

Johannes Brahms

1833-1897



PIANO CONCERT NR.2

in B \flat major

Op.83

for Piano & Orchestra



1881



Study Score



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Table of contents

I - Allergo maestoso	5
II - Poco adagio	77
III - Scherzo - Vivace	114
IV - Finale - Allegro	132

Source : Berlin: N. Simrock, 1882. Plate 8263.

Study Score

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PIANO CONCERT NR.2

in B \flat major

Op.83

Orchestra

2 Flauti & piccolo

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

Timpani

String ensemble

Approx. duration : 50 min.



EDITORIAL REMARKS

- This transcription is engraved from the original edition, edited by N. Simrock, Berlin, 1882, Plate H 1535. It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, achordic or polyphonic notation, etc.
- Parenthesized or bracketed items come from obvious errors or omissions in our reference documents, and were checked in a recent edition. They can also announce light differences between the director and the parts.
- Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996).
- The ♯ and * symbols for soloist are taken again transcription of the concerto for two pianos, by the composer (source: Leipzig: Edition Peters, No.3895, n.d. (ca.1910). Punt 10401.) It is the same for the fingering, only deferred in the soloist part.
- The bars included in the first box of repeat are not included in the bar count, in accordance with current agreements (A. Danhauser «Music Theory» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)
- The «J» mark is used in the reference score, instead of «J», unlike existing conventions. We kept this original notation.
- First movement, bar 195: in the separated parts, the slur at the second bassoon starts on the E_\flat (bar 194). We however preserved the notation of the original edition.
- First movement, bar 244, a FF is missing at clarinets in the reference score.
- First movement, bar 290, beat 4, piano, left hand: all the sources give E_\flat (due to the \flat sign on the first beat). B_\flat seems more correct.
- First movement, bar 377: the B_\flat at timpani has neither trill nor tremolo. We placed a tremolo, found in a modern edition.
- Second movement, horn parts : some editions reverse horns 3 and 4 with horns 1 and 2. We preserved the layout of the director, including in the separate parts.
- Movement 2, bars 7 and 9: piano: two obvious ties are missing in the reference score. We added them.
- Second movement, bars 420 and 421: piano: two accents (>) in the reference score can be confused with decrescendo. The comparison with a modern edition confirms the accents. Same remarks for bars 442 and 443 at horns.
- Third movement, bar 29, 5th beat, piano right hand: a \flat is missing before the B. (reference: reduction for two pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Third movement, bar 42: the reference score comprises E_\flat at first violins which must be changed in E flat. The line of the oboes confirms this error.
- Movement 3, bar 44: a D_\flat appears on double basses. It must be changed into D_\flat , as on cellos.
- Third movement, bars 50 and 51: piano, left hand, two eighth rests must be quarter rests.
- Fourth movement, bar 136 : an «arco» at cello is missing in our reference score.
- Fourth movement, bar 285, piano, right hand : a \flat is missing at the second E. The left hand confirms this error.
- Fourth movement, bar 311, piano, left hand : E_\flat is incorrectly noted E_\flat (reference: reduction for two pianos Edition Peters, No.3895, n.d. (ca.1910). Plate 10401.)
- The second movement contains two tempi placed directly on the instrument staff («largamente» for violins, bar 188 and «sempre più agitato» for piano, measures 396). These tempi are also found on each separated parts. We preserved this setting.

NOTES ÉDITORIALES

- Cette transcription est réalisée à partir de l'édition originale publiée à Berlin par N. Simrock, 1882. Plate 8263. Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte et la direction des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.
- Les items placés entre parenthèses ou entre crochets proviennent d'erreurs ou omissions évidentes dans notre document de départ, et ont été vérifiés dans une édition récente. Elles peuvent également signaler de légères différences entre la directrice et les parties.
- Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996).
- Les symboles ♯ et * de la partie soliste sont repris de la transcription du concerto pour deux pianos, par le compositeur (source : Leipzig: Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.) Il en est de même pour les doigtés, reportés uniquement dans la partie du soliste.
- Les mesures comprises dans la première boîte d'une reprise ne sont pas prises en compte dans le comptage des mesures, conformément aux conventions actuelles (A. Danhauser «Théorie de la musique», 1996 - Jean-Pierre Coulon, «Sottigra» 2005)
- Le repère «J» est utilisé dans la partition originale au lieu du «J», contrairement aux conventions actuelles. Nous avons conservé cette notation originale
- Mouvement 1, mes. 195 : dans les parties séparées, la liaison au second basson commence sur le M_\flat de la mesure 194. Nous avons toutefois conservé la notation de l'édition originale.
- Mouvement 1, mes. 244, un FF est manquant aux clarinettes dans la partition de référence.
- Mouvement 1, mes. 290, piano, quatrième temps, main gauche : toutes les sources donnent un Si bécarré (bécarré placé sur le premier temps). Un Si_\flat semble plus correct.
- Mouvement 1, mesure 377 : la ronde Si_\flat aux timbales ne possède ni trille ni trémolo. Nous avons placé un trémolo, trouvé dans une édition moderne.
- Mouvement 2, parties de cors : certaines éditions inversent les cors 3 et 4 avec les cors 1 et 2. Nous avons conservé la disposition de la directrice, y compris dans les parties séparées.
- Mouvement 2, mesures 7 et 9 : piano : deux liaisons de prolongation évidentes sont manquantes dans la partition de référence. Nous les avons rajoutés.
- Mouvement 2, mesures 420 et 421 : piano : deux accents (>) dans la partition de référence peuvent être confondus avec des decrescendo. La comparaison avec une édition moderne confirme les accents. Mêmes remarques mesures 442 et 443 aux cors.
- Mouvement 3, mesure 29, piano cinquième temps, main droite : un \flat est manquant devant le Si. (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Mouvement 3, mesure 42 : la partition de référence comporte un M_\flat aux premiers violons qui doit être changé en M_\flat . La ligne des hautbois confirme cette erreur.
- Mouvement 3, mesure 44 : un R_\flat apparaît aux contrebasses. Il doit être changé en R_\flat , comme aux violoncelles.
- Mouvement 3, mesures 50, 51 : piano, main gauche deux demi-soupirs doivent être des soupirs.
- Mouvement 4, mesure 136 : un «arco» manque au violoncelle dans la partition de référence.
- Mouvement 4, mesure 285, piano, main droite : un \flat manque au second Mi. La main gauche confirme cette erreur.
- Mouvement 4, mesure 311 : un M_\flat est énormément noté M_\flat (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Le second mouvement contient deux tempi placés directement sur les portées des instruments («largamente» aux violons, mesure 188 et «sempre più agitato» au piano, mesure 396). Ces tempi se retrouvent également dans les parties séparées. Nous avons conservé cette disposition.

5

Fl.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

11

Pft.

14

7

Pft.

16

Pft.

19

Pft.

poco f

ben legato e poco sost.

24

Pft.

p cresc.

sempre cre - - -

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

Tr.
(B \flat)

Pk.

1. Viol.

2. Viol.

Br.

Vc.

Kb.

39

Fl. *sf*

Hb. *sf*

Kl. (B \flat) *sf*

Fg. *sf*

Hr. I-II (B \flat) *sf*

Hr. III-IV (F) *sf dim.* *p* *dim.*

Tr. (B \flat) *sf dim.*

1. Viol. *sf* *dim.* *p* *più dolce*

2. Viol. *sf* *dim.* *p* *più dolce*

Br. *sf* *dim.* *p*

Vc. *f* *dim.* *p* *p dolce*

Kb. *sf* *p dolce*

44

Musical score for measures 44-48. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet (Kl. (Bb)), Bassoon (Fg.), Harp (Hr. III-IV (F)), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Viola (Ve.), and Cello (Kb.).

- Fl.**: Measures 44-45: *p*. Measures 46-48: *p* to *mp espress.*
- Hb.**: Measures 44-45: *p*. Measures 46-48: *p* to *mp espress.*
- Kl. (Bb)**: Measures 44-45: *p*. Measures 46-48: *p* to *mp espress. pizz.*
- Fg.**: Measures 44-45: *p*. Measures 46-48: *p* to *mp espress.*
- Hr. III-IV (F)**: Measures 44-45: *p*. Measures 46-48: *p* to *mp espress.*
- 1. Viol.**: Measures 44-45: *pp*. Measures 46-48: *p* to *mp espress.*
- 2. Viol.**: Measures 44-45: *pp*. Measures 46-48: *p* to *mp espress. pizz.*
- Br.**: Measures 44-45: *pp*. Measures 46-48: *p* to *mp espress. pizz.*
- Ve.**: Measures 44-45: *pp*. Measures 46-48: *p* to *mp espress. pizz. 3*
- Kb.**: Measures 44-45: *pp*. Measures 46-48: *p* to *mp espress.*

Additional markings: *piu dolce* at the beginning of measure 44, *pizz. 3* above the Viola staff in measure 48.

49

Musical score for measures 49-52. The instrumentation includes Horn (Hb.), Clarinet (Kl. (Bb)), Bassoon (Fg.), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Viola (Ve.), and Cello (Kb.).

- Hb.**: Measures 49-50: *p*. Measures 51-52: *p* to *mp espress.*
- Kl. (Bb)**: Measures 49-50: *p*. Measures 51-52: *p* to *mp espress.*
- Fg.**: Measures 49-50: *p*. Measures 51-52: *p* to *mp espress.*
- 1. Viol.**: Measures 49-50: *p*. Measures 51-52: *p* to *mp espress.*
- 2. Viol.**: Measures 49-50: *p*. Measures 51-52: *p* to *mp espress.*
- Br.**: Measures 49-50: *p*. Measures 51-52: *p* to *mp espress.*
- Ve.**: Measures 49-50: *p*. Measures 51-52: *p* to *mp espress.*
- Kb.**: Measures 49-50: *p*. Measures 51-52: *p* to *mp espress.*

B

Musical score for measures 53-56. The score is for a full orchestra. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major. The score includes dynamic markings such as *p* (piano), *f* (forte), and *arco* (arco). There are also performance instructions like *p. div.* (pizzicato diviso) and *arco* (arco). The section is marked with a box labeled 'B'.

Musical score for measures 57-60. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trumpet (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is B-flat major. The score includes dynamic markings such as *p* (piano), *f* (forte), and *arco* (arco). There are also performance instructions like *p. div.* (pizzicato diviso) and *arco* (arco). The section is marked with a box labeled 'B'.

60

Fl. *ff* *marc.*
 Hb. *ff* *marc.*
 Kl. (B \flat) *ff* *marc.*
 Fg. *ff* *marc.*
 Hr. I-II (B \flat) *f*
 Hr. III-IV (F) *f* *marc.*
 Tr. (B \flat) *f*
 Pk. *f*
 1. Viol. *ff*
 2. Viol. *ff*
 Br. *ff*
 Vc. *ff* *marc.*
 Kb. *ff* *marc.*

The score is in 3/4 time with a key signature of one flat (B \flat). It features a variety of dynamics including fortissimo (*ff*) and marcato (*marc.*). The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play melodic lines, while the brass (Trumpet, Trombone, Percussion) and piano provide harmonic support. The piano part includes complex rhythmic patterns and triplets.

