

Johannes Brahms

1833-1897



PIANO CONCERT NR.2

in B \flat major

Op.83

for Piano & Orchestra

1881



Full Conductor's Score



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in B \flat major

Op.83

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Source : Berlin: N. Simrock, 1882. Plate 8263.

Full Conductor's Score

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PIANO CONCERT NR.2

in B \flat major

Op.83

Orchestra

2 Flauti + piccolo

2 Oboi

2 Clarinetti

2 Fagotti

4 Corni

2 Trombe

Timpani

String ensemble

Piano solo

Approx. duration : 50 min.



EDITORIAL REMARKS

- This transcription is engraved from the original edition, edited by N. Simrock, Berlin, 1882, Plate H 1535. It is also intended to be as faithful to the original as possible, including the exact position of dynamics, hairpins, articulations, tremolos, beams, acchordic or polyphonic notation, etc.
- Parenthesized or bracketed items come from obvious errors or omissions in our reference documents, and were checked in a recent edition. They can also announce light differences between the director and the parts.
- Trills of which the second note is altered have this alteration placed UNDER the sign of the trill according to the treaty of «Music Theory» by A. Danhauser (1996).
- The ♯ and ♯ symbols for soloist are taken again transcription of the concerto for two pianos, by the composer (source: Leipzig: Edition Peters, No.3895, n.d. (ca.1910). Punt 10401.) It is the same for the fingering, only deferred in the soloist part.
- The bars included in the first box of repeat are not included in the bar count, in accordance with current agreements (A. Danhauser «Music Theory» 1996 - Jean-Pierre Coulon, «Sottigra» 2005)
- The «I» mark is used in the reference score, instead of «J», unlike existing conventions. We kept this original notation.
- First movement, bar 195: in the separated parts, the slur at the second bassoon starts on the $E\flat$ (bar 194). We however preserved the notation of the original edition.
- First movement, bar 244, a FF is missing at clarinets in the reference score.
- First movement, bar 290, beat 4, piano, left hand: all the sources give $B\flat$ (due to the \flat sign on the first beat). $B\flat$ seems more correct.
- First movement, bar 377: the $B\flat$ at timpani has neither trill nor tremolo. We placed a tremolo, found in a modern edition.
- Second movement, horn parts : some editions reverse horns 3 and 4 with horns 1 and 2. We preserved the layout of the director, including in the separate parts.
- Movement 2, bars 7 and 9: piano: two obvious ties are missing in the reference score. We added them.
- Second movement, bars 420 and 421: piano: two accents (>) in the reference score can be confused with decrescendo. The comparison with a modern edition confirms the accents. Same remarks for bars 442 and 443 at horns.
- Third movement, bar 29, 5th beat, piano right hand: a \flat is missing before the B. (reference: reduction for two pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Third movement, bar 42: the reference score comprises $E\flat$ at first violins which must be changed in E flat. The line of the oboes confirms this error.
- Movement 3, bar 44: a $D\flat$ appears on double basses. It must be changed into $D\flat$, as on cellos.
- Third movement, bars 50 and 51: piano, left hand, two eighth rests must be quarter rests.
- Fourth movement, bar 136 : an «arco» at cello is missing in our reference score.
- Fourth movement, bar 285, piano, right hand : a \flat is missing at the second E. The left hand confirms this error.
- Fourth movement, bar 311, piano, left hand : $E\flat$ is incorrectly noted $E\flat$ (reference: reduction for two pianos Edition Peters, No.3895, n.d. (ca.1910). Plate 10401.)
- The second movement contains two tempi placed directly on the instrument staff («largamente» for violins, bar 188 and «sempre più agitato» for piano, measures 396). These tempi are also found on each separated parts. We preserved this setting.

NOTES ÉDITORIALES

- Cette transcription est réalisée à partir de l'édition originale publiée à Berlin par N. Simrock, 1882. Plate 8263. Elle se veut aussi fidèle que possible à l'originale, et ce y compris la position exacte et la direction des nuances, des soufflets, des articulations, des trémolos, des ligatures, la notation polyphonique ou accordique, etc.
- Les items placés entre parenthèses ou entre crochets proviennent d'erreurs ou omissions évidentes dans notre document de départ, et ont été vérifiés dans une édition récente. Elles peuvent également signaler de légères différences entre la directrice et les parties.
- Les trilles dont la seconde note est altérée voient cette altération placée SOUS le signe du trille, conformément au traité de la «Théorie de la musique» de A. Danhauser (1996).
- Les symboles ♯ et ♯ de la partie soliste sont repris de la transcription du concerto pour deux pianos, par le compositeur (source : Leipzig: Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.) Il en est de même pour les doigtés, reportés uniquement dans la partie du soliste.
- Les mesures comprises dans la première boîte d'une reprise ne sont pas prises en compte dans le comptage des mesures, conformément aux conventions actuelles (A. Danhauser «Théorie de la musique», 1996 - Jean-Pierre Coulon, «Sottigra» 2005)
- Le repère «I» est utilisé dans la partition originale au lieu du «J», contrairement aux conventions actuelles. Nous avons conservé cette notation originale
- Mouvement 1, mes. 195 : dans les parties séparées, la liaison au second basson commence sur le $Mi\flat$ de la mesure 194. Nous avons toutefois conservé la notation de l'édition originale.
- Mouvement 1, mes. 244, un FF est manquant aux clarinettes dans la partition de référence.
- Mouvement 1, mes. 290, piano, quatrième temps, main gauche : toutes les sources donnent un Si bécarré (bécarré placé sur le premier temps). Un $Si\flat$ semble plus correct.
- Mouvement 1, mesure 377 : la ronde $Si\flat$ aux timbales ne possède ni trille ni trémolo. Nous avons placé un trémolo, trouvé dans une édition moderne.
- Mouvement 2, parties de cors : certaines éditions inversent les cors 3 et 4 avec les cors 1 et 2. Nous avons conservé la disposition de la directrice, y compris dans les parties séparées.
- Mouvement 2, mesures 7 et 9 : piano : deux liaisons de prolongation évidentes sont manquantes dans la partition de référence. Nous les avons rajoutés.
- Mouvement 2, mesures 420 et 421 : piano : deux accents (>) dans la partition de référence peuvent être confondus avec des decrescendo. La comparaison avec une édition moderne confirme les accents. Mêmes remarques mesures 442 et 443 aux cors.
- Mouvement 3, mesure 29, piano cinquième temps, main droite : un \flat est manquant devant le Si. (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Mouvement 3, mesure 42 : la partition de référence comporte un $Mi\flat$ aux premiers violons qui doit être changé en $Mi\flat$. La ligne des hautbois confirme cette erreur.
- Mouvement 3, mesure 44 : un $Ré\flat$ apparaît aux contrebasses. Il doit être changé en $Ré\flat$, comme aux violoncelles.
- Mouvement 3, mesures 50, 51 : piano, main gauche deux demi-soupirs doivent être des soupirs.
- Mouvement 4, mesure 136 : un «arco» manque au violoncelle dans la partition de référence.
- Mouvement 4, mesure 285, piano, main droite : un \flat manque au second Mi. La main gauche confirme cette erreur.
- Mouvement 4, mesure 311 : un $Mi\flat$ est erronément noté $Mi\flat$ (référence : réduction pour deux pianos Edition Peters, No.3895, n.d.(ca.1910). Plate 10401.)
- Le second mouvement contient deux tempi placés directement sur les portées des instruments («largamente» aux violons, mesure 188 et «sempre più agitato» au piano, mesure 396). Ces tempi se retrouvent également dans les parties séparées. Nous avons conservé cette disposition.

Piano Concert nr.2

for Piano & Orchestra in B \flat major

-- I --

Johannes Brahms

Op.83

1 **Allegro non troppo** (♩ = 92)

2

3

4

5

Flöte I

Flöte II

Oboe I

Oboe II

Klarinet I in B \flat

Klarinet II in B \flat

Fagott I

Fagott II

Horn I in B \flat basso

Horn II in B \flat basso

Horn III in F

Horn IV in F

Trompet I in B \flat

Trompet II in B \flat

Pauken in B \flat , F

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

Allegro non troppo (♩ = 92)

6 7 8 9 10

Fl.I *p*

Fl.II

Ob.I

Ob.II

Kl.I in B \flat *p*

Kl.II in B \flat *p*

Fg.I *p*

Fg.II *p*

Hr.I in B \flat

Hr.II in B \flat

Hr.III in F

Hr.IV in F

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol. *p*

2.Viol. *p*

Br. *p*

Pft.

Vc. *p*

Kb. *p*

The musical score for measures 6-10 includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I (B-flat), Clarinet II (B-flat), Bassoon I, Bassoon II, Horn I (B-flat), Horn II (B-flat), Horn III (F), Horn IV (F), Trumpet I (B-flat), Trumpet II (B-flat), Percussion, Violin I, Violin II, Trombone, Piano, Viola, and Cello/Double Bass. Measures 6-7 feature woodwinds and strings playing a melodic line with a piano (*p*) dynamic. Measures 8-10 continue this line with some woodwinds and strings playing sustained notes or chords, also marked *p*. The piano part includes chords and a melodic line in the right hand, with a *ped.* marking in the left hand.

11 12 13 14 7

Pft. *f*

15 16 17 18

Pft. *f*

19 20 21 22 23 24

Pft. *poco f*

ben legato e poco sost.

25 26 27 28

Pft. *p cresc.*

sempre cre - - - - - scen - - - - - do

29 30 31 32 33 34

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Kl. I in Bb *f*

Kl. II in Bb *f*

Fg. I *f*

Fg. II *f*

Hr. I in Bb *f*

Hr. II in Bb *f*

Hr. III in F

Hr. IV in F *f*

Tr. I in Bb *f*

Tr. II in Bb *f*

Pk. *f*

1. Viol. *f*

2. Viol. *f*

Br. *f ben marcato*

Pft.

Vc. *f ben marcato*

Kb. *f ben marcato*

Detailed description: This is a page of an orchestral score, labeled '8' in the top left corner. It contains measures 29 through 34. The score is written for various instruments: Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in B-flat, Horn III and IV in F, Trumpet I and II in B-flat, Percussion, Violin I and II, Trombone, Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The tempo/mood is marked 'f ben marcato' (forte, ben marcato). The dynamic is 'f' (forte). There are several triplets (marked '3') and accents throughout the score. A rehearsal mark 'A' is placed at the beginning of measure 29 and at the end of measure 34. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The piano part is mostly rests.

35 36 37 38 39 40 41

Fl.I *ff* *sf*

Fl.II *ff* *sf*

Ob.I *ff* *sf*

Ob.II *ff* *sf*

Kl.I in B \flat *ff* *sf*

Kl.II in B \flat *ff* *sf*

Fg.I *ff* *sf*

Fg.II *ff* *sf*

Hr.I in B \flat *sf*

Hr.II in B \flat *sf*

Hr.III in F *ff* *sf dim.* *p*

Hr.IV in F *ff* *sf dim.* *p*

Tr.I in B \flat *sf dim.*

Tr.II in B \flat *sf dim.*

Pk. *ff*

1.Viol. *ff* *sf* *dim.* *p*

2.Viol. *ff ben marc.* *sf* *dim.* *p*

Br. *ff ben marc.* *sf* *dim.* *p*

Pft.

Vc. *ff* *f* *dim.* *p*

Kb. *ff* *sf*

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in B \flat
Kl. II in B \flat
Fg. I
Fg. II
Hr. I in B \flat
Hr. II in B \flat
Hr. III in F
Hr. IV in F
Tr. I in B \flat
Tr. II in B \flat
Pk.

