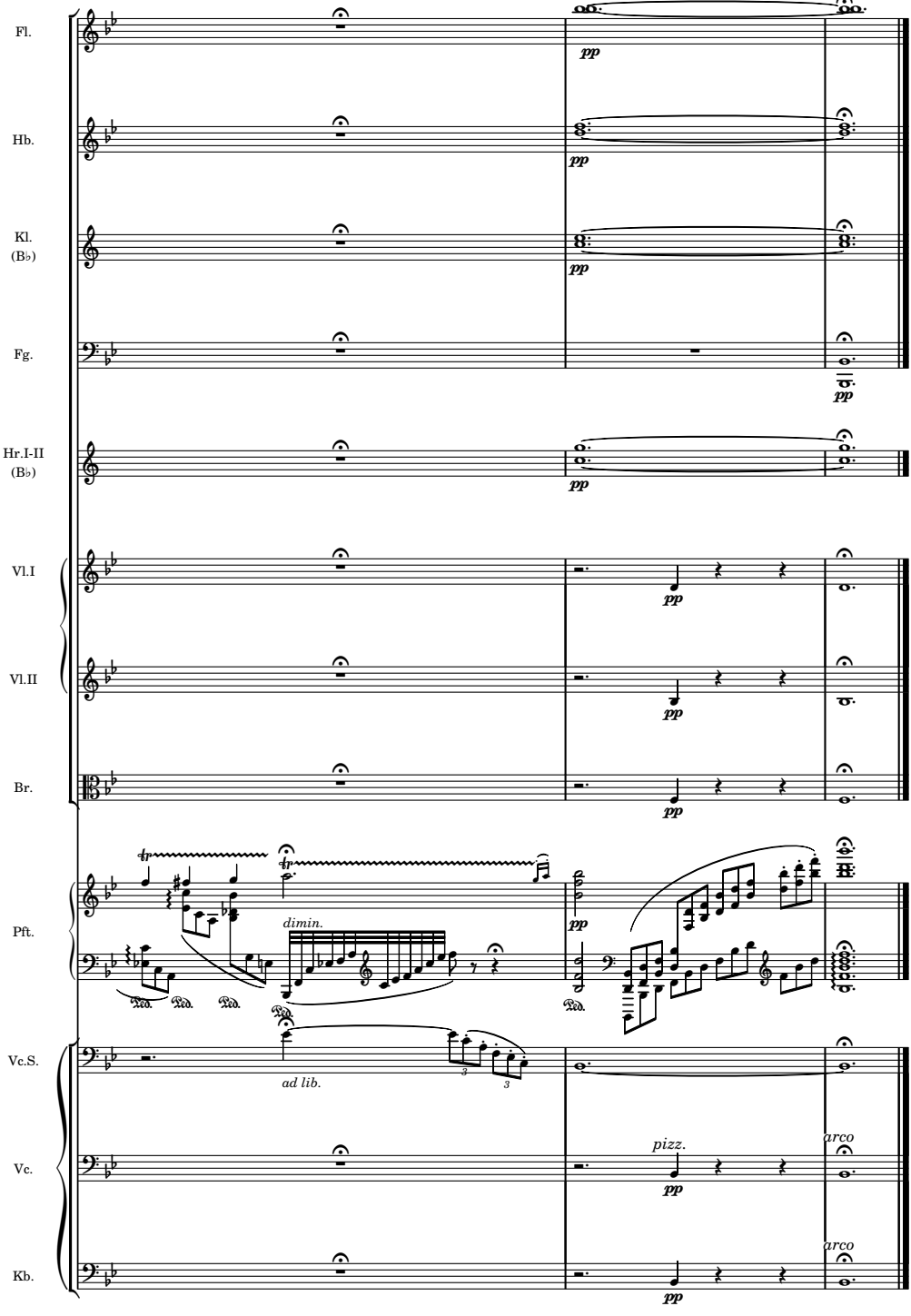

84
dolce
E
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(B♭)
p dolce
Pft.
Vc.S.
Vc.1
Vc.2
Kb.
pizz.
p
dolce


87
Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(B♭)
dolce
Pft.
Vc.S.
Vc.1
Vc.2
Kb.

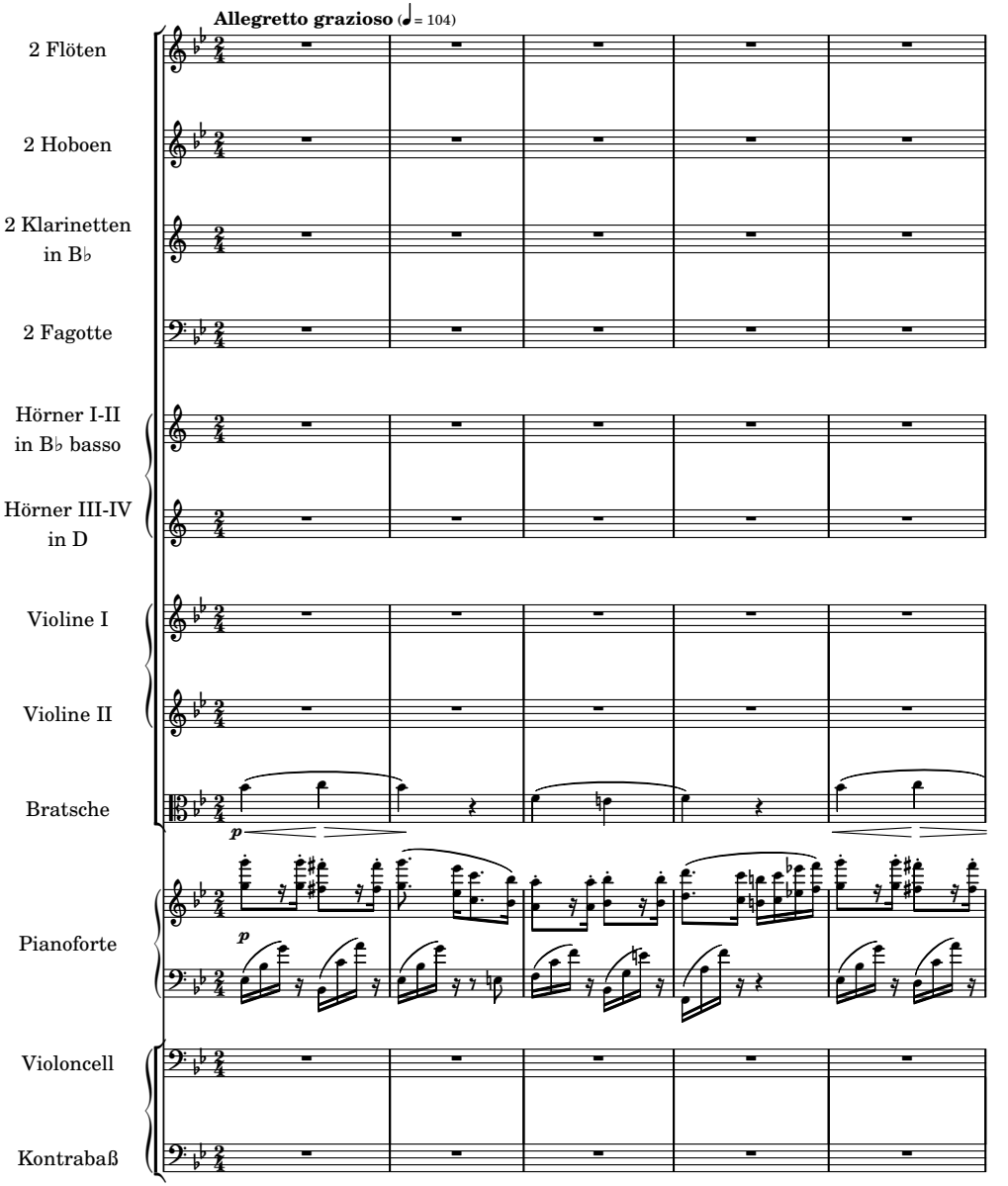

90
Fl.
Hb.
Kl.
(B♭)
Fg.
Vl.I
Vl.II
Br.
Pft.
Vc.S.
Vc.
Kb.
mf
f
p
cresc.
arco
Ped.


92
rit.
Fl.
Hb.
Vl.I
Vl.II
Br.
Pft.
Vc.S.
Vc.
Kb.
dim.
dolce
pizz.

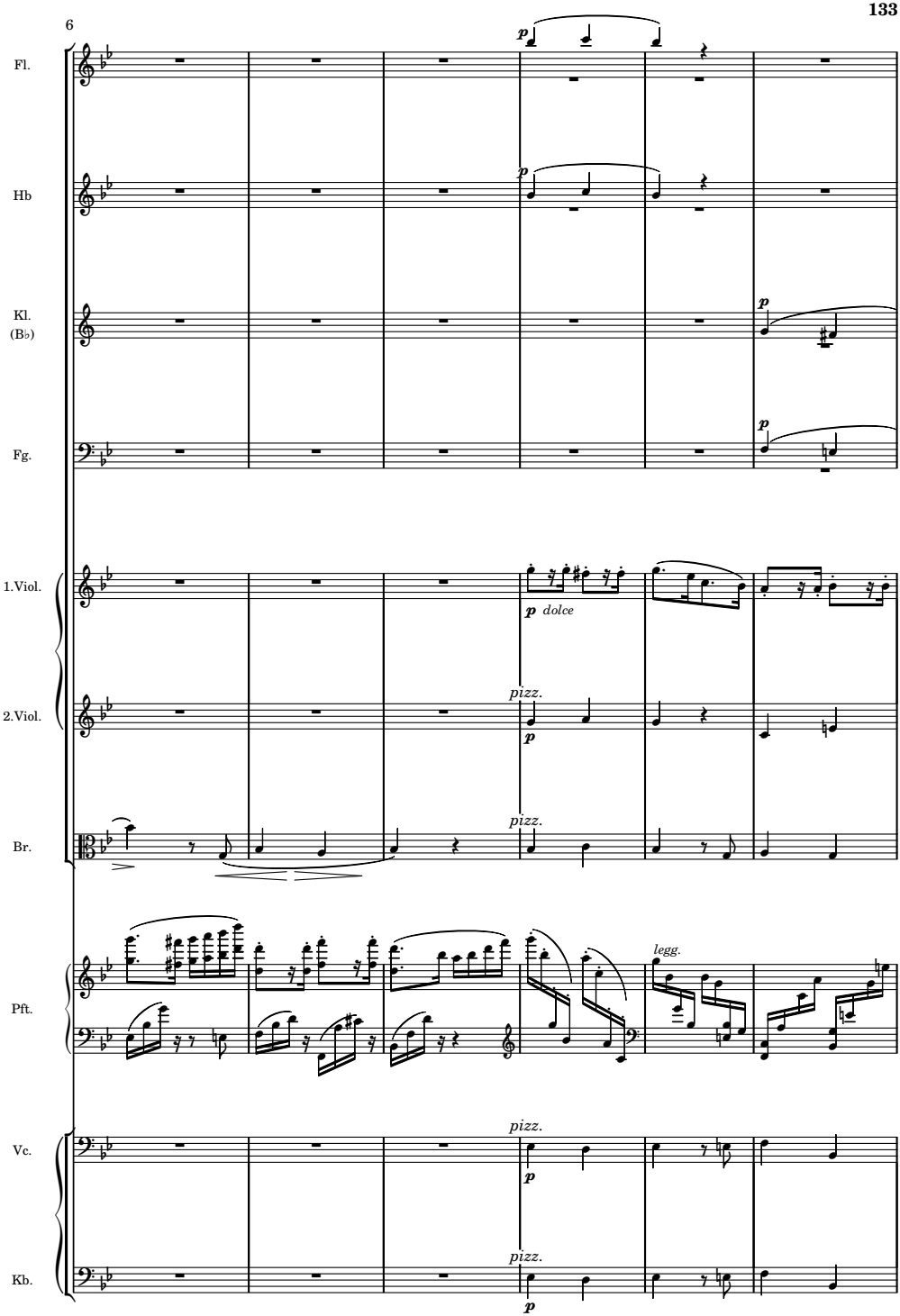

94
Più adagio
Hr.I-II (B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.S.
Vc.
Kb.
col Ped.
arco


Fl.
Hb.
Kl.
(B♭)
Fg.
Hr.I-II
(B♭)
Vl.I
Vl.II
Br.
Pft.
Vc.S.
Vc.
Kb.
pp
dimin.
ad lib.
pizz.
arco
arco

-- IV --


Allegretto grazioso (♩= 104)
2 Flöten
2 Hoboen
2 Klarinetten in B♭
2 Fagotte
Hörner I-II in B♭ basso
Hörner III-IV in D
Violine I
Violine II
Bratsche
Pianoforte
Violoncell
Kontrabaß

6



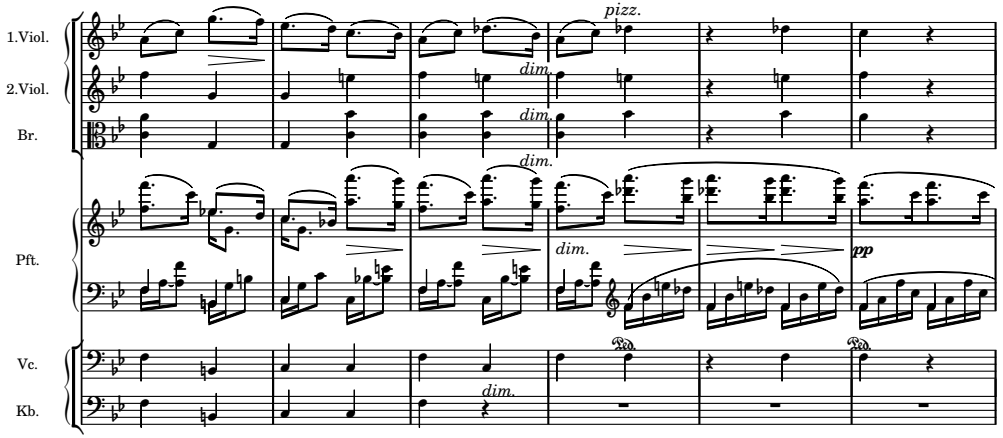
12

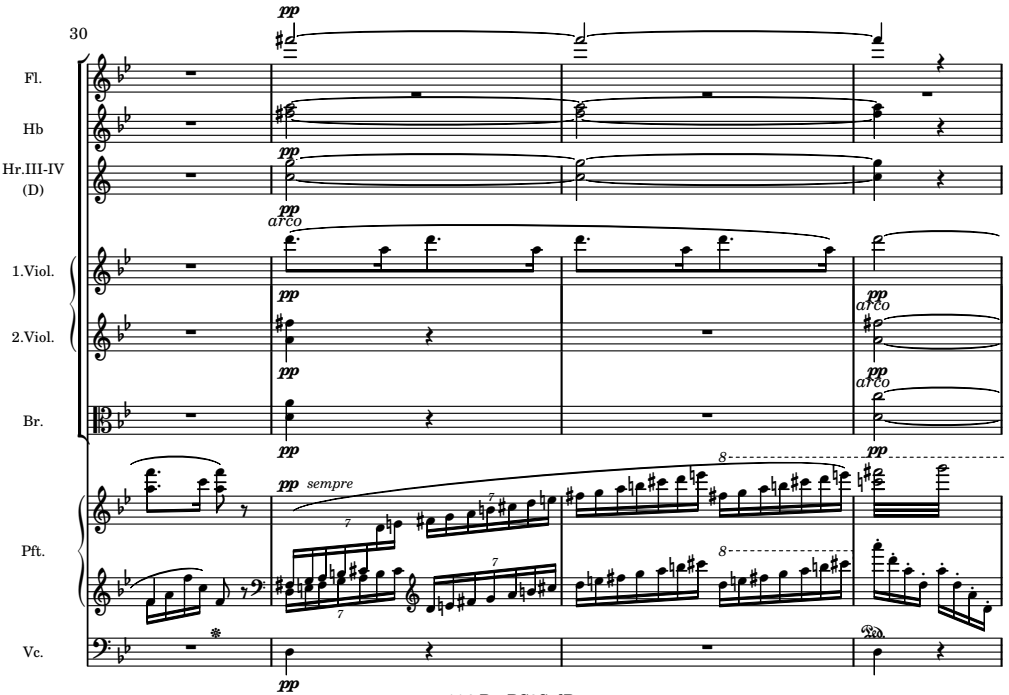
Fl.
Hb
Kl.
(B♭)
Fg.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

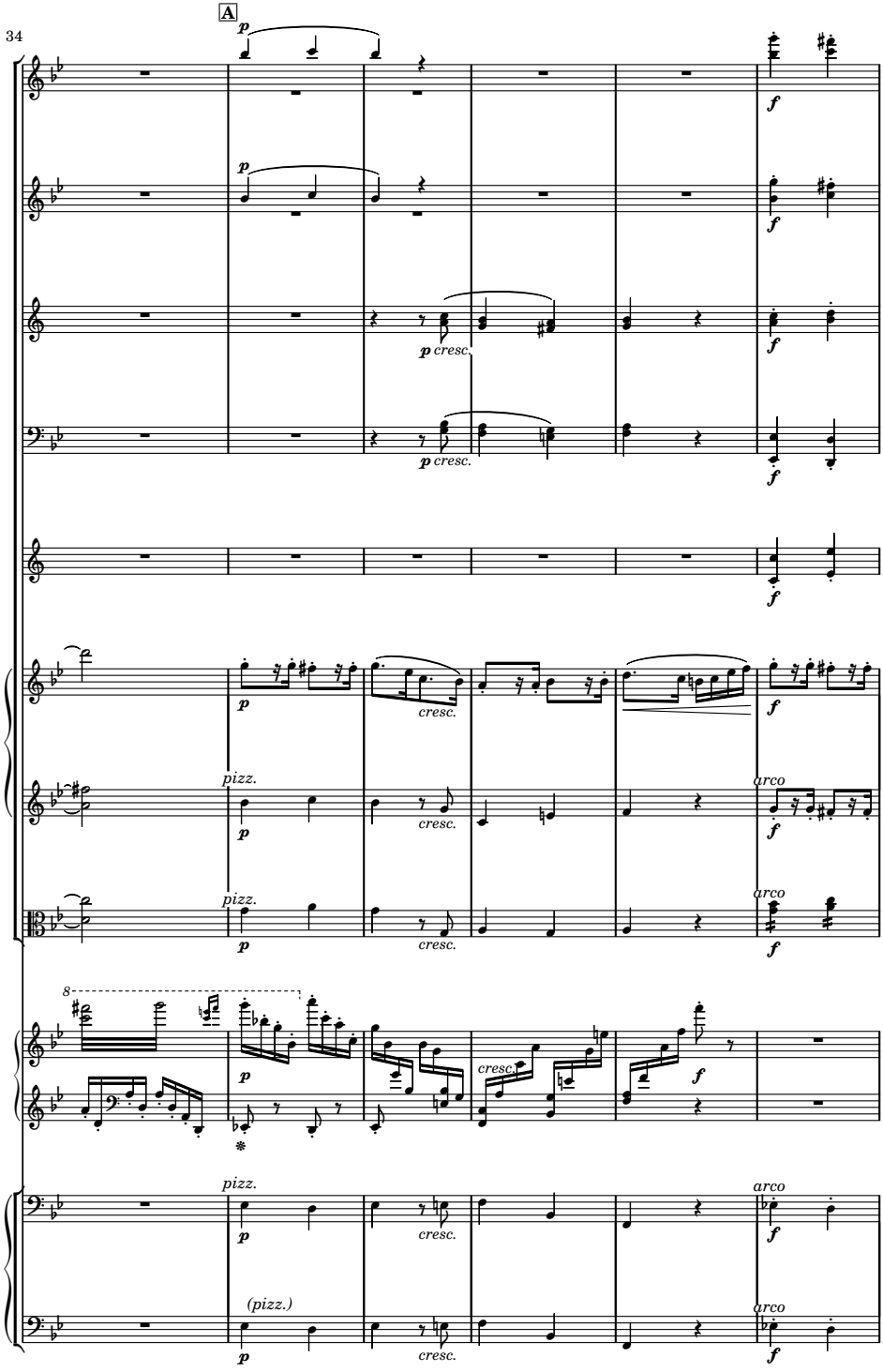
18

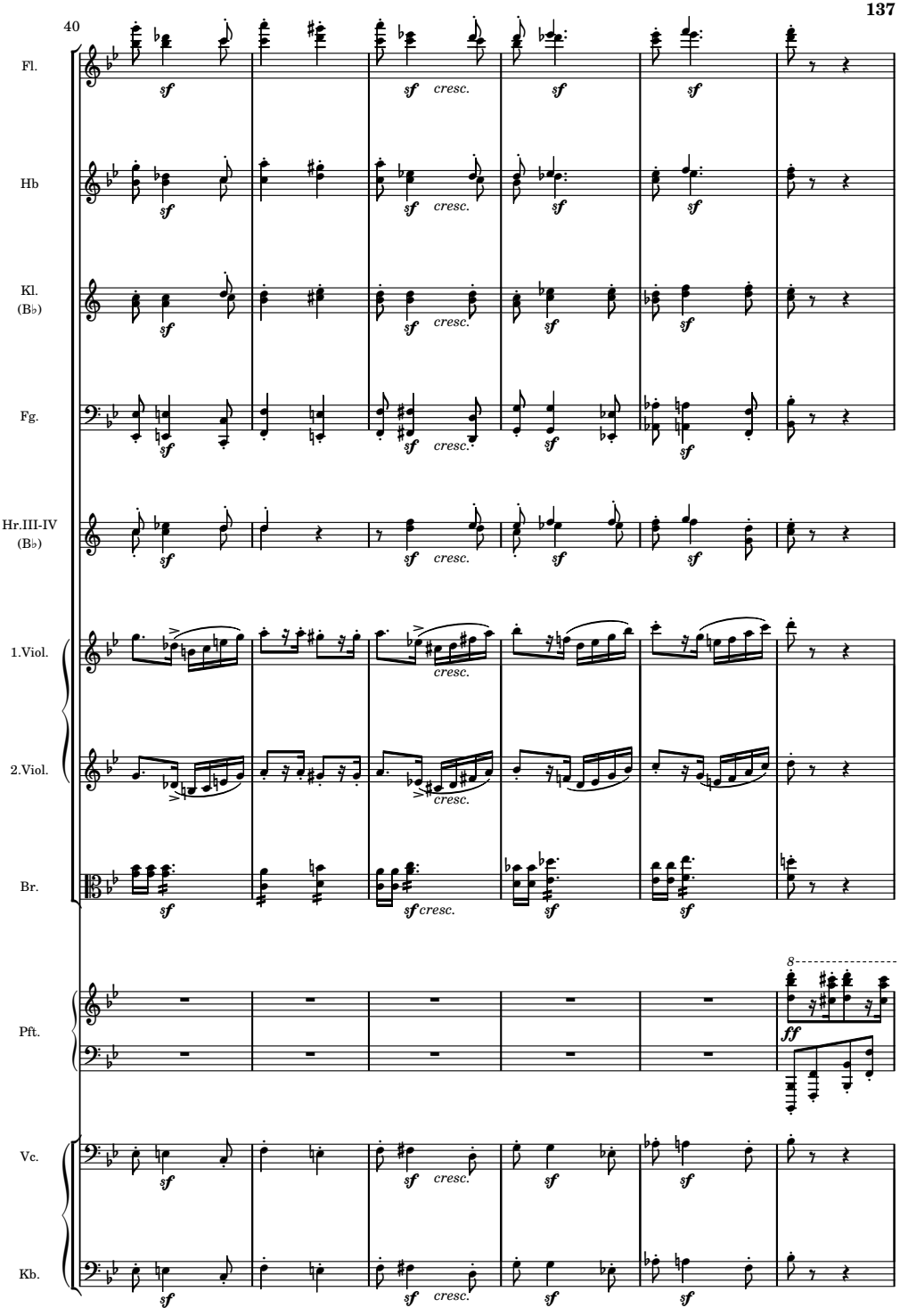
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