64

Musical score for measures 64-68. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horns I-II (Hr. I-II (Bb)), Horns III-IV (Hr. III-IV (F)), Trumpet (Tr. (Bb)), Percussion (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Brass (Br.), Piano (Pft.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature is B-flat major. Measure 64 features a triplet of eighth notes in the woodwinds. Measures 65-68 show a complex texture with woodwinds and strings playing rhythmic patterns, while the piano part remains mostly silent.

69

Musical score for measure 69, featuring the Piano (Pft.). The piano part is highly complex, featuring multiple triplets and a long eighth-note run. The score includes performance instructions: *mp legato* and *col Ped.* (crescendo pedal). The measure concludes with a final chord.

Hr.III-IV (F)

Pft.

p

cresc. poco a poco

sempre cresc.

3

6

♩ ♩ ♩ * ♩ ♩

Fl.

Hb.

Kl. (Bb)

Fg.

Hr.I-II (Bb)

Hr.III-IV (F)

Tr. (Bb)

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

p cresc.

ff

cresc.

p

p cresc.

ff

cresc.

f

f

f

ff

ff

ff

f

ff

ff

ff

ff

pizz.

p

cresc.

arco

ff

ff

8

3

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Fl.

Hb.

Kl. (B_♭)

Fg.

Hr. I-II (B_♭)

Hr. III-IV (F)

Tr. (B_♭)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

f

pizz.

arco

3

8

Fl. *f*
 Hb. *f*
 Kl. (B \flat) *f*
 Fg. *f*
 Hr. I-II (B \flat)
 Hr. III-IV (F) *f* *mf*
 1. Viol. *f* *espress.*
 2. Viol. *f*
 Br. *f*
 Pft. *f* *espress.*
 Vc. *f* *espress.*
 Kb. *f* *pizz.*

The score is in 3/4 time with a key signature of two flats. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes. The piano part features a complex texture with triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance instructions include *espress.* (espressivo) and *pizz.* (pizzicato).

Hr.III-IV
(F)

Musical staff for Hr.III-IV (F). The staff begins with a common time signature 'C' in a box. The music starts with a rest, followed by a series of chords. The dynamic marking is *p* *dim.* with a hairpin indicating a gradual decrease in volume.

1.Viol.

Musical staff for 1.Viol. The staff begins with a rest, followed by a series of eighth notes. The dynamic marking is *mf*. The music then transitions to a series of chords with the dynamic marking *p dolce*.

2.Viol.

Musical staff for 2.Viol. The staff begins with a rest, followed by a series of eighth notes with the dynamic marking *mf* and the instruction *div.* (divisi). The music then transitions to a series of chords with the dynamic marking *p dolce*.

Br.

Musical staff for Br. The staff begins with a rest, followed by a series of eighth notes with the dynamic marking *mf* and the instruction *div.* (divisi). The music then transitions to a series of chords with the dynamic marking *p dolce*.

Pft.

Musical staff for Pft. (Piano). The staff shows a series of chords with a dynamic marking of *mf*. There are asterisks and a wavy line below the staff, possibly indicating a specific performance technique or a section boundary.

Vc.

Musical staff for Vc. (Violoncello). The staff begins with a rest, followed by a series of eighth notes with the dynamic marking *mf espress.* The music then transitions to a series of chords with the dynamic marking *p dolce*.

Kb.

Musical staff for Kb. (Kontrabaß). The staff begins with a rest, followed by a series of chords with the dynamic marking *p dolce*. The instruction *arco* is written above the staff.

Fl. *p dolce*

Hb. *dolce*

Kl. (B \flat) *(p) dolce* **pp**

Fg. *dolce* **pp**

Hr. I-II (B \flat) *dolce* **pp**

1. Viol. *pizz.*

2. Viol. *pizz.*

Br. *pizz.*

Pft. *espress.*

Vc. *p dolce* *pizz.*

Kb. *p dolce*

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Pft.

104

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

Hr. III-IV (F)
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

108
109
110
111
112

Hr. III-IV (F)
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

113
114
115
116
117

D

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

p

p

stacc. 6

p

p

p marc.

p marc.

Fl.

Hb.

Kl. (B \flat)

Hr. I-II (B \flat)

Hr. III-IV (F)

1. Viol.

2. Viol.

Br.

Vc.

Kb.

p

p

p

6

pp

6

pp

pp

stacc. 6

pp

1.Viol.
2.Viol.
Br.
Pft.
Ve.
Kh.

Fl.
1.Viol.
2.Viol.
Br.
Pft.
Ve.

Fl.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Fl.

Kl. (Bs)

Fg.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

pp

espress. ma dolce

137

Fl. *p espress.*

Kl. (B \flat) *p espress.*

Hr. I-II (B \flat) *p dolce*

Hr. III-IV (F)

1. Viol. *arco espr. f*

2. Viol. *arco espr. f*

Br. *arco espr. f*

Pft. *p m.s. m.d. m.s. m.s. poco f*

Vc. *arco f*

Kb. *(pizz.) arco f*

Fg.

Hr.III-IV (F)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

p cresc. *f* *p*

dim. *dim.* *p cresc.* *f* *p*

dim. *p cresc.* *f* *p*

8-7 *dim.* *p cresc.* *f* *p*

f *p* *f*

dim. *p cresc.* *f* *p* *col. Ped.*

dim. *p cresc.* *f* *p*

146

Pft.

f

149

Pft.

f

8-

152

Pft.

155

1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

158

1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

p

pizz.

p

pizz.

p

sf

1.Viol.

2.Viol.

Br.

Pft.

Vc.

pizz.

pizz.

sf

sf

sf

senza Ped.

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Pf. *cresc.*

Vc. *cresc.*

168

Fl. *p*

Fg. *p*

1.Viol. *p*

2.Viol. *fp*

Br. *fp*

Pf. *ff marc.*

Vc. *fp*

Kb. *f*

pizz.

Fl. *cresc.*

Hb. *p cresc. mp cresc.*

Kl. (B \flat) *p cresc.*

Fg. *cresc.*

1. Viol. *arco 3 p*

2. Viol. *arco 3 fp*

Br. *arco 3 fp*

Pft. *fp*

Vc. *arco 3 fp*

Kb. *arco 3 fp*

Fl. *ff marc.*
 Hb. *ff marc.*
 Kl. (B \flat) *ff marc.*
 Fg. *ff marc.*
 Hr. I-II (B \flat) *ff marc.*
 Hr. III-IV (F) *ff marc.*
 Tr. (B \flat) *f*
 Pk. *ff*
 1. Viol. *ff*
 2. Viol. *ff*
 Br. *ff*
 Pft.
 Vc. *ff marc.*
 Kb. *ff marc.*

The score features a variety of rhythmic patterns and dynamics. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support. The percussion includes a snare drum and cymbals. The key signature is three flats, and the tempo is marked *ff marc.* (fortissimo marcato).

Musical score for orchestra, measures 178-180. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Fl.** (Flute): Rests in measure 178. Measures 179-180: *ff* (fortissimo) in measure 179, *f* (forte) in measure 180.
- Hb.** (Horn): Rests in measure 178. Measures 179-180: *ff* in measure 179, *f* in measure 180.
- Kl. (B.)** (Clarinet): Rests in measure 178. Measures 179-180: *ff* in measure 179, *f* in measure 180.
- Fg.** (Bassoon): Rests in measure 178. Measures 179-180: *ff* in measure 179, *f* in measure 180.
- Hr. I-II (B.)** (Horn): Rests in measure 178. Measures 179-180: *ff* in measure 179, *f* in measure 180.
- Hr. III-IV (F)** (Horn): Rests in measure 178. Measures 179-180: *ff* in measure 179, *f* in measure 180.
- 1. Viol.** (Violin): Active throughout. Measures 179-180: *ff* in measure 179, *f* in measure 180.
- 2. Viol.** (Violin): Active throughout. Measures 179-180: *ff* in measure 179, *f* in measure 180.
- Br.** (Bassoon): Active throughout. Measures 179-180: *ff* in measure 179, *f* in measure 180.
- Vc.** (Violoncello): Rests in measure 178. Measures 179-180: *ff* in measure 179, *f* in measure 180.
- Kb.** (Kontrabaß): Rests in measure 178. Measures 179-180: *ff* in measure 179, *f* in measure 180.

Musical score for orchestra, page 181, rehearsal mark 34. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are:

- Fl.** (Flute): Melodic line with slurs and ties.
- Hb.** (Horn): Harmonic accompaniment with slurs.
- Kl. (B \flat)** (Clarinet in B-flat): Harmonic accompaniment with slurs.
- Fg.** (Fagott/Bassoon): Harmonic accompaniment with slurs.
- Hr. III-IV (F)** (Trumpet in F): Harmonic accompaniment with slurs.
- 1. Viol.** (Violin I): Melodic line with slurs.
- 2. Viol.** (Violin II): Rhythmic accompaniment with slurs.
- Br.** (Bassoon): Rhythmic accompaniment with slurs.
- Ve.** (Viola): Harmonic accompaniment with slurs.
- Kb.** (Cello): Harmonic accompaniment with slurs.

The score is divided into three measures. The first measure contains the initial notes for all instruments. The second and third measures show various rhythmic patterns and slurs across the instruments.

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

1. Viol.

2. Viol.

Br.

Vc.

Kb.

sf sf sf sf sf sf dim. dim. p p p p p

18 6 12 12

189

Musical score for measures 189-193. The score includes parts for Flute (Fl.), Horn in B-flat (Hb.), Horn in F (Hr. III-IV (F)), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), and Piano (Pft.). The key signature is three flats (B-flat major/C minor). The music features a piano (*p*) dynamic. The Flute and Horn in B-flat parts have melodic lines with slurs and accents. The Horn in F part has a triplet of eighth notes. The Violin I and II parts have chords with fingerings 12 and 6. The Trombone part has chords with fingerings 6, 6, 12, and 6. The Piano part has a complex texture with slurs and accents. The measure numbers 12, 6, 6, 12, 6, 12, 12 are indicated above the Violin I part.

194

Musical score for measures 194-198. The score includes parts for Flute (Fl.), Bassoon (Fg.), Horn in F (Hr. III-IV (F)), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Piano (Pft.), and Viola (Ve.). The key signature is three flats (B-flat major/C minor). The music features a piano (*p*) dynamic. The Flute part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs. The Horn in F part has a melodic line with slurs. The Violin I and II parts have chords with fingerings 12 and 6. The Trombone part has chords with fingerings 12 and 6. The Piano part has a complex texture with slurs and accents. The Viola part has a melodic line with slurs. The measure numbers 12, 6, 6, 12, 6, 12, 12 are indicated above the Violin I part. The dynamic marking *p cresc.* appears in the Violin I, Trombone, and Viola parts.

1.Viol. *f pizz.*

2.Viol.

Br. *f pizz.*

Pft. *f*

Vc. *f pizz.*

1.Viol.

2.Viol.

Br.

Pft.

Vc.

1. Viol.
2. Viol.
Br.
Pft.
Vc.

G

Hb.
Fg.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Fl. *p poco cresc.*

Hb.

Kl. (B \flat) *p poco cresc.*

Fg. *p poco cresc.*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Pft. *cresc.*

Vc. *mf*

Kb. *mf*

8

Detailed description: This page of a musical score features ten staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Kl. (B \flat)), and Bassoon (Fg.). The next three staves are for strings: Violin I (1. Viol.), Violin II (2. Viol.), and Bass (Br.). The bottom three staves are for piano: Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a melodic line starting in the second measure, marked *p poco cresc.* The piano part features a complex accompaniment with a marked *cresc.* and a first ending bracket labeled '8'.