1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

(p)

p

p

p

Musical score for orchestra and strings, measures 49-53. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoons I and II, Horns I-IV, Trumpets I and II in Bb, Trombones, Percussion, Violins I and II, Brass, Piano, Violoncello, and Double Bass. The key signature is Bb major. The score shows various musical notations including notes, rests, slurs, and dynamics such as *(p)* and *p*.

B

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in F

Hr.IV in F

Tr.I in Bb

Tr.II in Bb

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

f

p

arco

div.

6

B

59 60 61 62 63

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

ff *marc.*

ff *marc.*

ff *marc.*

ff *marc.*

ff *marc.*

ff *marc.*

ff *marc.*

f *marc.*

f *marc.*

f *marc.*

f *marc.*

tr *f* *tr*

ff *6* *6* *12* *marc.*

ff *6* *6* *12* *marc.*

ff *6* *6* *12* *marc.*

ff *marc.*

ff *marc.*

64 65 66 67 68 69

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. II in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in F
Hr. IV in F
Tr. I in Bb
Tr. II in Bb
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Detailed description of the musical score: This page contains measures 64 through 69 of a symphonic work. The score is arranged in a standard orchestral format. Measures 64 and 65 show the woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and strings (Violins I & II, Viola, Cello, Double Bass) with various articulations and dynamics. Measure 66 is a rest for most instruments. Measure 67 features a strong dynamic (f) for the woodwinds and strings, with a prominent horn line. Measure 68 continues the strong dynamic. Measure 69 shows the woodwinds and strings with complex rhythmic patterns and triplets. The piano part (Pft.) is highly active in measures 67-69, featuring intricate textures and triplets. The bassoon part (Br.) also has a complex line with triplets and slurs. The double bass part (Kb.) has a steady bass line with some slurs.

70

71

72

73

74

75

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

FL.I

FL.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in F

Hr.IV in F

Tr.I in Bb

Tr.II in Bb

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

p cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

sempre cresc.

f

pizz.

p

cresc.

81 82 83 84 85

Fl.I *ff*

Fl.II *ff*

Ob.I *ff*

Ob.II *ff*

Kl.I in B \flat *ff*

Kl.II in B \flat *ff*

Fg.I *ff*

Fg.II *ff*

Hr.I in B \flat *f*

Hr.II in B \flat *f*

Hr.III in F *f*

Hr.IV in F *f*

Tr.I in B \flat *f*

Tr.II in B \flat *f*

Pk. *f*

1.Viol. *ff* *f* *pizz.* *arco*

2.Viol. *ff* *f* *pizz.* *arco*

Br. *ff* *f* *pizz.* *arco*

Pft. *ff* *f* *pizz.* *arco*

Vc. *arco* *ff* *f* *pizz.* *arco*

Kb. *ff* *f* *pizz.* *arco*

86 87 88 89 90 91 92

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. II in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in F
Hr. IV in F
Tr. I in Bb
Tr. II in Bb
Pk.

1. Viol.
2. Viol.
Br.

Pft.

Vc.
Kb.

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in F

Hr.IV in F

Tr.I in Bb

Tr.II in Bb

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

pizz.

pp

p dolce

arco

p

Detailed description of the musical score: The score is divided into four systems of measures (101, 102, 103, 104). The upper system contains woodwinds: Flutes I & II, Oboes I & II, Clarinets I & II (in Bb), Bassoons I & II, Horns I-IV (in Bb and F), Trumpets I & II (in Bb), and Trombone. The lower system contains strings: Violins I & II, Brass (Baritone), Piano (Pft.), Violoncello (Vc.), and Kontrabaß (Kb.). The piano part is highly active with intricate textures. Performance markings include *pp* (pianissimo), *p dolce* (piano dolce), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 101, 102, 103, and 104 are indicated at the top.

Fl.I

Fl.II

Ob.I
p dolce

Ob.II

Kl.I in B \flat

Kl.II in B \flat

Fg.I

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in F
p

Hr.IV in F
p

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol.
arco espress. p

2.Viol.
arco espress. p

Br.
p

Pft.
dolce

Vc.

Kb.

Detailed description of the musical score: This page contains measures 105 through 110 of a symphony. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns I-IV (I and II in B-flat, III and IV in F), Trumpets I and II in B-flat, and Trombones. The string section includes Violins I and II, Viola, Cello, and Double Bass. The piano part features a complex texture with triplets and sixteenth-note patterns. Performance markings include *p dolce* for the oboe, *arco espress. p* for the violins, and *dolce* for the piano. A dynamic marking of *p* is also present for the horns and brass. A rehearsal mark '8' is placed above the piano part at measure 107.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

dolce
dolce
div.
p
dolce
p

006-BraPC2HCondB

D

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

D

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1. Viol.
2. Viol.
Br.

Pft.

Vc.
Kb.

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in B \flat

Kl.II in B \flat

Fg.I

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in F

Hr.IV in F

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol. *dolce*

2.Viol. *dolce*

Br. *dolce*

Pft.

Vc. *pizz.*

Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

pp
pp
espress. ma dolce

137 138 139 140 141

Fl.I *p espress.*

Fl.II

Ob.I

Ob.II

Kl.I in B \flat *p espress.*

Kl.II in B \flat

Fg.I

Fg.II

Hr.I in B \flat *p*

Hr.II in B \flat *p*

Hr.III in F *p dolce* *p* *mf* *dim.*

Hr.IV in F *p* *mf* *dim.*

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol. *arco* *espr.* *f* *dim.*

2.Viol. *arco* *espr.* *f* *dim.*

Br. *arco* *espr.* *f* *dim.*

Pft. *p* *m.s.* *m.d.* *m.s.* *m.s.* *poco f* *f* *8---7*

Vc. *(pizz.)* *arco* *f* *dim.*

Kb. *arco* *f* *dim.*

E

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I
in B \flat

Kl.II
in B \flat

Fg.I

Fg.II

Hr.I
in B \flat

Hr.II
in B \flat

Hr.III
in F

Hr.IV
in F

Tr.I
in B \flat

Tr.II
in B \flat

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

f

p

f

f

mf

mf

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.

Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

pizz.
p
pizz.
p
pizz.
p
f
f
pizz.
p
senza Ped.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in F
 Hr.IV in F
 Tr.I in Bb
 Tr.II in Bb
 Pk.
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 167, 168, and 169. The score includes parts for woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II in Bb, Bassoons I & II, Horns I-IV, Trumpets I & II in Bb, and Trombone), strings (Violins I & II, Viola, Cello, and Double Bass), and piano. The woodwinds and strings play sustained notes with dynamic markings of *p* and *fp*. The piano part features a complex texture with a *ff marc.* section starting at measure 168, including trills and tremolos. A fermata is present over the piano part at the end of measure 169.

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in Bb

Kl. II in Bb

Fg. I

Fg. II

Hr. I in Bb

Hr. II in Bb

Hr. III in F

Hr. IV in F

Tr. I in Bb

Tr. II in Bb

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

ff

sf

3

12

Detailed description of the musical score: This page shows measures 175 through 180 of a musical score for a concert band and strings. The score is written for 12 measures across five systems. The instruments include Flutes I & II, Oboes I & II, Clarinets I & II (in Bb), Bassoons I & II, Horns I-IV (in Bb and F), Trumpets I & II (in Bb), Percussion (Pk.), Violins I & II, Trombones (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key signature of three flats (Bb, Eb, Fb). Measure 175 shows the beginning of a section with various instruments playing. Measures 176 and 177 feature prominent triplets in the flute and oboe parts. Measures 178 and 179 are marked with a fortissimo (ff) dynamic, with a sforzando (sf) accent in measure 179. Measure 180 concludes the section with sf dynamics. The percussion part (Pk.) has a 'tr' marking in measure 176. The string parts (Violins, Viola, Cello, and Bass) provide a rhythmic foundation, with some parts featuring 12-measure phrases. The piano part (Pft.) is mostly silent in this section.

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) are the primary melodic and harmonic drivers. The brass section (Horns, Trumpets, Trombones) provides harmonic support and dynamic contrast. The percussion section (Percussion) is present but mostly silent in this passage. The score includes various dynamic markings such as *sf* (sforzando) and *dim.* (diminuendo), and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page number 37 is located in the top right corner.

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Kl. I in Bb
 Kl. II in Bb
 Fg. I
 Fg. II
 Hr. I in Bb
 Hr. II in Bb
 Hr. III in F
 Hr. IV in F
 Tr. I in Bb
 Tr. II in Bb
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 188-195. The score includes parts for Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Kl. I in Bb, Kl. II in Bb), Bassoons (Fg. I, Fg. II), Horns (Hr. I in Bb, Hr. II in Bb, Hr. III in F, Hr. IV in F), Trumpets (Tr. I in Bb, Tr. II in Bb), Percussion (Pk.), Violins (1. Viol., 2. Viol.), Cello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The score features various musical notations including dynamics (p), articulation (accents), and phrasing slurs. Measure numbers 188 through 195 are indicated at the top of the page.

196 197 198 199 200

Fl.I *p*

Fl.II

Ob.I

Ob.II

Kl.I in B \flat

Kl.II in B \flat

Fg.I *(p)*

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in F

Hr.IV in F

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol. *cresc.* *f* *pizz.*

2.Viol. *cresc.* 12 12 *f* *pizz.*

Br. *cresc.* *f*

Pft. *f* *pizz.*

Vc. *p cresc.* *f*

Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in Bb

Kl. II in Bb

Fg. I

Fg. II

Hr. I in Bb

Hr. II in Bb

Hr. III in F

Hr. IV in F

Tr. I in Bb

Tr. II in Bb

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

214

215

216

217

218

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. II in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in F
Hr. IV in F
Tr. I in Bb
Tr. II in Bb
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

p legg. 6 6
8
p ma ben marc.
pizz.
pizz.

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

fp
fp
fp
p
p
p
fp
fp
pizz.
f
arco
8-----
legg.
p ben marc.
f
p
arco
f
p

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Measures 223-227. Dynamics include *p*, *f*, *pp*, *div.*, and *unis.*. Performance markings include accents, slurs, and fingerings (3, 6, 8). The score is in G major and 4/4 time.

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in F
 Hr.IV in F
 Tr.I in Bb
 Tr.II in Bb
 Pk.
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 228-231. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Percussion), strings (Violins, Viola, Cello, Double Bass), and piano. Dynamics include *p*, *f*, *pp*, and *p legg.*. Performance markings include accents and slurs. The piano part features a complex texture with arpeggiated chords and melodic lines.

Fl.I *fp* *fp* *fp* *fp*

Fl.II *fp* *fp* *fp* *fp*

Ob.I *fp* *fp* *fp* *fp*

Ob.II *fp* *fp* *fp* *fp*

Kl.I in B \flat *fp* *fp* *fp* *fp*

Kl.II in B \flat *fp* *fp* *fp* *fp*

Fg.I *f* *fp* *fp* *fp*

Fg.II *fp* *fp* *fp*

Hr.I in B \flat

Hr.II in B \flat

Hr.III in F

Hr.IV in F

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol. *f*

2.Viol. *f*

Br. *f*

Pft. *ffz* *ffz* *ffz*

Vc. *f* *f* *fp* *f*

Kb. *f* *f* *fp* *f*

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

Detailed description: This section of the score covers measures 236, 237, and 238. It includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoons I and II, Horns I-IV in various keys, Trumpets I and II in Bb, and Percussion. The woodwinds play a rhythmic pattern of eighth notes. The strings (Violins I and II, Viola, Bassoon, and Cello/Double Bass) provide harmonic support. Dynamics range from *fp* to *ff*, with a *dim.* instruction in the final measure. A rehearsal mark 'H' is present above measure 238.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Detailed description: This section covers measures 236, 237, and 238 for the string ensemble and piano. It includes Violins I and II, Viola, Bassoon, Cello/Double Bass, and Piano. The strings play a rhythmic pattern of eighth notes. The piano part features a complex rhythmic accompaniment with sixteenth notes and chords. Dynamics include *ff* and *ffp dim.*. A *dimin. subito, legato molto* instruction is present in the piano part for measure 238. A rehearsal mark 'H' is present above measure 238.