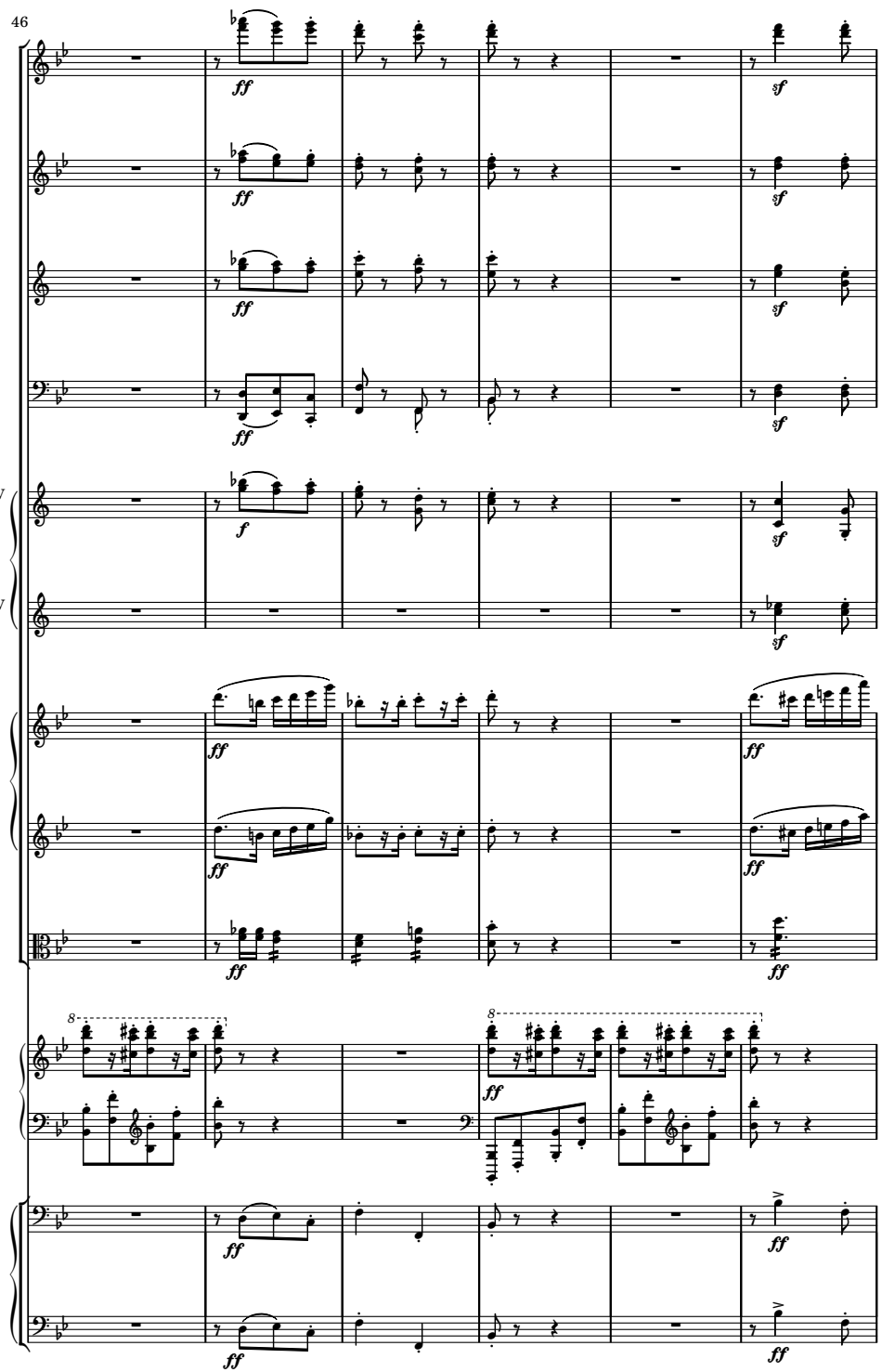
legg.

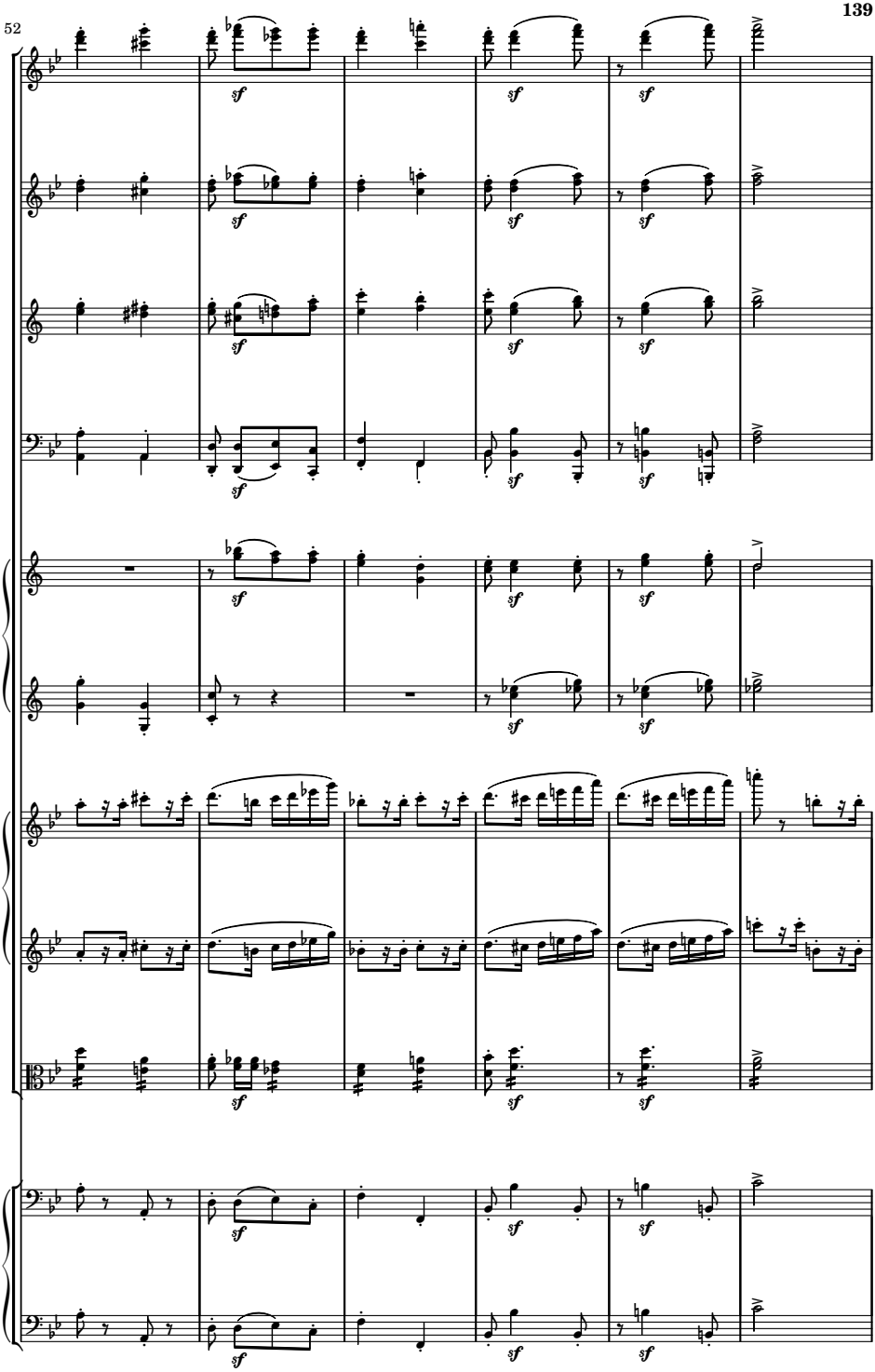

24
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pizz.
dim.
dim.
dim.
dim.
dim.
pp
Ped.
Ped.

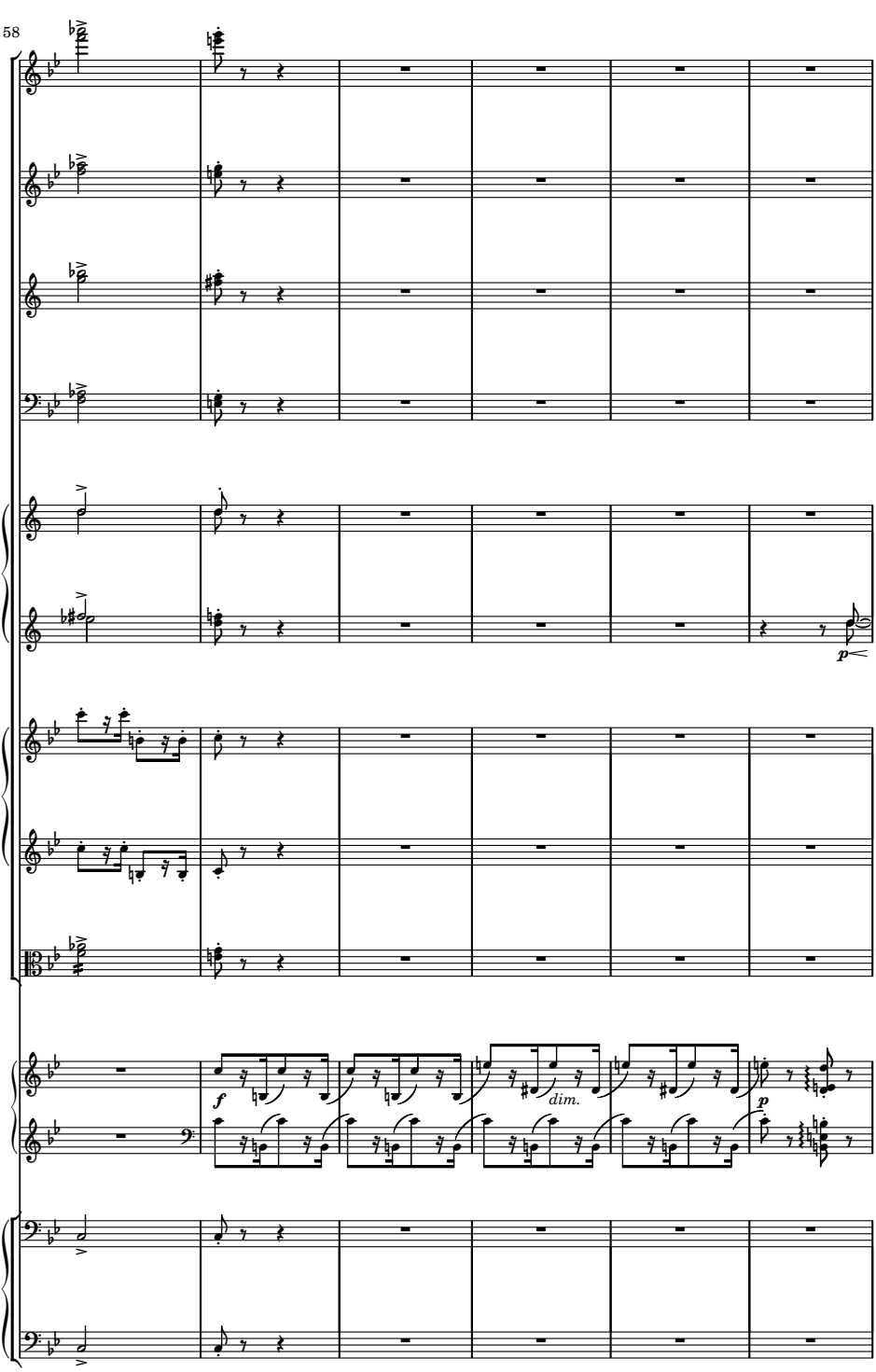

30
Fl.
Hb
Hr.III-IV
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
pp
arco
sempre
8
7
Ped.

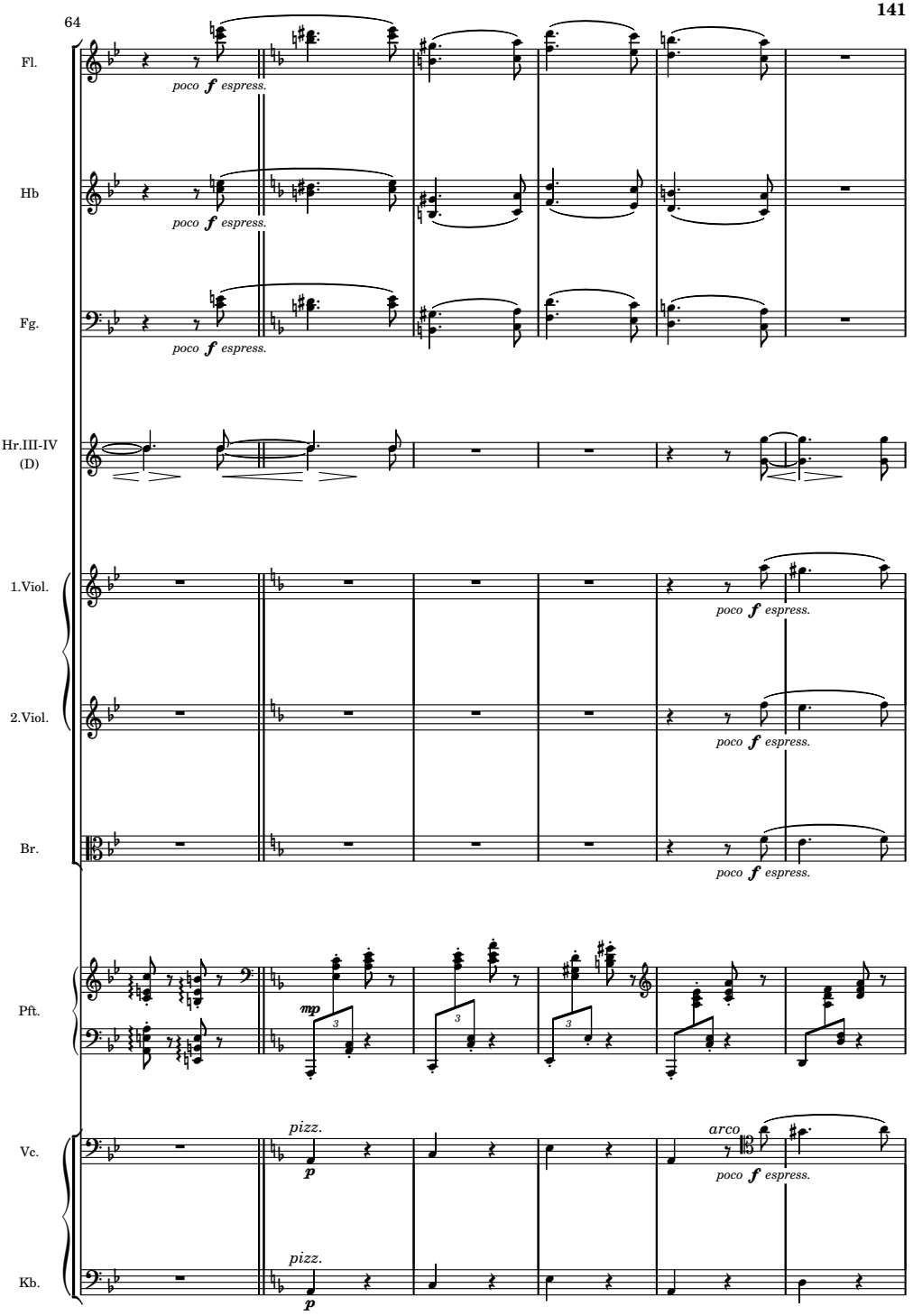

34
A
Fl.
Hb
Kl. (B♭)
Fg.
Hr.III-IV (B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
f
cresc.
pizz.
arco
(pizz.)
8

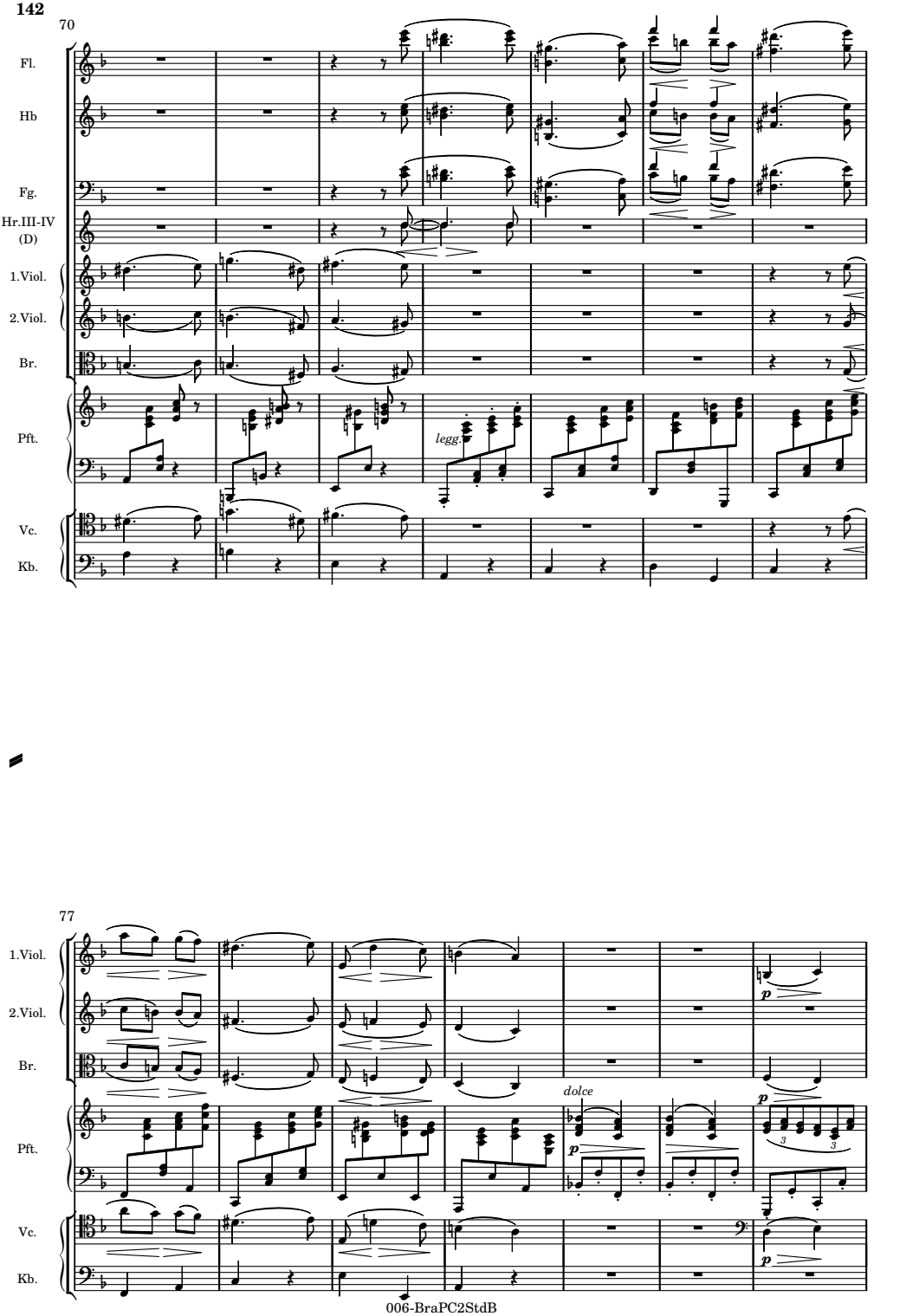

40
Fl.
Hb
Kl. (B♭)
Fg.
Hr.III-IV (B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf
cresc.
ff
8


46
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.III-IV
(B♭)
Hr.III-IV
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
ff
sf
f


52
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.III-IV
(B♭)
Hr.III-IV
(D)
1.Viol.
2.Viol.
Br.
Vc.
Kb.
sf


58
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.III-IV
(B♭)
Hr.III-IV
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
dim.