FL.

Kl. (B \flat)

Fg.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

f *p* *marc.* *p marc.* *ff* *p legg.* *fp marc.* *fp marc.*

Fg.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

p ma ben marc. *pizz.* *pizz.*

Fl.

Kl. (B \flat)

Fg.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

Kl. (B \flat)

Fg.

Br.

Pft.

Vc.

Kb.

Fl. *p*

Hb. *f*

Kl. (B \flat) *p*

Fg. *f* *p*

1.Viol. *f* *pp* ³

2.Viol. *f* *pp* ³

Br. *div.* *unis.* *pp* ³ *p*

Pft. *f* *f* *p* *8*

Vc. *f* *p*

Kb. *f* *p*

Detailed description: This page of a musical score, numbered 42 and 225, features a full orchestral and string ensemble. The score is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Trombone, Trumpet) have parts that are mostly rests in the first measure, with some activity in the second and third measures. The strings play a rhythmic pattern of eighth notes. The woodwinds have specific dynamics and articulations: the Flute and Clarinet in B-flat play a half note in the second measure with a piano (*p*) dynamic. The Horn plays a half note in the first measure with a forte (*f*) dynamic. The Bassoon has a 'div.' (divisi) marking in the first measure and a 'unis.' (unison) marking in the second measure, with dynamics ranging from *pp* to *p*. The strings have dynamics ranging from *f* to *pp*. The Percussion (Pft.) part has a complex rhythmic pattern in the first measure with a forte (*f*) dynamic, and a more active pattern in the second and third measures with a piano (*p*) dynamic. The Violins I and II have triplet markings (³) in the first and second measures. The Violin I part has a '3' marking above the first measure and a 'pp' dynamic in the second measure. The Violin II part has a '3' marking above the first measure and a 'pp' dynamic in the second measure. The Trombone part has a '3' marking above the first measure and a 'pp' dynamic in the second measure. The Trumpet part has a '3' marking above the first measure and a 'pp' dynamic in the second measure. The Percussion part has a '6' marking above the first measure and an '8' marking above the second measure. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have a 'f' dynamic in the first measure and a 'p' dynamic in the second measure.

Fl.

Kl. (B \flat)

Fg.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

Fl.

Hb.

Kl. (B \flat)

Fg.

Br.

Pft.

Vc.

Kb.

Fl. *fp* *fp* *fp*
 Hb. *fp* *fp* *fp*
 Kl. (B \flat) *fp* *fp* *fp*
 Fg. *fp* *fp* *fp*
 1. Viol. *f*
 2. Viol. *f*
 Br. *f*
 Pft. *ff* *ff* *ff*
 Vc. *f* *fp* *f*
 Cb. *f* *fp* *f*

Fl.

Hb.

Kl.
(B \flat)

Fg.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

fp

fp

fp

fp

8

Detailed description: This page of a musical score, numbered 236, contains measures 236 through 239. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Violin I (1. Viol.), Violin II (2. Viol.), Trumpet (Br.), Piano (Pft.), Viola (Vc.), and Cello (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The flute part (Fl.) features a rhythmic pattern of eighth notes with rests. The horn (Hb.), clarinet (Kl.), and bassoon (Fg.) parts play sustained chords, all marked *fp* (fortissimo piano). The violin I (1. Viol.) and violin II (2. Viol.) parts play eighth notes. The trumpet (Br.) part plays eighth notes. The piano (Pft.) part has a complex, fast-moving accompaniment with sixteenth and thirty-second notes, marked with accents and a dynamic of *fp*. The viola (Vc.) and cello (Kb.) parts play eighth notes. A rehearsal mark '8' is placed above the piano part at the beginning of measure 238.

H

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

ff *ffp dim.* *pp*

ff *ffp dim.* *pp*

ff *ffp dim.* *pp*

f *ffp dim.* *pp*

f *ffp dim.* *pp*

ff *ffp dim.* *pp*

ff *ffp dim.* *pp*

ff *ffp dim.* *pp*

ff *ffp dim.* *pp*

ff *ffp dim.* *pp*

dimin. subito, legato molto

ff *ff* *p*

ff *ffp dim.* *pp*

ff *ffp dim.* *pp*

Musical score for measures 240-241. The score includes parts for 1. Violin, 2. Violin, Brass (Br.), Piano (Pft.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex, ascending melodic line with many accidentals. The strings play sustained notes.

Musical score for measures 241-243. The score includes parts for Flute (Fl.), Horn (Hb.), 1. Violin, 2. Violin, Brass (Br.), Piano (Pft.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The flute and horn enter in measure 242 with a melodic phrase. The piano part continues with its complex melodic line. Dynamic markings include *pp* and *ppp*.

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Hr. III-IV
(F)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl. *ff* *ffp dim.* *pp*

Hb. *ffp dim.* *pp*

Kl. (B \flat) *ffp dim.* *pp*

Fg. *ffp dim.* *pp*

Hr. I-II (B \flat) *ffp dim.* *pp*

Hr. III-IV (F) *ffp dim.* *pp*

Pk. *ff* *ffp dim.* *pp*

1.Viol. *ff* *ffp dim.* *pp*

2.Viol. *ffp dim.* *pp*

Br. *ffp dim.* *pp*

Pft. *dimin. subito* *ff* *legato e dim. sempre*

Vc. *ffp dim.* *pp*

Kb. *ffp dim.* *pp*

1.Viol. *pp sempre*

2.Viol. *pp sempre*

Br. *pp sempre*

Pft. *pp*

Vc. *pp sempre*

Kb. *pp sempre*

249

Fl.

Hb.

Fg.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

251

Fl.

Hb.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

253

Fl.

Hb.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

dim.

dim.

dim.

dim.

255

Fg.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

I *pp*

ppp

ppp

ppp

pp

pp legato dolce

ppp

ppp

ppp

Fg.
Hr. I-II
(B \flat)
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

pp

8

Kl.
(B \flat)
Fg.
Hr. I-II
(B \flat)
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

p dolce

pp

p dolce

8

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

pp

p dolce

8-

p dolce

The musical score is for page 261 of a piece, marked with the number 53 in the top right corner. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hb.) parts have a *pp* dynamic marking. The Clarinet (Kl. B-flat) and Bassoon (Fg.) parts have a *p dolce* dynamic marking. The Trumpets (Hr. I-II B-flat) and Trombone (Br.) parts have a *p dolce* dynamic marking. The Piano (Pft.) part has a *p dolce* dynamic marking. The Cello (Vc.) and Double Bass (Kb.) parts have a *p dolce* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *p*
 Kl. (B \flat) *p*
 Fg. *p*
 Hr. I-II (B \flat)
 1. Viol. *pizz.* *p* *arco*
 2. Viol. *p*
 Br. *pizz.*
 Pft. *
 Vc. *pizz.* *p* *arco*
 Kb. *p*

Musical score for measures 264-267. The score is in 3/4 time and features a key signature of one flat (B \flat). The instruments and their parts are:

- Flute (Fl.):** Measures 264-265 are rests. Measure 266 begins with a *p* dynamic, playing a melodic line with eighth notes and a triplet. Measure 267 continues the melodic line.
- Clarinet in B-flat (Kl. (B \flat)):** Measures 264-265 are rests. Measure 266 begins with a *p* dynamic, playing a melodic line with eighth notes and a triplet. Measure 267 continues the melodic line.
- Bassoon (Fg.):** Measures 264-265 are rests. Measure 266 begins with a *p* dynamic, playing a melodic line with eighth notes and a triplet. Measure 267 continues the melodic line.
- Horn I-II (Hr. I-II (B \flat)):** Measures 264-267 are rests.
- Violins (Viol.):**
 - 1. Viol.:** Measures 264-265 are rests. Measure 266 begins with a *pizz.* dynamic, playing a triplet of eighth notes. Measure 267 continues with a *p* dynamic, playing a melodic line *arco*.
 - 2. Viol.:** Measures 264-265 are rests. Measure 266 is a whole note. Measure 267 begins with a *p* dynamic, playing a melodic line *arco*.
- Bassoon (Br.):** Measures 264-265 are rests. Measure 266 begins with a *pizz.* dynamic, playing a triplet of eighth notes. Measure 267 is a whole note.
- Piano (Pft.):** Measures 264-265 are rests. Measure 266 begins with a complex chordal texture. Measure 267 is a whole note chord. A * symbol is placed below the staff.
- Violoncello (Vc.):** Measures 264-265 are rests. Measure 266 begins with a *pizz.* dynamic, playing a triplet of eighth notes. Measure 267 continues with a *p* dynamic, playing a melodic line *arco*.
- Double Bass (Kb.):** Measures 264-265 are rests. Measure 266 is a whole note. Measure 267 begins with a *p* dynamic, playing a melodic line *arco*.

268

Fl.

Kl. (B \flat)

Fg.

1. Viol.

2. Viol.

Br. *arco*
p

Pft. *p dolce*
p

Vc.

Kb.

Detailed description: This page of a musical score covers measures 268 to 271. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are Flute (Fl.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Violin I (1. Viol.), Violin II (2. Viol.), Bassoon (Br.), Piano (Pft.), Viola (Vc.), and Double Bass (Kb.). The Flute part begins with a melodic line in measure 268, followed by rests. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Violin I and II parts play a melodic line with some grace notes. The Bassoon part is marked *arco* and *p*. The Piano part features a complex texture with triplets and a *p dolce* section. The Viola and Double Bass parts provide a steady bass line.

mf espr.

Fl.

mf espr.

Hb.

mf espr.

Kl. (B \flat)

mf espr.

Hr. I-II (B \flat)

mf

Hr. III-IV (F)

1. Viol.

2. Viol.

Br.

f

Pft.

pizz.

Vc.

Kb.

Kb.

K

Hb. *p*
 Kl. (Bb) *p*
 Fg. *p*
 Hr. I-II (Bb) *p stacc.* 6
 1. Viol. *fp* *dolce*
 2. Viol. *fp* *dolce*
 Br. *fp stacc.* *dolce* 6
 Pft. *p*
 Vc. *arco* *fp marc.* *stacc.* 6
 Kb. *fp marc.*

Kl.
(B \flat)

1.Viol.
2.Viol.
Br.

p dolce
pizz.

Pft.

Vc.

Kl.
(B \flat)

1.Viol.
2.Viol.
Br.

Pft.

Vc.

* B \flat in our sources, see «Editorial Remarks»

291

KL.
(B \flat)

Fg.

Hr. I-II
(B \flat)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

pp

pp

espress. ma dolce

295

Fl.

KL.
(B \flat)

Hr. I-II
(B \flat)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

espress.

espr.

p

m.d.

m.s.

m.s.

3

3

3

3

8

8

8

8

pizz.

p

pizz.

p

Hr. I-II (B \flat)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

arco *mf* *dim.*

arco *f* *espr.* *dim.* *p cresc.*

f *espr.* *dim.* *p cresc.*

arco *f* *espr.* *dim.* *p cresc.*

8---7 *8---7* *8---7* *f* *espr.* *dim.*

f *arco* *dim.* *p cresc.*

f *dim.* *p cresc.*

303

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

f *p*

f *p*

f *p*

f *p*

f *p*

col Ped.

307

Pft.

più f

310

Pft.