Fl.I

Fl.II

Ob.I *pp*

Ob.II *pp*

Kl.I *pp*

Kl.II in B \flat *pp*

Fg.I *pp*

Fg.II *pp*

Hr.I in B \flat *pp*

Hr.II in B \flat *pp*

Hr.III in F *pp*

Hr.IV in F *pp*

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Pft. *p*

Vc. *pp*

Kb. *pp*

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in Bb

Kl. II in Bb

Fg. I

Fg. II

Hr. I in Bb

Hr. II in Bb

Hr. III in F

Hr. IV in F

Tr. I in Bb

Tr. II in Bb

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

p

ppp

pp

ff

ppp

pp

ppp

FL.I

FL.II

Ob.I

Ob.II

Kl.I
in Bb

Kl.II
in Bb

Fg.I

Fg.II

Hr.I
in Bb

Hr.II
in Bb

Hr.III
in F

Hr.IV
in F

Tr.I
in Bb

Tr.II
in Bb

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

pp sempre

pp sempre

pp sempre

p

pp sempre

pp sempre

8-

8-

250 251 252 53

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in B \flat
Cl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p
p
f

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

dim.
dim.
pp
dim.
dim.

I

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
Hr.III in F
Hr.IV in F
Tr.I in B \flat
Tr.II in B \flat
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

pp
pp
pp
pp legato dolce
pp
pp

pp
pp

I

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

pp
p dolce
pp
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce

8-----

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. II in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in F
Hr. IV in F
Tr. I in Bb
Tr. II in Bb
Pk.

1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Fl.I *mf espr.*

Fl.II

Ob.I *mf espr.*

Ob.II *mf espr.*

Kl.I in B \flat *mf espr.*

Kl.II in B \flat *mf espr.*

Fg.I

Fg.II

Hr.I in B \flat *mf espr.*

Hr.II in B \flat

Hr.III in F *mf*

Hr.IV in F *mf*

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol.

2.Viol.

Br.

Pft. *p dolce* *p* *f*

Vc.

Kb.

274 275 276 277 278

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Kl. I in B \flat
 Kl. II in B \flat
 Fg. I
 Fg. II
 Hr. I in B \flat
 Hr. II in B \flat
 Hr. III in F
 Hr. IV in F
 Tr. I in B \flat
 Tr. II in B \flat
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 279-284. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II in B \flat , Bassoon I and II, Horn I and II in B \flat , Horn III and IV in F, Trumpet I and II in B \flat , Trombone, Percussion, Violin I and II, Viola, Bassoon, Piano, Violoncello, and Double Bass. The key signature is B \flat major. The score features various dynamics such as *p*, *pp*, and *stacc*, along with articulation marks like accents and slurs. Measure numbers 279, 280, 281, 282, 283, and 284 are indicated at the top of the page.

285

286

287

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in B \flat

Kl. II in B \flat

Fg. I

Fg. II

Hr. I in B \flat

Hr. II in B \flat

Hr. III in F

Hr. IV in F

Tr. I in B \flat

Tr. II in B \flat

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p dolce

pizz.

8-7

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in B \flat
Kl. II in B \flat
Fg. I
Fg. II
Hr. I in B \flat
Hr. II in B \flat
Hr. III in F
Hr. IV in F
Tr. I in B \flat
Tr. II in B \flat
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

Measures 290-293 are shown. Measure 291 contains a rehearsal mark 'L'. The piano part (Pft.) includes the instruction 'espress. ma dolce' and various performance markings such as accents and slurs. The woodwind and string parts are mostly silent, with some activity in the bassoon and horn sections.

* B \flat in our sources, see «Editorial Remarks»

Kleine Flöte nehmen!

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

espr.
espress.
p
mf
p
mf
arco
f espr.
arco
f espr.
arco
f espr.
p
m.s.
m.d.
3
8
8
8
8
8
pizz.
p
pizz.
p
arco
p
f
arco
f

Detailed description of the musical score: This page contains measures 294 through 298 of a symphony. The score is arranged in a standard orchestral format. Measures 294 and 295 show the beginning of a section with various woodwinds and strings. In measure 296, the woodwinds play a melodic line with 'espr.' and 'espress.' markings. The strings play a rhythmic accompaniment. In measure 297, the woodwinds continue their melodic line, and the strings play a more active accompaniment. In measure 298, the woodwinds play a final melodic phrase, and the strings play a concluding accompaniment. The piano part features complex rhythmic patterns and dynamics, including 'p', 'm.s.', 'm.d.', and 'f' markings. The string parts include 'pizz.' and 'arco' markings. The woodwind parts include 'espr.' and 'espress.' markings. The overall mood is dramatic and intense.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.

Pft.

Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The image shows a page of a musical score for measures 305 through 309. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in B-flat, Bassoons I and II, Horns I, II, III, and IV (Horn III and IV are in F), Trumpets I and II in B-flat, and Trombones. The string section includes Violins I and II, Brass (likely Trombones), Violoncello (Vc.), and Kontrabaß (Kb.). The Piano (Pft.) part is written in both treble and bass clefs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The piano part features complex textures with many beamed notes and rests. A dynamic marking of *più f* (piano più forte) is present in the piano part at measure 308. The woodwind and brass parts are mostly silent, indicated by horizontal lines with bar lines.

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in B \flat

Kl.II in B \flat

Fg.I

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in F

Hr.IV in F

Tr.I in B \flat

Tr.II in B \flat

Pk.

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

M

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I
in Bb

Kl.II
in Bb

Fg.I

Fg.II

Hr.I
in Bb

Hr.II
in Bb

Hr.III
in F

Hr.IV
in F

Tr.I
in Bb

Tr.II
in Bb

Pk.

M

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

M

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.

Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.

1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

cresc.
f
arco
sf
arco
sf
arco
sf
ff molto marc.
arco
sf
arco
sf

8-----

Detailed description: This page of a musical score covers measures 324 to 327. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II in Bb, Bassoons I & II) and strings (Violins I & II, Brass, Viola, Cello, and Double Bass) are mostly silent, indicated by horizontal lines. The Piano (Pft.) is the primary melodic instrument, playing a complex, rhythmic pattern with trills and slurs. Dynamics include *cresc.*, *f*, *arco*, *sf*, and *ff molto marc.*. Measure numbers 324, 325, 326, and 327 are clearly marked at the top of the page.

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in F
 Hr.IV in F
 Tr.I in Bb
 Tr.II in Bb
 Pk.
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 328-330. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets), percussion, strings (Violins, Viola, Bassoon, Violoncello, Double Bass), and piano. The key signature is B-flat major. The score features various dynamics such as *fp* (fortissimo piano) and *sf* (sforzando), and includes articulation marks like *tr* (trills) and *acc.* (accents). The piano part has a complex texture with many trills and slurs. The strings play sustained notes, with the double bass part showing some rhythmic activity.

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in B \flat

Kl. II in B \flat

Fg. I

Fg. II

Hr. I in B \flat

Hr. II in B \flat

Hr. III in F

Hr. IV in F

Tr. I in B \flat

Tr. II in B \flat

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

KL. Fl

Fl. II

Ob. I

Ob. II

KL. I in B \flat

KL. II in B \flat

Fg. I

Fg. II

Hr. I in B \flat

Hr. II in B \flat

Hr. III in F

Hr. IV in F

Tr. I in B \flat

Tr. II in B \flat

Pk.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

pp

p

legato molto

Ped. mit jedem Viertel

Kl. FI
 Fl. II
 Ob. I
 Ob. II
 Kl. I in Bb
 Kl. II in Bb
 Fg. I
 Fg. II
 Hr. I in Bb
 Hr. II in Bb
 Hr. III in F
 Hr. IV in F
 Tr. I in Bb
 Tr. II in Bb
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

pp
ppp
pp
ppp
pp dimin.
diminuendo sempre
dimin.
dimin.

Gr. Flöte nehmen!

Gr. Flöte

Kl. Fl. I
 Fl. II
 Ob. I
 Ob. II
 Kl. I in Bb
 Kl. II in Bb
 Fg. I
 Fg. II
 Hr. I in Bb
 Hr. II in Bb
 Hr. III in F
 Hr. IV in F
 Tr. I in Bb
 Tr. II in Bb
 Pk.
 1. Viol.
 2. Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 340-343. The score includes parts for Flutes (Gr. Flöte), Oboes (Ob.), Clarinets (Kl.), Bassoons (Fg.), Horns (Hr.), Trumpets (Tr.), Percussion (Pk.), Violins (Viol.), Viola (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.). The score features various dynamics such as *ff*, *f*, and *pizz.*, and includes performance instructions like "Gr. Flöte nehmen!".

O

O

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in Bb
Cl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in F
Hr.IV in F
Tr.I in Bb
Tr.II in Bb
Pk.
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

ben marc.
ben marc.
ben marc.
ben marc.

f

354 355 356 357

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in B \flat
Kl. II in B \flat
Fg. I
Fg. II
Hr. I in B \flat
Hr. II in B \flat
Hr. III in F
Hr. IV in F
Tr. I in B \flat
Tr. II in B \flat
Pk.
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) play a melodic line starting at measure 354, marked with a forte (*f*) dynamic. The brass section (Trumpets, Trombones, Percussion) provides harmonic support. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte (*f*) dynamic. The score includes various performance instructions such as *pizz.* (pizzicato) and *tr.* (trill).

Fl. I *mp ma dolce*

Fl. II

Ob. I *mp*

Ob. II

Kl. I in B \flat

Kl. II in B \flat

Fg. I

Fg. II

Hr. I in B \flat *pp*

Hr. II in B \flat *pp*

Hr. III in F *pp*

Hr. IV in F *pp*

Tr. I in B \flat

Tr. II in B \flat

Pk.

1. Viol. *arco mp ma dolce*

2. Viol.

Br.

Pft. *dolce p*

Vc. *arco mp ma dolce*

Kb. *pizz. p*

362 363 364 365

Fl.I *dim.*

Fl.II *(mp)*

Ob.I *dim.* *dolce* *dim.*

Ob.II *(mp)*

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb *dim.* *dolce* *dim.*

Hr.II in Bb *dim.* *dim.*

Hr.III in F

Hr.IV in F

Tr.I in Bb

Tr.II in Bb

Pk.

1.Viol. *più dolce* *dim.*

2.Viol. *dim.*

Br. *dim.*

Pft. *dim.*

Vc. *dim.* *dim.*

Kb. *dim.* *dim.*

The musical score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoons I and II, Horns I-IV, Trumpets I and II in Bb, and Percussion. The second system includes Violins I and II, Trombones, Piano, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (dim., dolce, mp), articulation (accents), and phrasing slurs. Measure numbers 362, 363, 364, and 365 are indicated at the top of the page.