Fl.
poco f espress.
Hb
poco f espress.
Fg.
poco f espress.
Hr.III-IV
(D)
1.Viol.
poco f espress.
2.Viol.
poco f espress.
Br.
poco f espress.
Pft.
mp
Vc.
pizz.
p
arco
poco f espress.
Kb.
pizz.
p


70
Fl.
Hb
Fg.
Hr.III-IV
(D)
1.Viol.
2.Viol.
Br.
Pft.
legg.
Vc.
Kb.
77
1.Viol.
2.Viol.
Br.
Pft.
dolce
Vc.
Kb.

84

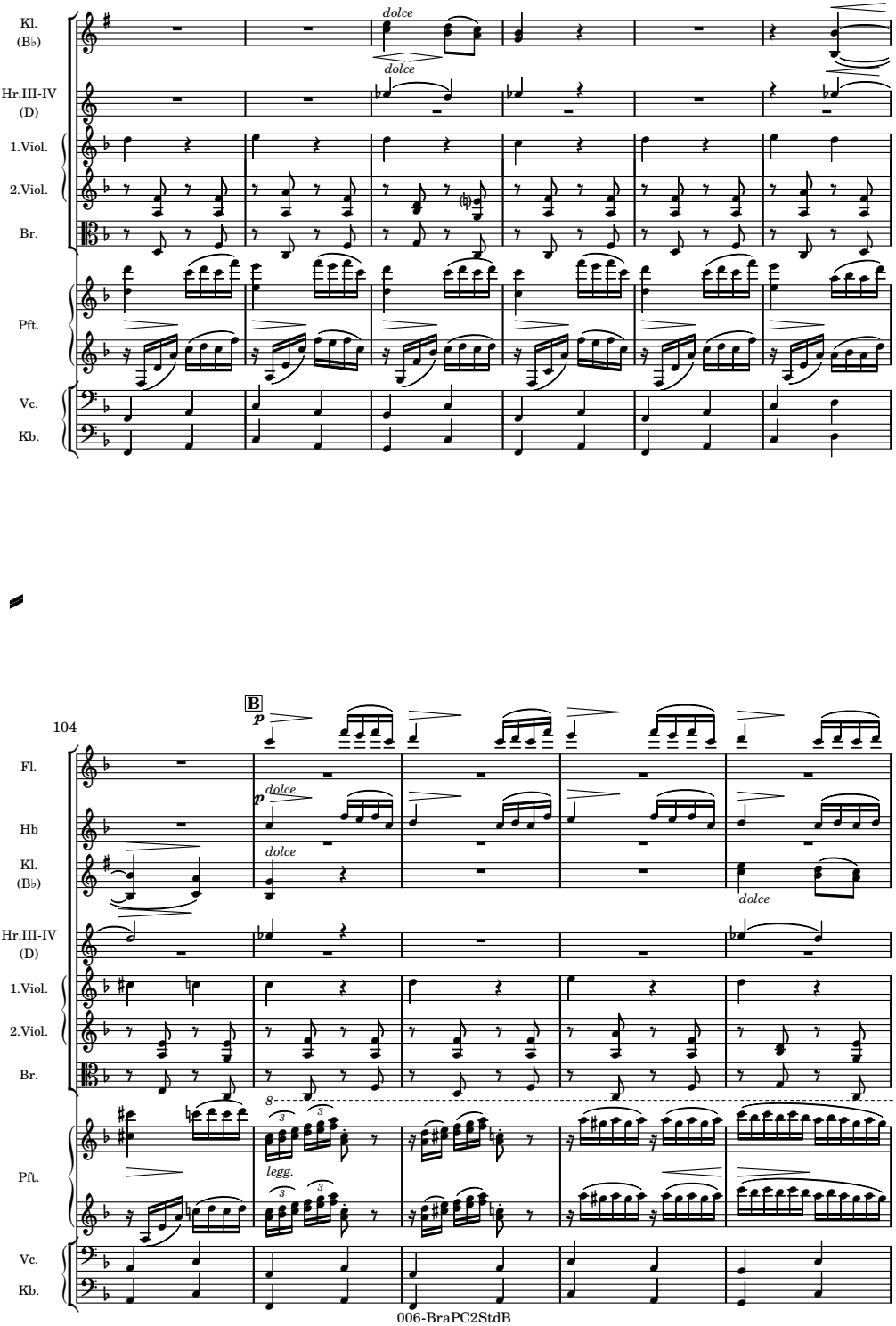
Kl. (B♭)
Hr.III-IV (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.

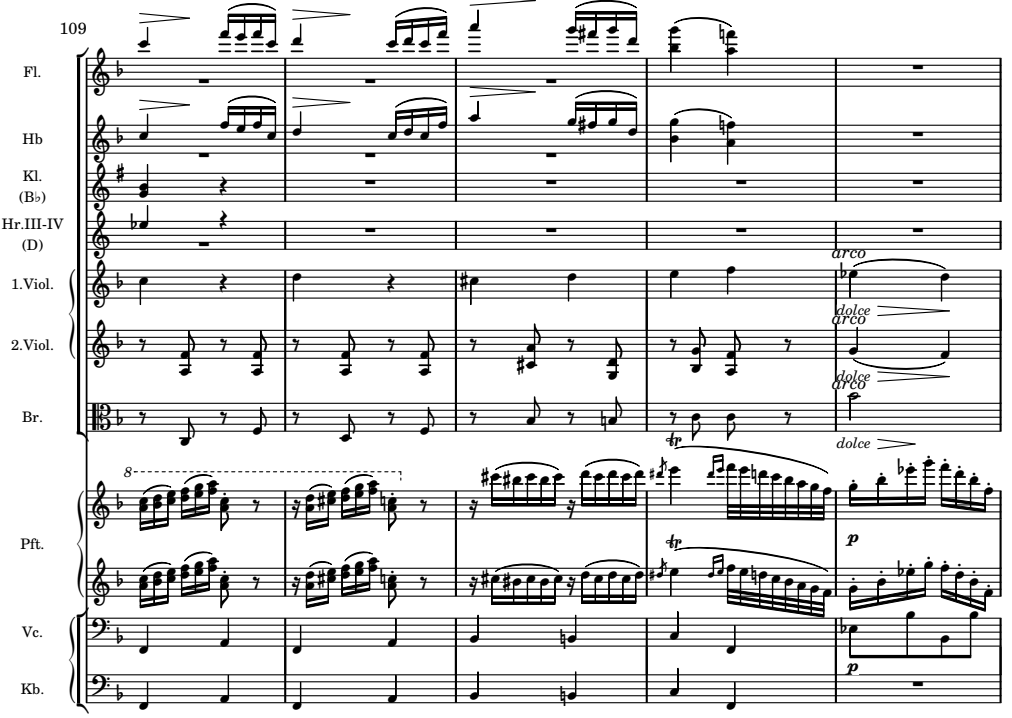
p *dolce*
p
pizz.
p

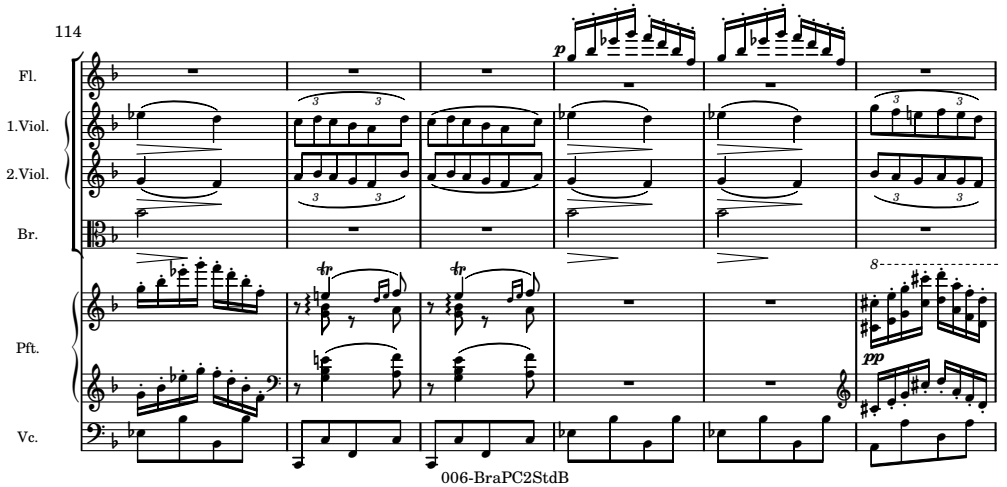
91

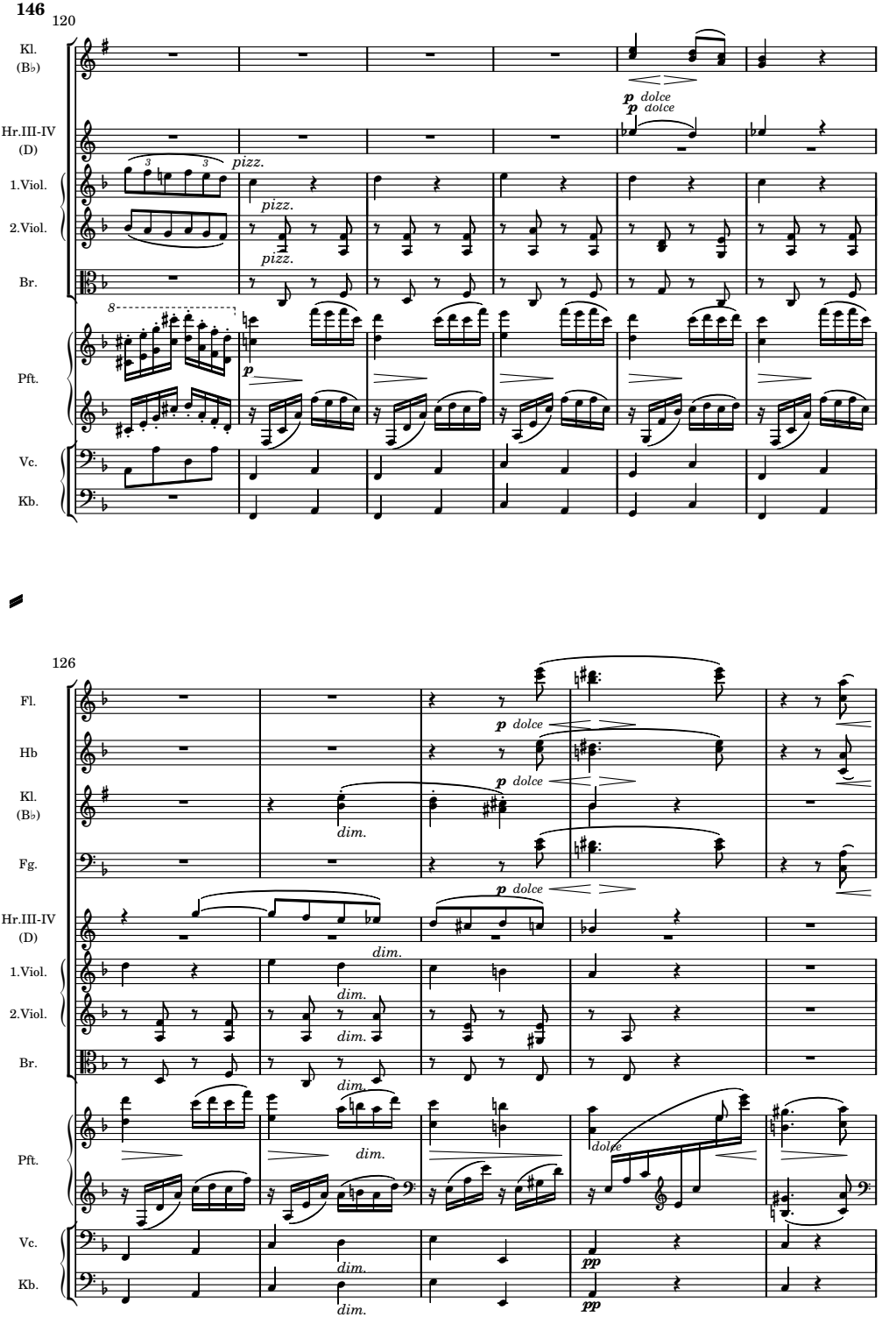
Kl. (B♭)
Fg.
Hr.III-IV (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

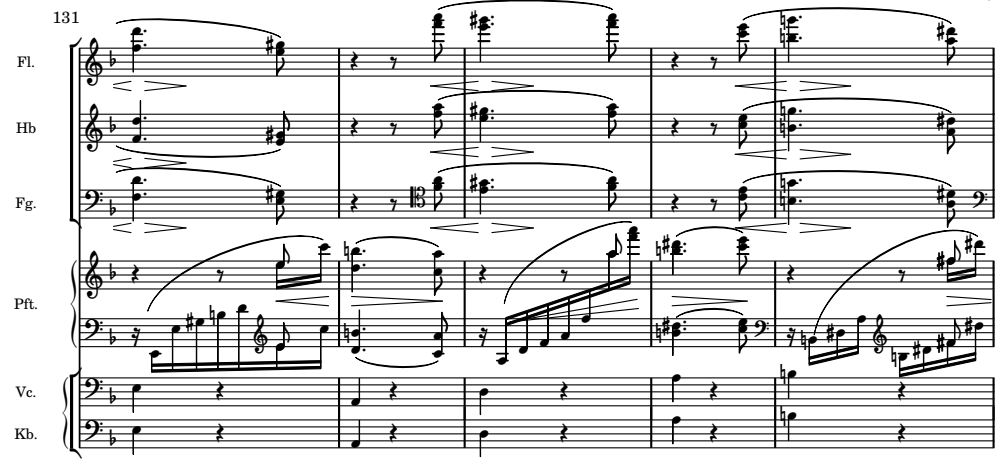
p
pizz.
pizz.
p
pizz.
marc.
p
pizz.
dolce
(pizz.)
p

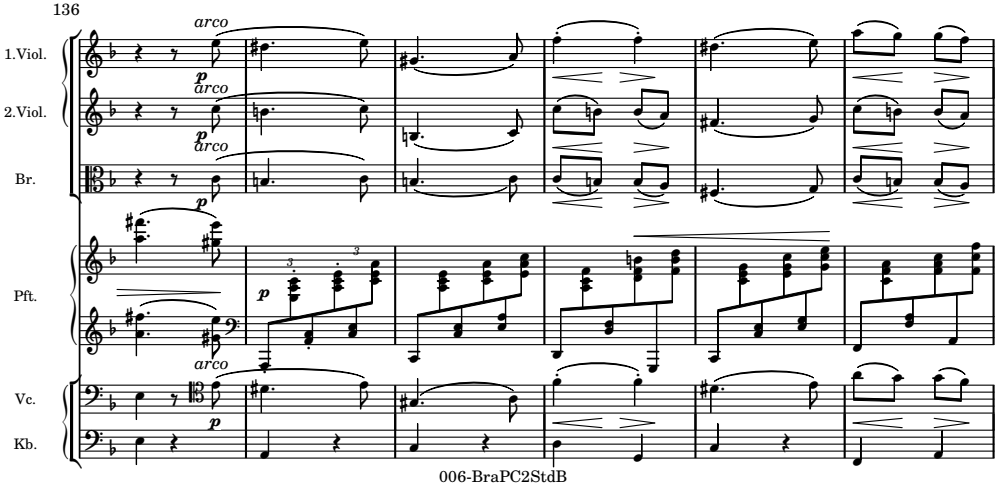

98
Kl. (B♭)
dolce
dolce
Hr.III-IV (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
104
B
p
Fl.
Hb
p
dolce
dolce
dolce
Kl. (B♭)
Hr.III-IV (D)
1.Viol.
2.Viol.
Br.
8
Pft.
legg.
Vc.
Kb.


109
Fl.
Hb
Kl.
(B♭)
Hr.III-IV
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
arco
dolce
arco
dolce
arco
dolce
8
tr
tr
p
p

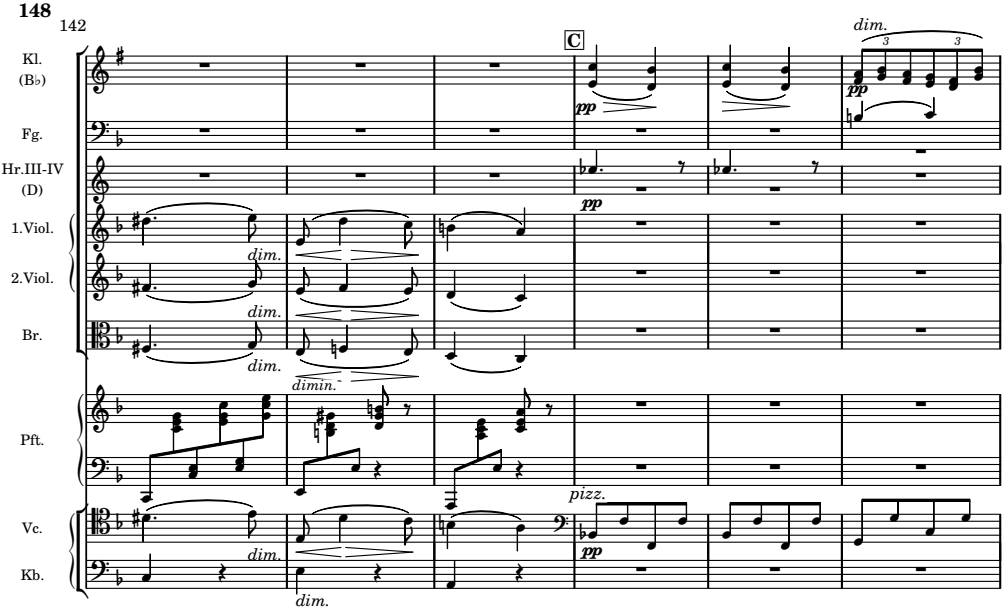

114
Fl.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
p
3
3
3
3
3
3
tr
tr
8
pp


120
Kl. (B♭)
Hr.III-IV (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p dolce
p dolce
pizz.
pizz.
pizz.
8
p
126
Fl.
Hb
Kl. (B♭)
Fg.
Hr.III-IV (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p dolce
p dolce
p dolce
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
dolce
pp
pp