313

1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

M

315

1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

f ben marcato
senza Ped.
pizz.
p

1.Viol.
2.Viol.
Br.
Pft.
Vc.

pizz.
pizz.
8
sf
sf
sf
sf
pizz.

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Pft. *sempre più f* *f* *cresc.*

Vc. *cresc.*

Fl. *fp*

Hb. *fp*

Fg. *fp*

1. Viol. *f* *arco* *f*

2. Viol. *f* *arco* *f*

Br. *f* *arco* *f*

Pft. *ff molto marc.*

Vc. *f* *arco*

Kb. *f* *arco*

This page of a musical score features seven staves: Flute (Fl.), Horn (Hb.), Bassoon (Fg.), Violin I (1.Viol.), Trumpet (Br.), Piano (Pft.), and Viola (Vc.). The score is written in 2/4 time with a key signature of one flat (B-flat). The Flute, Horn, and Bassoon parts are mostly sustained notes with some dynamics markings like *f*. The Violin I and Trumpet parts feature a prominent triplet of eighth notes followed by a sustained note, with a dynamic marking of *f*. The Piano part is highly active, featuring a complex rhythmic pattern with many triplets and slurs, and dynamic markings such as *sf* and *f*. The Viola part consists of a few sustained notes at the bottom of the staff.

Fl. *fp*

Hb. *fp*

Kl. (B \flat) *fp*

Fg. *fp*

Hr. I-II (B \flat) *mp*

1. Viol. *sf*

2. Viol. *sf*

Br. *sf*

Pft. *fp* ma ben marcato sempre

Vc. *fp*

Kb. *fp*

8:

N

Kl.Fl.

Hb.

Hr. I-II
(B \flat)

Pft.

Vc.

Kb.

*pp*³

*pp*³

*pp*³

legato molto

sempre pp

Ped. mit jedem Viertel

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Pft.

Vc.

Kb.

pp

pp

pp

p

pp dimin.

diminuendo sempre

dimin.

dimin.

Musical score for measures 339-340. The score includes parts for Kl. Fl., Hb., Kl. (Bb), Fg., Hr. I-II (Bb), Pft., Vc., and Kb. The key signature has two flats (Bb, Eb). The Pft. part features a complex rhythmic pattern with many sixteenth notes. The Vc. part has a steady eighth-note accompaniment. The Kb. part provides a simple harmonic foundation. Dynamic markings include *ppp* for the woodwinds and *tr* for the piano.

Musical score for measures 340-341. The score includes parts for Kl. Fl., Hb., Fg., Hr. I-II (Bb), Pft., Vc., and Kb. The key signature has two flats (Bb, Eb). The Pft. part continues with its complex rhythmic pattern. The Vc. part has a steady eighth-note accompaniment. The Kb. part provides a simple harmonic foundation. Dynamic markings include *ppp* for the woodwinds and *tr* for the piano. A small asterisk (*) is present at the end of the Pft. line in measure 341.

Fl. *ff* *ff* *ff*
 Hb. *ff* *ff* *ff*
 Kl. (B \flat) *ff* *ff*
 Fg. *ff* *ff*
 Hr. I-II (B \flat) *ff* *f*
 Hr. III-IV (F) *ff*
 Tr. (B \flat) *ff*
 Pk. *ff*
 1. Viol. *f* *pizz.*
 2. Viol. *f* *pizz.*
 Br. *f* *pizz.*
 Pft. *ff*
 Vc. *ff* *f* *pizz.*
 Kb. *ff* *f* *pizz.*

This musical score page contains measures 346 through 348. The instruments and their parts are as follows:

- Fl.** (Flute): Features a triplet of eighth notes in measure 346, followed by rests in 347 and 348. Dynamics include *ff*.
- Hb.** (Horn): Features a triplet of eighth notes in measure 346, followed by rests in 347 and 348. Dynamics include *ff*.
- Kl. (B \flat)** (Clarinet): Features a triplet of eighth notes in measure 346, followed by rests in 347 and 348. Dynamics include *ff*.
- Fg.** (Bassoon): Features a triplet of eighth notes in measure 346, followed by rests in 347 and 348. Dynamics include *ff*.
- Hr. I-II (B \flat)** and **Hr. III-IV (F)** (Horns): Both parts have rests in measures 346 and 347, with notes in measure 348. Dynamics include *f*.
- 1. Viol.** (Violin I): Features a triplet of eighth notes in measure 346, followed by rests in 347 and 348. Dynamics include *ff*. Marked *arco*.
- 2. Viol.** (Violin II): Features a triplet of eighth notes in measure 346, followed by rests in 347 and 348. Dynamics include *ff*. Marked *arco*.
- Br.** (Bassoon): Features a triplet of eighth notes in measure 346, followed by rests in 347 and 348. Dynamics include *ff*. Marked *arco*.
- Pft.** (Piano): Features a complex accompaniment with triplets and sixteenth-note patterns. Dynamics include *ff*. Marked *arco*.
- Vc.** (Violoncello): Features a triplet of eighth notes in measure 346, followed by rests in 347 and 348. Dynamics include *ff*. Marked *arco*.
- Kb.** (Kontrabaß): Features a triplet of eighth notes in measure 346, followed by rests in 347 and 348. Dynamics include *ff*. Marked *arco*.

349



Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (B \flat)

Hr. III-IV (F)

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

ben marc.

f

3

6

12

Fl.
 Hb.
 Kl. (Bs)
 Fg.
 Hr. I-II (Bs)
 Hr. III-IV (F)
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for orchestra, measures 352-355. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet in Bass (Kl. (Bs)), Bassoon (Fg.), Horns I-II (Hr. I-II (Bs)), Horns III-IV (Hr. III-IV (F)), Percussion (Pk.), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 352, 353, 354, and 355.

Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *pizz.* (pizzicato).

Performance instructions include *pizz.* (pizzicato) for the Violins, Viola, and Cello, and *f* (forte) for the Piano.

The score features various musical notations, including triplets (indicated by a '3' over the notes) and slurs.

Fl. *mp ma dolce*

Hr. III-IV (F) *pp arco*

1. Viol. *mp ma dolce*

2. Viol. *mp ma dolce*

Br. *mp ma dolce*

Pft. *dolce*

Vc. *arco*

Kb. *mp ma dolce pizz.*

p

Fl. *mp*

Hb. *pp*

Hr. I-II (B \flat) *pp*

Hr. III-IV (F) *pp*

1. Viol. *mp*

2. Viol. *mp*

Br. *mp*

Pft. *p*

Vc. *mp*

Kb. *mp*

362

Fl. *(mp)* *dim.*

Hb. *(mp)* *dim.*

Hr. I-II (Bb) *dim.*

1. Viol. *più dolce*

2. Viol. *dim.*

Br. *dim.*

Pft. *dim.*

Vc. *dim.*

Kb. *dim.*

365

Fl. *dolce* *dim.*

Hb. *dolce* *dim.*

Hr. I-II (Bb) *dim.*

1. Viol. *dim.*

2. Viol. *dim.*

Br. *dim.*

Pft. *dim.*

Vc. *dim.*

Kb. *dim.*

This page of a musical score contains measures 368, 369, and 370. The score is for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 368 and 369. In measure 370, it plays a tremolo with a *ff* dynamic.
- Hb.** (Horn): Rests in measures 368 and 369. In measure 370, it plays a tremolo with a *ff* dynamic.
- Kl. (B \flat)** (Clarinet): Rests in measures 368 and 369. In measure 370, it plays a tremolo with a *ff* dynamic.
- Fg.** (Bassoon): Rests in measures 368 and 369. In measure 370, it plays a rhythmic pattern starting with *ff*, then *f*.
- Hr. I-II (B \flat)** (Trumpet): Rests in measures 368 and 369. In measure 370, it plays a rhythmic pattern starting with *pp*, then *f*.
- Tr. (B \flat)** (Trumpet): Rests in measures 368 and 369. In measure 370, it plays a rhythmic pattern starting with *f*.
- Pk.** (Percussion): Rests in measures 368 and 369. In measure 370, it plays a rhythmic pattern starting with *f*.
- 1. Viol.** (Violin I): Rests in measures 368 and 369. In measure 370, it plays a rhythmic pattern starting with *pp*, then *ff arco*.
- 2. Viol.** (Violin II): Rests in measures 368 and 369. In measure 370, it plays a rhythmic pattern starting with *ff arco*.
- Br.** (Bassoon): Rests in measures 368 and 369. In measure 370, it plays a rhythmic pattern starting with *ff*.
- Pft.** (Piano): In measure 368, it plays a melodic line with *pp*. In measure 369, it plays a melodic line with *ff*. In measure 370, it plays a tremolo with *ff*.
- Vc.** (Violoncello): Rests in measures 368 and 369. In measure 370, it plays a rhythmic pattern starting with *pp*, then *ff*.
- Kb.** (Kontrabaß): Rests in measures 368 and 369. In measure 370, it plays a rhythmic pattern starting with *pp*, then *ff*.

The score includes various dynamics such as *pp*, *f*, *ff*, and *arco*. It also features tremolos and specific articulation marks like accents and slurs.

Fl.
 Hb.
 Kl. (B \flat)
 Fg.
 Hr. I-II (B \flat)
 Hr. III-IV (F)
 Tr. (B \flat)
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for orchestra and piano, measures 372-375. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Kl. (B \flat)), Bassoon (Fg.), Horn I-II (Hr. I-II (B \flat)), Horn III-IV (Hr. III-IV (F)), Trumpet (Tr. (B \flat)), Percussion (Pk.), Violin 1 (1. Viol.), Violin 2 (2. Viol.), Trombone (Br.), Piano (Pft.), and Cello/Double Bass (Vc., Kb.). The score is in 2/4 time and features various dynamics such as *mf*, *f*, and *ff*. The piano part includes a complex rhythmic pattern in measures 373-374, marked with an 8-measure rest and a fermata.

-- II --

Allegro appassionato (♩ = 76)

2 Flöten

2 Hoboen

2 Klarinetten
in B \flat

2 Fagotte

Hörner I-II
in D

Hörner III-IV
in B \flat basso

2 Trompeten
in D

Pauken
in D, A

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

mf

f ben marc. sempre

ff

f ben marc. sempre

f ben marc. sempre

006-BraPC2StdB

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (D)

Br.

Pft.

Vc.

Kb.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (D)

Hr. III-IV (B \flat)

Br.

Pft.

Vc.

Kb.

Kl. (B \flat)
 Fg.
 Hr. III-IV (B \flat)
 Br.
 Pft.
 Vc.
 Kb.

Kl. (B \flat)
 Fg.
 VI.I
 VI.II
 Br.
 Pft.
 Vc.
 Kb.

p tranquillo e dolce
p tranquillo e dolce
p tranquillo e dolce

44

VI.I

VI.II

Br.

Vc.

Kb.

p

54

Pft.

Vc.

Kb.

mp

cresc.

60

Pft.

67

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

pizz.

p

legg.h

p

75

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

A

arco

f

mf marc.

p

mf marc.

83

Br.

Pft.

Vc.

90

VI.I

VI.II

Br.

Pft.

Vc.

pizz.

pp

pizz.

pp

pp

pp

pp

pizz.

dolce

p

pp

109

Fl.

Hb.

Fg.

Hr.III-IV (B \flat)

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

cresc.

pp cresc.

cresc.

cresc.

cresc.

cresc.

p

cresc.

ff

ff

pp

cresc.

pp

cresc.