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in F
 Hr.IV in F
 Tr.I in Bb
 Tr.II in Bb
 Pk.
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 366-369. The score includes parts for Flutes (Fl.I, Fl.II), Oboes (Ob.I, Ob.II), Clarinets (Kl.I in Bb, Kl.II in Bb), Bassoons (Fg.I, Fg.II), Horns (Hr.I in Bb, Hr.II in Bb, Hr.III in F, Hr.IV in F), Trumpets (Tr.I in Bb, Tr.II in Bb), Percussion (Pk.), Violins (1.Viol., 2.Viol.), Viola (Br.), Piano (Pft.), Cello (Vc.), and Double Bass (Kb.). The score features various dynamics such as *pp*, *f*, and *ff*, and includes performance instructions like *arco* and *tr*. The piano part (Pft.) has a complex texture with many sixteenth notes and rests. The strings play a steady accompaniment. The woodwinds and brass have sparse entries, mostly in the later measures.

-- II --

1 2 3 4 5 6 7 8 9 10 11 12 13

Allegro appassionato (♩. = 76)

Flöte I

Flöte II

Oboe I

Ob. II

Klarinet I in B \flat

Klarinet II in B \flat

Fagott I

Fagott II

Horn I in D

Horn II in D

Horn III in B \flat basso

Horn IV in B \flat basso

Trumpet I in D

Trumpet II in D

Pauken in D, A

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

mf

f ben marc. sempre

ff

f ben marc. sempre

Allegro appassionato (♩. = 76) *f* ben marc. sempre

14 15 16 17 18 19 20 21 22 23 24 25 26

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

ff *fp* *mf* *marc.*

FL.I

FL.II

Ob.I

Ob.II

Kl.I
in Bb

Kl.II
in Bb

Fg.I

Fg.II

Hr.I
in D

Hr.I
in D

Hr.III
in Bb

Hr.IV
in Bb

Tr.I
in D

Tr.II
in D

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

mf

mf

mf

mf

8

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. II in Bb
Fg. I
Fg. II
Hr. I in D
Hr. I in D
Hr. III in Bb
Hr. IV in Bb
Tr. I in D
Tr. II in D
Pk.
VI. I
VI. II
Br.
Pft.
Vc.
Kb.

p tranquillo e dolce
p tranquillo e dolce
p tranquillo e dolce
p

p
p

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.

Pft.

Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

pizz.
p
pizz.
p
pizz.
p

f
legg.

pizz.
p
pizz.
p

A

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

arco
mf marc.
f
p

A

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in Bb
Cl. II in Bb
Fg. I
Fg. II

Hr. I in D
Hr. II in D
Hr. III in Bb
Hr. IV in Bb
Tr. I in D
Tr. II in D
Pk.

VI. I
VI. II
Br.
Pft.
Vc.
Kb.

FL.I *pp* *cresc.* *f*

FL.II *pp* *cresc.* *f*

Ob.I *pp* *cresc.* *f*

Ob.II *pp* *cresc.* *f*

Kl.I in Bb

Kl.II in Bb

Fg.I *pp* *cresc.* *f*

Fg.II *pp* *cresc.* *f*

Hr.I in D

Hr.I in D

Hr.III in Bb *pp cresc.* *f*

Hr.IV in Bb *pp cresc.* *f*

Tr.I in D

Tr.II in D

Pk.

VI.I *pp* *cresc.* *f*

VI.II *pp* *cresc.* *f*

Br. *pp* *cresc.* *f*

Pft. *p* *cresc.* *ff*

Vc. *pp* *cresc.* *f*

Kb. *pp* *cresc.* *f*

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in B \flat
Hr.IV in B \flat
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II
 Hr.I in D
 Hr.I in D
 Hr.III in Bb
 Hr.IV in Bb
 Tr.I in D
 Tr.II in D
 Pk.
 Vl.I
 Vl.II
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 129-139. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoons I and II, Horns I, II, III, and IV, Trumpets I and II, Trombones, Percussion, Violins I and II, Brass, Piano, Violoncello, and Double Bass. The piano part features complex textures with arpeggiated figures and dynamic markings such as *mf*, *sf*, and *ff*. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

B

ff *sempre più f* *ff*

ff *sempre più f* *ff*

ff *sempre più f* *ff*

ff *sempre più f* *ff*

ff *sempre più f* *ff*

ff *sempre più f* *ff*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

ff *ff*

pizz. *arco* *pizz.* *arco* *pizz.*

f *f* *f* *f*

8-^{va} *ff* *ff* *8-^{va}*

col Ped.

pizz. *f* *arco* *f* *pizz.* *f*

f *f* *f* *f*

B

This musical score page covers measures 163 through 174. It features a full orchestral arrangement with a piano accompaniment. The instruments listed on the left are: Flute I and II (Fl.I, Fl.II), Oboe I and II (Ob.I, Ob.II), Clarinet I and II in B-flat (Kl.I in Bb, Kl.II in Bb), Bassoon I and II (Fg.I, Fg.II), Horn I and II in D (Hr.I in D, Hr.I in D), Horn III in B-flat (Hr.III in Bb), Horn IV in B-flat (Hr.IV in Bb), Trumpet I and II in D (Tr.I in D, Tr.II in D), Percussion (Pk.), Violin I and II (VI.I, VI.II), Trombone (Br.), Piano (Pft.), Violoncello (Vc.), and Double Bass (Kb.).

The score begins at measure 163 with a *ff* dynamic. A key signature change to one sharp (F#) occurs at measure 167, marked with a 'C' in a box. The piano part (Pft.) starts at measure 167 with a *sf* dynamic and includes triplets and sixteenth-note patterns. The strings (Vc. and Kb.) enter at measure 167 with a *ff* dynamic. The woodwinds and brass parts feature various articulations and dynamics, including *sf*, *f*, and *sfz*. The score concludes at measure 174 with a *ff* dynamic.

175 176 177 178 179 180 181 182 183 184 185 186

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
Vi.I
Vi.II
Br.
Pft.
Vc.
Kb.

ff
ff
ff
ff
ff
ff
f
ff
ff
ff
ff
ff

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

This section of the score covers measures 187 to 200. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II in Bb, and Bassoon I and II. The woodwinds play melodic lines with various articulations and dynamics, including forte (f) markings. The bassoons have a more rhythmic, accompanimental role.

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

This section covers measures 187 to 200 for the brass instruments. It includes Horns I, II, III, and IV, Trumpets I and II, and Trombone. Horns I and II have melodic parts with dynamics like *f* and *ben marc.* (ben marcato). The other brass instruments provide harmonic support.

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

This section covers measures 187 to 200 for the strings and piano. It includes Violin I and II, Viola, Cello, Double Bass, and Piano. The strings play a melodic line with dynamics like *f* and *ben marc.* The piano part is mostly accompanimental.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
f
f
tr
ff
ff
ff
pp legato voce
ff

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.

Pft.
Vc.
Kb.

This page of a musical score contains measures 225 through 233. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, Horn I, II, III, and IV in various keys, Trumpet I and II in D, Percussion, Violin I and II, Trombone, Piano (Pft.), Viola (Vc.), and Cello/Double Bass (Kb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Measures 225-231 are mostly rests for all instruments. Starting in measure 232, several instruments enter with a piano (*p*) dynamic. The Flute I and II, Oboe I and II, Bassoon I and II, Horn I and II, and Cello/Double Bass parts play a melodic line. The Piano part features a complex, multi-measure passage with many accidentals and dynamic markings. The Percussion part has a rhythmic pattern. The Viola and Cello/Double Bass parts have a similar melodic line to the woodwinds.

Musical score for orchestra, measures 234-245. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Flutes (Fl.I, Fl.II):** Resting.
- Oboes (Ob.I, Ob.II):** Resting.
- Clarinets (Cl.I in Bb, Cl.II in Bb):** Playing a melodic line starting at measure 234. Cl.II has a *Solo* marking at measure 239.
- Bassoons (Fg.I, Fg.II):** Playing a supporting line. Fg.II has a *ppp* marking at measure 236.
- Horns (Hr.I in D, Hr.II in D, Hr.III in Bb, Hr.IV in Bb):** Hr.I and Hr.II play a melodic line starting at measure 234. Hr.II has a *ppp* marking at measure 236.
- Trumpets (Tr.I in D, Tr.II in D):** Resting.
- Percussion (Pk.):** Resting.
- Violins (VI.I, VI.II):** Resting.
- Viola (Br.):** Playing a supporting line. Br. has a *ppp* marking at measure 236.
- Piano (Pft.):** Playing a complex arpeggiated figure starting at measure 240. Dynamics include *f* and *ppp*. There are *scd.* and ** scd.* markings.
- Cello and Double Bass (Vc., Kb.):** Playing a supporting line. Vc. has a *ppp* marking at measure 236.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

pp
pp
pp
pp
pp

pp
pp

pp
pp

D

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

D

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

267 268 269 270 271 272 273 274 275 276 277

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.

f
f marc.
ff
Red.

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

Fl.I *pp sempre* *dim.* **F**

Fl.II *pp sempre* *dim.*

Ob.I *pp sempre* *dim.*

Ob.II *pp sempre* *dim.*

Kl.I in B \flat *pp sempre* *dim.*

Kl.II in B \flat *pp sempre* *dim.*

Fg.I *pp sempre* *dim.*

Fg.II *pp sempre* *dim.*

Hr.I in D

Hr.I in D

Hr.III in B \flat

Hr.IV in B \flat

Tr.I in D

Tr.II in D

Pk.

VI.I *arco pp* *pp sempre* *dim.* *ff* **F**

VI.II *arco pp* *pp sempre* *dim.* *ff*

Br. *pp sempre* *dim.* *ff*

Pft.

Vc. *pp sempre* *arco* *dim.* *ff*

Kb. *pp sempre* *dim.* **F**

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

Vl.I
Vl.II
Br.

Pft.

Vc.
Kb.

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in B \flat

Kl.II in B \flat

Fg.I

Fg.II

Hr.I in D

Hr.I in D

Hr.III in B \flat

Hr.IV in B \flat

Tr.I in D

Tr.II in D

Pk.

VI.I

VI.II

Br.

Pft.

Vc.

Kb.

ff

f

f

f

f

f

8

pp

pp

pp

pp

pp

pp

This page of a musical score covers measures 341 through 351. The instruments and parts are as follows:

- Flutes (Fl. I, Fl. II):** Both parts play a melodic line starting in measure 343, marked *mf*. The key signature changes from one sharp to one flat between measures 347 and 348.
- Oboes (Ob. I, Ob. II):** Both parts are silent throughout this section.
- Clarinets (Cl. I, Cl. II in Bb):** Both parts play a melodic line starting in measure 343, marked *mf*.
- Bassoons (Fg. I, Fg. II):** Both parts play a melodic line starting in measure 343, marked *mf*.
- Horns (Hr. I, Hr. II in D; Hr. III, Hr. IV in Bb):** Hr. I and Hr. II play a melodic line starting in measure 341. Hr. III and Hr. IV play a melodic line starting in measure 341.
- Trumpets (Tr. I, Tr. II in D):** Both parts are silent throughout this section.
- Drum (Pk.):** The part is silent throughout this section.
- Violins (Vl. I, Vl. II):** Both parts play a melodic line starting in measure 341.
- Viola (Br.):** Plays a melodic line starting in measure 341.
- Piano (Pft.):** Plays a complex accompaniment with arpeggiated chords and moving lines in both hands, starting in measure 341.
- Violoncello (Vc.):** Plays a melodic line starting in measure 341.
- Double Bass (Kb.):** Plays a melodic line starting in measure 341.

The score includes various musical notations such as slurs, ties, and dynamic markings. There are also performance instructions like "8-i" and "8" with dashed lines above the piano part.