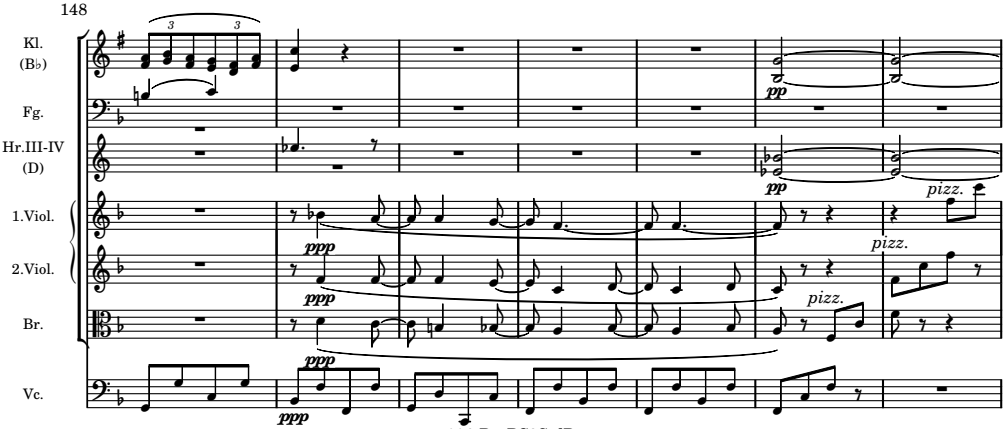

131
Fl.
Hb
Fg.
Pft.
Vc.
Kb.

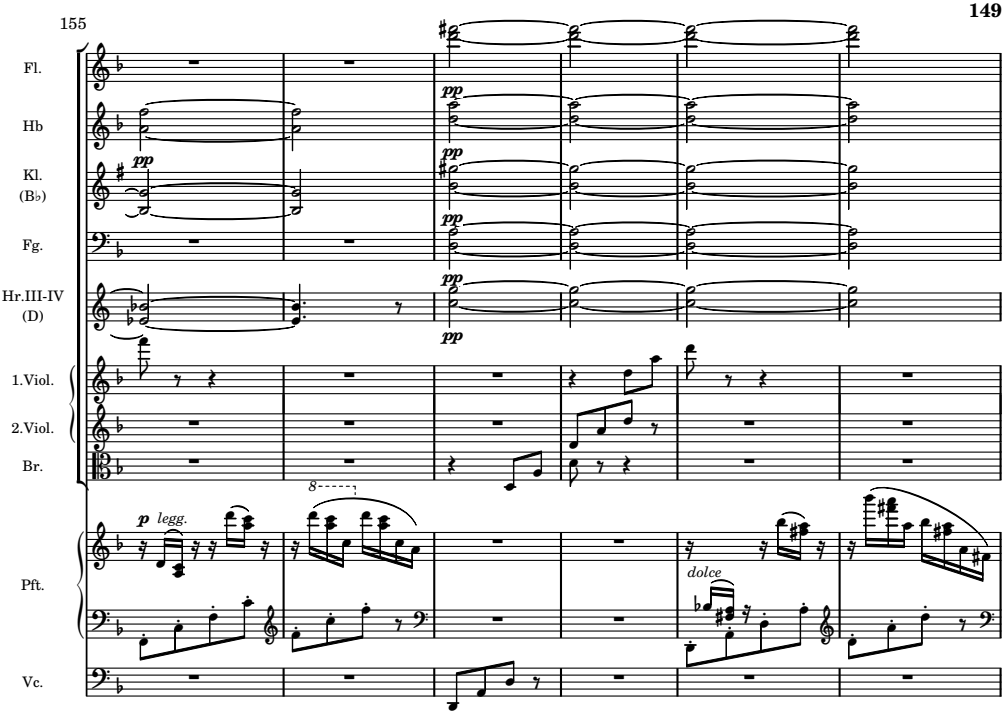

136
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
arco
p

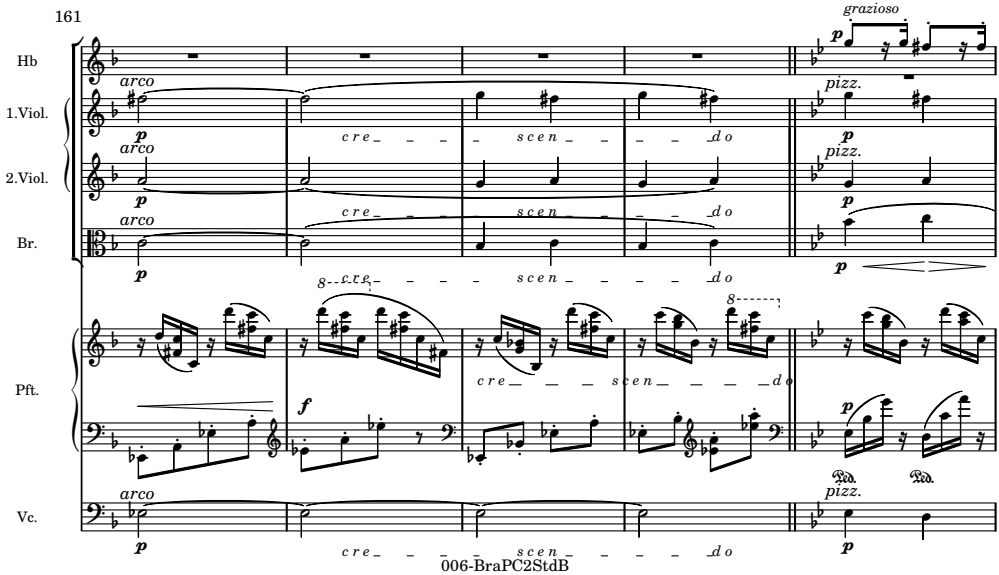
142


C
Kl. (B♭)
Fg.
Hr.III-IV (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
dim.
dimin.
pizz.
pp

148


Kl. (B♭)
Fg.
Hr.III-IV (D)
1.Viol.
2.Viol.
Br.
Vc.
pizz.
ppp
pp


155
Fl.
Hb
Kl. (B♭)
Fg.
Hr.III-IV (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
pp
p legg.
dolce


161
Hb
1.Viol.
2.Viol.
Br.
Pft.
Vc.
arco
pizz.
grazioso
cre scen do
p
f

166

Hb

1.Viol.

2.Viol.

Br.

Pft.

legg.

Vc.

171

Hb

D

1.Viol.

arco

p

dolce espress.

2.Viol.

Br.

Pft.

legato

dolce

Vc.

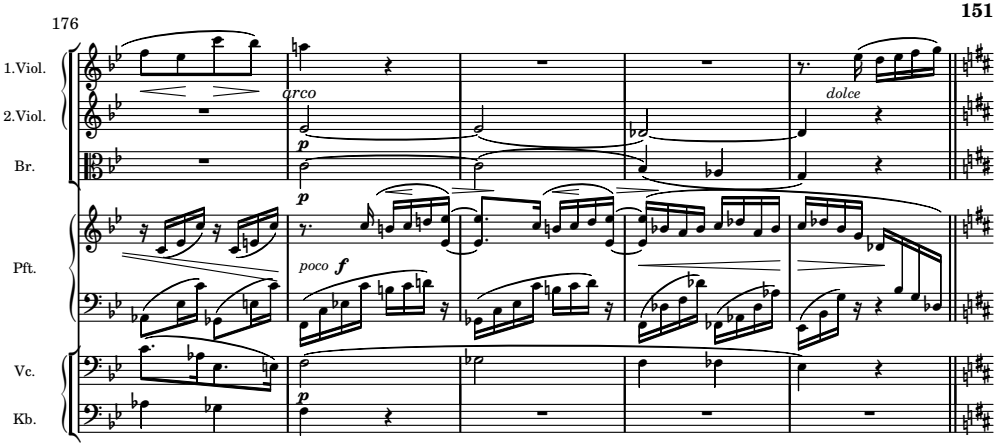
arco

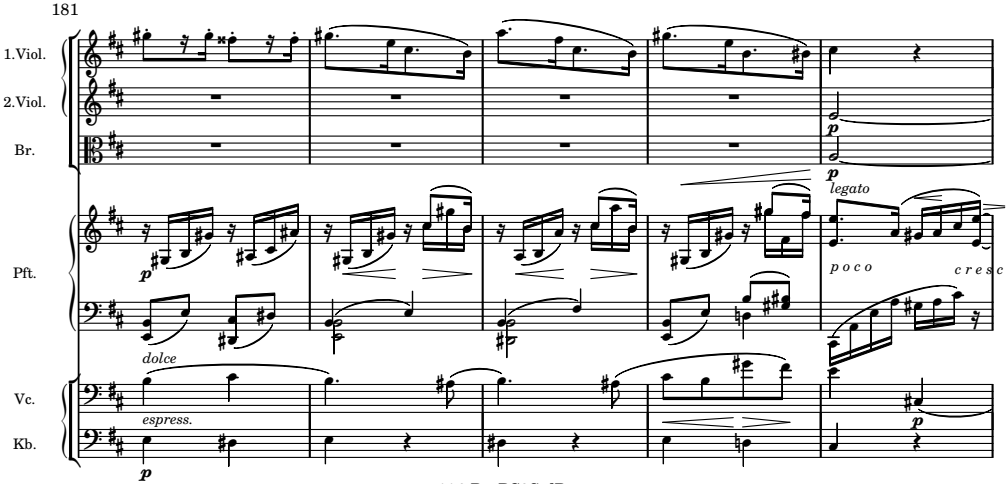
dolce espress.

pizz.

Kb.

p


176
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
arco
p
dolce
poco
f


181
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
legato
poco
cresc
dolce
espress.

186

E

Fl.

Hb

Kl. (B♭)

Fg.

Hr.III-IV (B♭)

Hr.III-IV (D)

1.Viol.

2.Viol.

Br.

Pft.

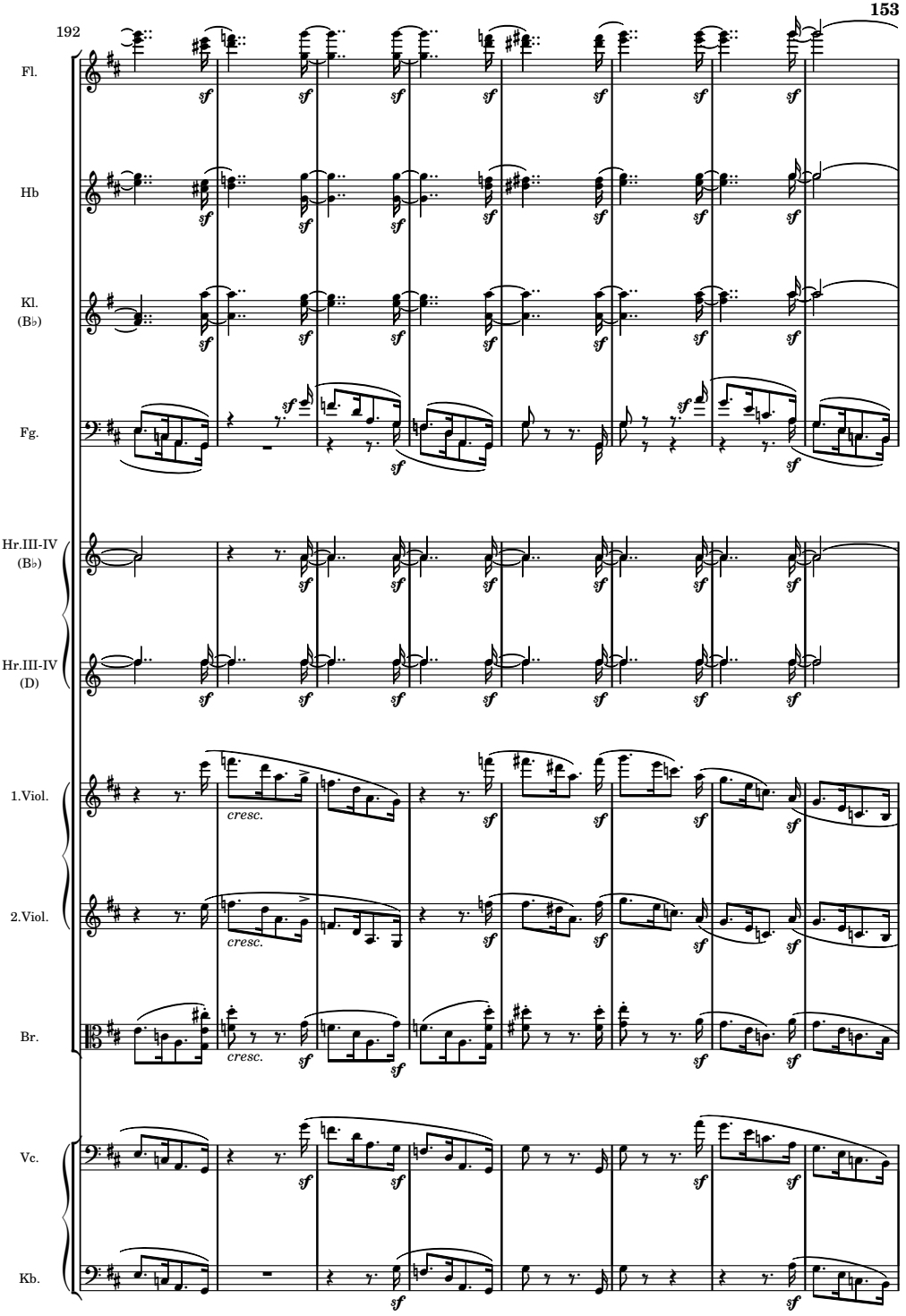
Vc.

Kb.

cresc.

scen — *do*

arco


192
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.III-IV
(B♭)
Hr.III-IV
(D)
1.Viol.
2.Viol.
Br.
Vc.
Kb.
sf
cresc.

200

Fl.

Hb

Kl. (B♭)

Fg.

Hr.III-IV (B♭)

1.Viol.

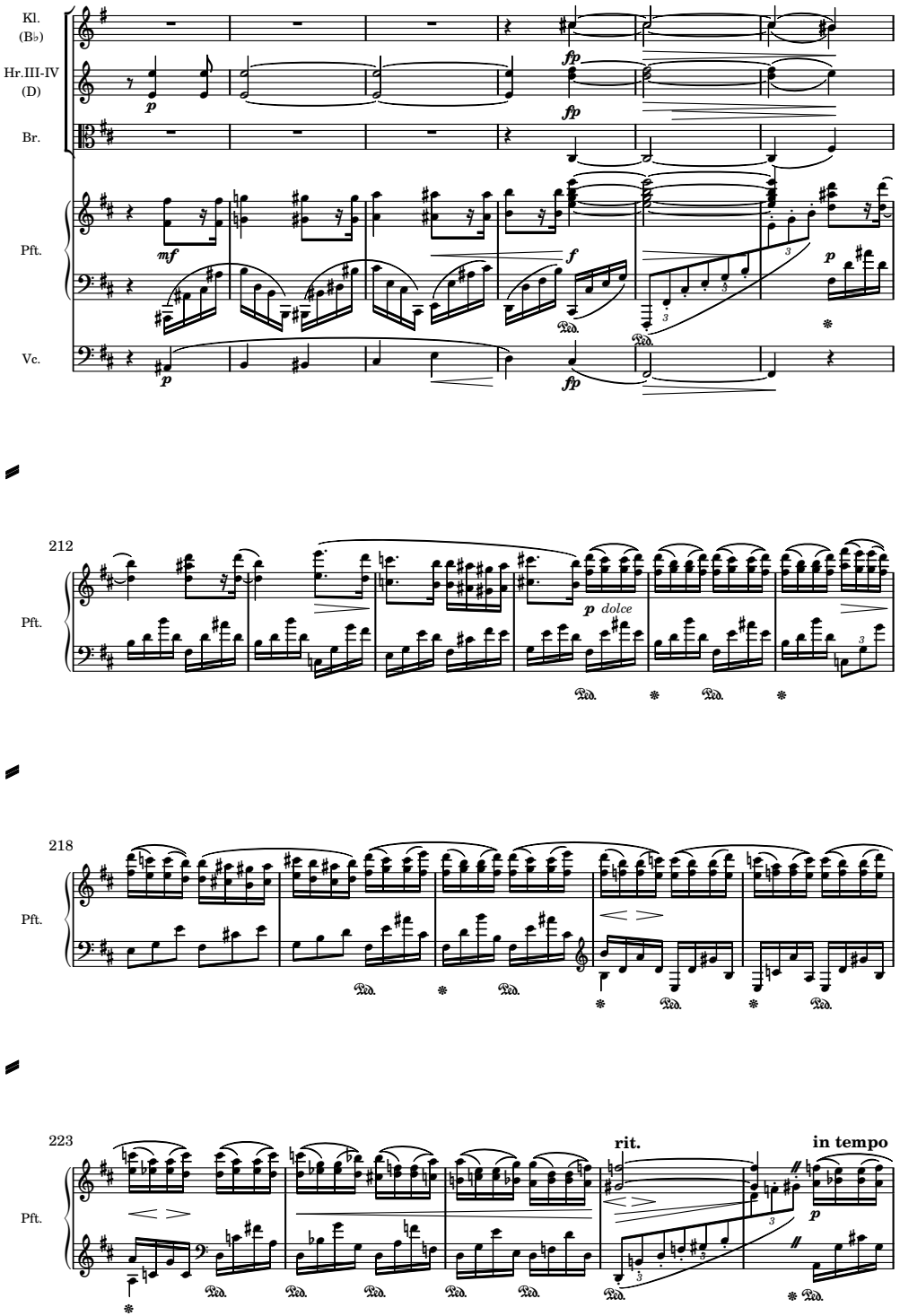
2.Viol.

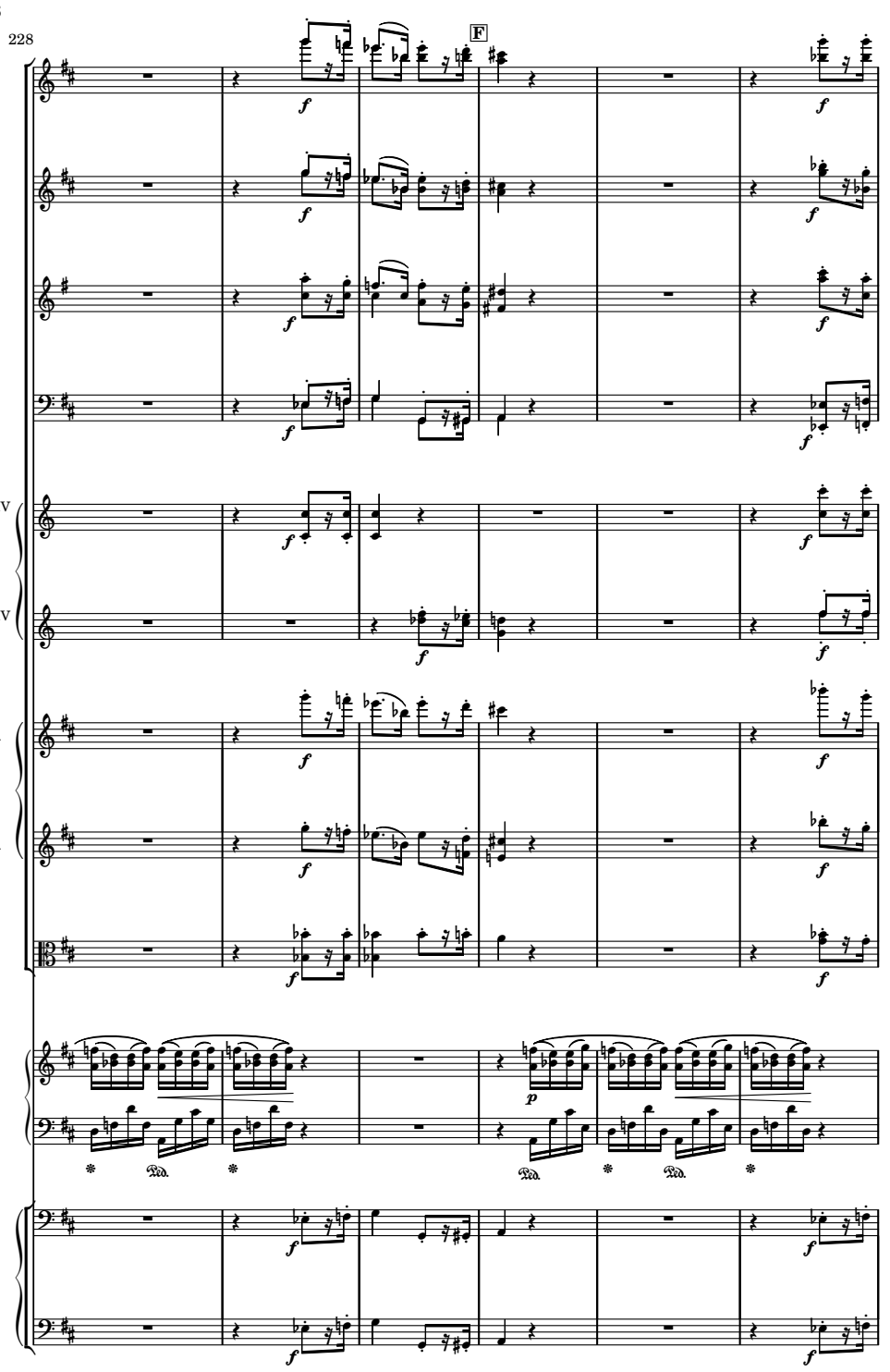
Br.

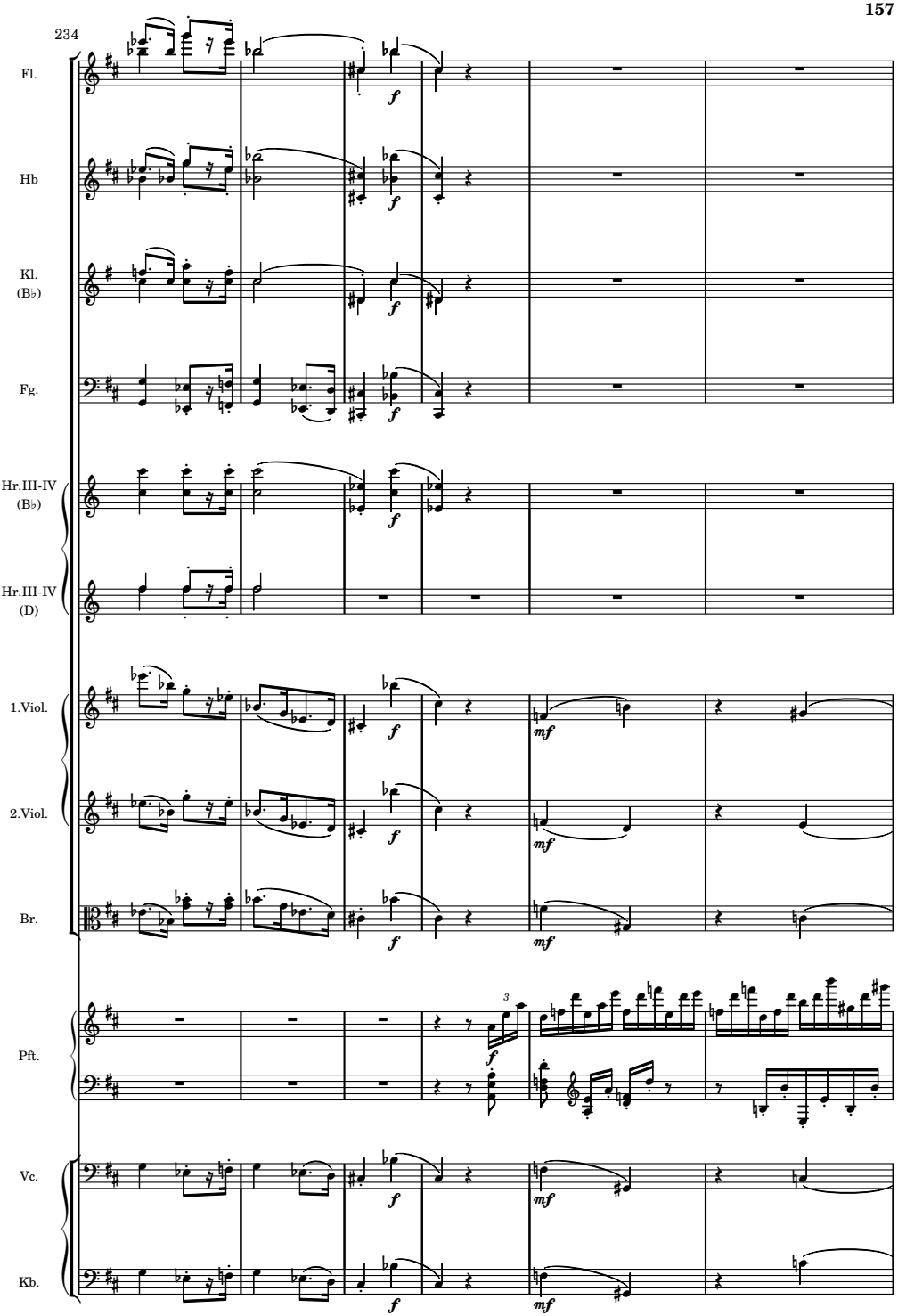
Pft.