8-

117

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

mf

mf

mf

mf

f

f

f

f

f

f

VI.I
VI.II
Br.
Pft.
Ve.
Kb.

mf
mf
sf
sf
sf
sf

8-
8-
8-
8-
8-
8-

*

VI.I
VI.II
Br.
Pft.
Ve.
Kb.

B

sf
sf
sf
sf
sf
sf

8-
8-
8-
8-
8-
8-

Fl. *ff* *sempre più f* *ff*

Hb. *ff* *sempre più f* *ff*

Kl. (Bb) *ff* *sempre più f* *ff*

Fg. *sempre più f* *ff*

Hr. I-II (D) *f*

VI. I *f* *pizz.* *f*

VI. II *f* *pizz.* *f* *arco* *f*

Br. *f* *pizz.* *f* *arco* *f*

Pft. *ff* *col Ped.* *ff*

Ve. *pizz.* *f* *arco* *f*

Kb. *pizz.* *f*

150

Fl.

Hb.

Kl.
(B \flat)

Fg.

Pft.

Vc.

Kb.

ff

ff

ff

ff

pizz.

f

f

Fl. *ff*

Hb. *ff*

Kl. (B \flat) *ff*

Fg. *ff*

Hr. I-II (D) *ff*

Hr. III-IV (B \flat) *ff*

VI. I *ff*
arco

VI. II *ff*

Br. *ff*

Pft. *f*

Vc. *ff*
arco

Kb. *ff*
arco

165

Musical score for orchestra, starting at measure 165. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Horns I-II (Hr. I-II (D)), Horns III-IV (Hr. III-IV (B \flat)), Trumpet (Tr. (D)), Percussion (Pk.), Violins I and II (Vl. I, Vl. II), Trombones (Br.), Piano (Pft.), and Cello/Double Bass (Vc., Kb.). The music features various dynamics including *ff* and *sf*, and includes a section marked with a 'C' in a square.

173

This musical score page, numbered 173, features a variety of instruments including Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horn I-II (Hr. I-II (D)), Horn III-IV (Hr. III-IV (Bb)), Trumpet (Tr. (D)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Trombone (Br.), Viola (Vc.), and Cello (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and features various musical notations including slurs, ties, and articulation marks. The percussion part includes a rhythmic pattern of eighth notes.

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(D)

Tr.
(D)

Pk.

Vl. I

Vl. II

Br.

Vc.

Kb.

006-BraPC2StdB

Fl. *f* *>*

Hb. *f* *>*

Kl. (B \flat)

Fg.

Hr. I-II (D) *f* *ben marc.*

Tr. (D)

Pk.

largamente

Vl. I *f* *ben marc.*

Vl. II *f* *ben marc.*

Br. *f* *ben marc.* *ben marc.*

Vc. *f* *ben marc.* *ben marc.*

Kb.

Musical score for orchestra, measures 197-202. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): Measures 197-202, *ff*.
- Hb.** (Horn): Measures 197-202, *ff*.
- Kl. (B \flat)** (Clarinet): Measures 197-202, *ff*.
- Fg.** (Bassoon): Measures 197-202, *ff*.
- Hr. I-II (D)** (Trumpet): Measures 197-202, *ff*.
- Hr. III-IV (B \flat)** (Trumpet): Measures 197-202, *ff*.
- Tr. (D)** (Trumpet): Measures 197-202, *f*.
- VI. I** (Violin): Measures 197-202, *ff*.
- VI. II** (Violin): Measures 197-202, *ff*.
- Br.** (Brass): Measures 197-202, *ff*.
- Vc.** (Violoncello): Measures 197-202, *ff*.
- Kb.** (Kontrabaß): Measures 197-202, *ff*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *ff*. The key signature is G major, and the time signature is 4/4.

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (D)

Hr. III-IV (B \flat)

Tr. (D)

Pk.

Vl. I

Vl. II

Br.

Pft.

Vc.

Kb.

ff \rightarrow *p*

sotto voce *pp* legato

216

Pf.

8-----1

222

Pf.

pp *sempre legato*

227

Kl.
(B \flat)

Fg.

Hr. I-II
(D)

Br.

Pf.

Vc.

Kb.

Musical score for measures 233-242. The score includes parts for Kl. (B \flat), Fg., Hr. I-II (D), Br., Pft., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ppp* and *f*. The piano part features a melodic line with a *f* dynamic starting in measure 240. The strings play a rhythmic accompaniment with *ppp* dynamics.

242

Musical score for measures 242-248. This section focuses on the piano part (Pft.). The piano part features a melodic line with a *f* dynamic starting in measure 240. The piano part includes several trills marked with a wavy line and an asterisk (*). The key signature is one sharp (F#) and the time signature is 4/4.

249

Musical score for measures 249-258. The score includes parts for Vl. I, Vl. II, Br., Pft., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*. The piano part features a melodic line with a *pp* dynamic starting in measure 249. The piano part includes several trills marked with a wavy line and an asterisk (*). The strings play a rhythmic accompaniment with *pp* dynamics.

257

D

Fl. *f marc.*

Hr. *f marc.*

Kl. (B \flat) *f marc.*

Fg. *f marc.*

VI.I *p cresc.*

VI.II *p cresc.*

Br. *p cresc.*

Pft. *pp p cresc. f*

Vc. *p cresc.*

Kb. *p cresc.*

265

Musical score for measures 265-271. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Horn I & II (Hr. I-II (D)), Trumpet (Tr. (D)), Violin I (VI. I), Violin II (VI. II), Trombone (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *f marc.*, and *ff*. The piano part features a *rit.* (ritardando) marking in measures 270 and 271.

Fl. *f* *ff*
 Hb. *f* *ff*
 Kl. (B \flat) *f* *ff*
 Fg. *ff*
 Hr. I-II (D) *ff*
 Hr. III-IV (B \flat) *ff*
 Tr. (D) *ff*
 Pk. *ff*
 Vl. I *ff*
 Vl. II *ff*
 Br. *ff*
 Pft. *ff*
 Vc. *ff*
 Kb. *ff*

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. I-II (D)

Hr. III-IV (B \flat)

Tr. (D)

Pk.

VI I

VI II

Br.

Pft.

Vc.

Kb.

p

pp

pizz.

p

pp

pizz.

p

pizz.

p

pp

pizz.

p

pp

6 3

FL. *fzp dim.*

Hb. *fzp dim.*

Kl. (B \flat) *fzp dim.*

Fg. *fzp dim.*

Hr. I-II (D) *fzp*

Br. *fzp dim.*

Pft. *cresc.* *f ben marc.*

Vc. *fzp dim.*

Kb. *fzp dim.*

FL. *pp* *pp sempre*

Hb. *pp* *pp sempre*

Kl. (B \flat) *pp* *pp sempre*

Fg. *pp* *pp sempre*

Hr. I-II (D) *pp*

VI. I *arco* *pp* *pp sempre*

VI. II *arco* *pp* *pp sempre*

Br. *arco* *pp* *pp sempre*

Vc. *arco* *pp* *pp sempre*

Kb. *pp* *pp sempre*

Fl. *dim.*

Hb. *dim.*

Kl. (B \flat) *dim.*

Fg. *dim.*

Hr. I-II (D)

Hr. III-IV (B \flat)

Vl. I *dim.* *ff*

Vl. II *dim.* *ff*

Br. *dim.* *ff*

Pft. *ff ben marc.*

Vc. *dim.* *ff*

Kb. *dim.* *ff*

This musical score page contains measures 323 through 328. The instruments are arranged as follows:

- Fl.** (Flute): Rests in measures 323-327, then plays a sixteenth-note triplet in measure 328, marked *ff*.
- Hb.** (Horn): Rests in measures 323-327, then plays a sixteenth-note triplet in measure 328, marked *ff*.
- Kl. (B \flat)** (Clarinet): Rests in measures 323-327, then plays a sixteenth-note triplet in measure 328, marked *ff*.
- Fg.** (Fagott): Rests in measures 323-327, then plays a sixteenth-note triplet in measure 328, marked *ff*.
- Hr. I-II (D)** (Trumpet): Plays a quarter-note chord in measures 323-327, then a half-note chord in measure 328, marked *f*.
- Hr. III-IV (B \flat)** (Trumpet): Plays a quarter-note chord in measures 323-327, then a half-note chord in measure 328.
- VI. I** (Violin): Plays a melodic line with slurs and accents, including a sixteenth-note triplet in measure 328.
- VI. II** (Violin): Plays a melodic line with slurs and accents, including a sixteenth-note triplet in measure 328.
- Br.** (Bassoon): Plays a melodic line with slurs and accents, including a sixteenth-note triplet in measure 328.
- Pft.** (Piano): Features a complex accompaniment with slurs, accents, and a sixteenth-note triplet in measure 328. A dynamic marking of *8* is present.
- Vc.** (Violoncello): Plays a melodic line with slurs and accents, including a sixteenth-note triplet in measure 328.
- Kb.** (Kontrabaß): Plays a melodic line with slurs and accents, including a sixteenth-note triplet in measure 328.

This page of a musical score, numbered 103, contains measures 332 through 335. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B \flat)), and Bassoon (Fg.). The next two staves are for horns: Horn I-II in D (Hr. I-II (D)) and Horn III-IV in B-flat (Hr. III-IV (B \flat)). The following three staves are for strings: Violin I (VI. I), Violin II (VI. II), and Viola (Br.). The piano (Pft.) part is shown in a grand staff with treble and bass clefs. The cello (Vc.) and double bass (Kb.) parts are at the bottom. The woodwinds play a melodic line with some rests. The strings play a rhythmic accompaniment. The piano part features a complex texture with arpeggiated figures and some melodic lines. There are dynamic markings such as *f* and *pp*, and performance instructions like *8va* and *pp* with asterisks. The key signature has one flat, and the time signature is 4/4.

Fl.

mf

Kl.
(B \flat)

mf

Fg.

mf

Hr. I-II
(D)

Hr. III-IV
(B \flat)

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

006-BraPC2StdB

Fl.

Kl.
(B \flat)

Fg.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

This musical score page contains measures 349 through 105. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Violin I (VI.I), Violin II (VI.II), Brass (Br.), Piano (Pft.), Viola (Vc.), and Cello (Kb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. The piano part (Pft.) features a complex texture with multiple voices in both hands, including a section marked with an '8' and a dashed line. The strings (Vc. and Kb.) play a rhythmic accompaniment with some melodic lines. The woodwinds and brass parts have more melodic and harmonic roles, often playing sustained notes or short phrases.

358

p tranquillo e dolce

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(D)

VI. I

VI. II

Br.

Pft.

Vc.

Kb.

p

p tranquillo e dolce

p

p tranquillo e dolce

p

p

p

p *pizz.*

p

pizz.

p

pizz.

p

f *p*

f *p* *pizz.*

f *p* *pizz.*

369

Fl.

Hb.

Fg.

Hr.I-II (D)

Pft.

dolce

dolce dolce

(p) dolce

p

379

Hr.I-II (D)

Pft.

f

cresc.

386

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

mp

p

VI.I
VI.II
Br.
Pf.
Vc.
Kb.

sempre più agitato

VI.I
VI.II
Br.
Pf.
Vc.
Kb.

G

arco
mf marc.
cresc.
f > cresc.
arco
mf marc.
cresc.

Br.

Pft.

Vc.

sempre cresc.

cresc.

rit.

cresc.