352 353 354 355 356 357 358 359 360 361 362 363 364

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

p
p
p
p
p
p
p
p
pizz.
p
p
p
f
p
f
p
pizz.
p
pizz.

Detailed description: This page of a musical score covers measures 352 to 364. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, Horn I and II in D, Horn III and IV in Bb, Trumpet I and II in D, Percussion, Violin I and II, Trombone, Piano, Violoncello, and Kontrabaß. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (Bb). The tempo or mood is not explicitly stated but the dynamics range from piano (p) to forte (f). The piano part features a complex texture with chords and arpeggios. The strings play a rhythmic pattern, and the brass instruments have some melodic lines. The woodwinds have more active parts, particularly the flutes and bassoons.

FL.I *p tranquillo e dolce* dolce

FL.II

Ob.I *p tranquillo e dolce* dolce

Ob.II dolce

Kl.I in B \flat

Kl.II in B \flat

Fg.I *p tranquillo e dolce* dolce

Fg.II

Hr.I in D (*p*)dolce

Hr.I in D (*p*)dolce

Hr.III in B \flat

Hr.IV in B \flat

Tr.I in D

Tr.II in D

Pk.

VI.I

VI.II

Br.

Pft. *p*

Vc.

Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.

pizz.
p

Pft.

mp *f* *sf* *p*

sempre più agitato

Vc.
Kb.

pizz.
p

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II

Hr.I in D
Hr.I in D
Hr.III in B \flat
Hr.IV in B \flat
Tr.I in D
Tr.II in D
Pk.

VI.I
VI.II
Br.
Pft.
Vc.
Kb.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in B \flat
Hr.IV in B \flat
Tr.I in D
Tr.II in D
Pk.
Vl.I
Vl.II
Br.
Pft.
Vc.
Kb.

cresc.
sempre cresc.
arco
mf cresc.

This musical score page contains parts for the following instruments:

- Flute I (Fl.I) and Flute II (Fl.II)
- Oboe I (Ob.I) and Oboe II (Ob.II)
- Clarinet I (Kl.I) and Clarinet II (Kl.II) in Bb
- Bassoon I (Fg.I) and Bassoon II (Fg.II)
- Horn I (Hr.I) and Horn II (Hr.I) in D
- Horn III (Hr.III) in Bb
- Horn IV (Hr.IV) in Bb
- Trumpet I (Tr.I) and Trumpet II (Tr.II) in D
- Percussion (Pk.)
- Violin I (VI.I) and Violin II (VI.II)
- Bassoon (Br.)
- Piano (Pft.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The score is in a key signature of one flat (Bb) and a common time signature (C). Measures 418-427 are shown. Dynamics include *f* (forte), *mf cresc.* (mezzo-forte crescendo), and *arco* (arco). Performance markings include *col Ped.* (colla pedale) and *pizz.* (pizzicato). A first ending bracket with an 8-measure repeat is present in measures 426-427 for the strings and bassoon.

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in D
Hr.I in D
Hr.III in Bb
Hr.IV in Bb
Tr.I in D
Tr.II in D
Pk.
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

ff molto marc.

ff

ff molto marc.

sf sf sf sf ff f

arco ff molto marc.

H

8

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in B \flat
Kl. II in B \flat
Fg. I
Fg. II
Hr. I in D
Hr. II in D
Hr. III in B \flat
Hr. IV in B \flat
Tr. I in D
Tr. II in D
Pk.
VI. I
VI. II
Br.
Pft.
Vc.
Kb.

ff
ff
ff
ff
ff
ff
ff
ff
f
f
mf
mf
mf
ff ben marc.
ff ben marc.
ff ben marc.
ff
arco
ff ben marc.
arco
ff ben marc.

448 449 450 451 452 453 454 455 456 457

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I in Bb
Cl. II in Bb
Fg. I
Fg. II
Hr. I in D
Hr. II in D
Hr. III in Bb
Hr. IV in Bb
Tr. I in D
Tr. II in D
Pk.
Vl. I
Vl. II
Br.
Pft.
Vc.
Kb.

ff
col Ped.
8-----7

-- III --

Andante (♩ = 84)

1 2 3 4 5

Flöte I

Flöte II

Oboe I

Oboe II

Klarinet I in B \flat

Klarinet II in B \flat

Fagott I

Fagott II

Horn I in B \flat basso

Horn II in B \flat basso

Violine I

Violine II

Bratsche

Pianoforte

Violoncell solo

Violoncell 1

Violoncell 2

Kontrabaß

p dolce

p

mf

mp espress.

f

mp

pizz.

p

arco

mf

pizz.

p

arco

mf

pizz.

p

Andante (♩ = 84)

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
VI.I
VI.II
Br.
Pft.
Vc.S.
Vc.1
Vc.2
Kb.

p espress.
p
p
p espress.
divisi
p
p
p

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

VI.I

VI.II

Br.

Pft.

Vc.S.

Vc.

Kb.

mf

dolce

f

dim.

p dolce

mf

p dolce

p dolce

p

p

p

dolce

dolce

p

dolce

arco

arco

p dolce

dolce

pizz.

pizz.

p dolce

pizz.

p dolce

rit. 23 24 in tempo 25 26

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb

pp

rit. in tempo

VI.I
VI.II
Br.

pp

Pft.

p

rit. 8-----
8-----

p

col Ped.

Vc.S.
Vc.
Kb.

pp

pp
rit. in tempo

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

col Ped. sempre

f dim.

Detailed description: This page of a musical score, numbered 130, covers measures 27 through 30. It features a full orchestral ensemble and a piano. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II in B-flat, Bassoon I and II, Horn I and II in B-flat, Violin I and II, Trumpet, Piano, Violoncello, and Kontrabaß. The piano part is the only one with musical notation, showing a complex texture with triplets and a dynamic marking of *f dim.* in measure 30. The other instruments have rests throughout the measures.

31 32 33 34

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

p dolce
cresc.
f

35 36 37

Fl.I *f* *fp* *fp*

Fl.II *f*

Ob.I *f*

Ob.II *f*

Kl.I in Bb *f* *fp* *fp*

Kl.II in Bb *f*

Fg.I *f* *fp* *fp*

Fg.II *f*

Hr.I in Bb *f*

Hr.II in Bb *f*

Vl.I *f* *fp* *fp* *fp* *fp*

Vl.II *f* *fp* *fp* *fp* *fp*

Br. *f* *fp* *fp* *fp* *fp*

Pft. *f* *tr* *b*

Vc. *arco* *f* *fp* *fp* *fp*

Kb. *arco* *f* *pizz.*

B

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

sf *p* *sf* *p* *sf* *p*

fp *arco* *fp*

Ped. sempre

Detailed description: This page of a musical score covers measures 38 and 39. The score is for a symphony orchestra and piano. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Horns I & II in B-flat, and Trumpets I & II) is mostly silent, indicated by rests. The string section (Violins I & II, Trombones, Violoncello, and Kontrabaß) has active parts. Measures 38 and 39 show a dynamic shift from fortissimo (sf) to piano (p) for the strings and brass. The piano part features complex textures with triplets and sustained chords, marked with fortissimo (fp) and including a 'Ped. sempre' instruction. The key signature has two flats, and the time signature is 4/4.

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Vl.I
 Vl.II
 Br.
 Pft.
 Ve.
 Kb.

cresc.
f
sf
f
fp
f
fp
f
fp
f
fp
f
fp

Musical score for measures 40-43. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bassoons I and II, Horns I and II in Bb, Violins I and II, Brass, Piano, Viola, and Cello/Double Bass. The piano part features complex textures with triplets and sixteenth-note patterns. Dynamics range from *f* to *fp*.

Fl.I *fp*
 Fl.II
 Ob.I *fp*
 Ob.II
 Kl.I in Bb *fp*
 Kl.II in Bb
 Fg.I *fp*
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Vl.I *fp*
 Vl.II *fp*
 Br. *fp*
 Pft. *tr*
 Vc. *fp*
 Kb. *pizz.* *f*

Musical score for orchestra and strings, measures 43-45. The score is in 3/4 time and features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) play melodic lines, while the brass (Horns, Trumpets) and percussion (Percussion) provide harmonic support. The dynamic markings range from *fp* (fortissimo piano) to *p* (piano). The percussion part includes trills and a complex rhythmic pattern in the final measure.

FL.I
FL.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets) are mostly silent in measures 46 and 47, with some activity in measure 48. The string section (Violins, Violas, Cellos, Double Basses) provides a harmonic foundation, with dynamics ranging from piano (*p*) to fortissimo (*f*). The piano part (Pft.) is highly active, featuring complex textures with triplets and sixteenth-note patterns. The score is written in a key signature of two flats and a common time signature.

49 50 51

Fl.I *fp*

Fl.II *fp*

Ob.I

Ob.II

Kl.I in B \flat *fp*

Kl.II in B \flat *fp*

Fg.I *fp*

Fg.II *fp*

Hr.I in B \flat

Hr.II in B \flat

VI.I *mf* *p* *sfp* *sfp*

VI.II *mf* *p* *sf* *sf*

Br. *mf* *p* *sfp* *sfp*

Pft. *p* *p* *f*

Vc. *fp* *f* *f*

Kb. *fp* *f* *f*

FL.I
 FL.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.II in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 VI.I
 VI.II
 Br.
 Pft.
 Vc.
 Kb.

sfz
f
sf
f
f
f
f
mf
mf
p
p
p
p
pizz.
p
p

8-----
sempre Ped.
 [C]

56

57

58

59

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.II in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Vi.I
Vi.II
Br.
Pft.
Vc.
Kb.

rit. molto
Più adagio
pp
ppp
ppp dolcissimo
pp dim.
pp dolce
molto espress.
arco
dim.
pp dim.
ppp
pp sempre
ppp
rit. molto
Più adagio

The musical score is arranged in a standard orchestral layout. The top section includes Flutes (Fl.I, Fl.II), Oboes (Ob.I, Ob.II), Clarinets (Kl.I, Kl.II in Bb), Bassoons (Fg.I, Fg.II), Horns (Hr.I, Hr.II in Bb), Violins (VI.I, VI.II), and a Trumpet (Br.). The bottom section includes Piano (Pft.) and Cello/Double Bass (Vc., Kb.). Measures 60-64 are marked at the top. The piano part (Pft.) is the most active, featuring complex arpeggiated textures and melodic lines. The clarinet and bassoon parts have melodic lines with 'dim.' markings in measures 63 and 64. The strings (Vc., Kb.) provide a harmonic foundation with sustained notes and moving lines.

65 66 67 68

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in B \flat
Kl.II in B \flat
Fg.I
Fg.II
Hr.I in B \flat
Hr.II in B \flat
VI.I
VI.II
Br.
Pft.
Vc.
Kb.

The musical score for measures 65-68 is arranged in a system with 14 staves. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II, Horns I & II in B-flat) and the string section (Violins I & II, Viola, Cello, and Double Bass) are mostly silent, indicated by a horizontal line with a bar. The Piano (Pft.) part is the only instrument with active notation in these measures. It features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The piano part includes dynamic markings such as *ppp* and *pp*, and articulation marks like accents and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures are numbered 65, 66, 67, and 68 at the top of the page.

rit.

Tempo I.

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. II in Bb
Fg. I
Fg. II

Hr. I in Bb
Hr. II in Bb

Tempo I.

VI. I
VI. II
Br.
Pft.
Vc. S.
Vc. 1
Vc. 2
Kb.

rit. dim. *p*
rit. *p* dolce
rit. *p* pizz.
rit. *p*

Tempo I.