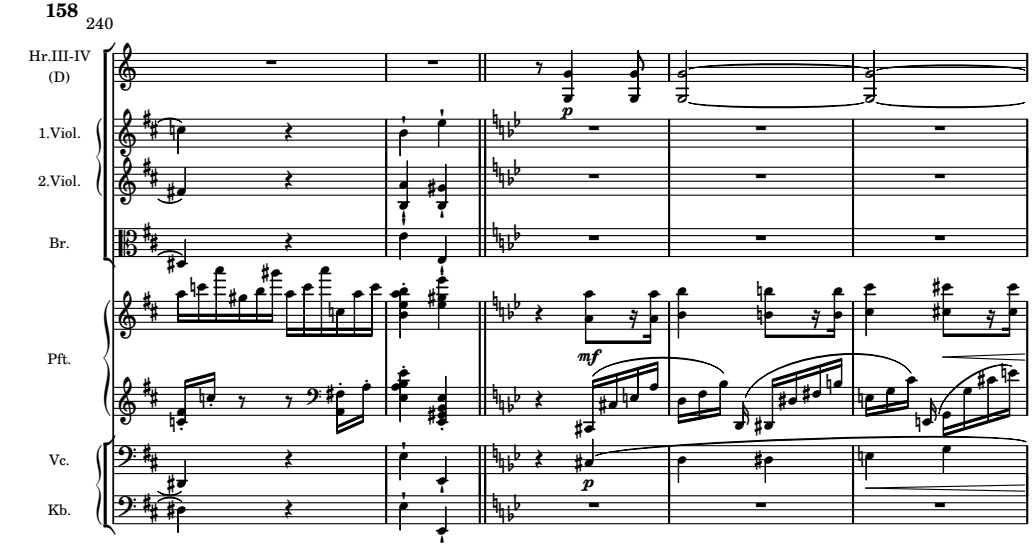
Vc.

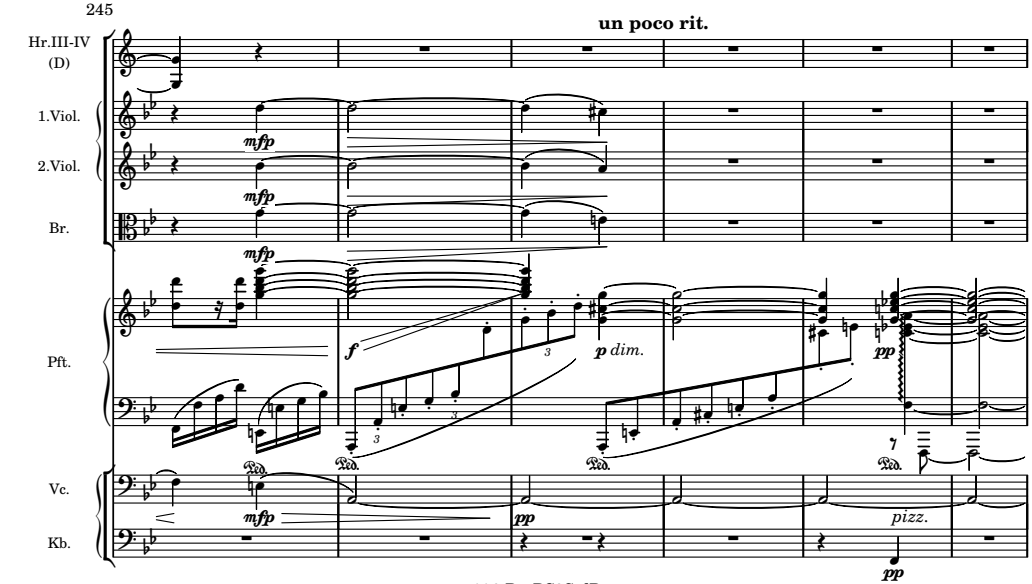
Kb.

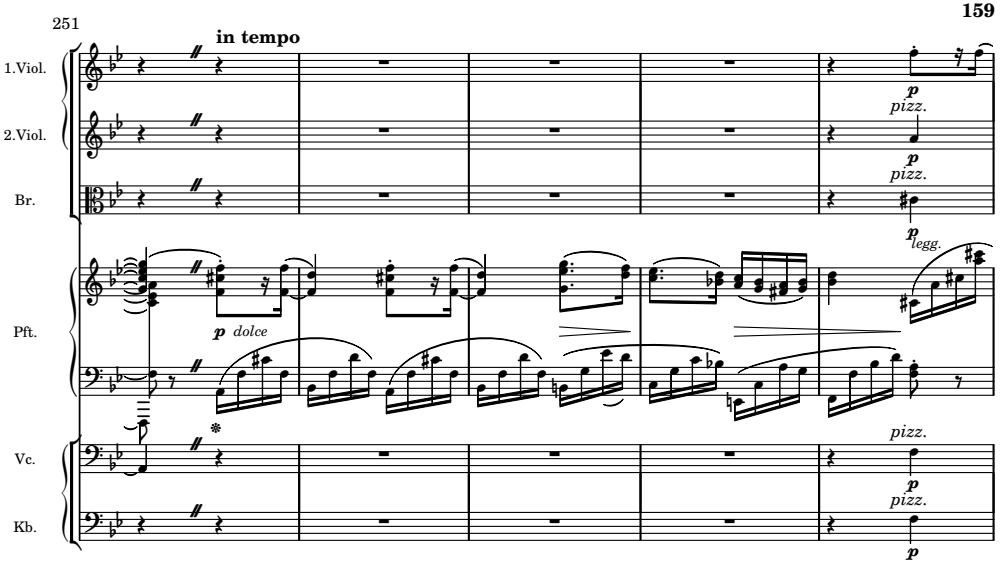

206
Kl. (B♭)
Hr.III-IV (D)
Br.
Pft.
Vc.
212
218
223
rit.
in tempo
dolce

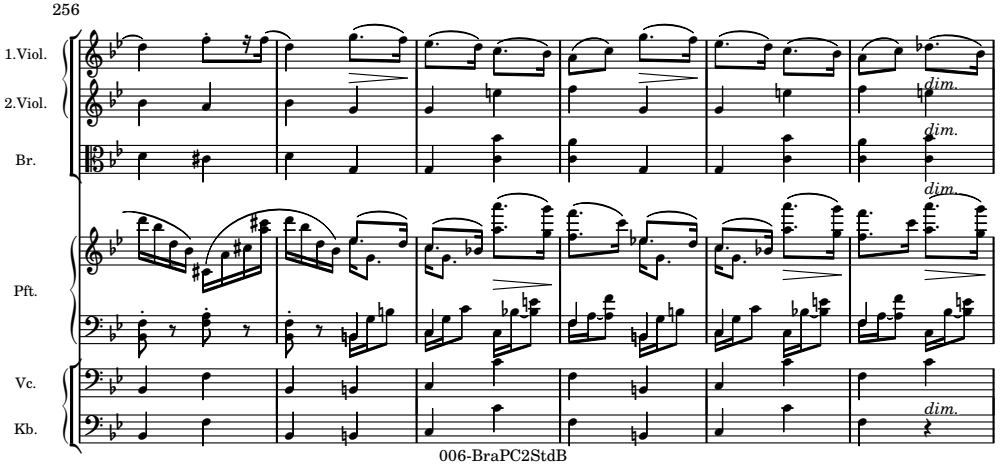

228
F
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.III-IV
(B♭)
Hr.III-IV
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

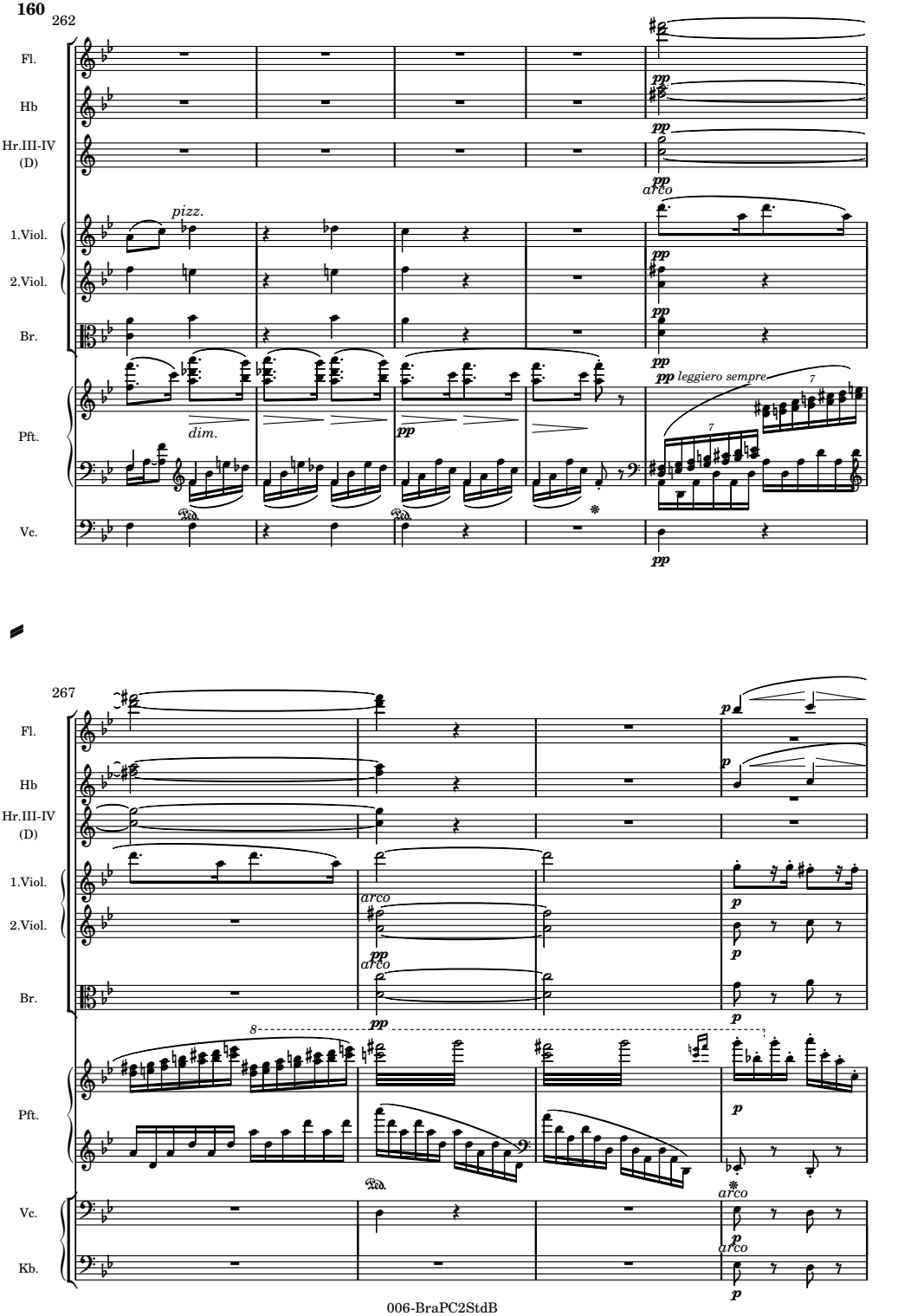

234
Fl.
Hb
Kl. (B♭)
Fg.
Hr.III-IV (B♭)
Hr.III-IV (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
f
mf
3

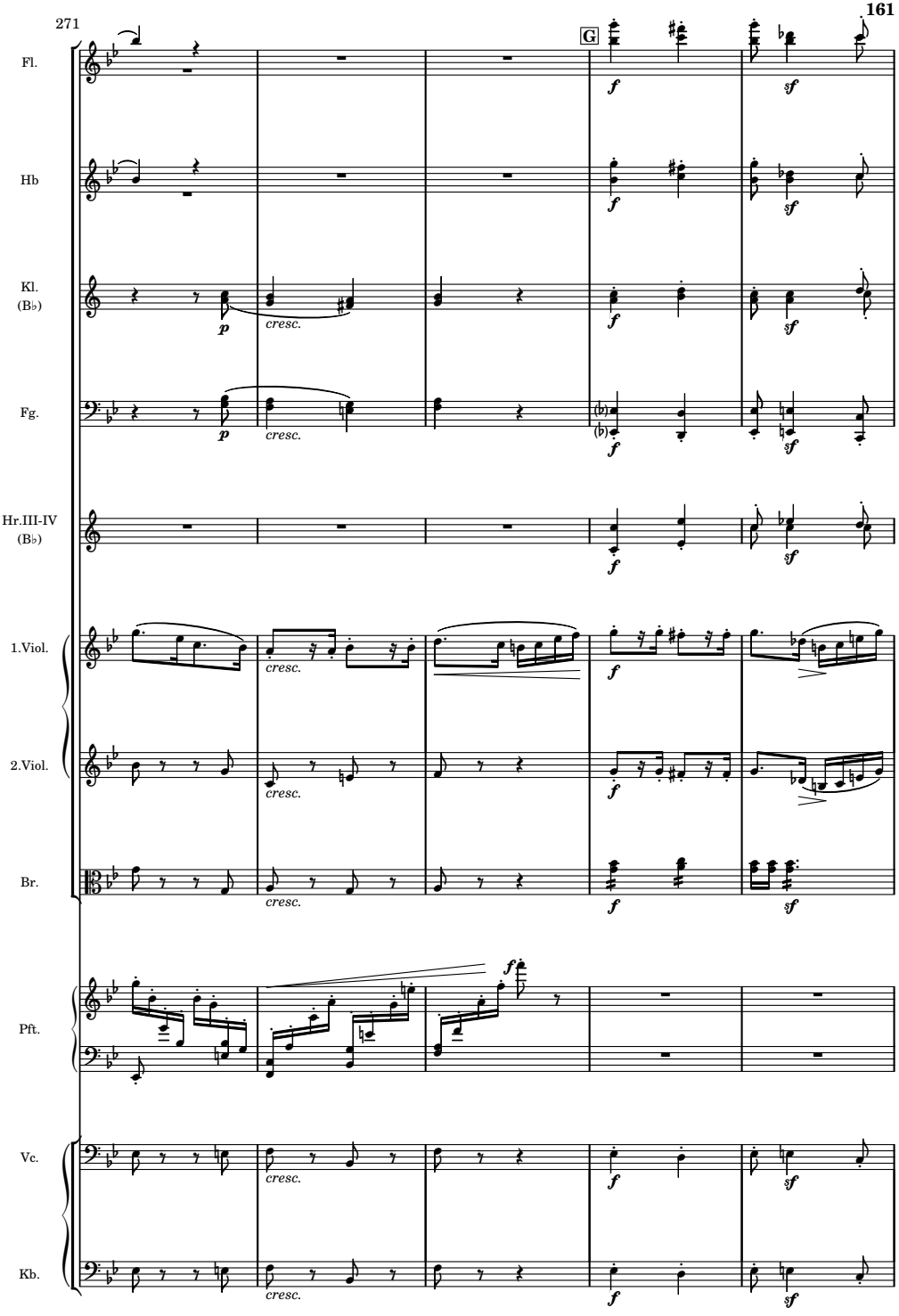

240
Hr.III-IV
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p
mf
p

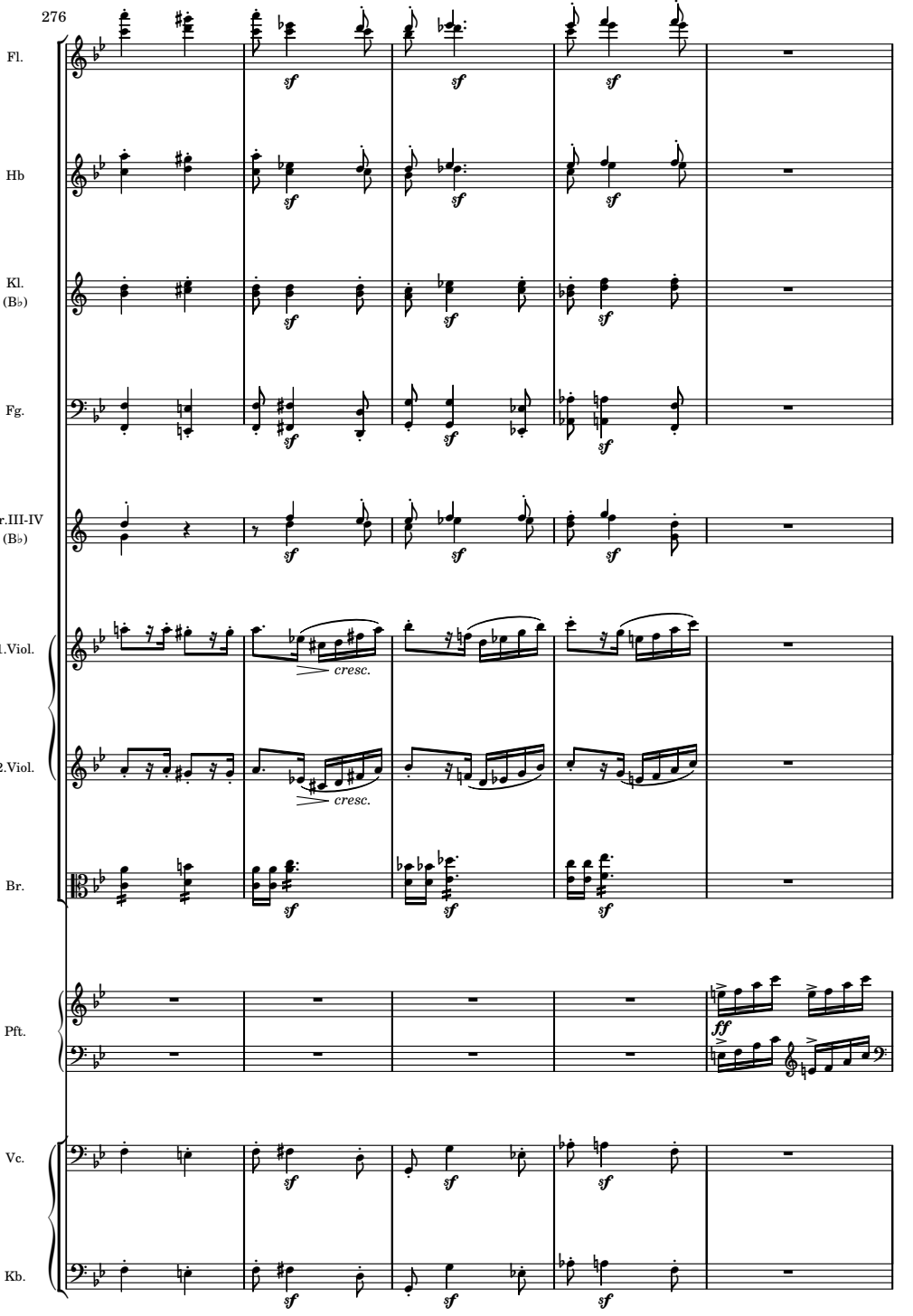

245
un poco rit.
Hr.III-IV
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
mfp
mfp
mfp
f
p dim.
pp
mfp
pp
pizz.
pp


251
in tempo
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p pizz.
p pizz.
p legg.
p dolce
pizz.
p pizz.