Fl.

Hb.

Fg.

Br.

Pft.

Vc.

Kb.

f

f

f

f

arco

mf cresc.

col Ped.

f

Fl.

Hb.

Fg.

Hr. I-II
(D)

VI I

VI II

Br.

Pft.

Vc.

Kb.

arco
mf cresc.
f

arco
mf cresc.
f

mf cresc.
f

pizz.

pizz.
f

8

Hr. I-II (D) [H]

Br.

Pft.

Vc.

Kb.

ff molto marc.

ff molto marc.

f f f f ff

arco

ff molto marc.

Hr. I-II (D)

Vi. I

Vi. II

Br.

Pft.

Vc.

Kb.

ff

ff ben marc.

ff ben marc.

ff ben marc.

f

arco

ff ben marc.

arco

ff ben marc.

Fl. *ff* *fz fz*
 Hb. *ff* *fz fz*
 Kl. (B \flat) *ff* *fz fz*
 Fg. *ff* *fz fz*
 Hr. I-II (D) *fz fz*
 Hr. III-IV (B \flat) *fz fz*
 Tr. (D) *mf* *f*
 Pk. *f*
 VI. I *fz fz*
 VI. II *fz fz*
 Br. *fz fz*
 Pft. *ff*
 Vc. *fz fz*
 Kb. *fz fz*

Musical score for measures 443-447. The score includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Horn in D (Hr. I-II (D)), Horn in B-flat (Hr. III-IV (B \flat)), Trumpet in D (Tr. (D)), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Trombone (Br.), Piano (Pft.), Viola (Vc.), and Cello/Double Bass (Kb.). The score features various dynamics such as *ff* (fortissimo), *fz* (forzando), *f* (forte), and *mf* (mezzo-forte). The piano part includes a *ff* section with a fermata and a *ff* section with a fermata. The score is written in 2/4 time and includes various articulations and phrasing marks.

Fl. *fz fz*

Hb. *fz fz*

Kl. (B \flat) *fz fz*

Fg. *fz fz*

Hr. I-II (D) *fz fz*

Hr. III-IV (B \flat) *fz fz*

Tr. (D)

Pk.

VI. I *fz fz*

VI. II *fz fz*

Br. *fz fz*

Pft. *ff* *col Ped.* *8*

Vc. *fz fz*

Kb. *fz fz*

-- III --

Andante (♩ = 84)

2 Flöten
2 Oboen
2 Klarinetten
in B \flat
2 Fagotte
Hörner I-II
in B \flat basso
Violine I
Violine II
Bratsche
Pianoforte
Violoncell solo
Violoncell 1
Violoncell 2
Kontrabaß

5
Vl.I
Br.
Ve.S.
Ve.1
Ve.2
Kb.

9

p espress.

cre - - - scen - - - do

Fg.

Hr. I-II (B♭)

p

VI. I

p espress. divisi

cre - - - scen - - - do

VI. II

p

Br.

cre - - - scen - - - do

Ve. S.

cre - - - scen - - - do

Ve. 1

cre - - - scen - - - do

Ve. 2

p

cre - - - scen - - - do

Kb.

p

cre - - - scen - - - do

13

p

Hb.

Fg.

Hr. I-II (B♭)

mf

p

VI. I

mf

VI. II

mf

Br.

mf

Ve. S.

pizz.

p

Ve. 1

pizz.

p

Ve. 2

arco

pizz.

p

Kb.

arco

pizz.

p

17

A

Fl. *dolce*

Hb.

Kl. (B \flat) *p dolce*

Fg. *p dolce*

Hr. I-II (B \flat) *p*

VI. I *p*

VI. II *p*

Br. *p*

Vc. S. *(Tutti) dolce*

Vc. *arco*

Kb. *arco*

mf

f

21

Hb. *dim.*

Hr. I-II (B \flat) *rit.*

VI. I *p dolce*

VI. II *p dolce*

Br. *dolce*

Pft. *rit.*

Vc. S. *p*

Vc. *dolce pizz.*

Kb. *p dolce*

pp

pp

pp

col Ped.

pp

24

in tempo

Hr. I-II (B \flat)

VI. I

VI. II

Br.

Pft.

Vc. S.

Vc.

Kb.

27

Pft.

col Ped. sempre

30

Pft.

f dim.

p dolce

33

Pft.

cresc.

f

35

Fl. *f* *fp*

Hb. *f*

Kl. (B \flat) *f* *fp*

Fg. *f* *fp*

Hr. I-II (B \flat) *f*

VI.I *f* *fp* *fp* *fp*

VI.II *f* *fp* *fp* *fp*

Br. *f* *fp* *fp* *fp*

Pft. *f* *tr* *b* *tr* *b* *tr* *b* *tr* *b*

Vc. *arco* *f* *fp* *fp* *fp*

Kb. *arco* *f* *pizz.*

Detailed description: This page of a musical score, numbered 118, covers measures 35 to 37. The score is for a full orchestra and piano. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 35 begins with a dynamic of *f* (forte). The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play rhythmic patterns. The piano part features a complex texture with triplets and trills. In measure 36, the piano part includes trills marked with *tr* and *b*. Measure 37 continues the orchestral texture with various dynamics, including *fp* (fortissimo) for the piano and woodwinds.

Fl. *fp*
 Kl. (B \flat) *fp*
 Fg. *fp*
 VI.I *fp*
 VI.II *fp*
 Br. *fp*
 Pft. *fp*
 Vc. *fp*
 Kb. *fp*

39

VI.I
 VI.II
 Br.
 Pft.
 Vc.
 Kb.

Fl.

Hb.

Kl.
(B_♭)

Fg.

Hr. I-II
(B_♭)

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

f

mf

fz

fp

3

8

*

Fl. *fp*

Hb. *fp*

Kl. (B \flat) *fp*

Fg. *fp*

VI.I *fp*

VI.II *fp*

Br. *fp*

Pft. *fp*

Vc. *fp*

Kb. *pizz.* *f*

VI.I *f*

VI.II *f*

Br. *f*

Pft. *fp*

Vc. *arco* *fp*

Kb. *fp*

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

47

Fl.
Kl.
(B \flat)
Fg.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

49

51

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

53

Hr. I-II (B \flat)
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

rit. molto

Kl. (B \flat) *pp*

Fg. *pp*

Hr. I-II (B \flat) *pp*

VI. I *pp dim.*

VI. II *pp dim.*

Br. *pp dim.*

Pft. *p* *pp dolce*

Vc. *dim.* *arco* *pp dim.* *ppp arco*

Kb. *dim.* *ppp*

Più adagio

Kl. (B \flat) *ppp dolcissimo*

Fg. *ppp dolcissimo*

Pft. *molto espress.*

Vc. *pp sempre*

Kb. *pp sempre*

63

Musical score for measures 63-65. The score includes parts for Kl. (B \flat), VI.I, VI.II, Br., Pft., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 63 features a dynamic marking of *dim.* and a slur over the strings. Measure 64 has a dynamic marking of *ppp* for the strings. Measure 65 continues the *ppp* dynamic for the strings. The woodwinds and strings play sustained notes, while the piano part features a rhythmic accompaniment with slurs and accents.

66

Musical score for measures 66-68. The score includes parts for VI.I, VI.II, Br., Pft., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 66 features a dynamic marking of *ppp* for the strings. Measure 67 has a dynamic marking of *ppp* for the strings. Measure 68 continues the *ppp* dynamic for the strings. The woodwinds and strings play sustained notes, while the piano part features a rhythmic accompaniment with slurs and accents.

VI.I rit. *dim.*

VI.II *dim.*

Br. *dim.*

Pft. *p*

Vc.S. *p dolce*

Vc.1 *dim.*

Vc.2 *dim.*

Kb. *pizz. pizz. p*

VI.II *p*

Br. *mf* *div.* *p*

Pft. *p*

Vc.S. *f* *p* *dolce*

Vc.1 *mf arco* *p*

Vc.2 *mf* *p*

Kb. *mf* *p*

VI.II
Br.
Pft.
Vc.S.
Vc.1
Vc.2
Kb.

3 3 5 7 8-3
p
pizz.
p

Hb.
Br.
Pft.
Vc.S.
Vc.1
Vc.2
Kb.

p
mf
p dolce
mf
mf
mf
mf

cre - - - scen - - - - do
cre - - - scen - - - - do
cre - - - scen - - - - do
cre - - - scen - - - - do
cre - - - scen - - - - do

arco
arco

84

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Pft.

Vc.S.

Vc.1

Vc.2

Kb.

dolce

E

p dolce

p dolce

fp

pizz.

p

87

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. I-II
(B \flat)

Pft.

Vc.S.

Vc.1

Vc.2

Kb.

dolce

dolce

3

3

3

3

3

3

3

Fl. *mf* *f*

Hb. *mf* *f*

Kl. (B \flat) *mf*

Fg. *mf*

VI.I *p*

VI.II *p*

Br. *p*

Pft. *f*

Vc.S. *cresc.* *f*

Vc. *arco* *mf*

Kb. *arco* *mf*

rit.

Fl.

Hb.

VI.I

VI.II

Br.

p

pp

Pft.

dim.

dolce

pp

8-7

8-7

Vc.S.

dim.

pizz.

Vc.

p dim.

pp

pizz.

Kb.

p dim.

pp

Più adagio

Hr. I-II
(Bb)

pp

VI.I

VI.II

Br.

Pft.

8-7

8-7

col Ped.

arco

Vc.S.

Vc.

Kb.

-- IV --

Allegretto grazioso (♩ = 104)

2 Flöten

2 Oboen

2 Klarinetten
in B \flat

2 Fagotte

Hörner I-II
in B \flat basso

Hörner III-IV
in D

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

Fl. *p*

Hb. *p*

Kl. (B \flat) *p*

Fg. *p*

1. Viol. *p dolce*

2. Viol. *pizz. p*

Br. *pizz.*

Pft. *legg.*

Vc. *pizz. p*

Kb. *pizz. p*

Detailed description: This page of a musical score, numbered 133, contains measures 1 through 6. The score is for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in B-flat, and Bassoon) have rests in measures 1-3 and enter in measure 4 with a piano (*p*) dynamic. The strings (Violins 1 and 2, and Basses) also have rests in measures 1-3. Violin 1 enters in measure 4 with a *p dolce* dynamic, playing a melodic line. Violin 2 and Basses enter in measure 4 with a *pizz.* (pizzicato) dynamic. The piano (Pft.) has a complex, rhythmic accompaniment throughout, becoming more melodic in measure 5 with a *legg.* (leggiero) dynamic. The violas (Vc.) and cellos (Kb.) enter in measure 4 with a *pizz.* dynamic. The score concludes in measure 6 with various notes and rests across the instruments.

Fl.
Hb.
Kl. (Bb)
Fg.
1. Viol.
2. Viol.
Br.
Pft.
Ve.
Kb.

1. Viol.
2. Viol.
Br.
Pft.
Ve.
Kb.

1.Viol. *pizz.*

2.Viol. *dim.*

Br. *dim.*

Pft. *dim.* *pp*

Ve. *dim.*

Kb.

30

Fl. *pp*

Hb *pp*

Hr.III-IV (D) *pp*

1.Viol. *pp arco*

2.Viol. *pp* *pp arco*

Br. *pp* *pp arco*

Pft. *pp* *pp sempre* *pp*

Ve. *pp*

34

A

Fl.