74

75

76

77

78

Fl.I

Fl.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

VI.I

VI.II

Br.

Pft.

Vc.S.

Vc.1

Vc.2

Kb.

The musical score for measures 74-78 includes the following parts and markings:

- Flutes (Fl.I, Fl.II):** Rests in measures 74-75, then play a half note Bb in measure 76, and a half note Ab in measure 77.
- Oboes (Ob.I, Ob.II):** Rests in measures 74-75, then play a half note Bb in measure 76, and a half note Ab in measure 77.
- Clarinets (Kl.I, Kl.II):** Rests in measures 74-75, then play a half note Bb in measure 76, and a half note Ab in measure 77.
- Bassoons (Fg.I, Fg.II):** Rests in measures 74-75, then play a half note Bb in measure 76, and a half note Ab in measure 77.
- Horns (Hr.I, Hr.II):** Rests in measures 74-75, then play a half note Bb in measure 76, and a half note Ab in measure 77.
- Violins (VI.I, VI.II):** Rests in measures 74-75, then play a half note Bb in measure 76, and a half note Ab in measure 77.
- Trumpets (Br.):** Play a half note Bb in measure 74 (*mf*), a half note Bb in measure 75 (*mf*), a half note Bb in measure 76 (*p*), and a half note Ab in measure 77 (*p*). Includes a *div.* marking in measure 75.
- Piano (Pft.):** Rests in measures 74-75, then play a half note Bb in measure 76, and a half note Ab in measure 77. Includes a *p* marking in measure 76 and a *tr* marking in measure 77.
- Violoncello (Vc.S.):** Play a half note Bb in measure 74 (*f*), a half note Bb in measure 75 (*f*), a half note Bb in measure 76 (*dolce*), and a half note Ab in measure 77 (*p*).
- Violin 1 (Vc.1):** Play a half note Bb in measure 74 (*mf*), a half note Bb in measure 75 (*mf*), a half note Bb in measure 76 (*p*), and a half note Ab in measure 77 (*p*).
- Violin 2 (Vc.2):** Play a half note Bb in measure 74 (*arco*, *mf*), a half note Bb in measure 75 (*arco*, *p*), a half note Bb in measure 76 (*p*), and a half note Ab in measure 77 (*pizz.*, *p*).
- Contra Bass (Kb.):** Play a half note Bb in measure 74 (*mf*), a half note Bb in measure 75 (*mf*), a half note Bb in measure 76 (*p*), and a half note Ab in measure 77 (*pizz.*, *p*).

FL.I

FL.II

Ob.I

Ob.II

Kl.I in Bb

Kl.II in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

VI.I

VI.II

Br.

Pft.

Vc.S.

Vc.1

Vc.2

Kb.

cre - - - scen - - - - do mf

p dolce

cre - - - scen - - - - do mf

cre - - - scen - - - - do mf

cre - - - scen - - - - do mf

arco

arco

cre - - - scen - - - - do mf

arco

cre - - - scen - - - - do mf

This musical score page contains parts for Flute I and II, Oboe I and II, Clarinet I and II in Bb, Bassoon I and II, Horn I and II in Bb, Violin I and II, Trombone, Piano, Viola, Violoncello, and Contrabass. Measures 87, 88, and 89 are indicated at the top. The Flute I part features a melodic line starting in measure 88 with the instruction *dolce*. The Piano part has a complex texture with triplets and sixteenth-note patterns in measures 88 and 89, also marked *dolce*. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

90 91 92 93 94

Più adagio

Fl.I *mf* *f* *rit.* *dim.*

Fl.II *mf*

Ob.I *mf* *f*

Ob.II

Kl.I in Bb *mf*

Kl.II in Bb *mf*

Fg.I *mf*

Fg.II

Hr.I in Bb *pp*

Hr.II in Bb *pp*

VI.I *p* *rit.* *p* *pp* **Più adagio**

VI.II *p* *p* *pp*

Br. *p* *p* *pp*

Pft. *f* *dim. dolce* *pp* *8-1* *8-1* *8-1* *col Ped.*

Vc.S. *cresc.* *f* *dim.*

Vc. *arco* *mf* *p dim.* *pp* *pizz.* *arco*

Kb. *arco* *mf* *p dim.* *pp* *pizz.* **Più adagio**

rit.

mf

f

dim.

pp

pizz.

arco

col Ped.

8-1

8-1

8-1

cresc.

mf

p dim.

pp

pizz.

arco

Più adagio

-- IV --

1 2 3 4 5 6 7

Allegretto grazioso (♩ = 104)

Flöte I

Flöte II

Oboe I

Oboe II

Klarinet I
in B \flat

Klarinet II
in B \flat

Fagott I

Fagott II

Horn I
in B \flat basso

Horn II
in B \flat basso

Horn III
in D

Horn IV
in D

Allegretto grazioso (♩ = 104)

Violine I

Violine II

Bratsche

Pianoforte

Violoncell

Kontrabaß

Allegretto grazioso (♩ = 104)

8 9 10 11 12 13 14 15

Fl.I. *p*

Fl.II

Ob.I *p*

Ob.II

Kl.I in B \flat *p*

Kl.I in B \flat

Fg.I *p*

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in D

Hr.IV in D

1.Viol. *p dolce*

2.Viol. *pizz.* *p*

Br. *pizz.*

Pft. *legg.*

Vc. *pizz.* *p*

Kb. *pizz.* *p*

Detailed description: This page of a musical score covers measures 8 through 15. The score is arranged in systems for various instruments. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I in B-flat, Bassoon I and II, Horn I and II in B-flat, Horn III and IV in D. The string section includes Violin I and II, and Cello/Double Bass. The brass section includes Trumpet. The piano part is shown in grand staff notation. Performance markings include dynamics like *p* (piano) and *p dolce*, articulation like *pizz.* (pizzicato), and phrasing like *legg.* (leggiero). Measures 9 and 13 feature woodwind entries with *p* dynamics. The piano part has a complex rhythmic pattern in the right hand and a more active bass line.

FL.I.

FL.II

Ob.I

Ob.II

Kl.I in Bb

Kl.I in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D

Hr.IV in D

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Kl. I in Bb.

Kl. I in Bb.

Fg. I.

Fg. II.

Hr. I in Bb.

Hr. II in Bb.

Hr. III in D.

Hr. IV in D.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

dim.

pizz.

pp

Red.

31 32 33 34 35 36

Fl.I. *pp* *p*

Fl.II

Ob.I *pp* *p*

Ob.II *pp*

Kl.I in B \flat *p cresc.*

Kl.I in B \flat *p cresc.*

Fg.I *p cresc.*

Fg.II *p cresc.*

Hr.I in B \flat

Hr.II in B \flat

Hr.III in D *pp*

Hr.IV in D *pp*

1.Viol. *pp* *pp* *p* *cresc.*

2.Viol. *pp* *pp* *pizz.* *p* *cresc.*

Br. *pp* *pp* *pizz.* *p* *cresc.*

Pft. *pp sempre* *p*

Vc. *pp* *pizz.* *p* *cresc.*

Kb. *pp* *pizz.* *p* *cresc.*

A

Fl.I. *f* *sf* *sf cresc.* *sf*
 Fl.II *f* *sf* *sf cresc.* *sf*
 Ob.I *f* *sf* *sf cresc.* *sf*
 Ob.II *f* *sf* *sf cresc.* *sf*
 Kl.I in B \flat *f* *sf* *sf cresc.* *sf*
 Kl.I in B \flat *f* *sf* *sf cresc.* *sf*
 Fg.I *f* *sf* *sf cresc.* *sf*
 Fg.II *f* *sf* *sf cresc.* *sf*
 Hr.I in B \flat *f* *sf* *sf cresc.* *sf*
 Hr.II in B \flat *f* *sf* *sf cresc.* *sf*
 Hr.III in D
 Hr.IV in D
 1.Viol. *f* *cresc.*
 2.Viol. *arco* *f* *cresc.*
 Br. *arco* *f* *sf* *sf cresc.* *sf*
 Pft. *cresc.* *f*
 Vc. *arco* *f* *sf* *sf cresc.* *sf*
 Kb. *arco* *f* *sf* *sf cresc.* *sf*

54 55 56 57 58 59 60 61 62

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes (Fl.I, Fl.II), two oboes (Ob.I, Ob.II), two clarinets in Bb (Kl.I, Kl.I), two bassoons (Fg.I, Fg.II), and four horns (Hr.I-IV). The string section consists of two violins (1.Viol., 2.Viol.), two violas (Vc.), two cellos (Kb.), and two double basses (Kb.). The percussion part (Pft.) is shown in the lower right. The score is in a key signature of two flats (Bb) and a common time signature. Measures 54-56 feature a prominent melodic line in the woodwinds, marked with a forte (sf) dynamic. Measures 57-62 show a transition to a more rhythmic and harmonic texture, with the percussion and strings providing a steady accompaniment. The dynamic markings include sf, f, and dim.

FL.I. *poco f espress.*

FL.II *poco f espress.*

Ob.I *poco f espress.*

Ob.II *poco f espress.*

Kl.I in B \flat

Kl.I in B \flat

Fg.I *poco f espress.*

Fg.II *poco f espress.*

Hr.I in B \flat

Hr.II in B \flat

Hr.III in D *p*

Hr.IV in D *p*

1.Viol. *poco f espress.*

2.Viol. *poco f espress.*

Br. *poco f espress.*

Pft. *p* *mp*

Vc. *pizz.* *p* *arco* *poco f espress.*

Kb. *pizz.* *p*

73 74 75 76 77 78 79 80 81 82 83

Fl. I.
Fl. II.
Ob. I.
Ob. II.
Kl. I in Bb
Kl. I in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in D
Hr. IV in D
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

This page of a musical score contains measures 73 through 83. The instrumentation includes Flutes I and II, Oboes I and II, Clarinets I in Bb, Bassoons I and II, Horns I-IV (I and II in Bb, III and IV in D), Violins I and II, Trombone, Piano, Viola, and Cello. The score shows melodic lines for the woodwinds and strings, with piano accompaniment. Measure 73-76 show active woodwind and string parts, while measures 77-83 show more sustained or rhythmic parts. Performance markings include *legg*, *dolce*, and *p* (piano). The piano part features a triplet in measure 83.

FL.I.
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p dolce
p dolce
p
pizz.
p

Detailed description: This page of a musical score covers measures 84 to 93. The score is for a full orchestra and strings. The woodwind section includes two flutes (FL.I, FL.II), two oboes (Ob.I, Ob.II), two clarinets in B-flat (Kl.I, Kl.II), and two bassoons (Fg.I, Fg.II). The brass section consists of four horns: two in B-flat (Hr.I, Hr.II), and two in D (Hr.III, Hr.IV). The string section includes two violins (1.Viol., 2.Viol.), a viola (Vc.), a cello (Kb.), and a double bass (Pft.). The key signature is B-flat major (two flats). The score shows various musical notations, including rests, notes, slurs, and dynamic markings. Notable features include triplets in measures 89 and 90 for the clarinets and bassoon, and a pizzicato marking for the double bass in measure 90. The page number 159 is located at the top right.

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

dolce
pizz.
marc.
p
pizz.
p
pizz.
p
dolce
(pizz.)
p

103

104

B

105

106

107

108

109

161

Fl.I. *p dolce*

Fl.II

Ob.I *p dolce*

Ob.II

Kl.I in Bb *dolce*

Kl.I in Bb *dolce*

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D

Hr.IV in D

1.Viol.