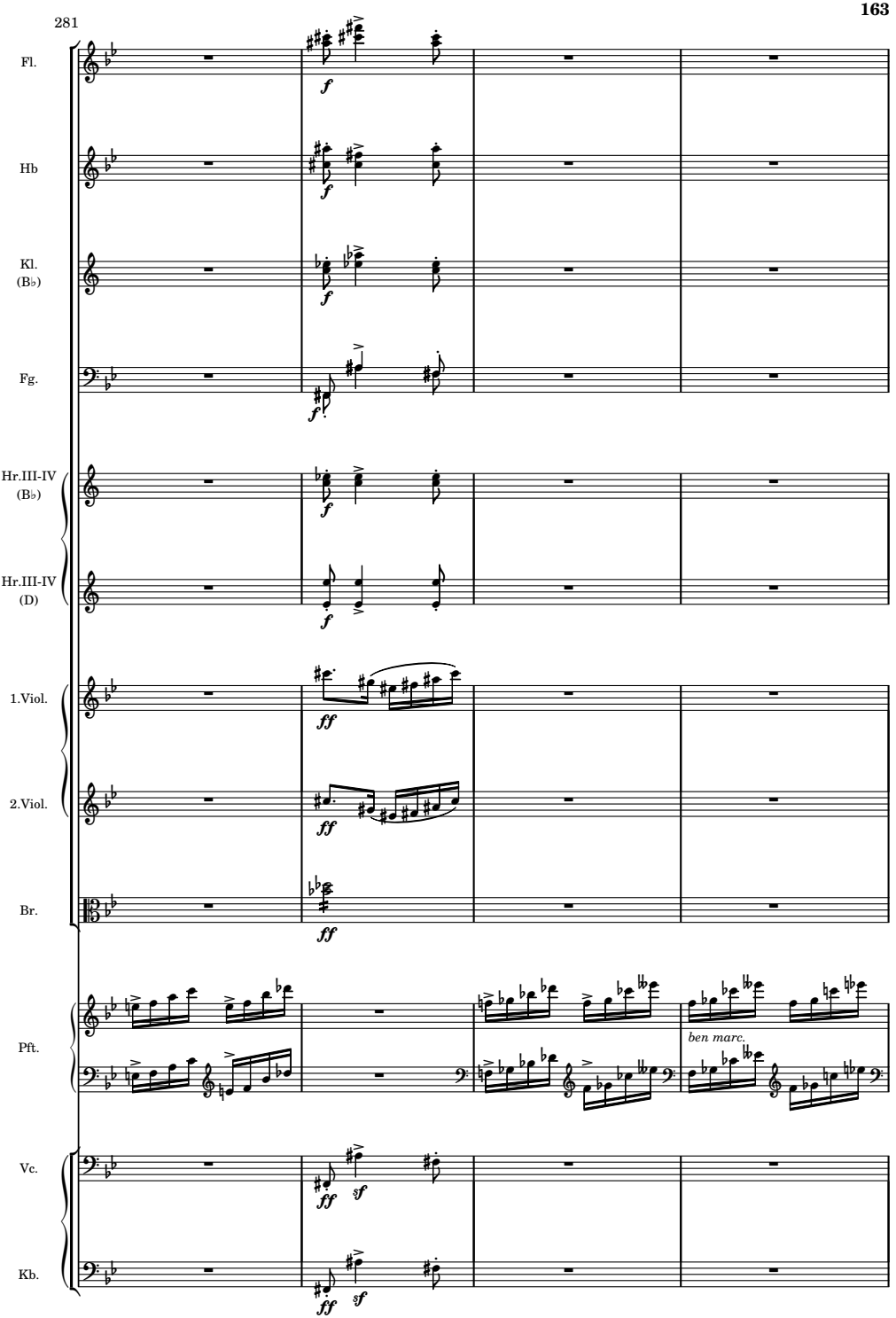

256
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
dim.
dim.
dim.
dim.


262
Fl.
Hb
Hr.III-IV (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
pizz.
arco
dim.
leggiero sempre
267
Kb.

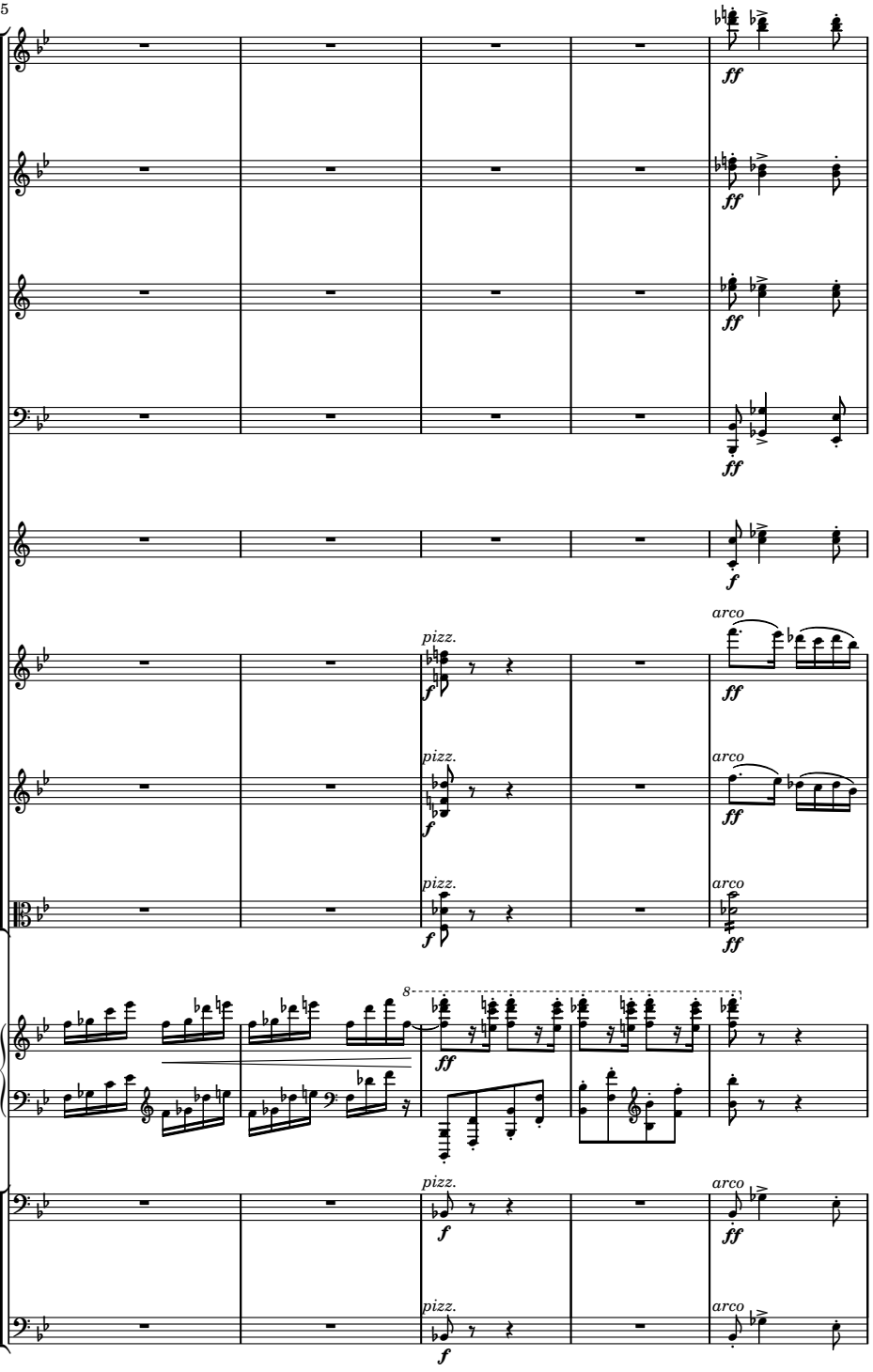

271
G
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.III-IV
(B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
cresc.
p
f
sf


276
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.III-IV
(B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf
cresc.
ff

281


Fl.
Hb
Kl.
(B♭)
Fg.
Hr.III-IV
(B♭)
Hr.III-IV
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
ben marc.

285



290

Fl.

Hb

Kl.
(B♭)

Fg.

Hr.III-IV
(B♭)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

ff

sf

8

296

Kleine Flöte

Fl.
Hb
Kl. (B♭)
Fg.
Hr.III-IV (B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

sf

ff

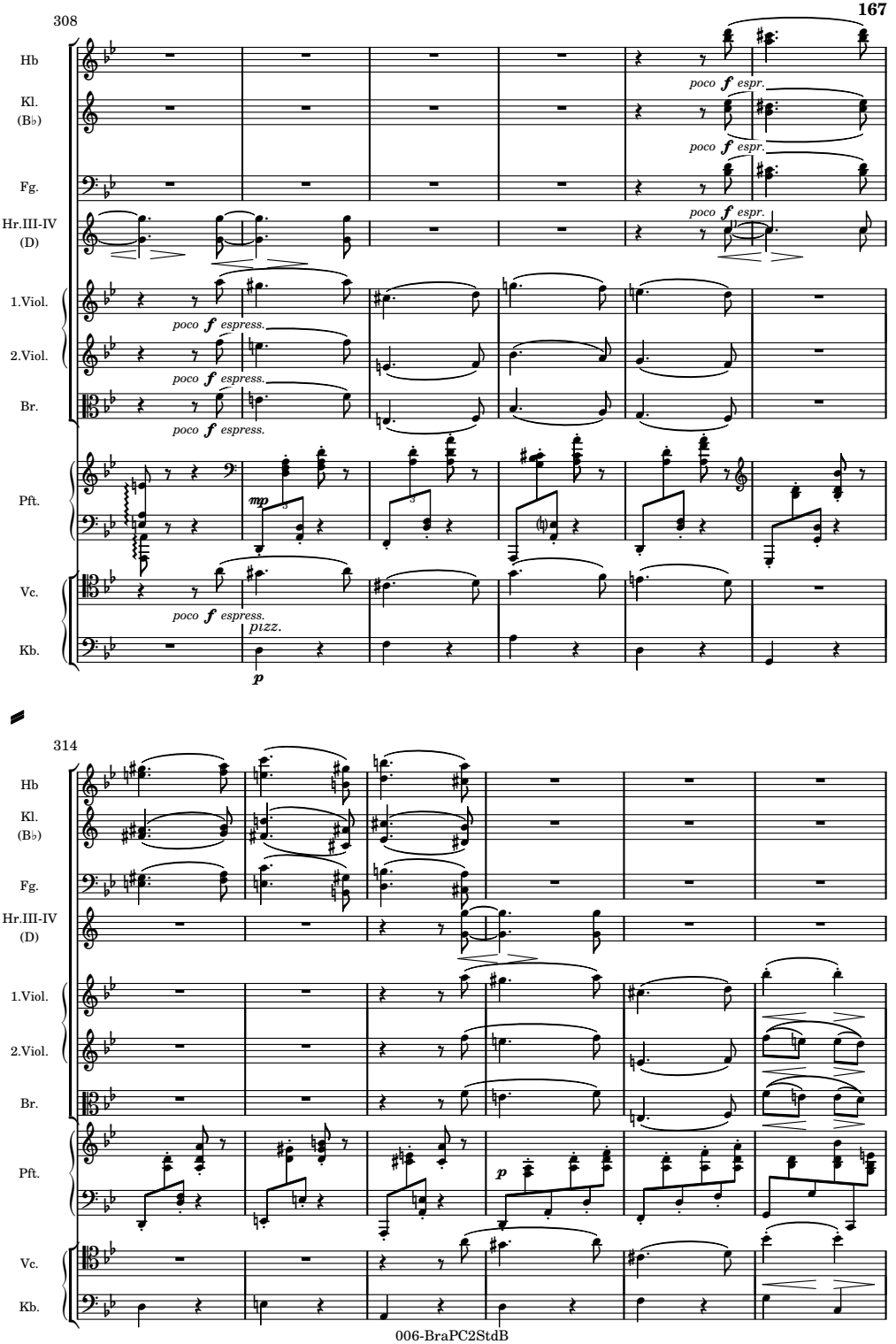
dimin.

302

Hr.III-IV (D)
Pft.

p

p


308
Hb
Kl. (B♭)
Fg.
Hr.III-IV (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
poco f espr.
poco f espress.
mp
pizz.
p
314

320

Hb

Kl. (B♭)

Fg.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

pizz.

ben marc.

f

326

1.Viol.

2.Viol.

Br.

Pft.

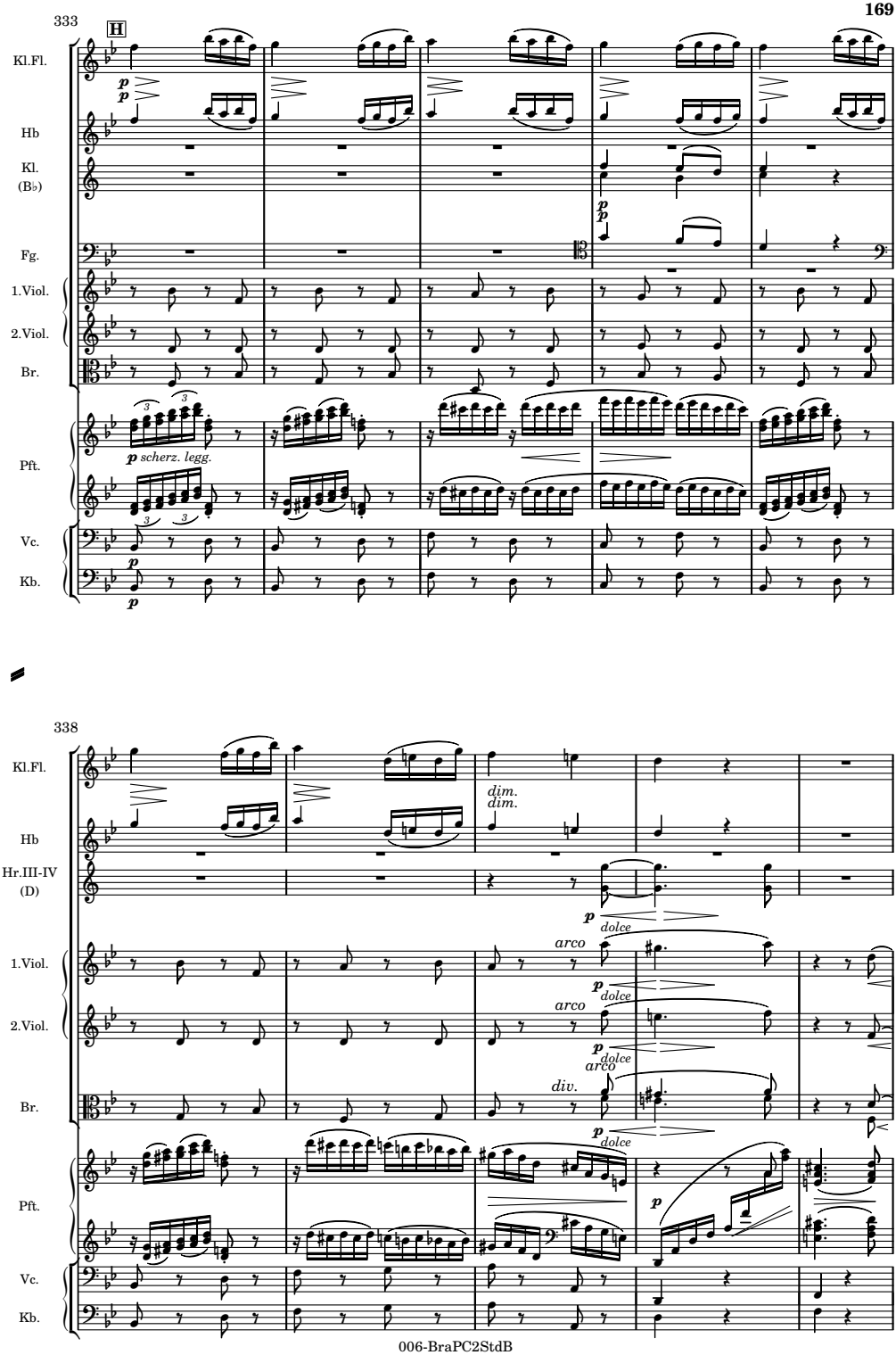
Vc.

pizz.

mf

f

p


333
H
Kl.Fl.
Hb
Kl. (B♭)
Fg.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p scherz. legg.
338
dim.
dim.
Hr.III-IV (D)
p dolce
arco
div.

343

Hr.III-IV (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

dim.

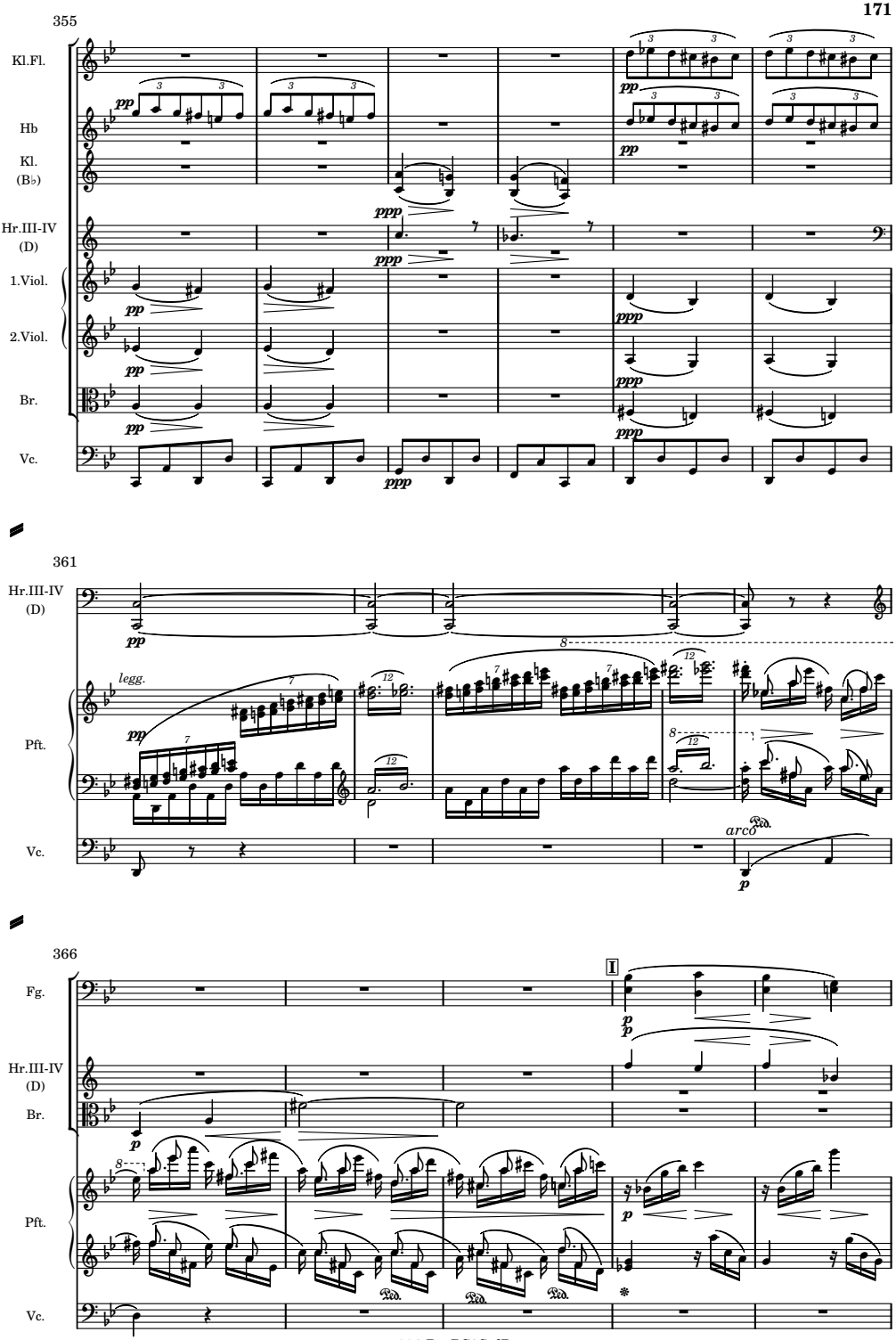
pp

349

Kl. (B♭)

più ***p***

(pizz.)


355
Kl.Fl.
Hb
Kl. (B♭)
Hr.III-IV (D)
1.Viol.
2.Viol.
Br.
Vc.
361
Hr.III-IV (D)
legg.
Pft.
Vc.
arco
366
Fg.
Hr.III-IV (D)
Br.
Pft.
Vc.

371

Fg.

Hr.III-IV (D)

div.

Br.

p

Pft.

Vc.

p

Un poco più presto (♩ = 138)

377

Pft.

p

383

2.Viol.

pizz.

Br.

p

pizz.