Hb

Kl. (Ba)

Fg.

Hr. III-IV (Ba)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

p cresc.

f

p

pizz.

p

cresc.

f

pizz.

p

cresc.

f

8

p

cresc.

f

pizz.

p

cresc.

f

(pizz.)

p

cresc.

f

40

Fl. *sf* *sf cresc.* *sf* *sf*
 Hb. *sf* *sf cresc.* *sf* *sf*
 Kl. (Bb) *sf* *sf cresc.* *sf* *sf*
 Fg. *sf* *sf cresc.* *sf* *sf*
 Hr. III-IV (Bb) *sf* *sf cresc.* *sf* *sf*
 1. Viol. *cresc.*
 2. Viol. *cresc.*
 Br. *sf* *sf cresc.* *sf* *sf*
 Pft. *ff*
 Vc. *sf* *sf cresc.* *sf* *sf*
 Kb. *sf* *sf cresc.* *sf* *sf*

Musical score for orchestra and piano, measures 46-49. The score is in B-flat major and 4/4 time. The instruments and their parts are:

- Fl.** (Flute): *ff* (fortissimo) in the first measure, *sf* (sforzando) in the fifth measure.
- Hb.** (Horn): *ff* in the first measure, *sf* in the fifth measure.
- Kl. (B \flat)** (Clarinet): *ff* in the first measure, *sf* in the fifth measure.
- Fg.** (Fagott): *ff* in the first measure, *sf* in the fifth measure.
- Hr. III-IV (B \flat)** (Trumpet): *f* in the first measure, *sf* in the fifth measure.
- Hr. III-IV (D)** (Trumpet): *sf* in the fifth measure.
- 1. Viol.** (Violin I): *ff* in the first and fifth measures.
- 2. Viol.** (Violin II): *ff* in the first and fifth measures.
- Br.** (Brass): *ff* in the first and fifth measures.
- Pft.** (Piano): *ff* in the fifth measure. Includes a section marked *8-measure* in both staves.
- Vc.** (Violoncello): *ff* in the first and fifth measures.
- Kb.** (Kontrabaß): *ff* in the first and fifth measures.

The score features a variety of dynamics, including fortissimo (*ff*), sforzando (*sf*), and forte (*f*). The piano part includes a section marked *8-measure* in both staves, indicating a specific rhythmic or melodic pattern.

Fl.

Hb.

Kl. (Bb)

Fg.

Hr.III-IV (Bb)

Hr.III-IV (D)

1.Viol.

2.Viol.

Br.

Vc.

Kb.

sf

sfz

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr.III-IV
(B \flat)

Hr.III-IV
(D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

Musical score for page 140, system 58. The score includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Horn in B-flat (Hr.III-IV (B \flat)), Horn in D (Hr.III-IV (D)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Piano (Pft.), Viola (Vc.), and Cello/Double Bass (Kb.). The piano part features a complex rhythmic pattern with dynamic markings *f*, *dim.*, and *p*.

Fl. *poco f espress.*

Hb. *poco f espress.*

Fg. *poco f espress.*

Hr. III-IV (D)

1. Viol. *poco f espress.*

2. Viol. *poco f espress.*

Br. *poco f espress.*

Pft. *mp*

Vc. *pizz. p* *arco poco f espress.*

Kb. *pizz. p*

Fl.

Hb.

Fg.

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

legg.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

dolce

p

p

p

3

3

KL. (B \flat)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

p dolce

p

pizz.

p

KL. (B \flat)

Fg.

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

pizz.

marc.

pizz.

p

dolce

(pizz.)

p

Kl. (B \flat)
 Hr. III-IV (D)
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

dolce
dolce

104

Fl.
 Hb.
 Kl. (B \flat)
 Hr. III-IV (D)
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

B
p
p dolce
dolce
dolce
legg.
 8
 3
 3
 3

109

Musical score for measures 109-113. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet (Kl. B \flat), Horn III-IV (Hr. III-IV (D)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Piano (Pft.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one flat (B \flat). The score features various dynamics including *arco*, *dolce*, *pp*, and *p*. There are also performance markings such as *arco*, *dolce*, *pp*, and *p*. A first ending bracket is present over measures 111-112.

114

Musical score for measures 114-118. The score includes parts for Flute (Fl.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Piano (Pft.), and Violoncello (Vc.). The key signature is one flat (B \flat). The score features various dynamics including *p*, *pp*, and *ppp*. There are also performance markings such as *pp*, *ppp*, and *ppp*. A first ending bracket is present over measures 117-118.

120

Kl.
(B \flat)

Hr. III-IV
(D)

1. Viol.
2. Viol.

Br.

Pft.

Vc.
Kb.

p dolce
p dolce

pizz.

pizz.

pizz.

p

126

Fl.

Hb

Kl.
(B \flat)

Fg.

Hr. III-IV
(D)

1. Viol.
2. Viol.

Br.

Pft.

Vc.
Kb.

p dolce

p dolce

p dolce

dim.

p dolce

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

pp

pp

131

Fl.

Hb.

Fg.

Pft.

Vc.

Kb.

This musical score covers measures 131 to 147. It includes parts for Flute (Fl.), Horns (Hb.), Bassoon (Fg.), Piano (Pft.), Violins (Vc.), and Cellos/Double Basses (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The Flute, Horns, and Bassoon parts feature melodic lines with various articulations and dynamics. The Piano part has a complex texture with multiple voices. The Violin and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

136

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

arco

p

arco

p

arco

p

This musical score covers measures 136 to 147. It includes parts for Violins (1. Viol., 2. Viol.), Trombones (Br.), Piano (Pft.), Violins (Vc.), and Cellos/Double Basses (Kb.). The Violin and Trombone parts are marked *arco* and *p*. The Piano part features a complex texture with multiple voices. The Violin and Cello/Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 142-148. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments are Kl. (Bb), Fg., Hr. III-IV (D), 1. Viol., 2. Viol., Br., Pft., Vc., and Kb. The score includes dynamic markings such as *pp*, *dim.*, *dimin.*, *pizz.*, and *ppp*. A rehearsal mark 'C' is present at the beginning of measure 142. The woodwinds and strings play sustained notes, while the violins and violas have melodic lines with *dim.* markings. The brass and piano parts feature rhythmic patterns and *ppp* dynamics. The strings play a steady eighth-note accompaniment with *pizz.* markings.

Musical score for measures 148-154. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments are Kl. (Bb), Fg., Hr. III-IV (D), 1. Viol., 2. Viol., Br., and Vc. The score includes dynamic markings such as *pp*, *ppp*, and *pizz.*. The woodwinds play sustained notes with *pp* dynamics. The strings play a steady eighth-note accompaniment with *ppp* dynamics and *pizz.* markings. The violins and violas have melodic lines with *ppp* dynamics. The brass part features rhythmic patterns with *ppp* dynamics.

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Hb.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

grazioso

arco

p arco

arco

p

8-meas.

cre - - - scen - - - do

pizz.

pizz.

p

p

8-meas.

cre - - - scen - - - do

f

arco

pizz.

p

cre - - - scen - - - do

006-BraPC2StdB

Hb

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Hb

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

D

arco

p

dolce espress.

legato

dolce

arco

dolce espress.

pizz.

p

1.Viol. *arco* *dolce*

2.Viol.

Br. *p*

Pft. *poco f*

Vc. *p*

Kb. *p*

1.Viol. *p* *legato*

2.Viol.

Br. *p*

Pft. *poco cresc*

Vc. *dolce*

Kb. *espress.* *p*

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

scen- do

cresc.

arco

f

192

Fl.
 Hb.
 Kl. (B \flat)
 Fg.
 Hr.III-IV (B \flat)
 Hr.III-IV (D)
 1.Viol.
 2.Viol.
 Br.
 Vc.
 Kb.

Musical score for measures 192-199. The score includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Horns III-IV in B-flat (Hr.III-IV (B \flat)) and D (Hr.III-IV (D)), Violins I and II (1.Viol., 2.Viol.), Trumpets (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *cresc.* (crescendo).

Fl. *ff*

Hb. *ff*

Kl. (B \flat) *ff*

Fg. *ff*

Hr. III-IV (B \flat)

1. Viol. *ff* *mf*

2. Viol. *ff* *mf*

Br. *ff* *mf*

Pft. *f* 3

Vc. *ff* *mf*

Kb. *ff* *mf*

Kl. (B \flat)
 Hr. III-IV (D)
 Br.
 Pft.
 Vc.

p *ff* *mf* *f* *p* *ff*

212

Pft.

p dolce

218

Pft.

223

Pft.

rit. *in tempo* *p*

Musical score for orchestra and piano, page 228. The score is in G major and 4/4 time. The instruments are Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Horn in B-flat III-IV (Hr. III-IV (B \flat)), Horn in D III-IV (Hr. III-IV (D)), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The score consists of 10 measures. The first measure is a whole rest for all instruments. The second measure features a forte (f) dynamic for all instruments. The third measure features a piano (p) dynamic for the Piano part. The fourth measure is a whole rest for all instruments. The fifth measure features a forte (f) dynamic for all instruments. The sixth measure is a whole rest for all instruments. The seventh measure features a forte (f) dynamic for all instruments. The eighth measure features a piano (p) dynamic for the Piano part. The ninth measure is a whole rest for all instruments. The tenth measure features a forte (f) dynamic for all instruments. A box labeled 'P' is present above the Flute staff in the third measure. The Piano part includes performance markings: * and a symbol resembling a stylized 'R' or 'S' with a dot.

234

This musical score page contains measures 234 through 238. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a melodic line in measure 234.
- Hb.**: Horn part, playing a sustained chord.
- Kl. (B \flat)**: Clarinet part, playing a sustained chord.
- Fg.**: Bassoon part, playing a sustained chord.
- Hr. III-IV (B \flat)**: Horn III-IV part, playing a sustained chord.
- Hr. III-IV (D)**: Horn III-IV part, playing a sustained chord.
- 1. Viol.**: First Violin part, playing a melodic line.
- 2. Viol.**: Second Violin part, playing a melodic line.
- Br.**: Trombone part, playing a sustained chord.
- Pft.**: Piano part, featuring a complex rhythmic pattern in the right hand and a bass line in the left hand.
- Vc.**: Violoncello part, playing a sustained chord.
- Kb.**: Kontrabaß part, playing a sustained chord.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.

Hr.III-IV (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

p

mf

p

un poco rit.

Hr.III-IV (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

mf

mf

mf

f

p dim.

pp

pp

pizz.

pp

in tempo

1.Viol. *p* *pizz.*

2.Viol. *p* *pizz.*

Br. *p* *legg.*

Pft. *p dolce*

Vc. *pizz.*

Kb. *p* *pizz.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Pft.

Vc. *dim.*

Kb. *dim.*

Fl.

Hb.

Hr.III-IV (D)

1.Viol. *pizz.*

2.Viol.

Br.

Pft. *dim.* *pp* *pp leggiero sempre* 7

Vc. *pp*

267

Fl.

Hb.

Hr.III-IV (D)

1.Viol.

2.Viol.

Br.

Pft. 8

Vc.

Kb.

G

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr.III-IV (B \flat)

1.Viol.

2.Viol.

Br.

Pft.

Ve.