2.Viol.

Br.

Pft. *legg.*

Vc.

Kb.

110 111 112 113 114 115 116

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The musical score for measures 110-116 includes the following parts and markings:

- Flutes (Fl.I, Fl.II):** Fl.II has a *(p)* marking in measure 112.
- Oboes (Ob.I, Ob.II):** Ob.II has a *(p)* marking in measure 112.
- Clarinets (Kl.I in Bb):** Two staves, both are silent.
- Fagots (Fg.I, Fg.II):** Two staves, both are silent.
- Horns (Hr.I-IV):** Four staves, all are silent.
- Violins (1.Viol., 2.Viol.):** 1.Viol. has *arco* and *dolce* markings starting in measure 113. 2.Viol. has *arco* and *dolce* markings starting in measure 113. Both have triplets in measures 114 and 115.
- Trumpets (Br.):** Has *arco* and *dolce* markings starting in measure 113.
- Piano (Pft.):** Features a first ending bracket in measure 110, trills (*tr*) in measures 111, 112, 114, and 115, and a *p* marking in measure 113.
- Violoncello (Vc.):** Has a *p* marking in measure 113.
- Double Bass (Kb.):** Silent throughout.

117 118 119 120 121 122 123 124

Fl.I. *p*

Fl.II

Ob.I

Ob.II

Kl.I in B \flat

Kl.I in B \flat *p dolce*

Fg.I

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in D *p dolce*

Hr.IV in D

1.Viol. *pizz.*

2.Viol. *pizz.*

Br. *pizz.*

Pft. *pp* *p*

Vc.

Kb.

Fl.I. *p dolce*
 Fl.II *p dolce*
 Ob.I *p dolce*
 Ob.II *p dolce*
 Kl.I in Bb *dim.*
 Kl.II in Bb *dim.*
 Fg.I *p dolce*
 Fg.II *p dolce*
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in D *dim.*
 Hr.IV in D
 1.Viol. *dim.*
 2.Viol. *dim.*
 Br. *dim.*
 Pft. *dim.* *dolce*
 Vc. *dim.* *pp*
 Kb. *dim.* *pp*

133 134 135 136 137 138 139 140 141

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The score shows measures 133 through 141. Measures 133-135 contain woodwind parts (Flutes I & II, Oboes I & II, Clarinets I in Bb, Bassoons I & II) with melodic lines and slurs. Measures 136-141 feature the Violin I and II, Cello, and Double Bass parts, all marked *p* and *arco*. The Piano part (Pft.) is active throughout, with complex chordal textures and arpeggiated figures. The woodwinds are silent from measure 136 onwards.

Musical score for orchestra and strings, measures 142-151. The score includes parts for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I in Bb), Bassoons (Fg. I, II), Horns (Hr. I, II, III in D, IV in D), Violins (1. Viol., 2. Viol.), Brass (Br.), Piano (Pft.), Cello/Double Bass (Vc., Kb.), and Percussion (Perc.).

Measure 144 contains a rehearsal mark **C**. Measure 145 contains a rehearsal mark **C**. Measure 148 contains a rehearsal mark **C**. Measure 151 contains a rehearsal mark **C**.

Key markings include *pp*, *dim.*, *ppp*, *dimin.*, *pizz.*, and *pp*.

161 162 163 164 165 166 167

Fl.I.

Fl.II

Ob.I

Ob.II

Kl.I in Bb

Kl.I in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D

Hr.IV in D

1.Viol.

2.Viol.

Br.

Pft.

Vc.

Kb.

arco *p* *cre_ _ _ scen_ _ _ do* *pizz.* *p*

arco *p* *cre_ _ _ scen_ _ _ do* *pizz.* *p*

arco *p* *cre_ _ _ scen_ _ _ do* *p*

f *8-----* *8-----* *cre_ _ _ scen_ _ _ do* *p* *legg.*

arco *p* *cre_ _ _ scen_ _ _ do* *pizz.* *p*

p grazioso

Fl.I.
 Fl.II
 Ob.I
 Ob.II
 Kl.I in B \flat
 Kl.I in B \flat
 Fg.I
 Fg.II
 Hr.I in B \flat
 Hr.II in B \flat
 Hr.III in D
 Hr.IV in D
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 168-174. The score includes parts for Flutes (Fl.I, Fl.II), Oboes (Ob.I, Ob.II), Clarinets (Kl.I in B \flat), Bassoons (Fg.I, Fg.II), Horns (Hr.I in B \flat , Hr.II in B \flat , Hr.III in D, Hr.IV in D), Violins (1.Viol., 2.Viol.), Viola (Br.), Piano (Pft.), Cello (Vc.), and Double Bass (Kb.). The key signature is B \flat major. Measure 172 contains a rehearsal mark 'D'. Performance markings include *arco*, *p*, *dolce espress.*, *legato*, *dolce*, *pizz.*, and *p*. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.

Fl. I

Fl. II

Ob. I

Ob. II

Kl. I in B \flat

Kl. I in B \flat

Fg. I

Fg. II

Hr. I in B \flat

Hr. II in B \flat

Hr. III in D

Hr. IV in D

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

arco
p

poco f

p

dolce

dolce
espress.

p

FL.I.
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p *cresc.* *legato* *poco cresc- scen- do f* *p* *cresc.*

Detailed description: This page of a musical score covers measures 182 through 188. The score is for a full orchestra and piano. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I in Bb, Bassoons I & II, Horns I-IV) and strings (Violins I & II, Brass) are mostly silent, indicated by a horizontal line with a bar. The Piano (Pft.) part is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes, with triplets in measures 187 and 188. The Violin II (2.Viol.) and Bassoon (Br.) parts have a melodic line starting in measure 185, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Viola (Vc.) part also has a melodic line starting in measure 185, marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The Piano part includes performance instructions: *legato* in measure 185, and *poco cresc- scen- do f* across measures 185-188, indicating a dynamic shift from piano to forte.

189 190 191 192 193 194 195 196 197 198

Fl.I. *f sf sf sf sf sf sf sf sf sf sf*

Fl.II *f sf sf sf sf sf sf sf sf sf sf*

Ob.I *f sf sf sf sf sf sf sf sf sf sf*

Ob.II *f sf sf sf sf sf sf sf sf sf sf* *Tutti*

Kl.I in Bb *f sf sf sf sf sf sf sf sf sf sf*

Kl.I in Bb *f sf sf sf sf sf sf sf sf sf sf*

Fg.I *f sf sf sf sf sf sf sf sf sf sf*

Fg.II *f sf sf sf sf sf sf sf sf sf sf*

Hr.I in Bb *f sf sf sf sf sf sf sf sf sf sf*

Hr.II in Bb *f sf sf sf sf sf sf sf sf sf sf*

Hr.III in D *f sf sf sf sf sf sf sf sf sf sf*

Hr.IV in D *f sf sf sf sf sf sf sf sf sf sf*

1.Viol. *f sf sf sf sf sf sf sf sf sf sf* *cresc.*

2.Viol. *f sf sf sf sf sf sf sf sf sf sf* *cresc.*

Br. *f sf sf sf sf sf sf sf sf sf sf* *cresc.*

Pft.

Vc. *f sf sf sf sf sf sf sf sf sf sf*

Kb. *f sf sf sf sf sf sf sf sf sf sf* *arco*

E *f sf sf sf sf sf sf sf sf sf sf*

Detailed description: This page of a musical score covers measures 189 to 198. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl.I, Fl.II), two oboes (Ob.I, Ob.II), two clarinets in Bb (Kl.I, Kl.II), two bassoons (Fg.I, Fg.II), and four horns (Hr.I-IV). The brass section consists of two violins (1.Viol., 2.Viol.), a trombone (Br.), and a tuba (Kb.). The string section includes a violin (Vc.) and a double bass (Kb.). The percussion part (Pft.) is present but contains no notation. The score is in the key of E major and 4/4 time. Dynamics range from *f* (forte) to *sf* (sforzando), with crescendos in the strings and brass. A *Tutti* marking appears in measure 190. A rehearsal mark **E** is placed at the beginning of measure 189 and at the end of measure 198.

199 200 201 202 203 204 205 206

Fl.I. *ff*

Fl.II *ff*

Ob.I *ff*

Ob.II *ff*

Kl.I in Bb *ff*

Kl.I in Bb *ff*

Fg.I *ff*

Fg.II *ff*

Hr.I in Bb

Hr.II in Bb

Hr.III in D *p*

Hr.IV in D *p*

1.Viol. *ff* *mf*

2.Viol. *ff* *mf*

Br. *ff* *mf*

Pft. *f* *mf*

Vc. *ff* *mf* *p*

Kb. *ff* *mf*

Detailed description: This page of a musical score covers measures 199 to 206. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I in Bb, Bassoons I & II) plays a melodic line starting in measure 199, marked *ff*. The strings (Violins I & II, Viola, Cello, Double Bass) play a rhythmic accompaniment, with the Violins marked *ff* and *mf*, and the Cello/Double Bass marked *ff* and *mf*. The brass section (Horns I-IV, Trumpets) has Horns I & II in Bb, Horns III & IV in D, with Horns III & IV playing a short phrase in measure 206 marked *p*. The piano part features a complex rhythmic pattern in the right hand, marked *f* and *mf*, and a bass line in the left hand. The score concludes in measure 206 with a *p* dynamic.

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D

1.Viol.
2.Viol.
Br.

Pft.
p dolce
* * * * *

Vc.
Kb.

Musical score for measures 223-229. The score includes parts for Flutes I and II, Oboes I and II, Clarinets I in Bb, Bassoons I and II, Horns I-IV, Violins I and II, Trumpet, Percussion, Violoncello, and Double Bass. Performance markings include *rit.* (ritardando) and *in tempo* (return to tempo), and dynamics such as *f* (forte) and *p* (piano). The Percussion part features complex rhythmic patterns with triplets and accents.

230

231

232

233

234

235

236

237

238

Fl.I.
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.I in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in D
 Hr.IV in D
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for orchestra and strings, measures 230-238. The score includes parts for Flutes (Fl.I, Fl.II), Oboes (Ob.I, Ob.II), Clarinets (Kl.I in Bb), Bassoons (Fg.I, Fg.II), Horns (Hr.I in Bb, Hr.II in Bb, Hr.III in D, Hr.IV in D), Violins (1.Viol., 2.Viol.), Viola (Vc.), Cello (Vc.), and Double Bass (Kb.). The piano part (Pft.) is also included. The key signature is D major (two sharps). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *rit.* and *tr.* (trills). A rehearsal mark 'F' is present above measure 230 and below measure 238. The page number 177 is in the top right corner.

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. I in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in D
Hr. IV in D
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

p
mf
mf
mf
p
mf

mf
mf
mf

mf
mf
mf

p
mf

un poco rit.

in tempo

FL.I.
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D

1.Viol.
2.Viol.
Br.

Pft.

Vc.
Kb.

un poco rit.

pp

in tempo

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D

1. Viol.
2. Viol.
Br.

Pft.

Vc.
Kb.

FL.I. *pp*

FL.II *pp*

Ob.I *pp*

Ob.II *pp*

Kl.I in Bb

Kl.I in Bb

Fg.I

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D *pp*

Hr.IV in D *pp*

1.Viol. *pp* *arco*

2.Viol. *pp* *arco*

Br. *pp* *arco*

Pft. *pp* *leggero sempre* 7 8

Vc. *pp*

Kb.