Pft.

sf

sf

sf

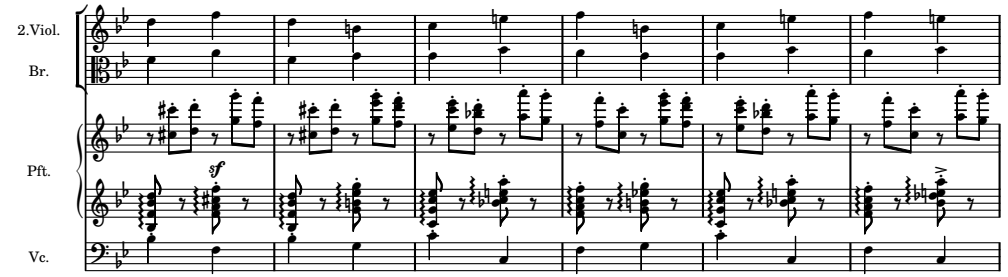
p

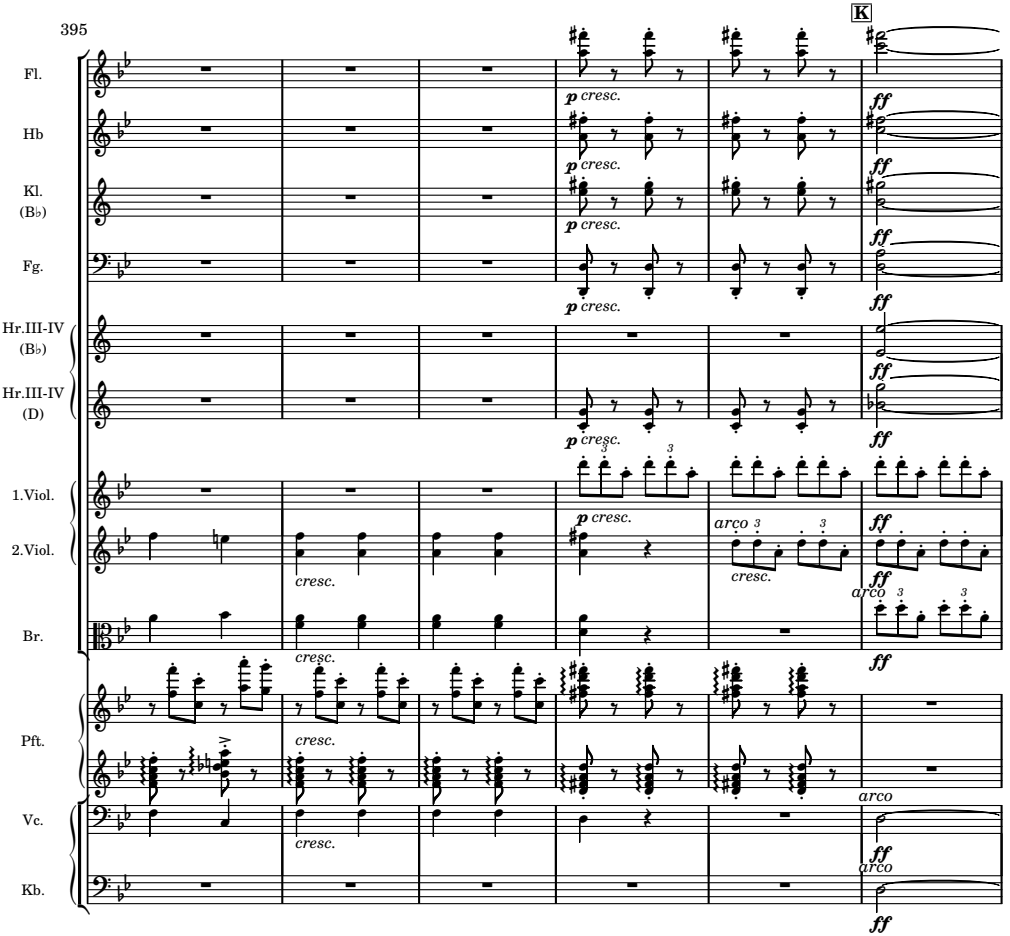
sf

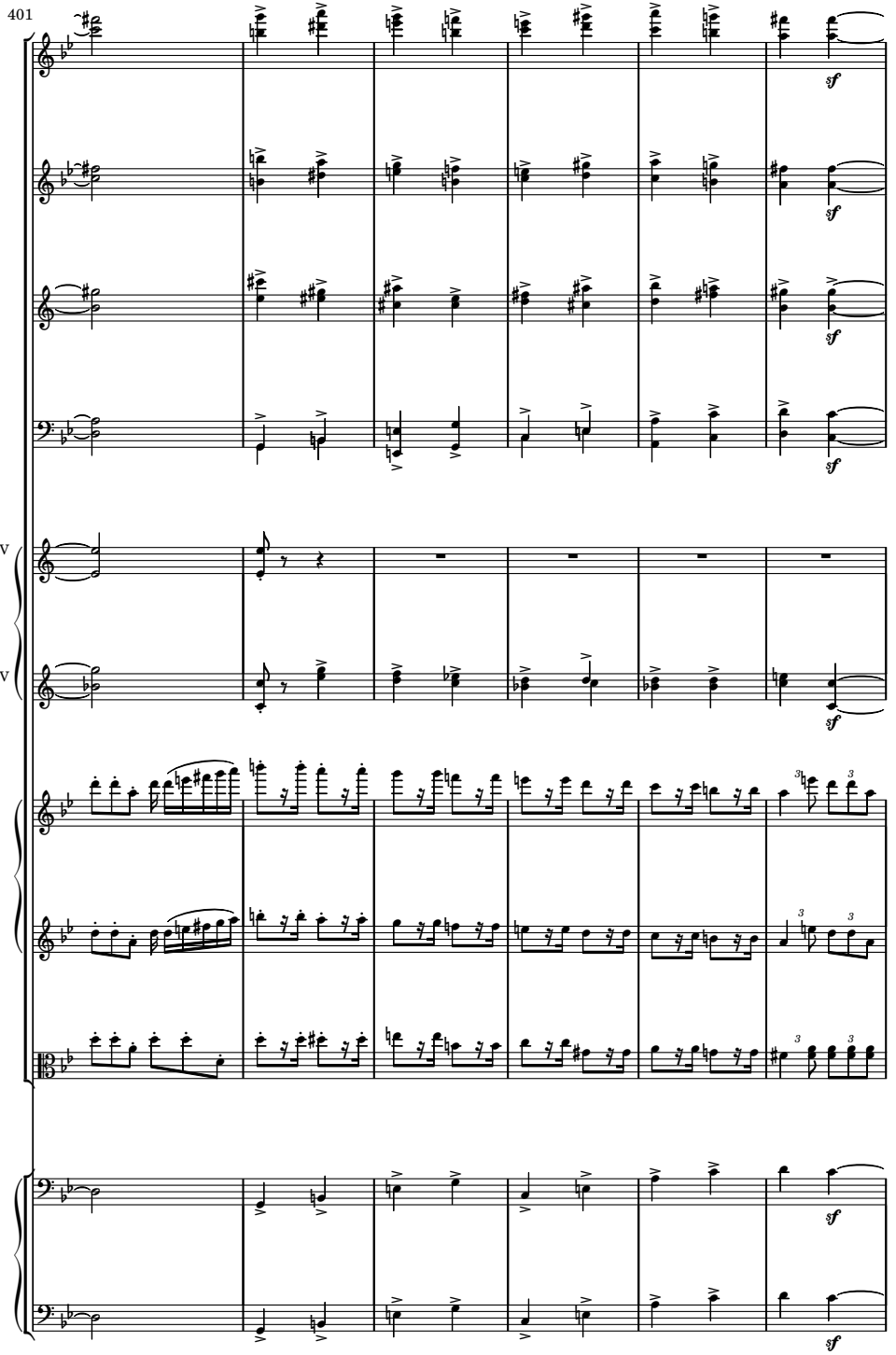
Vc.

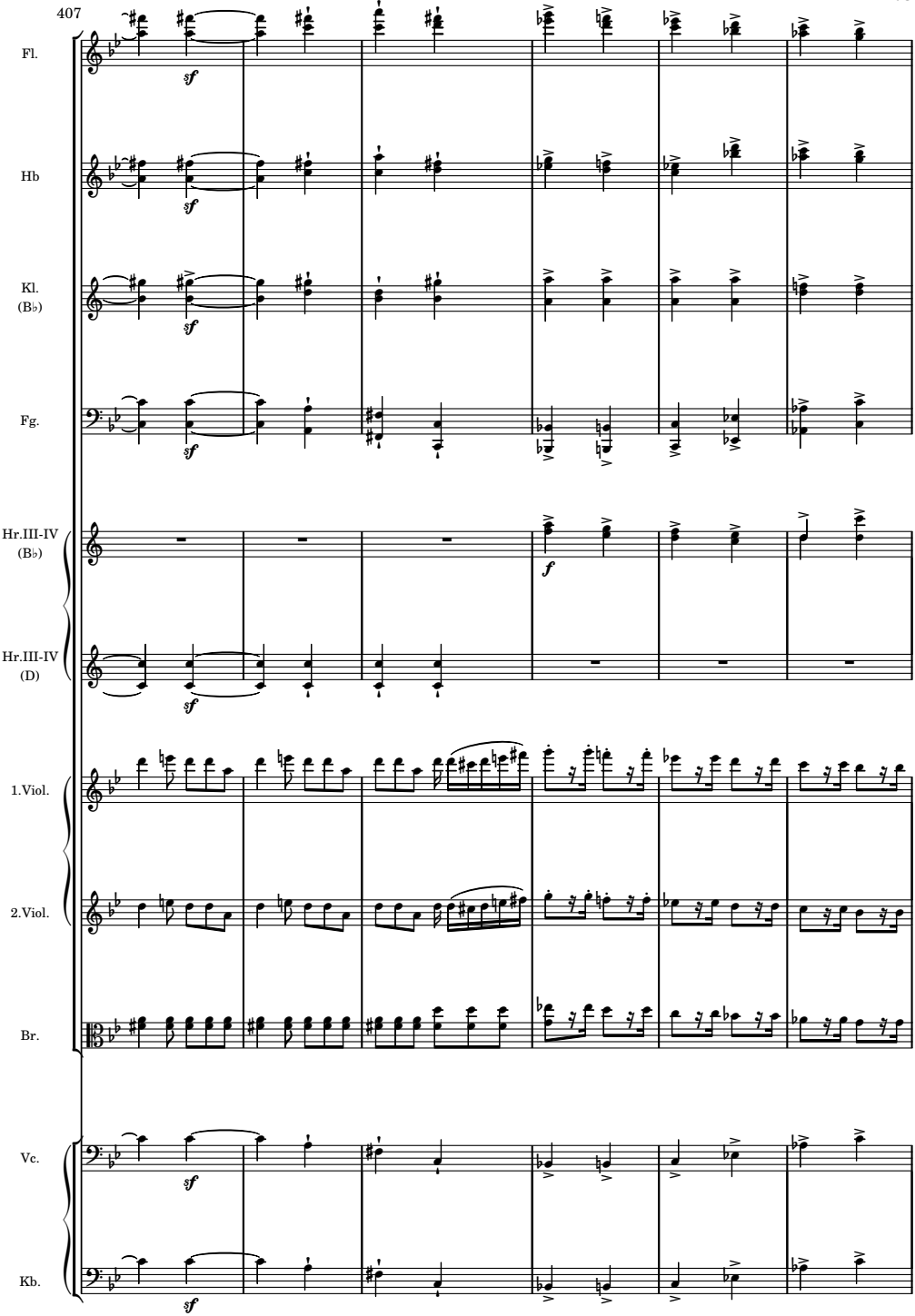
pizz.

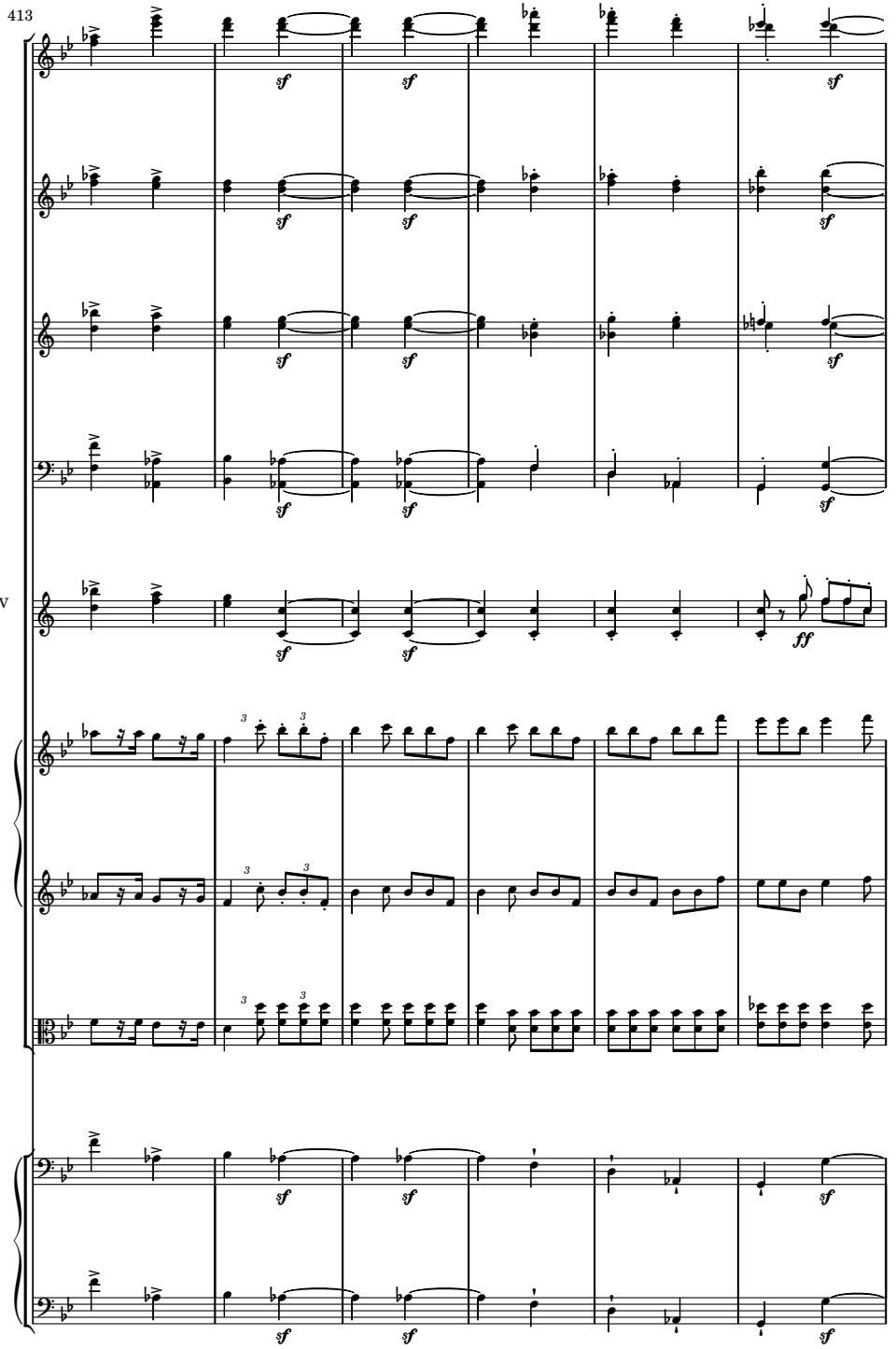
p

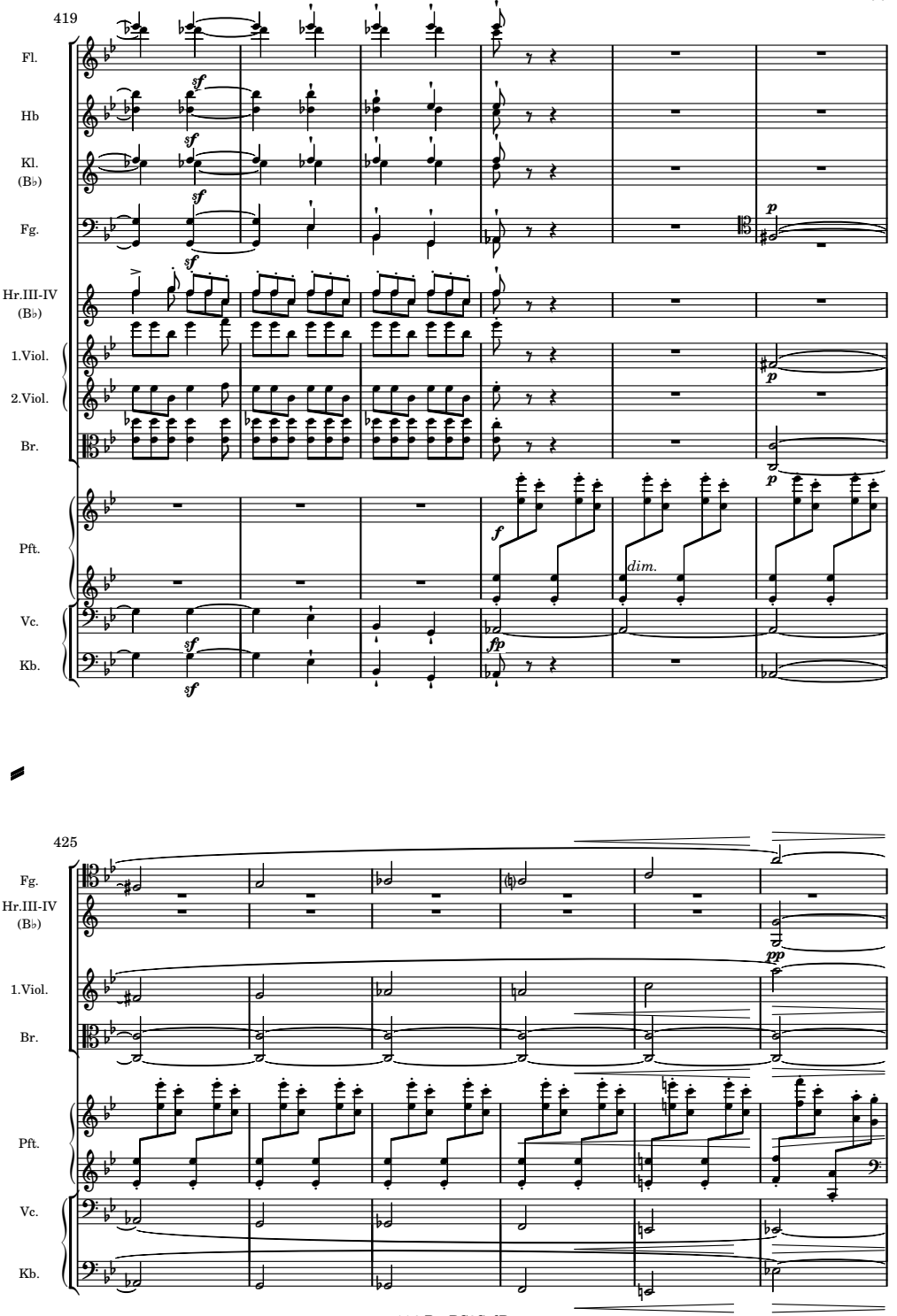

389
2.Viol.
Br.
Pft.
Vc.
sf

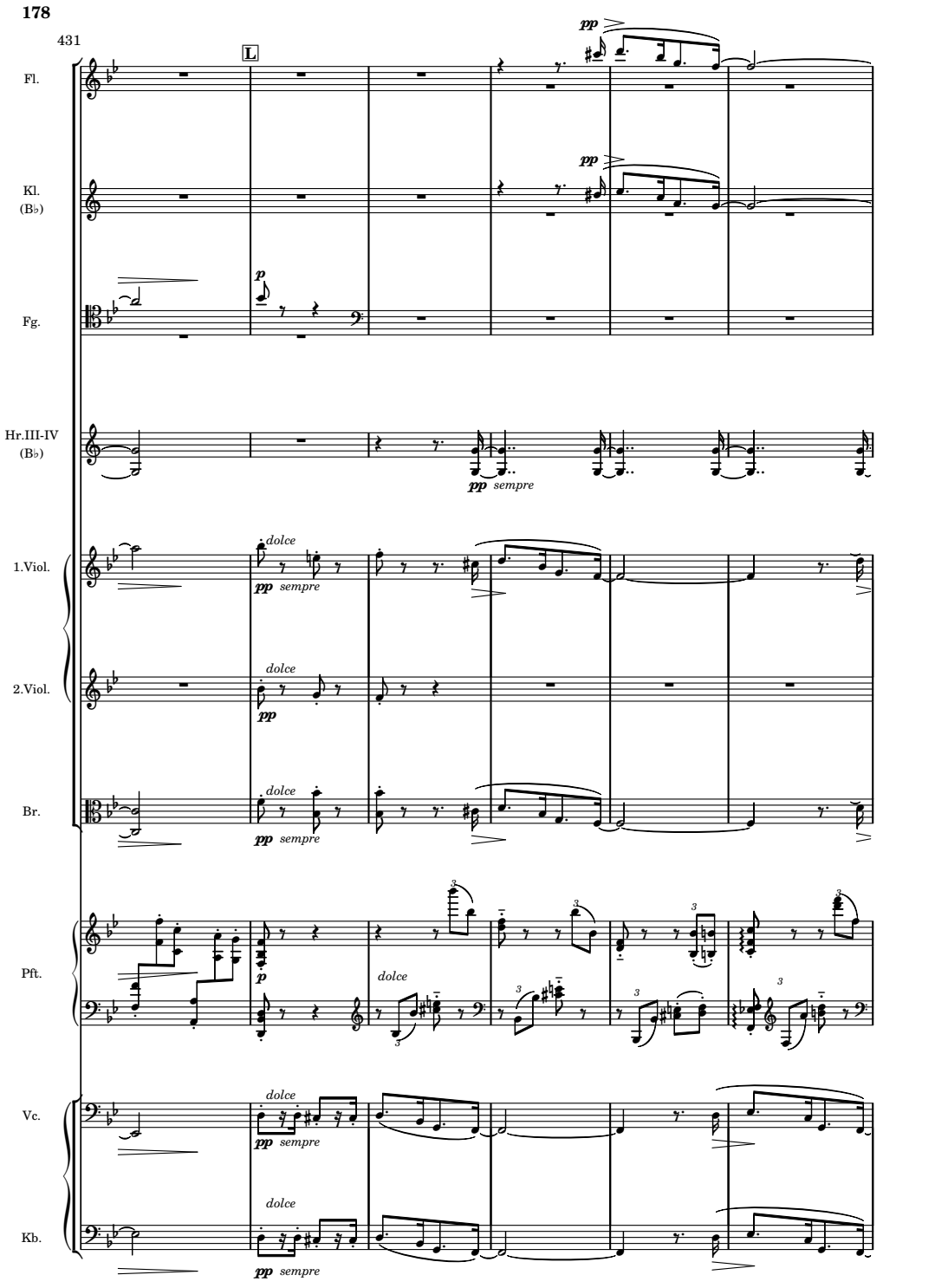

395
K
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.III-IV
(B♭)
Hr.III-IV
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
p cresc.
ff
arco
cresc.