Kb.

p *cresc.* *f* *sf*

p *cresc.* *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

cresc. *f* *sf*

f *sf*

cresc. *f* *sf*

cresc. *f* *sf*

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

cresc.

ff

Detailed description: This page of a musical score covers measures 276 to 280. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a system with ten staves. The Flute (Fl.) and Horns (Hb.) parts play chords in the first three measures, then move to a melodic line in the fourth. The Clarinet in B-flat (Kl.) and Bassoon (Fg.) parts play chords. The Horns III-IV (Hr. III-IV) part plays a melodic line. The Violins (1. Viol. and 2. Viol.) play a rhythmic pattern with a crescendo starting in measure 278. The Trombone (Br.) part plays chords. The Piano (Pft.) part is silent until measure 280, where it plays a melodic line with fortissimo (ff) dynamics. The Violoncello (Vc.) and Double Bass (Kb.) parts play chords. The score ends with a double bar line at the end of measure 280.

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr.III-IV (B \flat)

Hr.III-IV (D)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

ff

ben marc.

Detailed description: This page of a musical score, numbered 281, contains measures 281 through 284. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Horns III and IV in B-flat (Hr.III-IV (B \flat)), Horns III and IV in D (Hr.III-IV (D)), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Piano (Pft.), Viola (Vc.), and Cello (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 281, the woodwinds and strings play chords, while the violins play a melodic line. The piano part features a complex rhythmic pattern. In measure 282, the woodwinds and strings continue with chords, and the violins play a melodic line. The piano part continues with its rhythmic pattern. In measure 283, the woodwinds and strings play chords, and the violins play a melodic line. The piano part continues with its rhythmic pattern. In measure 284, the woodwinds and strings play chords, and the violins play a melodic line. The piano part continues with its rhythmic pattern. The dynamic marking *ff* (fortissimo) is present in measures 281, 282, and 283. The tempo marking *ben marc.* (ben marcato) is present in measure 284.

This musical score page contains measures 285 through 288. The instruments are arranged as follows from top to bottom: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Horn in B-flat III-IV (Hr. III-IV (B \flat)), Violin I (1. Viol.), Violin II (2. Viol.), Bassoon (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.).

Measure 285: Flute, Horn in B-flat, Clarinet in B-flat, and Bassoon play a whole note chord. Flute and Horn in B-flat are marked *ff*. Horn in B-flat III-IV, Violin I, Violin II, and Bassoon play a half note chord, marked *f*. Violin I and Violin II are marked *pizz.* and *f*. Bassoon is marked *pizz.* and *f*. Piano plays a rhythmic pattern of eighth notes.

Measure 286: Flute, Horn in B-flat, Clarinet in B-flat, and Bassoon play a whole note chord, marked *ff*. Horn in B-flat III-IV, Violin I, Violin II, and Bassoon play a half note chord, marked *f*. Violin I and Violin II are marked *pizz.* and *f*. Bassoon is marked *pizz.* and *f*. Piano continues its rhythmic pattern.

Measure 287: Flute, Horn in B-flat, Clarinet in B-flat, and Bassoon play a whole note chord, marked *ff*. Horn in B-flat III-IV, Violin I, Violin II, and Bassoon play a half note chord, marked *f*. Violin I and Violin II are marked *pizz.* and *f*. Bassoon is marked *pizz.* and *f*. Piano continues its rhythmic pattern.

Measure 288: Flute, Horn in B-flat, Clarinet in B-flat, and Bassoon play a whole note chord, marked *ff*. Horn in B-flat III-IV, Violin I, Violin II, and Bassoon play a half note chord, marked *f*. Violin I and Violin II are marked *arco* and *ff*. Bassoon is marked *arco* and *ff*. Piano continues its rhythmic pattern.

Fl.

Hb.

Kl. (B \flat)

Eg.

Hr.III-IV (B \flat)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Kleine Flöte

Fl.

Hb.

Kl.
(B \flat)

Fg.

Hr. III-IV
(B \flat)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

ff

dimin.

Hr. III-IV
(D)

Pft.

p

Hb

Kl. (B \flat)

Fg.

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

poco f espr.

poco f espr.

poco f espr.

poco f espr.

mp

poco f espr.

plzz.

p

Hb

Kl. (B \flat)

Fg.

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

Musical score for measures 320-325. The instruments listed are Horn (Hb), Clarinet in B-flat (Kl. (B \flat)), Bassoon (Fg.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Piano (Pft.), Viola (Vc.), and Cello (Kb.). The score includes various musical notations such as rests, notes, and dynamic markings. A *ben marc.* marking appears above the piano part in measure 325.

Musical score for measures 326-331. The instruments listed are Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Piano (Pft.), and Viola (Vc.). The score includes various musical notations such as rests, notes, and dynamic markings. *pizz.* markings are present above the violin parts in measures 326 and 327. Dynamic markings include *mf*, *f*, and *p*.

KL.Fl. *p*

Hb

Kl. (B \flat)

Fg.

1. Viol.

2. Viol.

Br.

Pft. *p scherz. legg.*

Vc.

Kb. *p*

KL.Fl.

Hb

Hr. III-IV (D)

1. Viol. *arco*

2. Viol. *arco*

Br. *div.*

Pft. *p dolce*

Vc.

Kb.

Hr.III-IV (D)

1.Viol.

2.Viol.

Br.

Pf.

Vc.

Kb.

dim.

pp

pp

pp

pp

dim.

dim.

Kl. (Bb)

Hr.III-IV (D)

1.Viol.

2.Viol.

Br.

Pf.

Vc.

Kb.

pp

pp

piu p

pp

pp

pizz.

pp

Kl. Fl.

Hb

Kl. (B \flat)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Vc.

Hr. III-IV (D)

Pft.

Vc.

Fg.

Hr. III-IV (D)

Br.

Pft.

Vc.

Fig.

Hr. III-IV (D)

Br.

Pft.

Vc.

div.

p

8

Un poco più presto (♩ = 138)

377

Pft.

p

8

383

2. Viol.

Br.

Pft.

Vc.

pizz.

p

pizz.

f

f

pizz.

p

2.Viol.
Br.
Pft.
Vc.

Fl.
Hb.
Kl.
(B \flat)
Fg.
Hr.III-IV
(B \flat)
Hr.III-IV
(D)
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

K

p cresc.
p cresc.
p cresc.
p cresc.
ff
ff
ff
ff
ff
cresc.
cresc.
cresc.
arco 3 3 3
ff
ff
arco
ff
ff

Fl.
 Hb.
 Kl. (B)
 Fg.
 Hr.III-IV (B)
 Hr.III-IV (D)
 1.Viol.
 2.Viol.
 Br.
 Vc.
 Kb.

This musical score page contains measures 401 through 406. The instrumentation includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horns III and IV in B-flat (Hr.III-IV (B)) and D (Hr.III-IV (D)), Violins I and II (1.Viol., 2.Viol.), Trombones (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play rhythmic figures. The percussion part (Perc.) is indicated by a large 'V' above the staff. The dynamic marking *sf* (sforzando) is used throughout the score.

407

Musical score for orchestra, measures 407-412. The score is written for the following instruments: Flute (Fl.), Horn in B-flat (Hb.), Clarinet in B-flat (Kl. (Bb)), Bassoon (Fg.), Horns III-IV in B-flat (Hr. III-IV (Bb)), Horns III-IV in D (Hr. III-IV (D)), Violin I (1. Viol.), Violin II (2. Viol.), Trombone (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The score begins with a dynamic marking of *sf* (sforzando) in measures 407-410. The woodwinds and strings play sustained chords and rhythmic patterns, while the strings have a more active melodic line. The brass instruments provide harmonic support with sustained chords and rhythmic patterns.

419

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

sf

sfz

p

sf

sfz

dim.

sf

sfz

425

Fg.

Hr. III-IV (B \flat)

1. Viol.

Br.

Pft.

Vc.

Kb.

sfz

pp

431

Fl.

Kl.
(B \flat)

Fg.

Hr. III-IV
(B \flat)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

L

pp

pp

p

pp sempre

dolce
pp sempre

dolce
pp

dolce
pp sempre

p

dolce

dolce
pp sempre

dolce
pp sempre

437

Fl.

Hb.

Kl.
(Bb)

Hr.III-IV
(Bb)

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

(p) dolce

pizz.

arco

8---

The musical score is for measures 437-441. It features ten staves: Flute (Fl.), Horn (Hb.), Clarinet in Bb (Kl.), Harp (Hr.III-IV), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Piano (Pft.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature is Bb major. The Flute, Clarinet, and Violin I parts have melodic lines with accents and slurs. The Horn and Trombone parts have melodic lines starting in measure 439, marked *(p) dolce*. The Harp, Violin II, and Viola parts have pizzicato (*pizz.*) accompaniment. The Piano part has a complex accompaniment with a grace note in measure 439. The Viola and Cello/Double Bass parts have pizzicato accompaniment. The Violin I and Trombone parts switch to arco (*arco*) in measure 441. The score ends with a fermata over the final notes in measure 441.

443

Fl.

Hb.

Kl.
(B \flat)

Hr. III-IV
(B \flat)

1. Viol.

Br.

Pf.

Ve.

Kb.

p cresc.

p cresc.

p cresc.

449

Hr. III-IV
(B \flat)

Br.

Pf.

Ve.

Kb.

p marc.

fp marc.

f legato

fp pizz. marc.

p

Hr. III-IV (B \flat)

Br.

Pft.

Vc.

Kb.

cresc.

f

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

f

arco



Fl.
ff sf

Hb.
ff sf

Kl. (B \flat)
ff sf

Fg.
ff sf

Hr. III-IV (B \flat)
f

Hr. III-IV (D)
f

1. Viol.
ff

2. Viol.
ff

Br.
ff sf

Pft.
f

Vc.
ff sf

Kb.
ff sf

Musical score for orchestra, measures 472-475. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.** (Flute): Measures 472-475, *f*. Notes: Bb4, A4, G4, F4, E4, D4.
- Hb.** (Horn): Measures 472-475, *f*. Notes: Bb3, A3, G3, F3, E3, D3.
- Kl. (Bb)** (Clarinet): Measures 472-475, *f*. Notes: Bb3, A3, G3, F3, E3, D3.
- Fg.** (Bassoon): Measures 472-475, *f*. Notes: Bb3, A3, G3, F3, E3, D3.
- Hr. III-IV (Bb)** (Horn): Measures 472-475, *f*. Notes: Bb3, A3, G3, F3, E3, D3.
- 1. Viol.** (Violin I): Measures 472-475, *f*. Notes: G4, F4, E4, D4, C4.
- 2. Viol.** (Violin II): Measures 472-475, *f*. Notes: G4, F4, E4, D4, C4.
- Br.** (Trumpet): Measures 472-475, *fp*. Notes: G4, F4, E4, D4, C4.
- Pft.** (Piano): Measures 472-475, *mf*. Notes: G4, F4, E4, D4, C4.
- Vc.** (Violoncello): Measures 472-475, *f*. Notes: G3, F3, E3, D3, C3.
- Kb.** (Kontrabaß): Measures 472-475, *f*. Notes: G2, F2, E2, D2, C2.

Fl.

Hb.

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

1. Viol.

2. Viol.

Br.

Pft.

Ve.

Kb.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

8

*

*

Fl.

Hb

Kl. (B \flat)

Fg.

Hr. III-IV (B \flat)

Hr. III-IV (D)

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

f

ff

8va

8va

8va

f

f

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