Fl. I. *p* *cresc.* *f* *sf*
 Fl. II. *f* *sf*
 Ob. I. *p* *cresc.* *f* *sf*
 Ob. II. *f* *sf*
 Kl. I. in B \flat *p* *cresc.* *f* *sf*
 Kl. I. in B \flat *p* *cresc.* *f* *sf*
 Fg. I. *p* *cresc.* *f* *sf*
 Fg. II. *p* *cresc.* *f* *sf*
 Hr. I. in B \flat *f* *sf*
 Hr. II. in B \flat *f* *sf*
 Hr. III. in D
 Hr. IV. in D
 1. Viol. *p* *cresc.* *f*
 2. Viol. *p* *cresc.* *f*
 Br. *p* *cresc.* *f* *sf*
 Pft. *p* *sf*
 Vc. *arco* *p* *cresc.* *f* *sf*
 Kb. *arco* *p* *cresc.* *f* *sf*

277 278 279 280 281 282 283

Fl.I. *sf* *sf* *sf* *f*

Fl.II *sf* *sf* *sf* *f*

Ob.I *sf* *sf* *sf* *f*

Ob.II *sf* *sf* *sf* *f*

Kl.I in Bb *sf* *sf* *sf* *f*

Kl.II in Bb *sf* *sf* *sf* *f*

Fg.I *sf* *sf* *sf* *f*

Fg.II *sf* *sf* *sf* *f*

Hr.I in Bb *sf* *sf* *sf* *f*

Hr.II in Bb *sf* *sf* *sf* *f*

Hr.III in D *f*

Hr.IV in D *f*

1.Viol. *cresc.* *ff*

2.Viol. *cresc.* *ff*

Br. *sf* *sf* *sf* *ff*

Pft. *ff*

Vc. *sf* *sf* *sf* *ff* *sf*

Kb. *sf* *sf* *sf* *ff* *sf*

Detailed description: This page of a musical score covers measures 277 to 283. The score is for a full orchestra. Measures 277-279 show a steady progression of chords and melodic lines in the woodwinds and strings, all marked *sf* (sforzando). In measure 280, there is a significant change in dynamics and texture. The woodwinds and strings continue with *sf* dynamics, but the brass section (trumpets and trombones) and the piano enter with *ff* (fortissimo) dynamics. The piano part features a complex, rhythmic pattern with many beamed notes. The woodwinds also have some changes in dynamics, with some parts marked *f* and others *sf*. The overall mood is one of intense, dramatic music.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Kl. I in Bb.

Kl. I in Bb.

Fg. I.

Fg. II.

Hr. I in Bb.

Hr. II in Bb.

Hr. III in D.

Hr. IV in D.

1. Viol.

2. Viol.

Br.

Pft.

Vc.

Kb.

ben marc.

pizz.

f

ff

arco

8-

Fl. I. Kl. Flöte nehmen!

Fl. II.

Ob. I.

Ob. II.

Kl. I in Bb.

Kl. I in Bb. Solo

Fg. I.

Fg. II.

Hr. I in Bb.

Hr. II in Bb.

Hr. III in D.

Hr. IV in D.

1. Viol. *ff*

2. Viol. *ff*

Br. *ff* *f* *f*

Pft. *ff*

Vc. *ff*

Kb. *ff*

FL.I
FL.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p

poco f espress.

poco f espress.

poco f espress.

dimin.

p

mp

poco f espress.

pizz.

p

FL.I.
FL.II.
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

poco f espr.

p

3

Detailed description: This page of a musical score covers measures 310 to 319. The score is for a full orchestra and piano. The woodwind section (Ob.I, Ob.II, Kl.I in Bb, Fg.I, Fg.II) has a melodic line starting in measure 312 with the instruction *poco f espr.* The brass section (Hr.I, Hr.II, Hr.III, Hr.IV) has a rhythmic pattern starting in measure 312. The strings (1.Viol., 2.Viol., Br., Vc., Kb.) provide harmonic support. The piano (Pft.) has a complex accompaniment with a triplet in measure 310 and a *p* dynamic marking in measure 317. The page number 187 is in the top right corner.

Fl.I.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

pizz.
mf
pizz.
mf
pizz.
mf
ben marc.
pizz.
f

FL.I. *p*

FL.II

Ob.I *p*

Ob.II

Kl.I in Bb *p*

Kl.I in Bb *p*

Fg.I *p*

Fg.II

Hr.I in Bb

Hr.II in Bb

Hr.III in D

Hr.IV in D

1.Viol. *f* *p*

2.Viol. *f* *p*

Br. *f* *p*

Pft. *p scherz. legg.*

Vc. *p*

Kb. *p*

337 338 339 340 341 342 343

Kl.Fl. *dim.*

Fl.II

Ob.I *dim.*

Ob.II

Kl.I in B \flat

Kl.I in B \flat

Fg.I

Fg.II

Hr.I in B \flat

Hr.II in B \flat

Hr.III in D *p dolce*

Hr.IV in D *p dolce*

1.Viol. *arco p dolce*

2.Viol. *arco p dolce*

Br. *div. p dolce*

Pft. *p*

Vc.

Kb.

Detailed description of the musical score: This page contains measures 337 through 343 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I in B-flat, and Bassoon I and II. The brass section consists of Horn I and II in B-flat, Horn III and IV in D, and Trumpet. The string section includes Violin I and II, Trombone, Violoncello, and Double Bass. The piano part is also present. The key signature is B-flat major, and the time signature is 4/4. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a complex accompaniment. The brass instruments have a more melodic role, with the Horns III and IV playing a prominent line marked 'p dolce'.

Kl.Fl.
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D

1.Viol.
2.Viol.
Br.

Pft.

Vc.
Kb.

Musical score for measures 370-376. The score includes parts for Flute I and II, Oboe I and II, Clarinet I in Bb (two parts), Bassoon I and II, Horn I in Bb, Horn II in Bb, Horn III in D, Horn IV in D, Violin I and II, Trombone, Piano, Violoncello, and Kontrabaß. The key signature is Bb major. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs. The bassoon part has a melodic line with a *div.* marking and a *p* dynamic. The horn III part has a melodic line with a slur and a *p* dynamic. The cello and double bass parts have a simple harmonic accompaniment with a *p* dynamic.

Un poco più presto (♩ = 138)

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D

Un poco più presto (♩ = 138)

1.Viol.
2.Viol.
Br.

Pft.

Vc.
Kb.

Un poco più presto (♩ = 138)

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

pizz.
p

pizz.
p

sf
sf

pizz.
p

Gr. Flöte

Fl.I *p cresc.* *ff*

Fl.II *p cresc.* *ff*

Ob.I *p cresc.* *ff*

Ob.II *p cresc.* *ff*

Kl.I in Bb *p cresc.* *ff*

Kl.I in Bb *p cresc.* *ff*

Fg.I *p cresc.* *ff*

Fg.II *p cresc.* *ff*

Hr.I in Bb *ff*

Hr.II in Bb *ff*

Hr.III in D *p cresc.* *ff*

Hr.IV in D *p cresc.* *ff*

1.Viol. *p cresc.* *ff*

2.Viol. *cresc.* *arco* *cresc.* *ff*

Br. *cresc.* *arco* *cresc.* *ff*

Pft. *cresc.*

Vc. *cresc.* *arco* *ff*

Kb. *cresc.* *arco* *ff*

K

404 405 406 407 408 409 410 411 412

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

413 414 415 416 417 418 419 420 421

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

The musical score consists of 14 staves. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I in Bb, Bassoons I & II) and strings (Violins I & II, Brass) play a melodic line with accents and slurs. The brass section (Horns I-IV, Trumpets) plays a rhythmic accompaniment with triplets. The piano part (Violoncello and Double Bass) provides harmonic support with slurs and accents. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The key signature has two flats (Bb and Eb).

Fl. I
Fl. II
Ob. I
Ob. II
Kl. I in Bb
Kl. I in Bb
Fg. I
Fg. II
Hr. I in Bb
Hr. II in Bb
Hr. III in D
Hr. IV in D
1. Viol.
2. Viol.
Br.
Pft.
Vc.
Kb.

p
f
dim.
fp

Detailed description: This page of a musical score covers measures 422 through 429. The score is for a full orchestra and piano. The woodwind section includes two flutes (Fl. I and II), two oboes (Ob. I and II), two clarinets in B-flat (Kl. I in Bb), two bassoons (Fg. I and II), and four horns (Hr. I and II in B-flat, Hr. III and IV in D). The string section consists of two violins (1. Viol. and 2. Viol.), a trombone (Br.), a violin (Vc.), and a double bass (Kb.). The piano part (Pft.) features a complex rhythmic pattern of sixteenth-note chords. The brass and strings play sustained notes, with the trombone and first violin parts marked with a piano (*p*) dynamic. The piano part starts with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The first violin part has a *fp* (fortissimo piano) marking. The score is written in a key signature of two flats and a 3/4 time signature.

Fl. I *pp*

Fl. II

Ob. I

Ob. II

Kl. I in Bb *pp*

Kl. I in Bb

Fg. I *p*

Fg. II

Hr. I in Bb *pp* *pp* sempre

Hr. II in Bb *pp* *pp* sempre

Hr. III in D

Hr. IV in D

1. Viol. *pp* *dolce* *pp* sempre

2. Viol. *pp* *dolce*

Br. *pp* *dolce* *pp* sempre

Pft. *p* *dolce*

Vc. *pp* *dolce* *pp* sempre *dolce*

Kb. *pp* *dolce* *pp* sempre

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I in Bb
Cl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

(p) dolce
(p)
pizz.
arco
8va
pizz.
arco

448

449

450

451

452

453

454

455

456

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II

Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D

1.Viol.
2.Viol.

Br.

Pft.

Vc.

Kb.

M

Fl.I
 Fl.II
 Ob.I
 Ob.II
 Kl.I in Bb
 Kl.I in Bb
 Fg.I
 Fg.II
 Hr.I in Bb
 Hr.II in Bb
 Hr.III in D
 Hr.IV in D
 1.Viol.
 2.Viol.
 Br.
 Pft.
 Vc.
 Kb.

Musical score for measures 465-472. The score includes parts for Flutes (Fl.I, Fl.II), Oboes (Ob.I, Ob.II), Clarinets (Kl.I in Bb), Bassoons (Fg.I, Fg.II), Horns (Hr.I in Bb, Hr.II in Bb, Hr.III in D, Hr.IV in D), Violins (1.Viol., 2.Viol.), Viola (Br.), Piano (Pft.), Cello (Vc.), and Double Bass (Kb.). The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and includes a rehearsal mark 'M' at the beginning of measure 466. The key signature is B-flat major, and the time signature is 4/4.

M

473 474 475 476 477 478 479 480

Fl.I
Fl.II
Ob.I
Ob.II
Kl.I in Bb
Kl.I in Bb
Fg.I
Fg.II
Hr.I in Bb
Hr.II in Bb
Hr.III in D
Hr.IV in D
1.Viol.
2.Viol.
Br.
Pft.
Vc.
Kb.

p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
fp
fp
f
f
fp
cresc.
cresc.
cresc.
mf
cresc.
f
fp
f
p cresc.

8-

ff

Detailed description: This page of a musical score covers measures 473 to 480. It features a large ensemble of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I in B-flat, Bassoons I and II, Horns I-IV in various keys, and a Bassoon. The string section consists of Violins I and II, Viola, Cello, and Double Bass. The piano part is also present. The score is written in a key with two flats and a common time signature. Dynamics range from piano (*p*) to fortissimo (*ff*). The woodwinds and strings play sustained notes with some melodic movement, while the piano part features intricate rhythmic patterns. Measure 480 ends with a *p cresc.* marking.

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