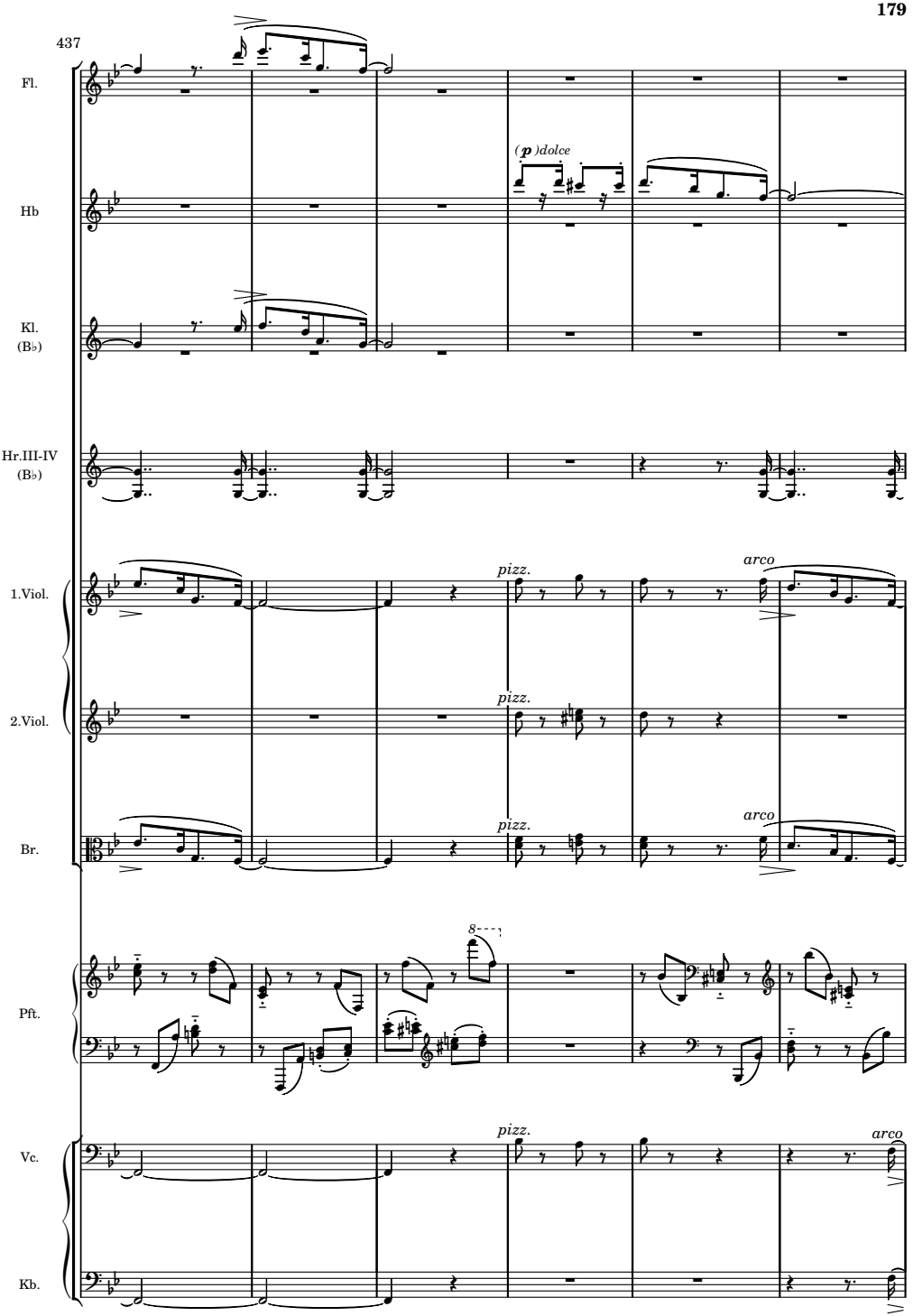

401
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.III-IV
(B♭)
Hr.III-IV
(D)
1.Viol.
2.Viol.
Br.
Vc.
Kb.
sf


407
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.III-IV
(B♭)
Hr.III-IV
(D)
1.Viol.
2.Viol.
Br.
Vc.
Kb.


413
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.III-IV
(B♭)
1.Viol.
2.Viol.
Br.
Vc.
Kb.
sf
ff


419
Fl.
Hb
Kl. (B♭)
Fg.
Hr.III-IV (B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
sf
p
f
fp
dim.
425
pp


431
L
Fl.
Kl. (B♭)
Fg.
Hr.III-IV (B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
pp
p
sempre
dolce


437
Fl.
(p)dolce
Hb
Kl.
(B♭)
Hr.III-IV
(B♭)
1.Viol.
pizz.
arco
2.Viol.
pizz.
Br.
pizz.
arco
8
Pft.
Vc.
pizz.
arco
Kb.

443

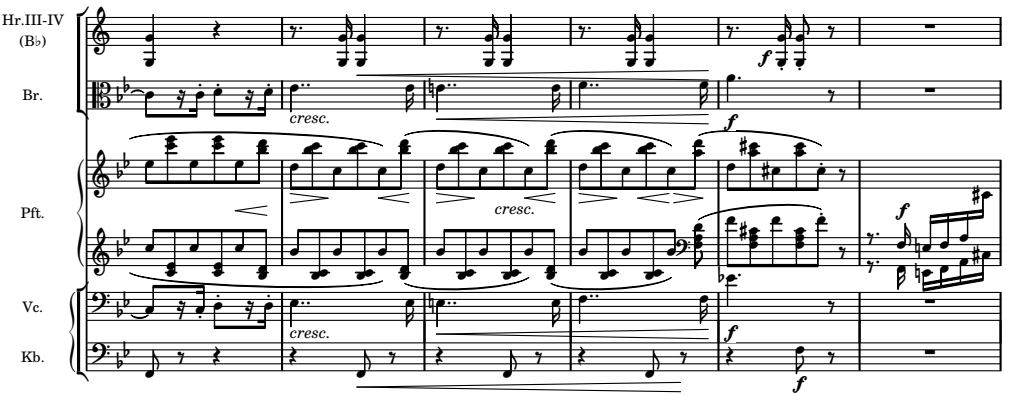
Fl.
Hb
Kl. (B♭)
Hr.III-IV (B♭)
1.Viol.
Br.
Pft.
Vc.
Kb.

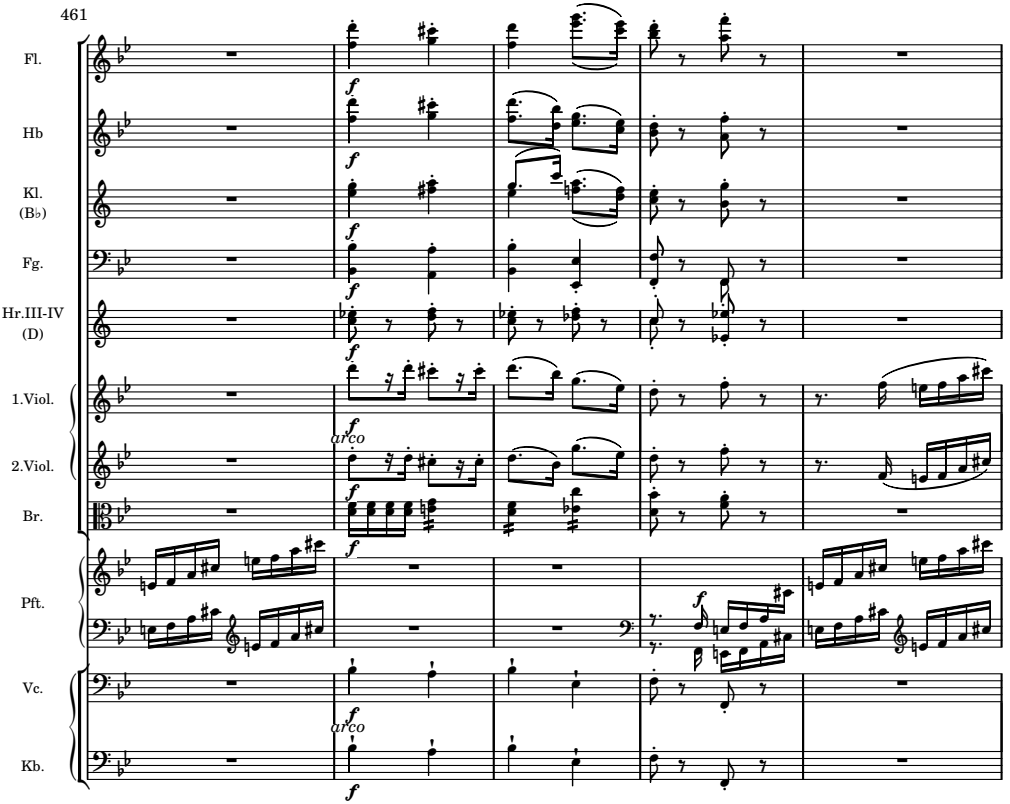
p cresc.

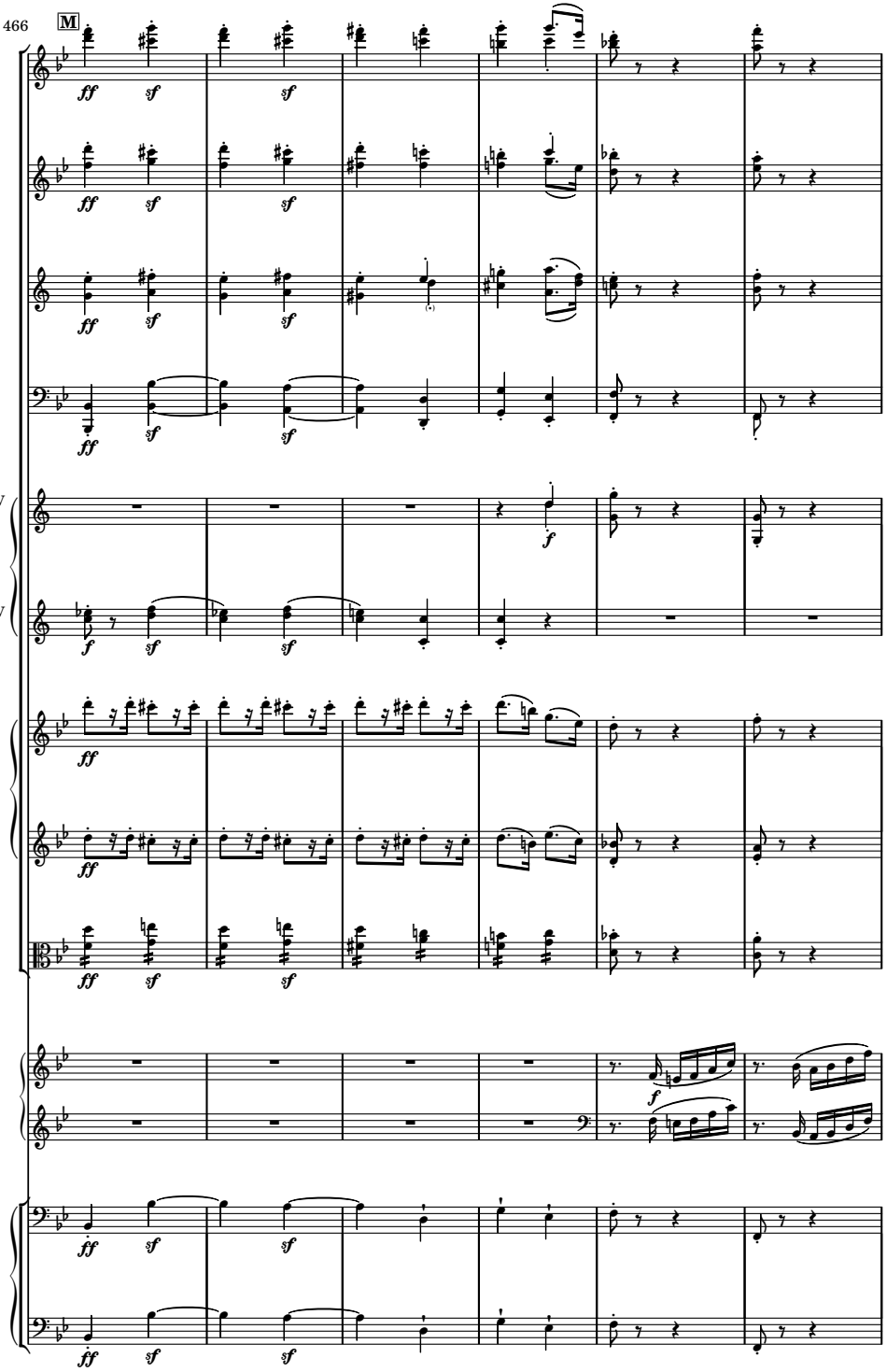
449

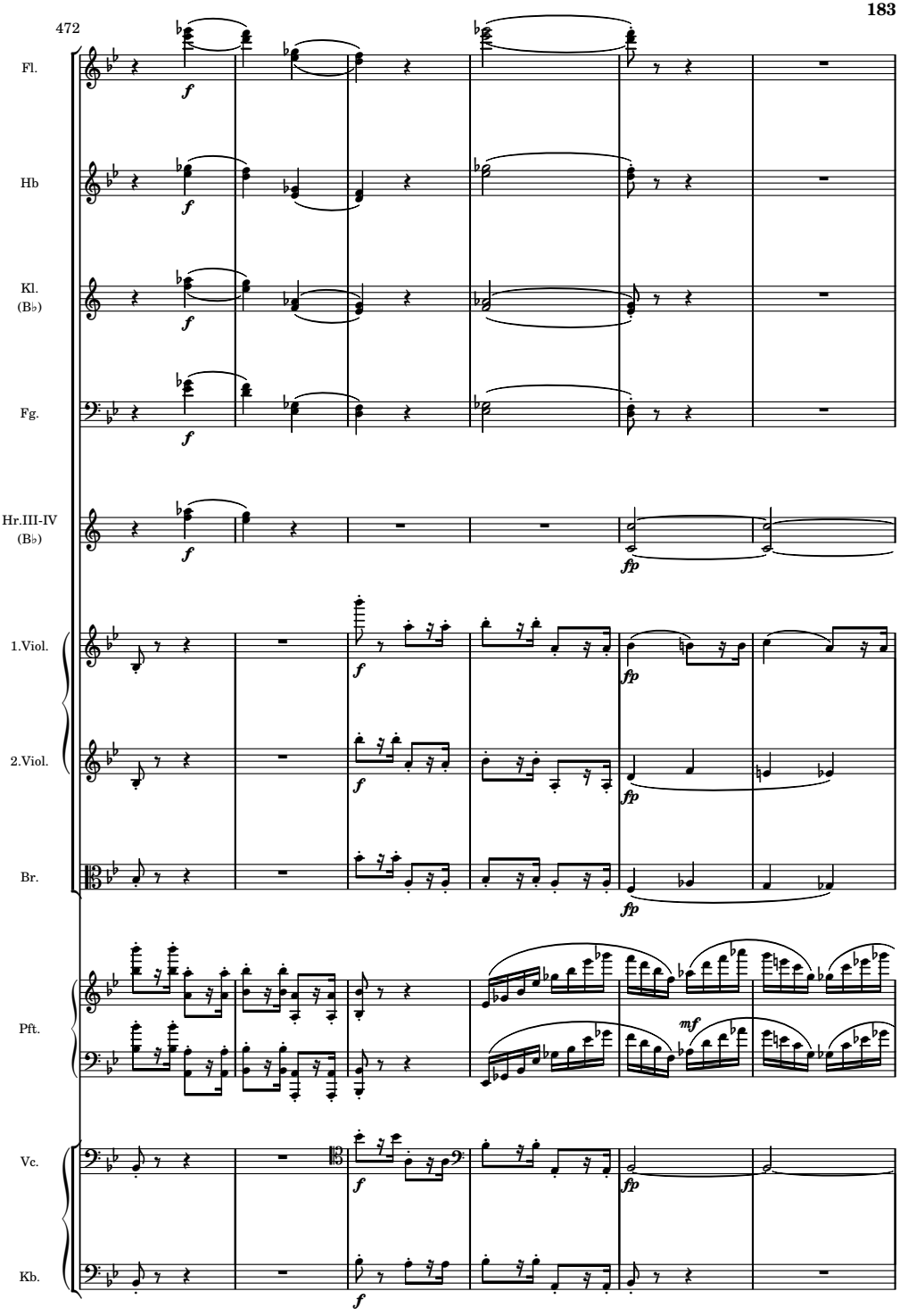
Hr.III-IV (B♭)
Br.
Pft.
Vc.
Kb.

p marc.
fp
marc.
f legato
fp
pizz.
marc.
p


455
Hr.III-IV (B♭)
Br.
Pft.
Vc.
Kb.
cresc.
cresc.
cresc.
f


461
Fl.
Hb
Kl. (B♭)
Fg.
Hr.III-IV (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
arco
arco
f


466
M
Fl.
Hb
Kl. (B♭)
Fg.
Hr.III-IV (B♭)
Hr.III-IV (D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.


472
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.III-IV
(B♭)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
f
fp
mf

478

Fl.

Hb

Kl.
(B♭)

Fg.

Hr.III-IV
(B♭)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

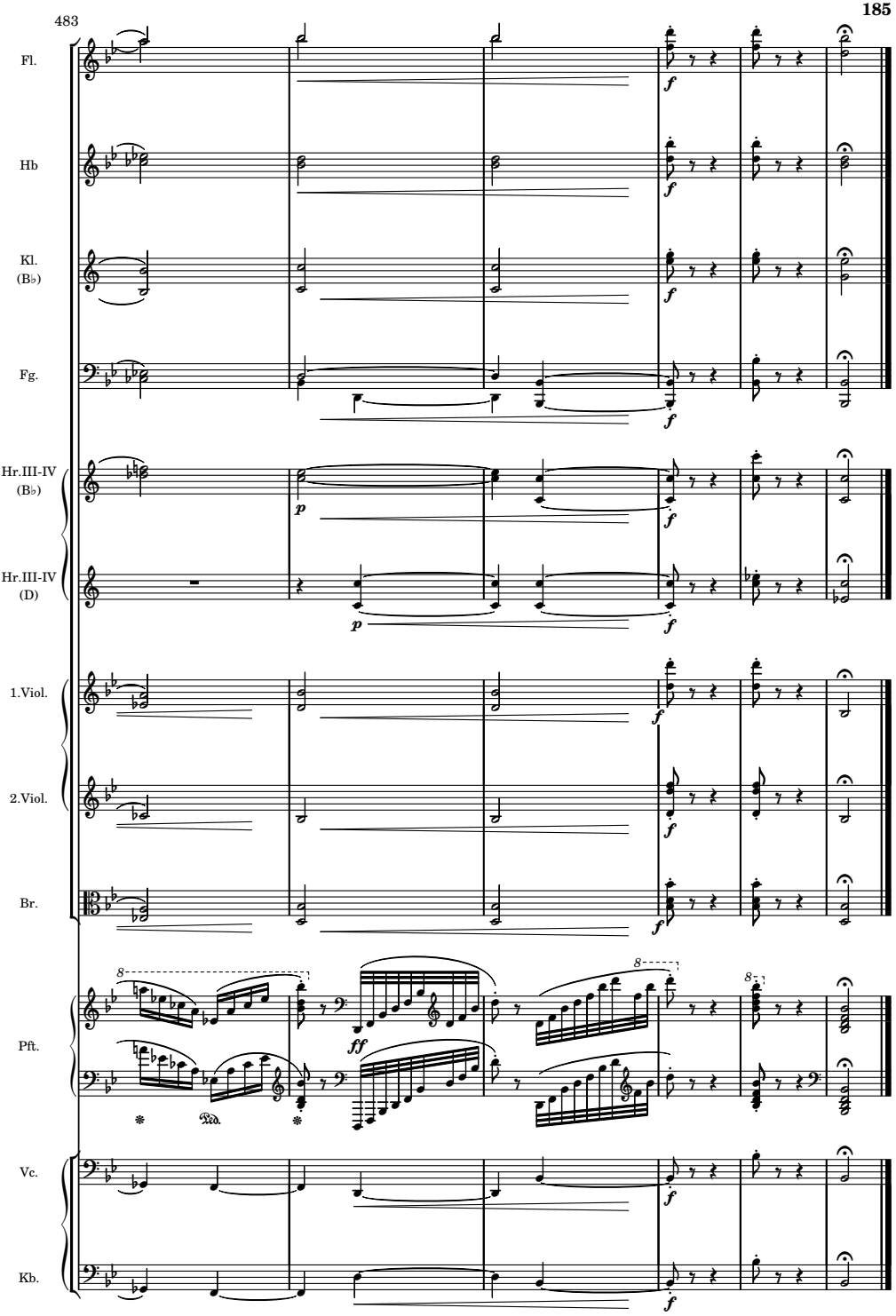
Kb.

p cresc.

cresc.

8

Ped. * Ped. * Ped.


483
Fl.
Hb
Kl.
(B♭)
Fg.
Hr.III-IV
(B♭)
Hr.III-IV
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.
f
p
ff
8
Ped.

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